VISIT…

LANZAROTE
Caliente.com

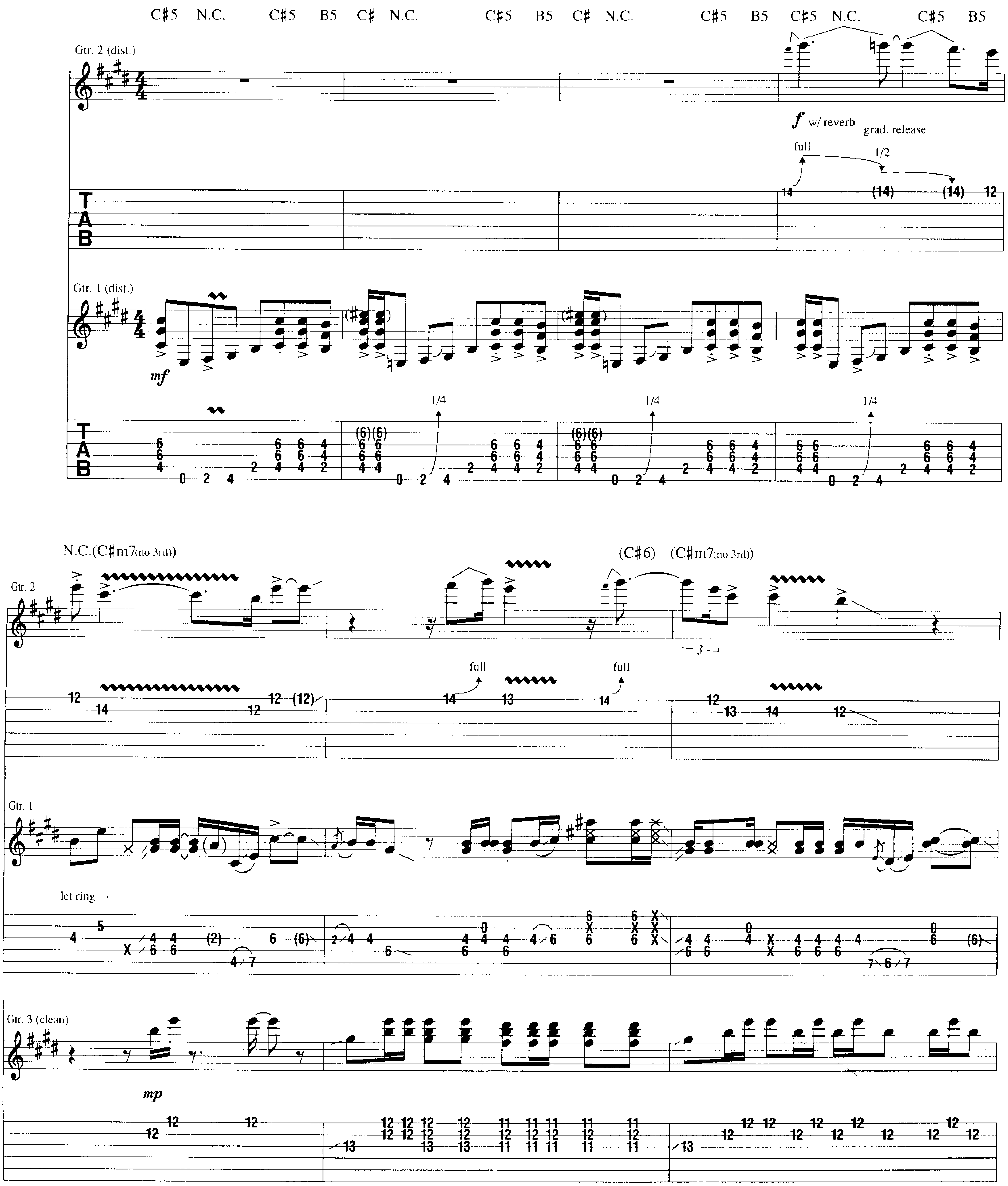
Freedom

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderate Rock ♩ = 112


C♯5 N.C. C♯5 B5 C♯ N.C. C♯5 B5 C♯ N.C. C♯5 B5 C♯5 N.C. C♯5 B5
Gtr. 2 (dist.)
f w/ reverb
grad. release
full
1/2
Gtr. 1 (dist.)
mf
1/4
N.C.(C♯m7(no 3rd))
(C♯6) (C♯m7(no 3rd))
Gtr. 2
full
Gtr. 1
let ring
Gtr. 3 (clean)
mp

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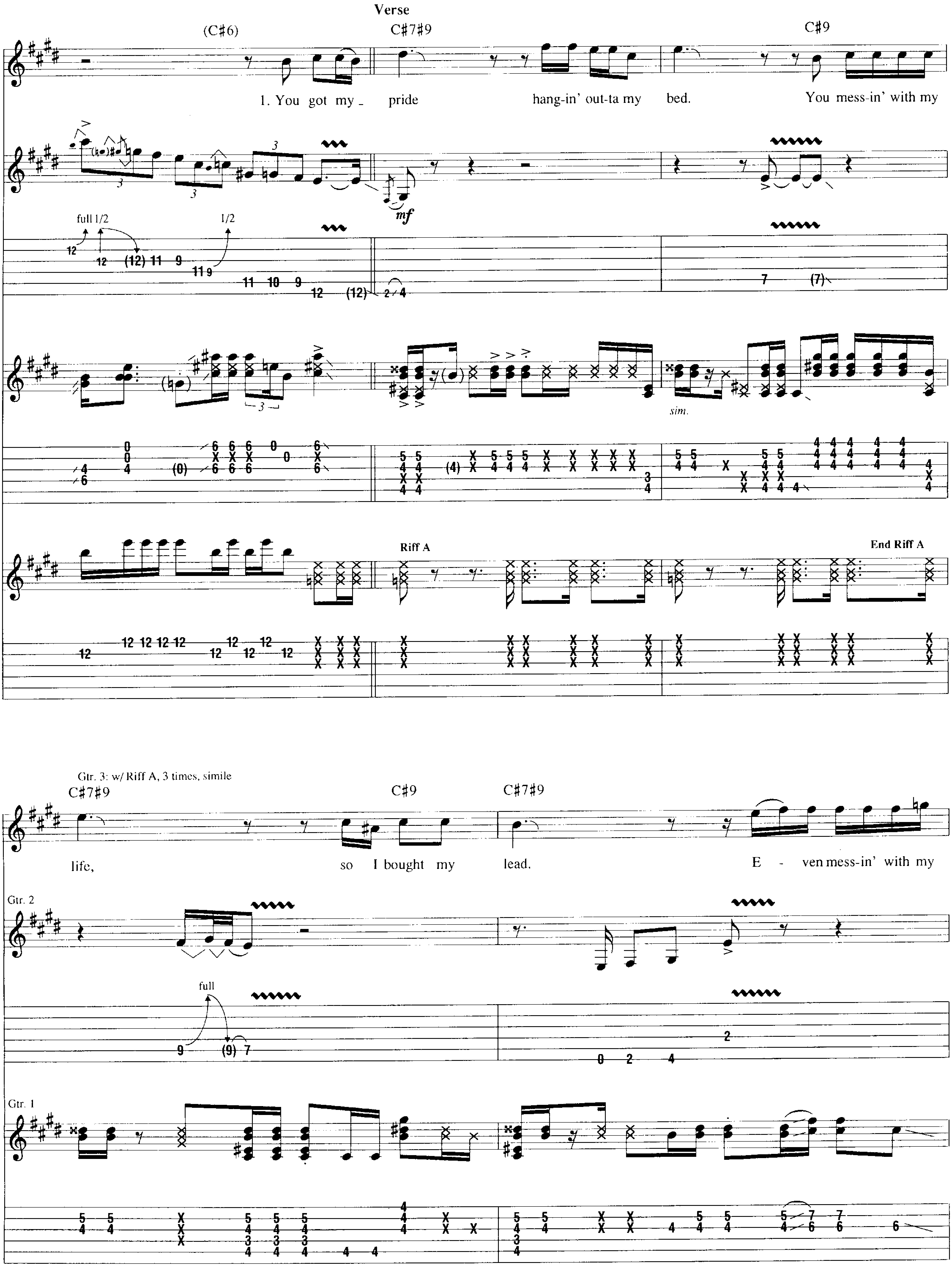
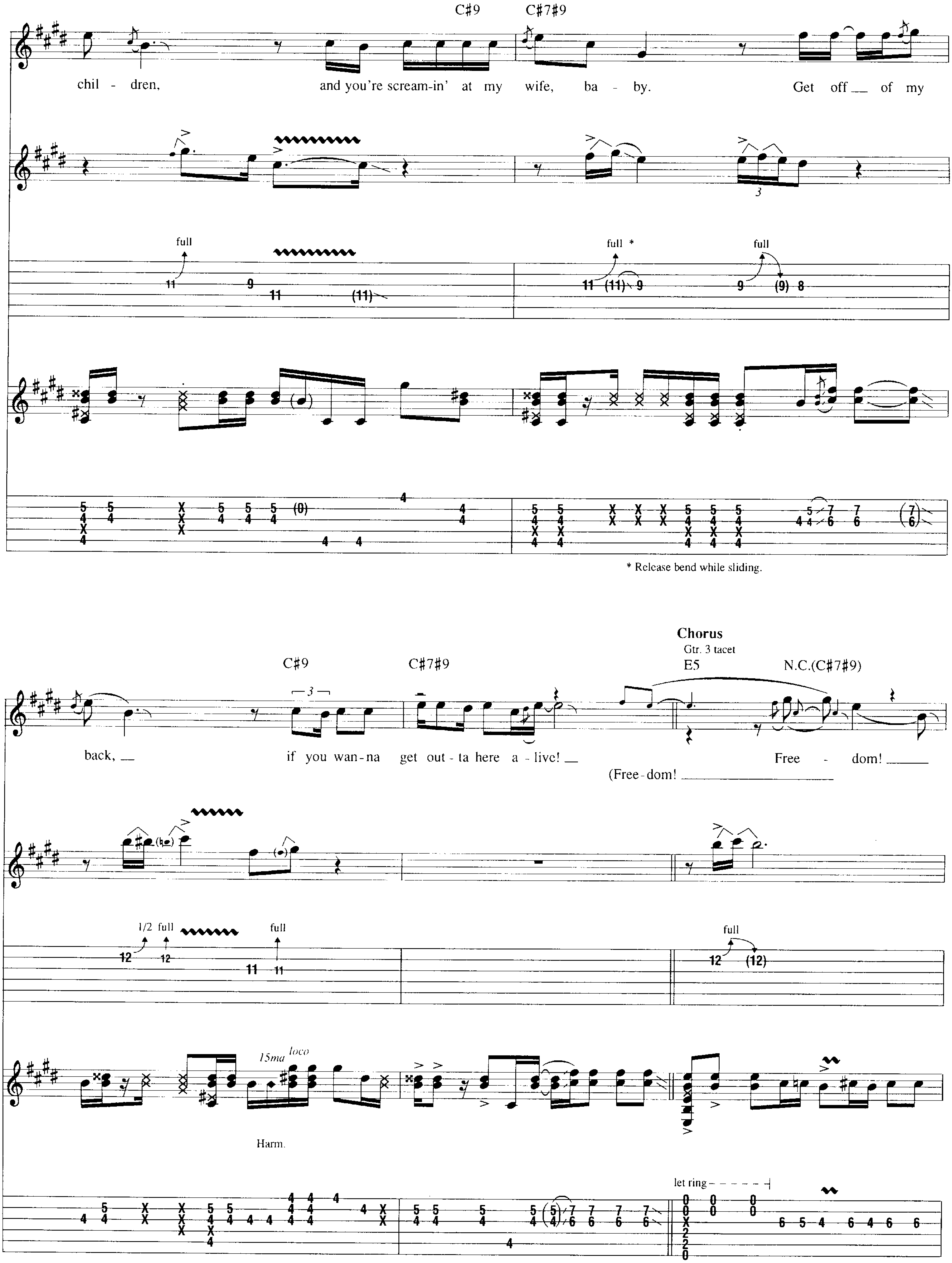
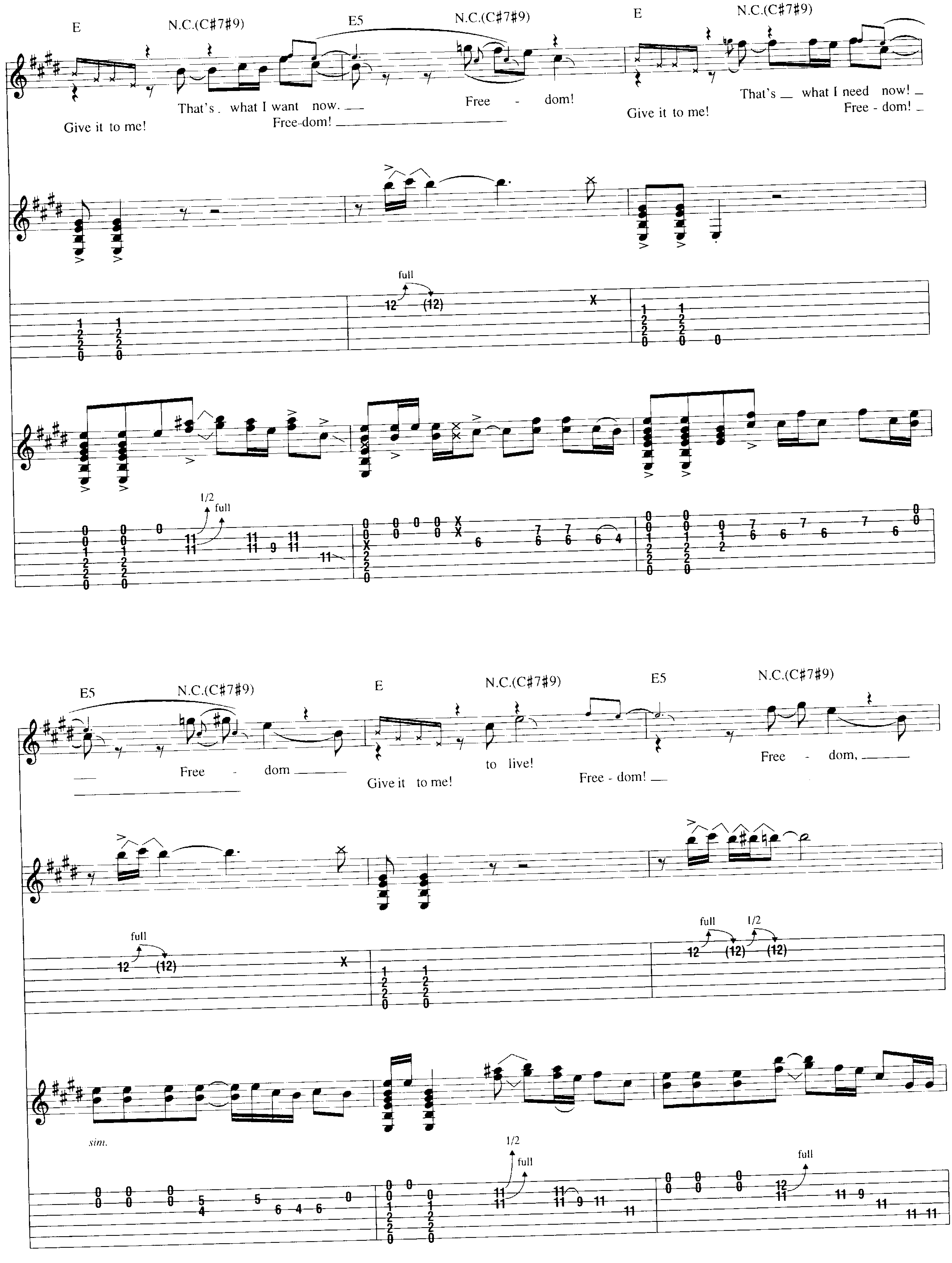
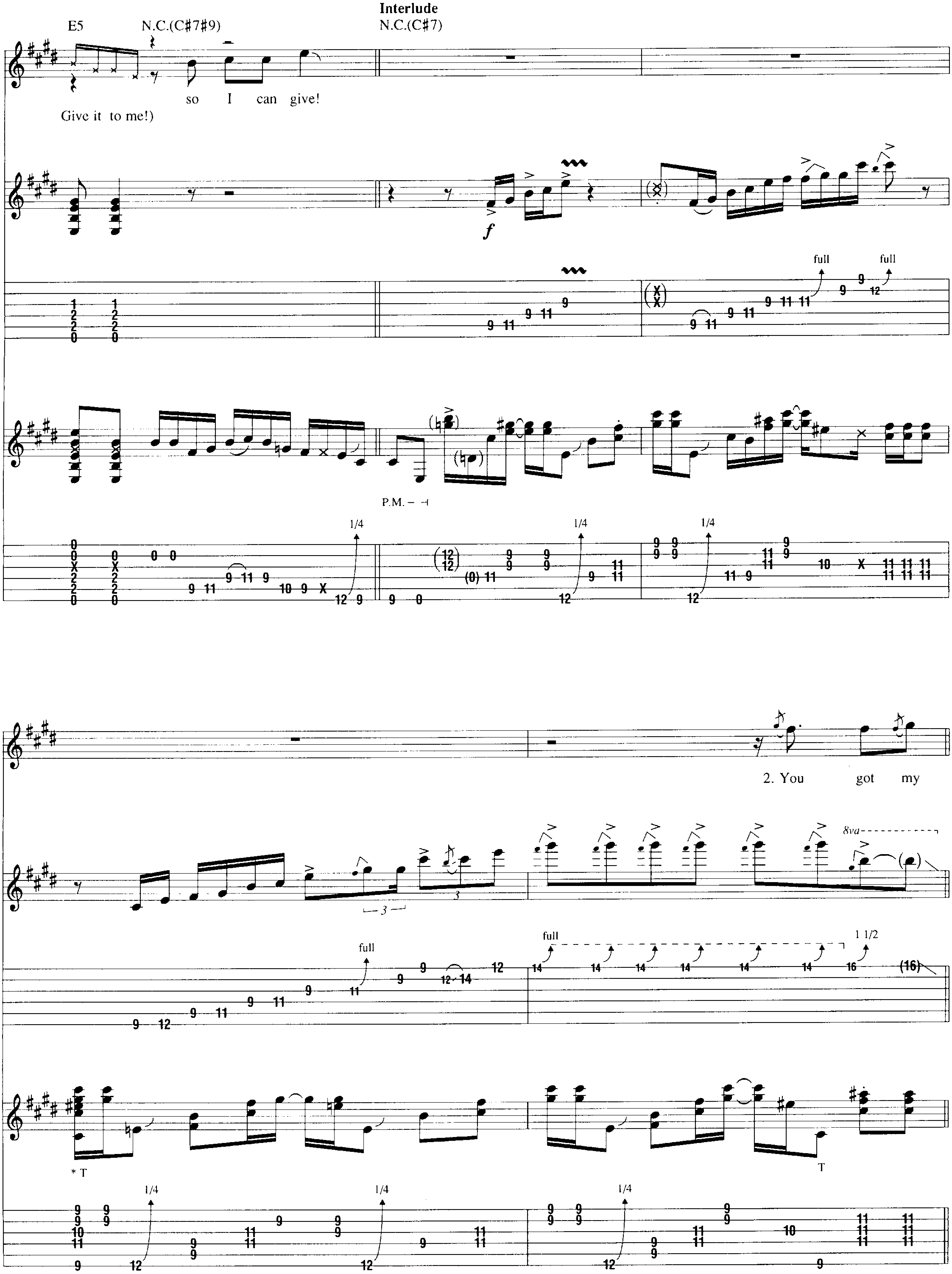
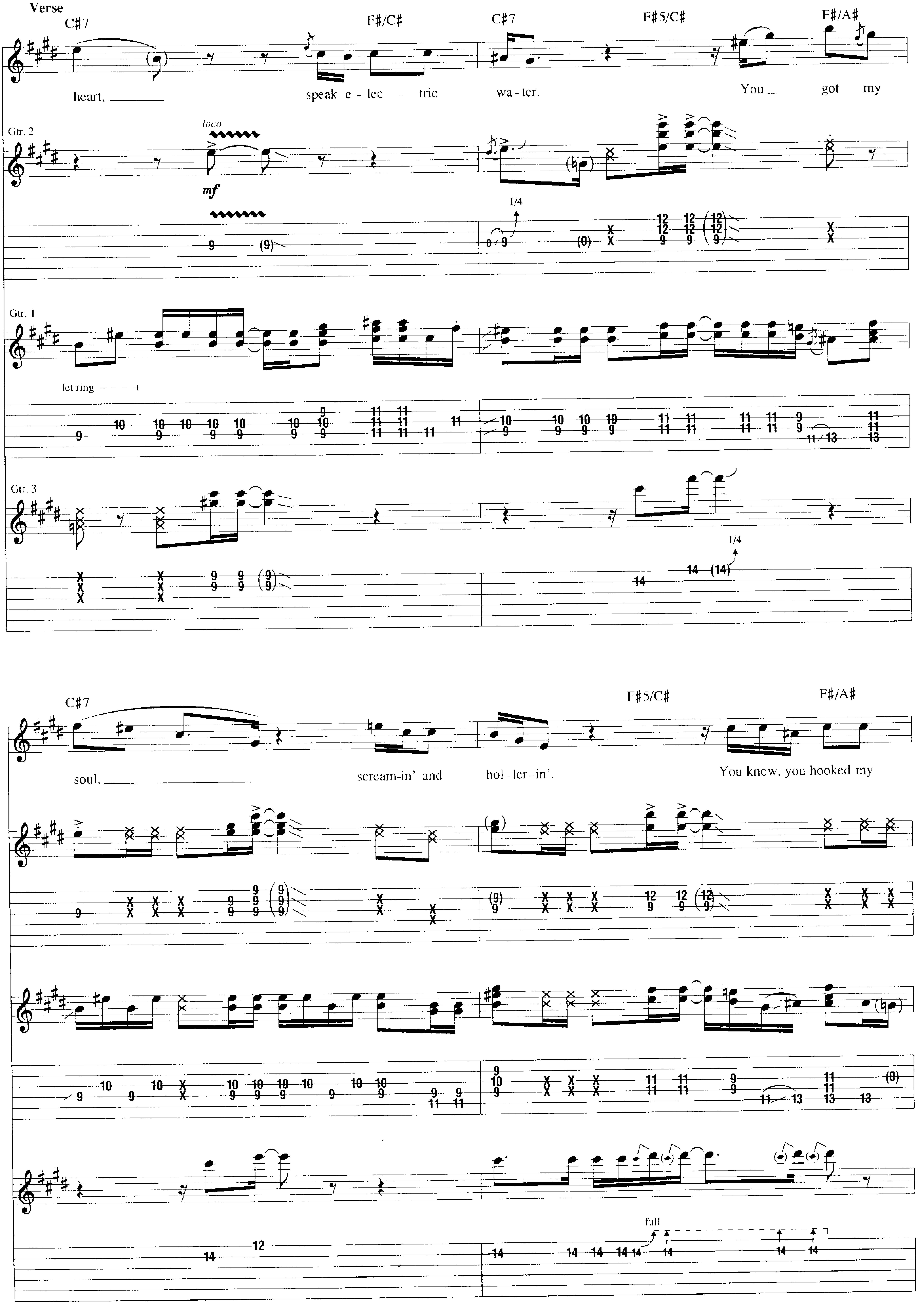

Verse
(C#6)
C#7#9
C#9
1. You got my _ pride hang-in' out-ta my bed. You mess-in' with my
full 1/2
1/2
mf
sim.
Riff A
End Riff A
Gtr. 3: w/ Riff A, 3 times, simile
C#7#9
C#9
C#7#9
life, so I bought my lead. E - ven mess-in' with my
Gtr. 2
full
Gtr. 1

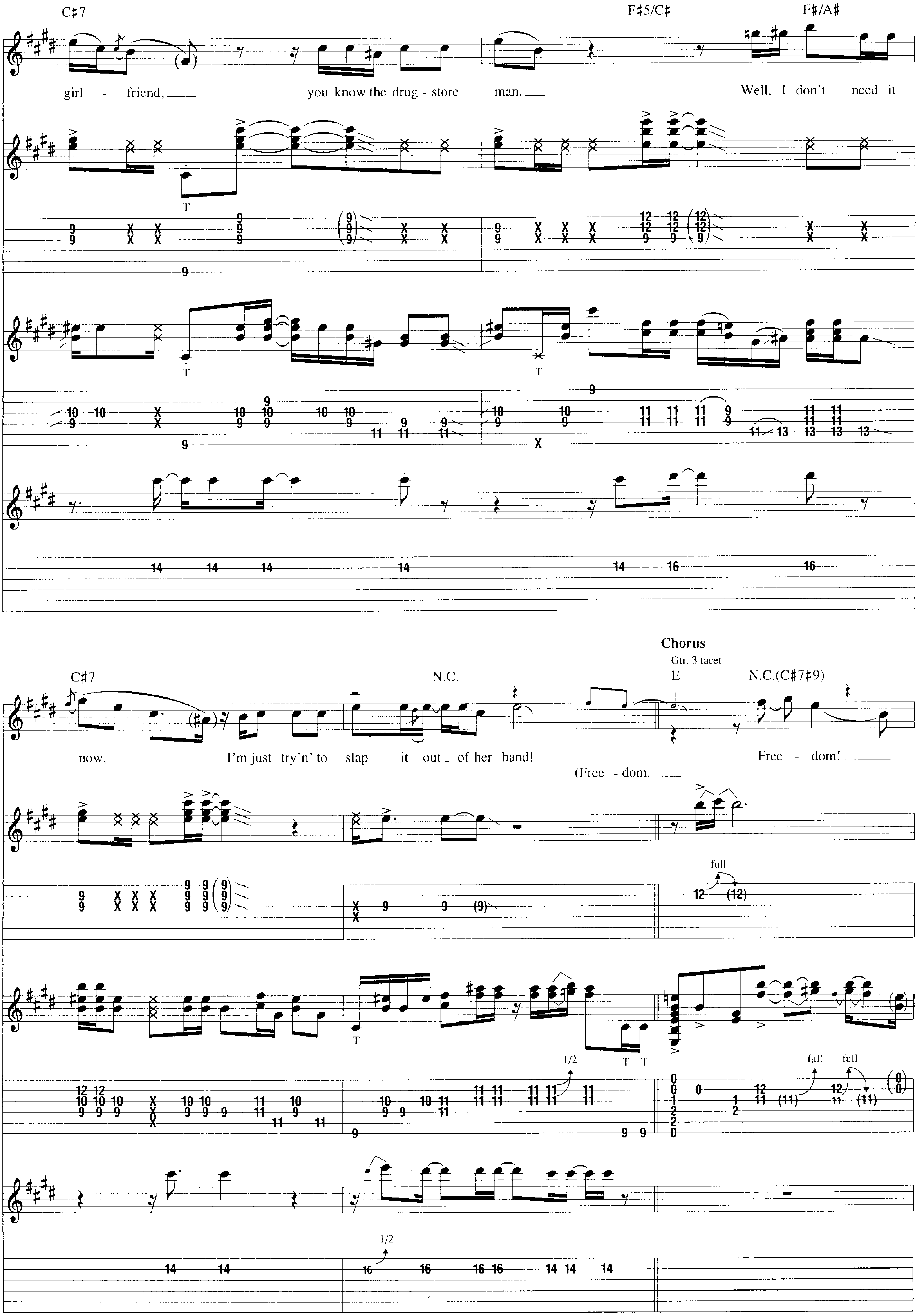

C#9
C#7#9
chil - dren, and you're scream-in' at my wife, ba - by. Get off __ of my
full
full *
full
* Release bend while sliding.
Chorus
Gtr. 3 tacet
C#9
C#7#9
E5
N.C.(C#7#9)
back, __ if you wan-na get out - ta here a - live! __ Free - dom! ______
(Free - dom! ______________
1/2 full
full
full
15ma
loco
Harm.
let ring

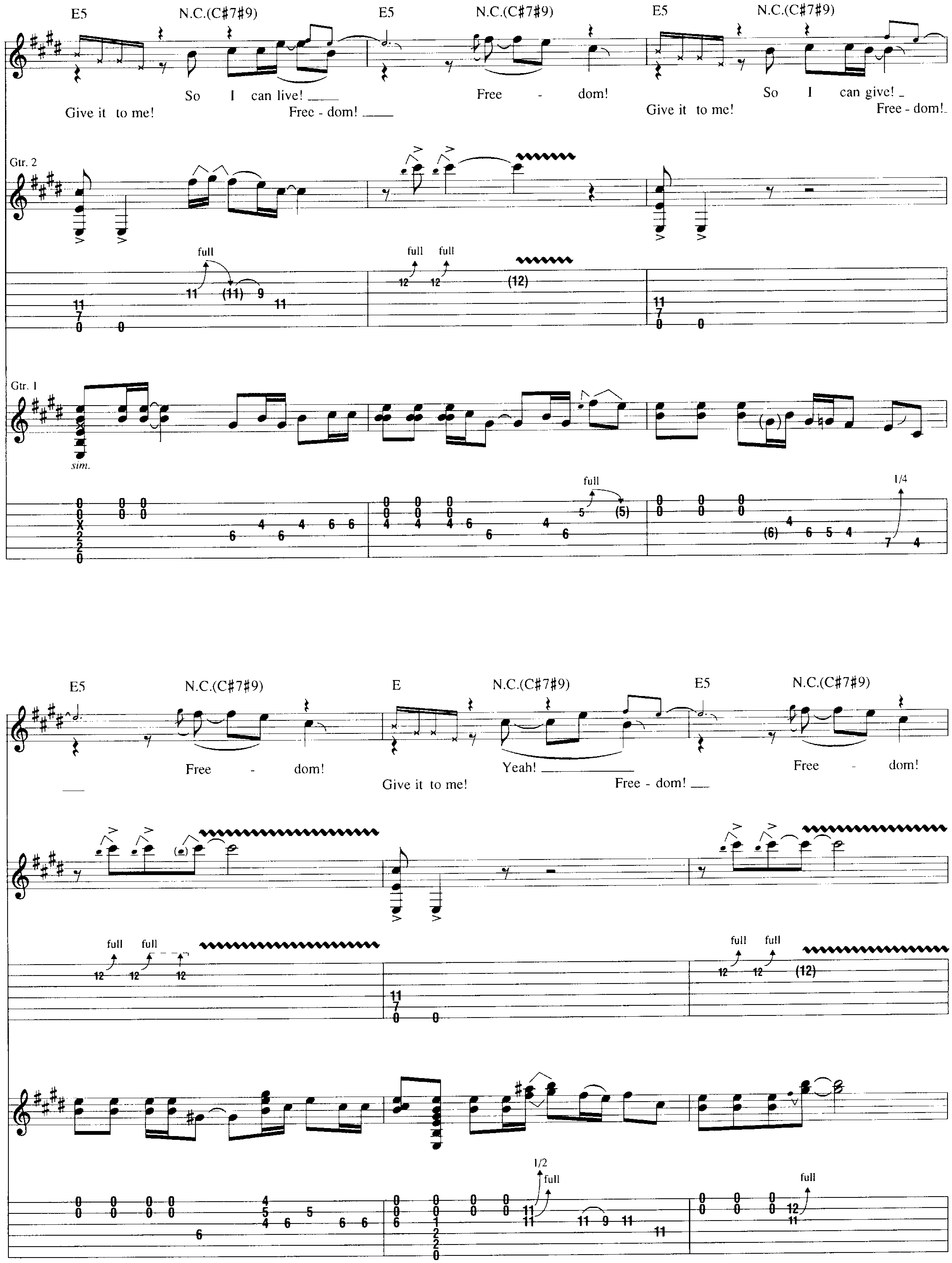

E
N.C.(C#7#9)
E5
N.C.(C#7#9)
E
N.C.(C#7#9)
Give it to me!
That's what I want now.
Free-dom!
Free - dom!
Give it to me!
That's what I need now!
Free - dom!
full
1/2
full
E5
N.C.(C#7#9)
E
N.C.(C#7#9)
E5
N.C.(C#7#9)
Free - dom
Give it to me!
to live!
Free - dom!
Free - dom,
full
full
1/2
sim.
1/2
full
full

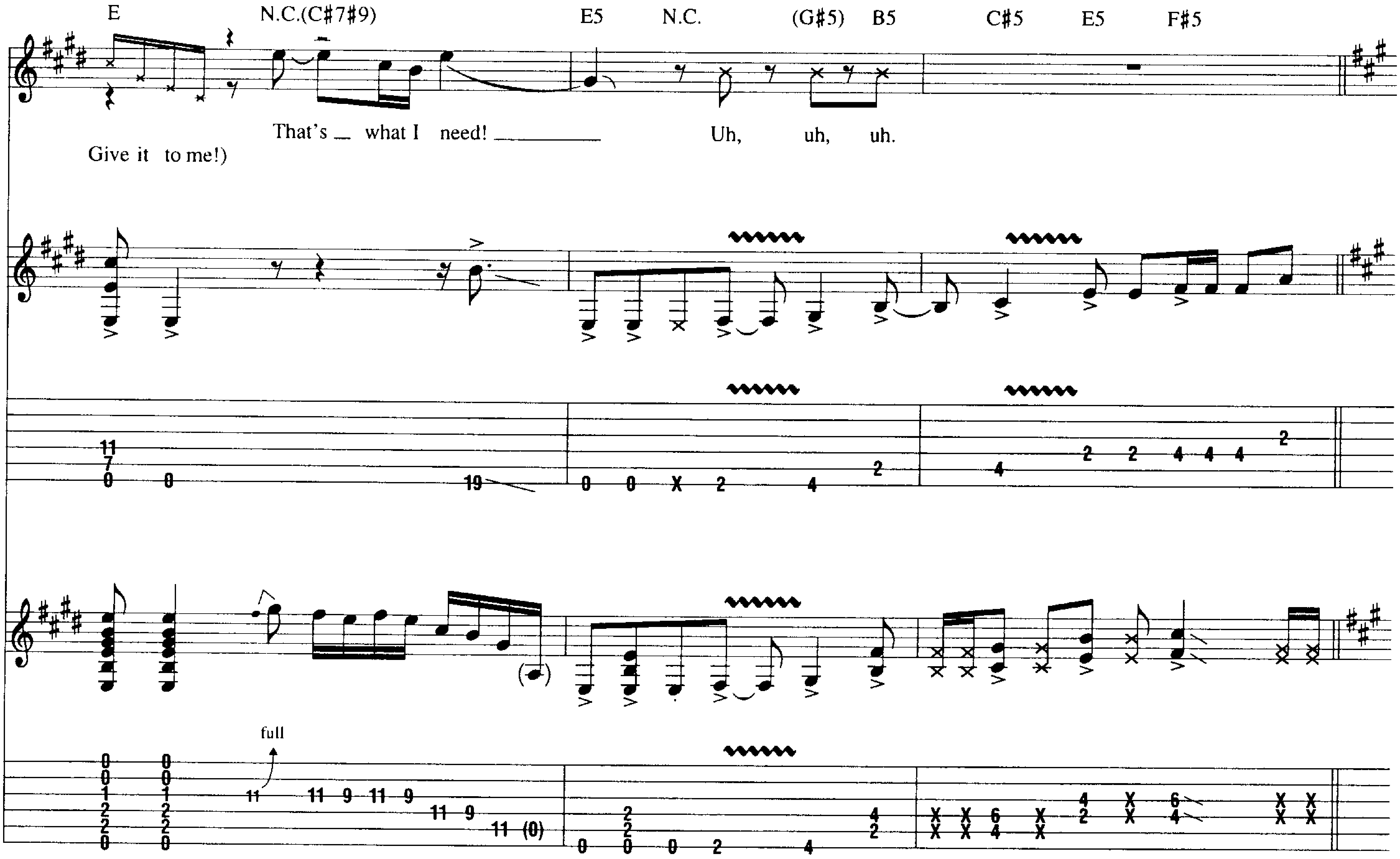

Interlude
E5
N.C.(C♯7♯9)
N.C.(C♯7)
so I can give!
Give it to me!)
2. You got my
P.M.
full
1/4
1 1/2
8va
* T
T

* T = Thumb on ⑥

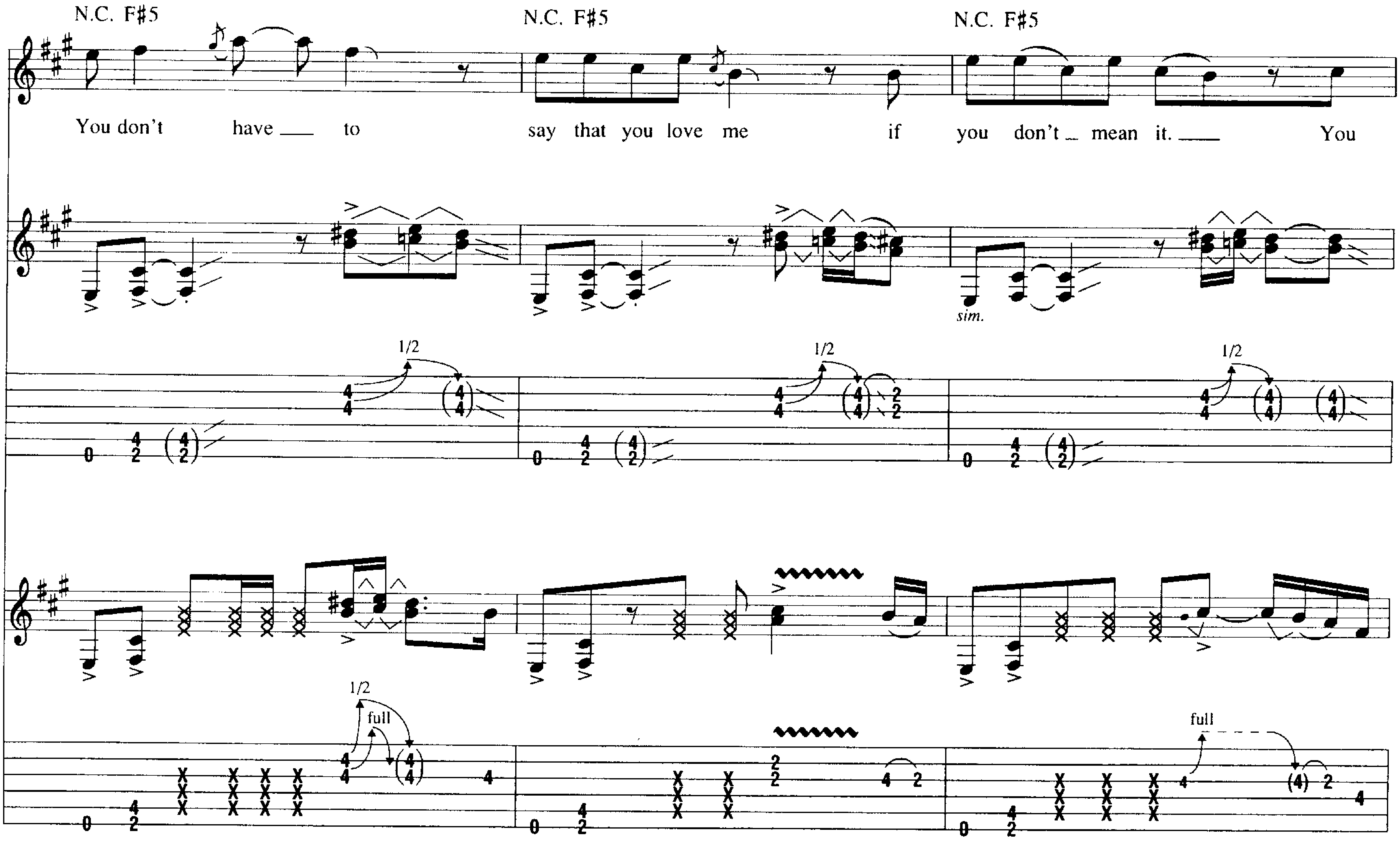

Verse
C♯7
F♯/C♯
C♯7
F♯5/C♯
F♯/A♯
heart,
speak e - lec - tric
wa - ter.
You got my
Gtr. 2
loco
mf
1/4
Gtr. 1
let ring
Gtr. 3
1/4
C♯7
F♯5/C♯
F♯/A♯
soul,
scream-in' and
hol - ler - in'.
You know, you hooked my
full

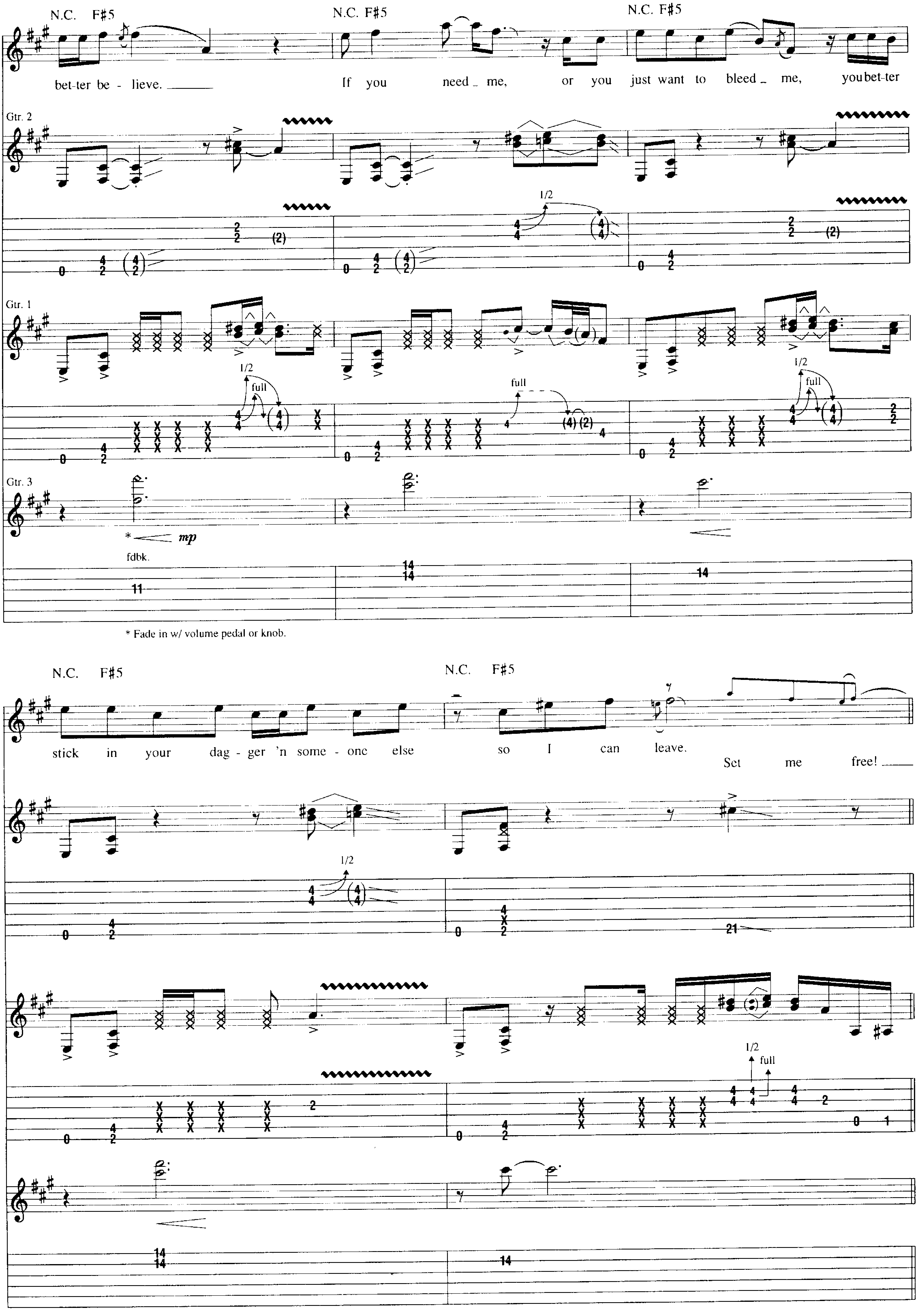

C♯7
F♯5/C♯
F♯/A♯
girl - friend, you know the drug - store man. Well, I don't need it
T
C♯7
N.C.
Chorus
Gtr. 3 tacet
E
N.C.(C♯7♯9)
now, I'm just try'n' to slap it out of her hand! Free - dom!
(Free - dom.
full
1/2
T T
full
full
1/2


E5
N.C.(C#7#9)
E5
N.C.(C#7#9)
E5
N.C.(C#7#9)
So I can live!
Free - dom!
So I can give!
Give it to me!
Free - dom!
Give it to me!
Free - dom!
Gtr. 2
full
full full
Gtr. 1
sim.
full
1/4
E5
N.C.(C#7#9)
E
N.C.(C#7#9)
E5
N.C.(C#7#9)
Free - dom!
Yeah!
Free - dom!
Give it to me!
Free - dom!
full full
full full
1/2
full
full


E
N.C.(C#7#9)
E5
N.C.
(G#5)
B5
C#5
E5
F#5
That's what I need!
Uh, uh, uh.
Give it to me!)
full

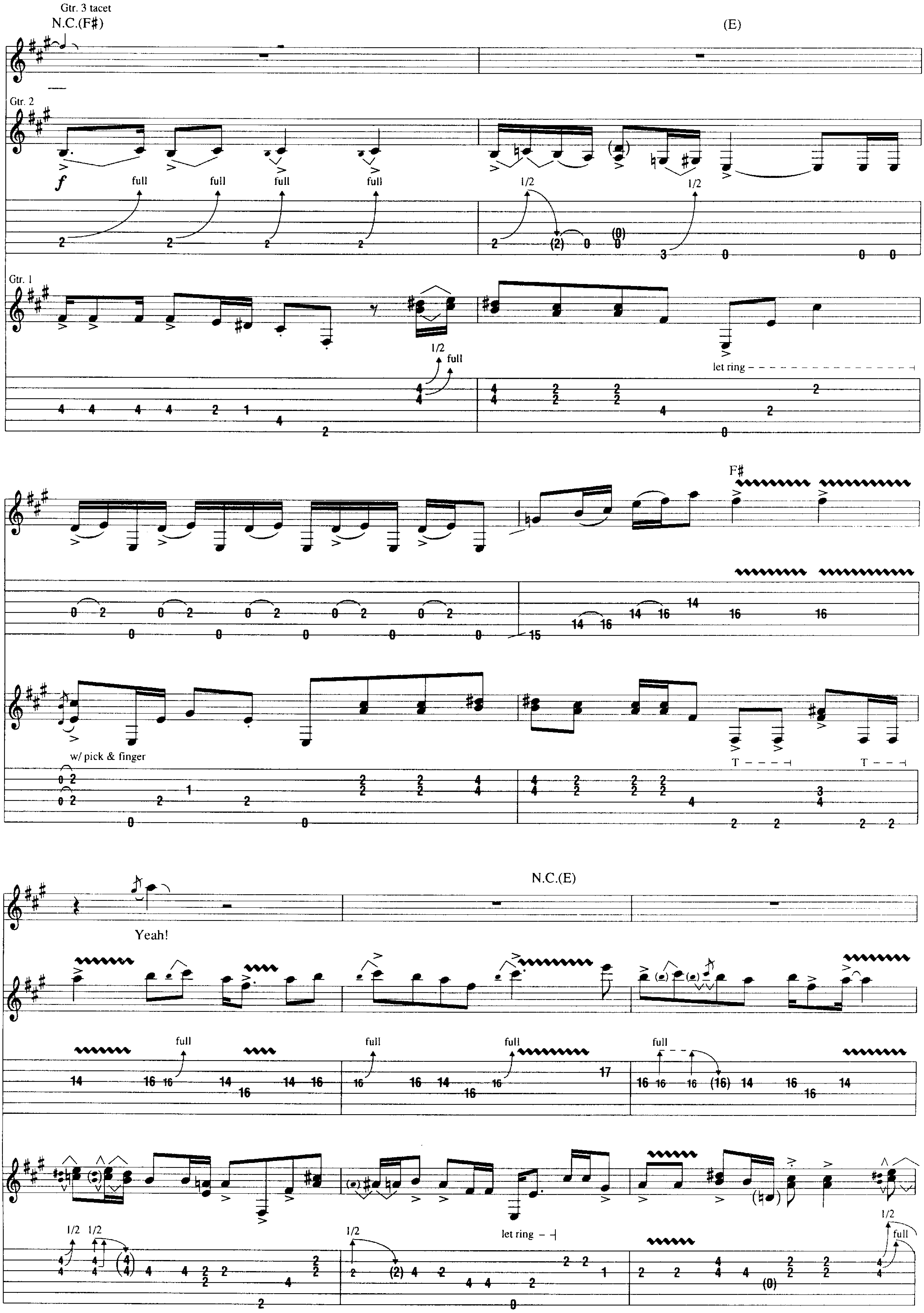
Bridge

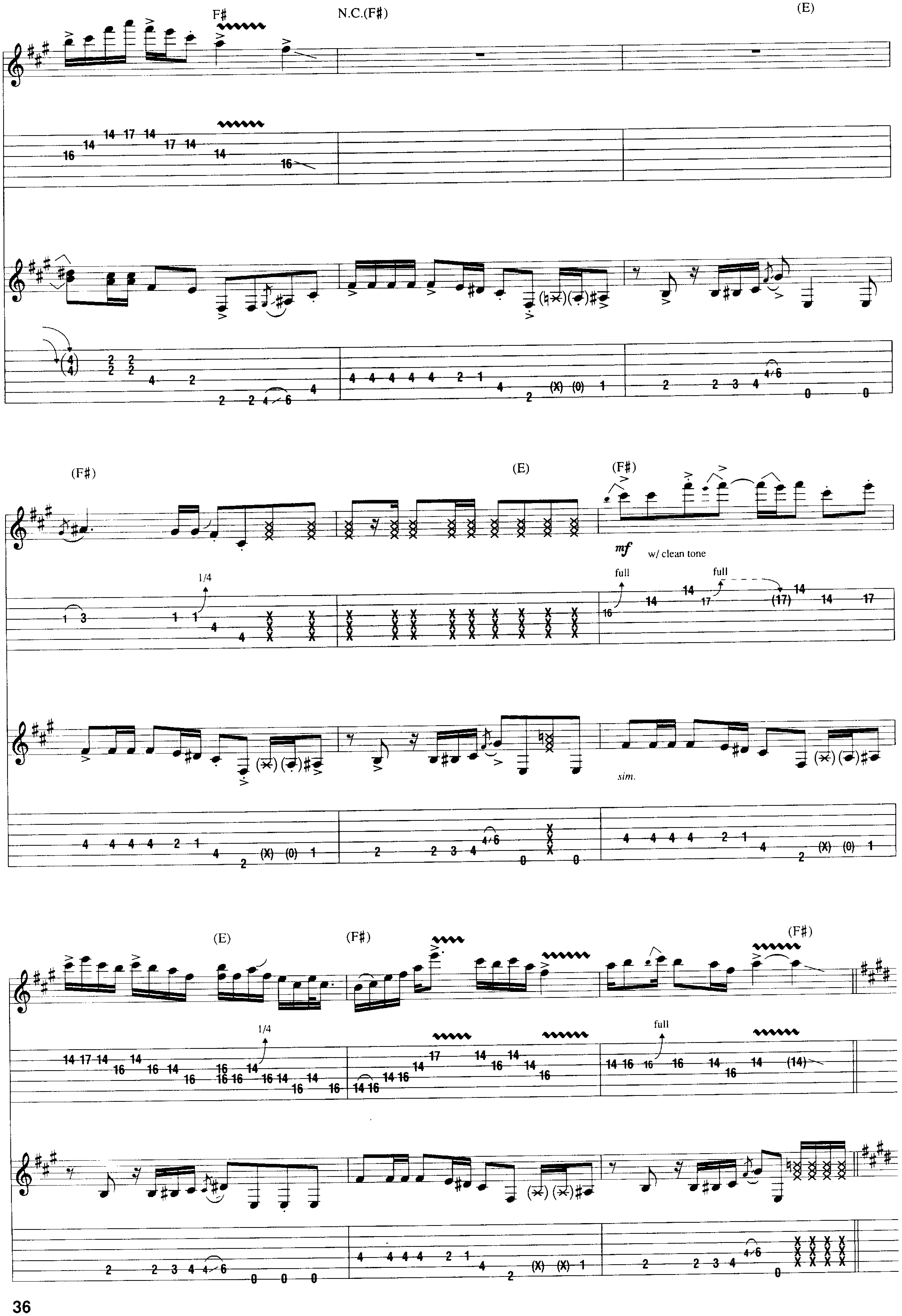

N.C. F#5
N.C. F#5
N.C. F#5
You don't have to say that you love me if you don't mean it. You
sim.
1/2
1/2
1/2
1/2
full
full

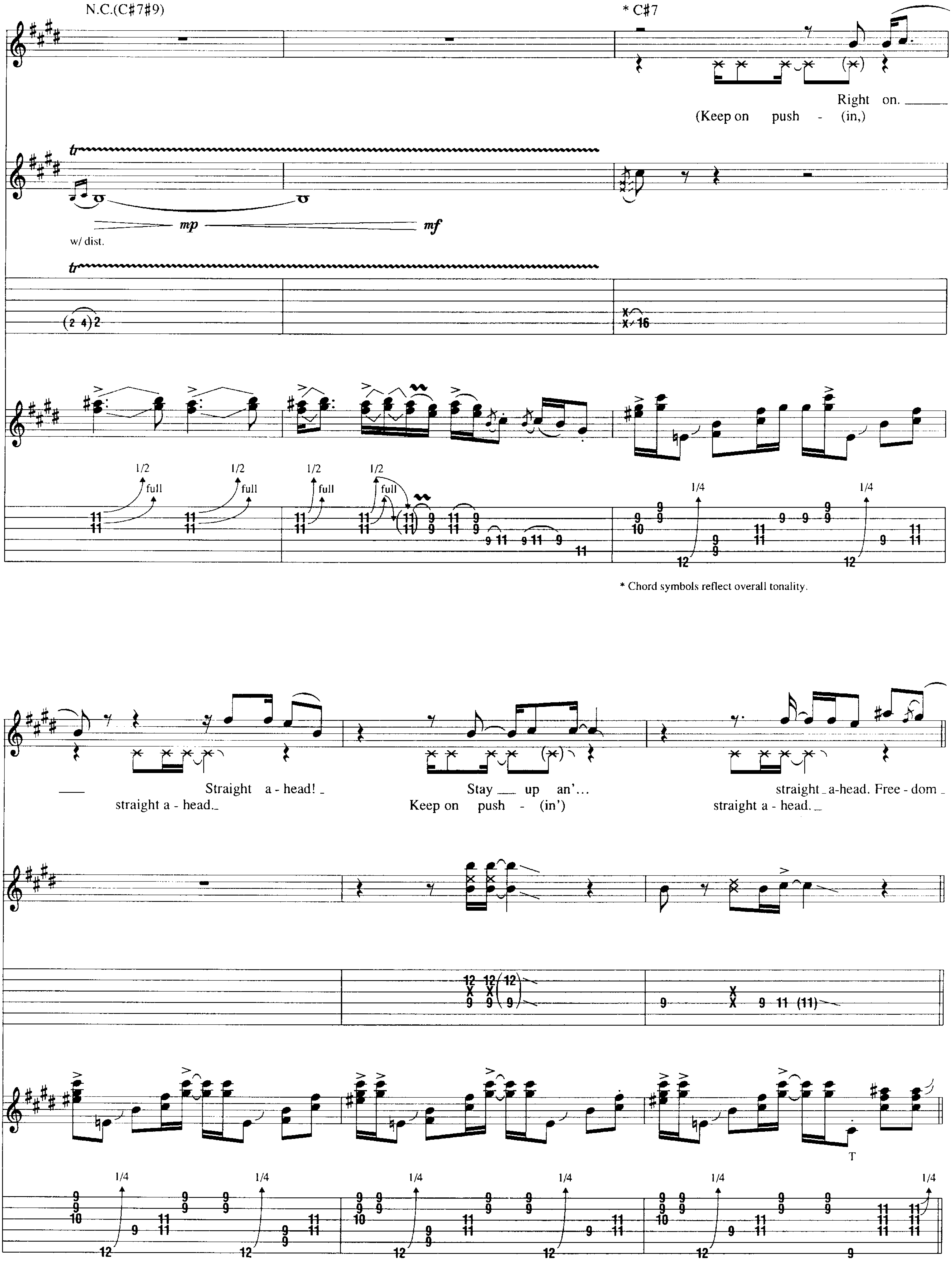

N.C. F#5
N.C. F#5
N.C. F#5
bet-ter be - lieve.
If you need _ me, or you just want to bleed _ me, you bet-ter
Gtr. 2
1/2
Gtr. 1
1/2
full
full
1/2
full
Gtr. 3
mp
fdbk.
N.C. F#5
N.C. F#5
stick in your dag - ger 'n some - one else so I can leave.
Set me free!
1/2
1/2
full

* Fade in w/ volume pedal or knob.

Guitar Solo

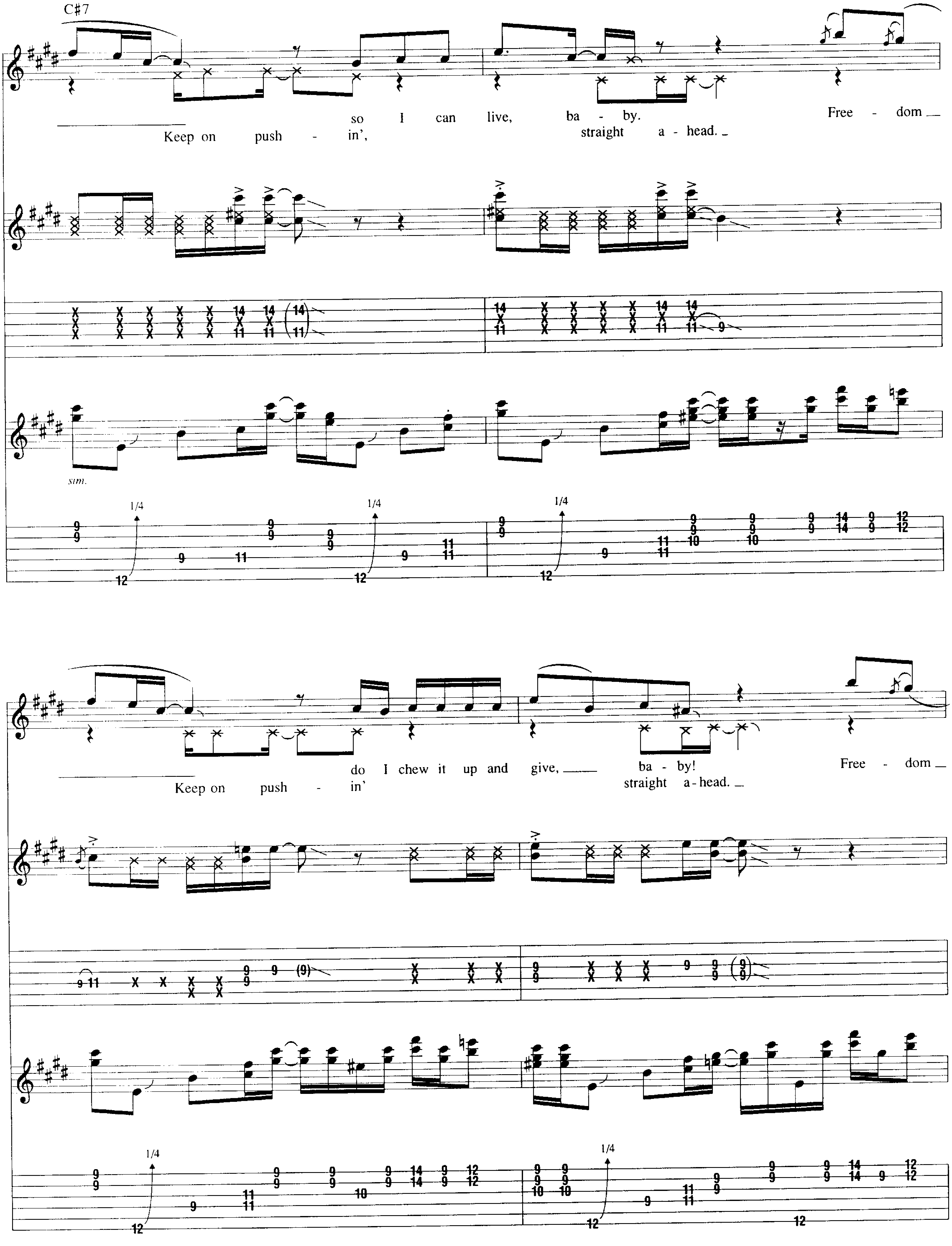

Gtr. 3 tacet
N.C.(F♯)
(E)
Gtr. 2
f
full
1/2
Gtr. 1
let ring
F♯
w/ pick & finger
T
Yeah!
N.C.(E)

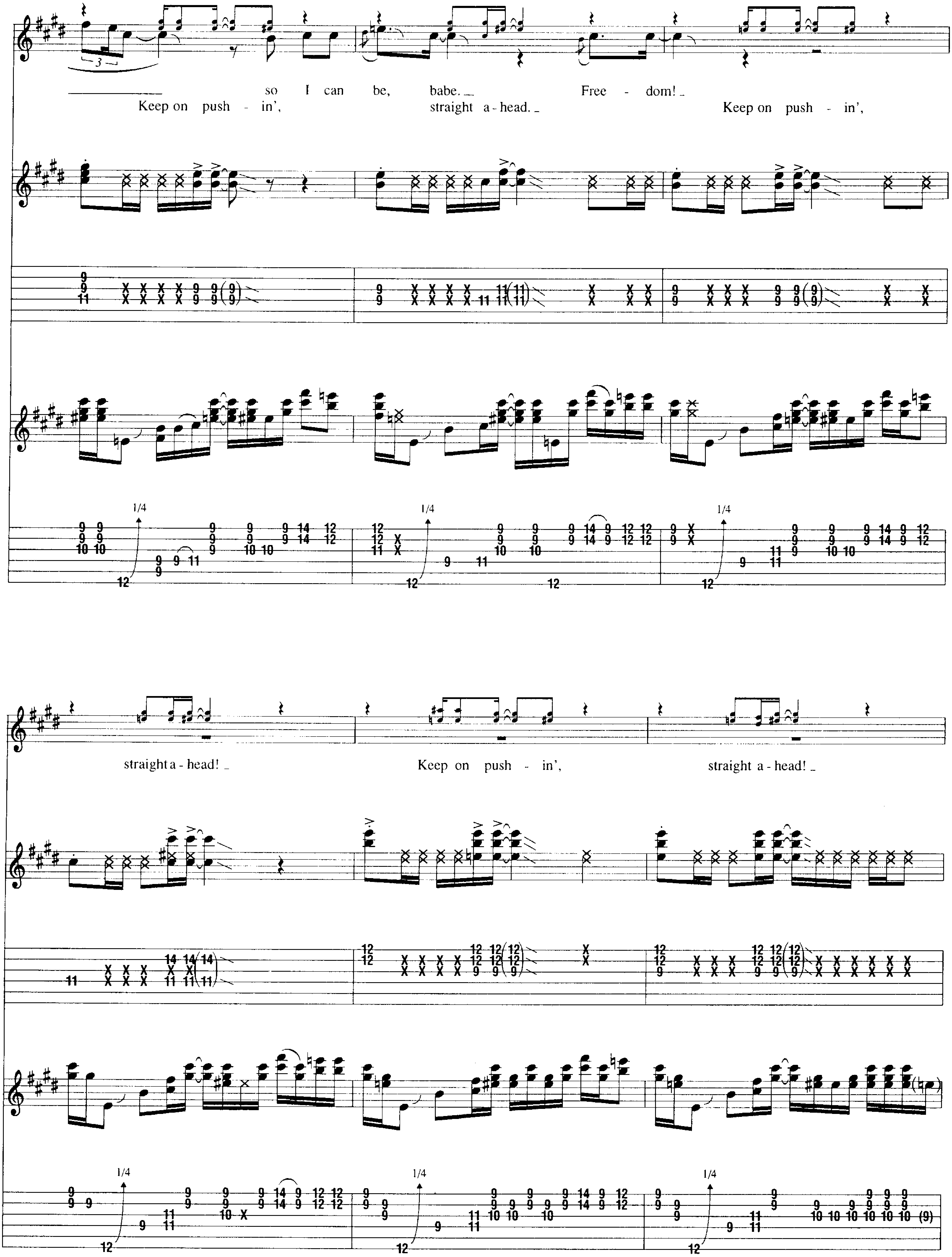

F♯
N.C.(F♯)
(E)
(F♯)
(E)
(F♯)
mf
w/ clean tone
full
full
1/4
sim.
(E)
(F♯)
1/4
full
(F♯)

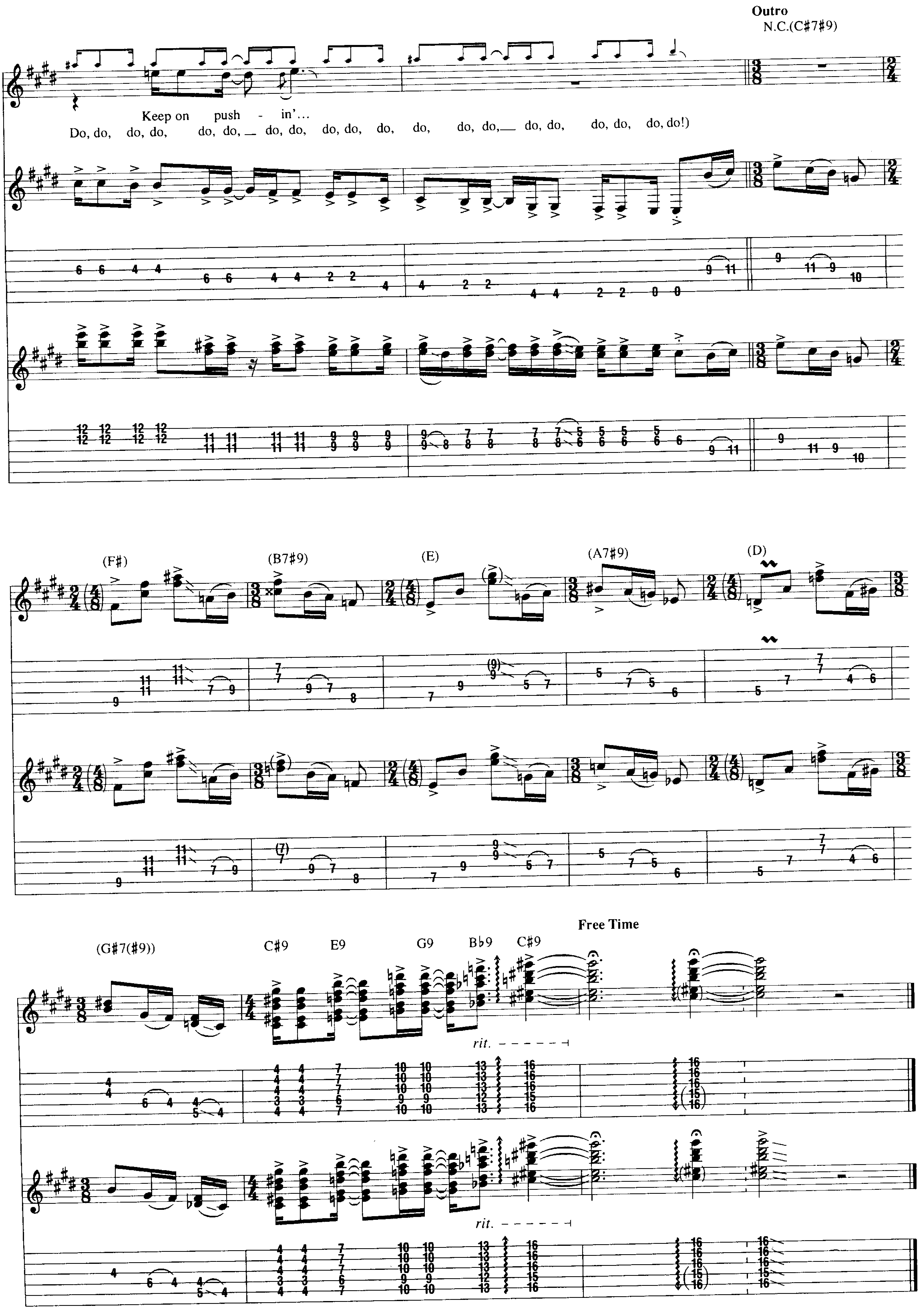

N.C.(C♯7♯9)
* C♯7
Right on. ___
(Keep on push - (in,)
tr
w/ dist.
mp
mf
1/2
full
1/4
Straight a - head! _
straight a - head._
Stay ___ up an'...
Keep on push - (in')
straight _ a-head. Free - dom _
straight a - head. _
T

* Chord symbols reflect overall tonality.

Outro-Chorus


C#7
so I can live, ba - by. Free - dom
Keep on push - in', straight a - head.
sim.
1/4
do I chew it up and give, ba - by! Free - dom
Keep on push - in' straight a - head.

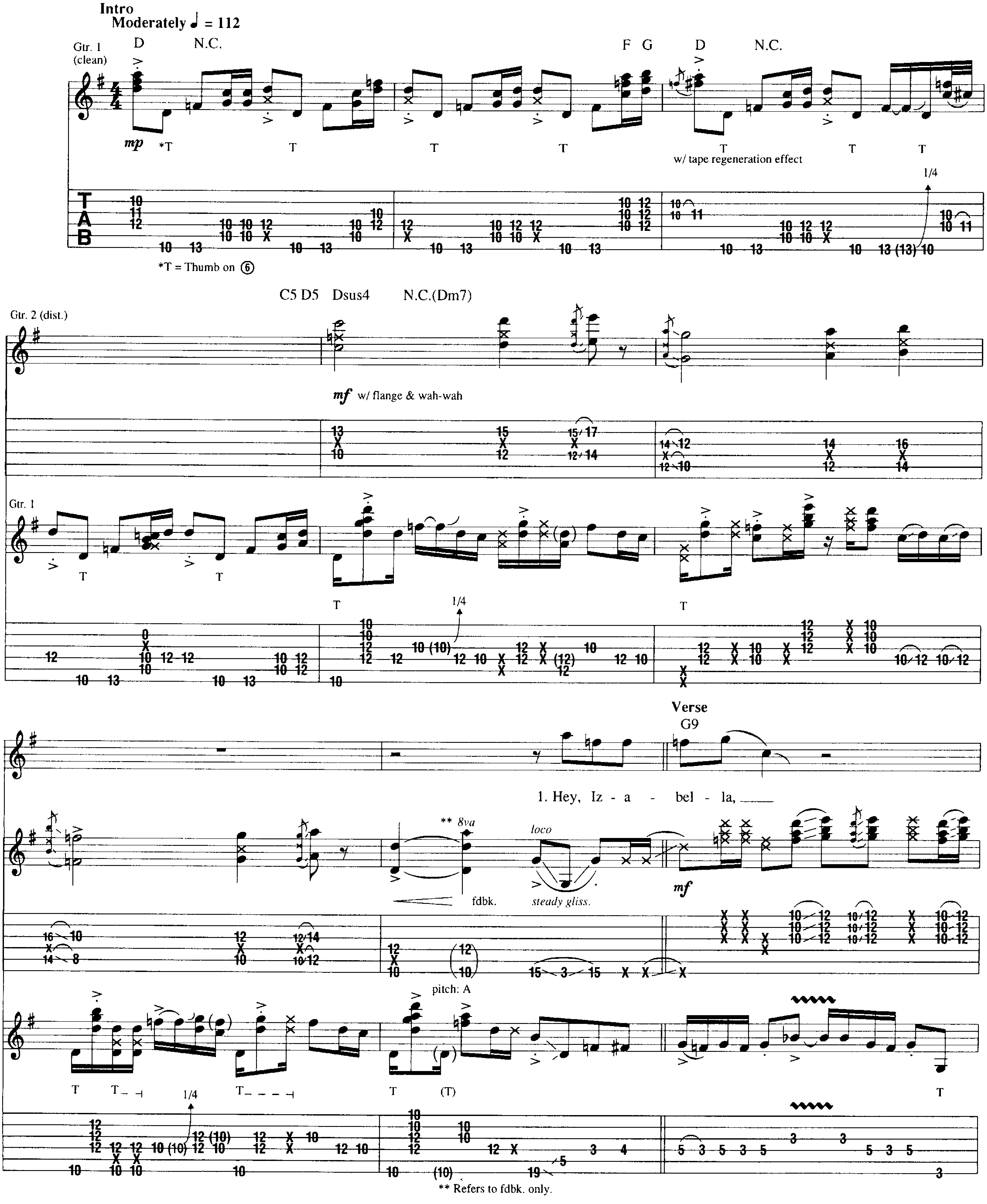

so I can be, babe.
Free - dom!
Keep on push - in', straight a - head.
Keep on push - in',
straight a - head!
Keep on push - in',
straight a - head!
1/4
1/4
1/4
1/4
1/4
1/4


Outro
N.C.(C#7#9)
Keep on push - in'...
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do!)
(F#)
(B7#9)
(E)
(A7#9)
(D)
(G#7(#9))
C#9
E9
G9
B♭9
C#9
Free Time
rit.

Izabella

Words and Music by Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderately ♩ = 112
Gr. 1 (clean)
D
N.C.
F G
D
N.C.
mp
*T
T
w/ tape regeneration effect
1/4
*T = Thumb on ⑥
C5 D5 Dsus4 N.C.(Dm7)
Gr. 2 (dist.)
mf w/ flange & wah-wah
Gr. 1
1/4
Verse
G9
1. Hey, Iz - a - bel - la,
** 8va
loco
fdbk.
steady gliss.
mf
pitch: A
(T)
** Refers to fdbk. only.

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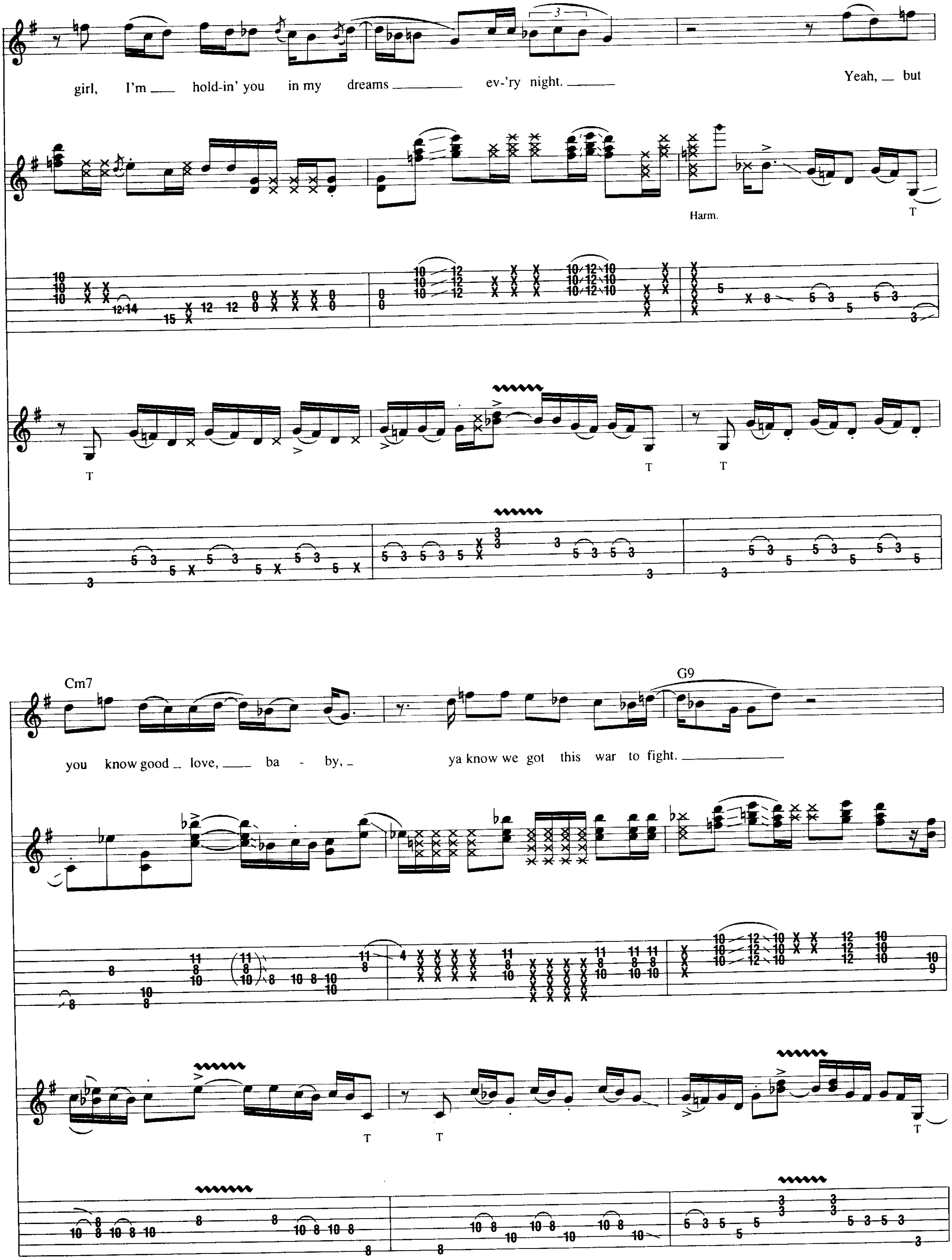
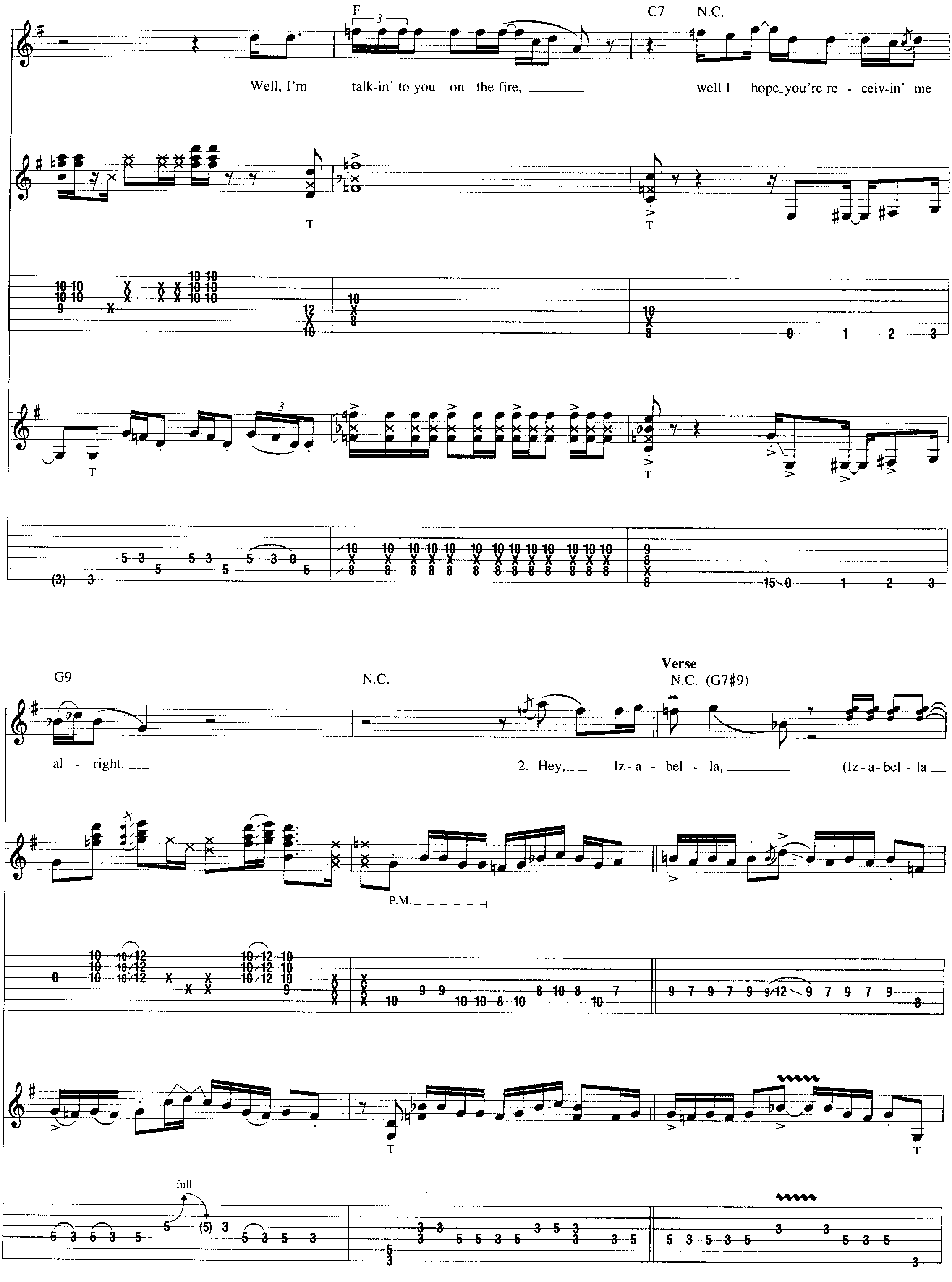
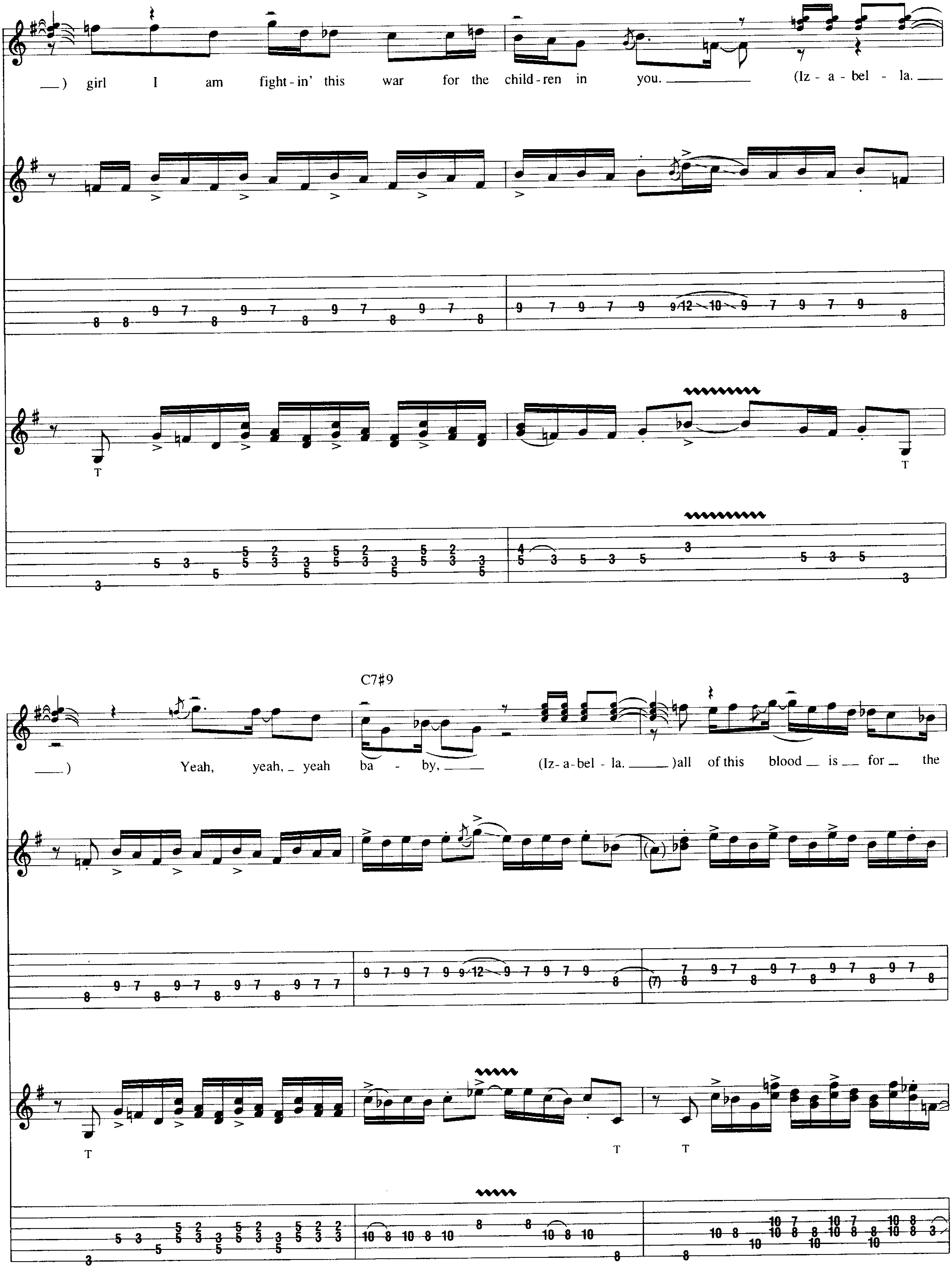
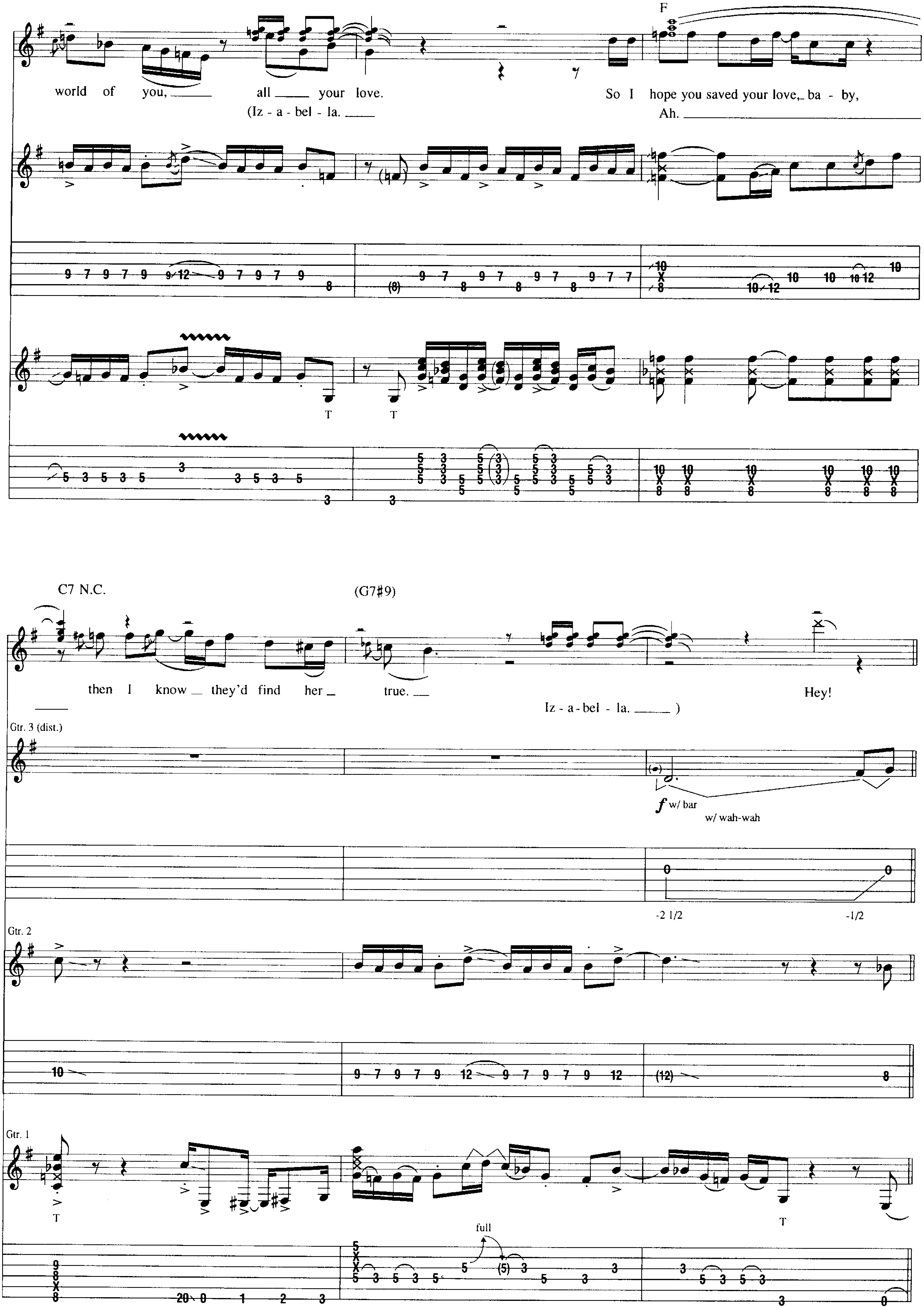
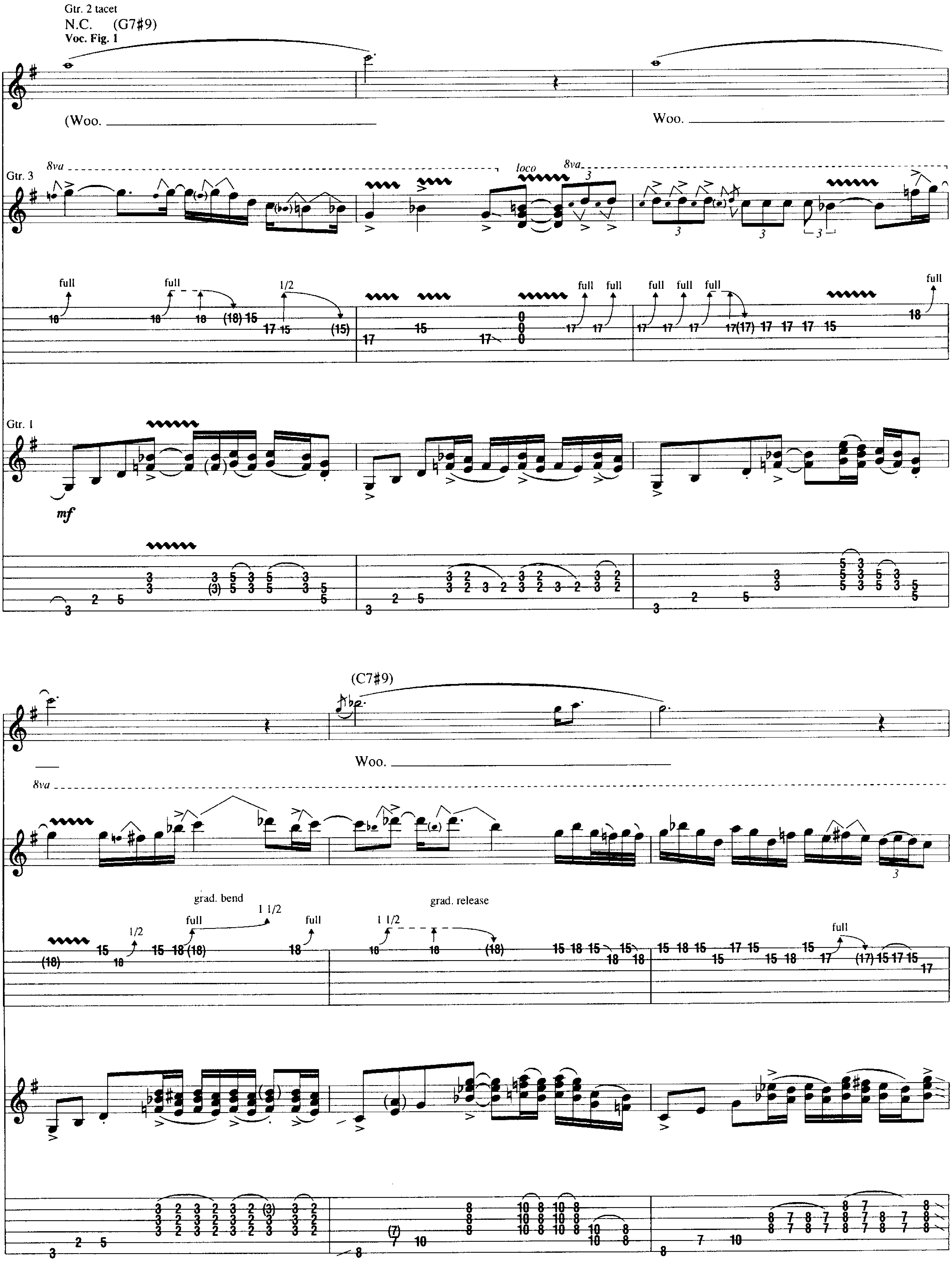

girl, I'm hold-in' you in my dreams ev-'ry night.
Yeah, but
Harm.
Cm7
you know good love, ba - by,
G9
ya know we got this war to fight.

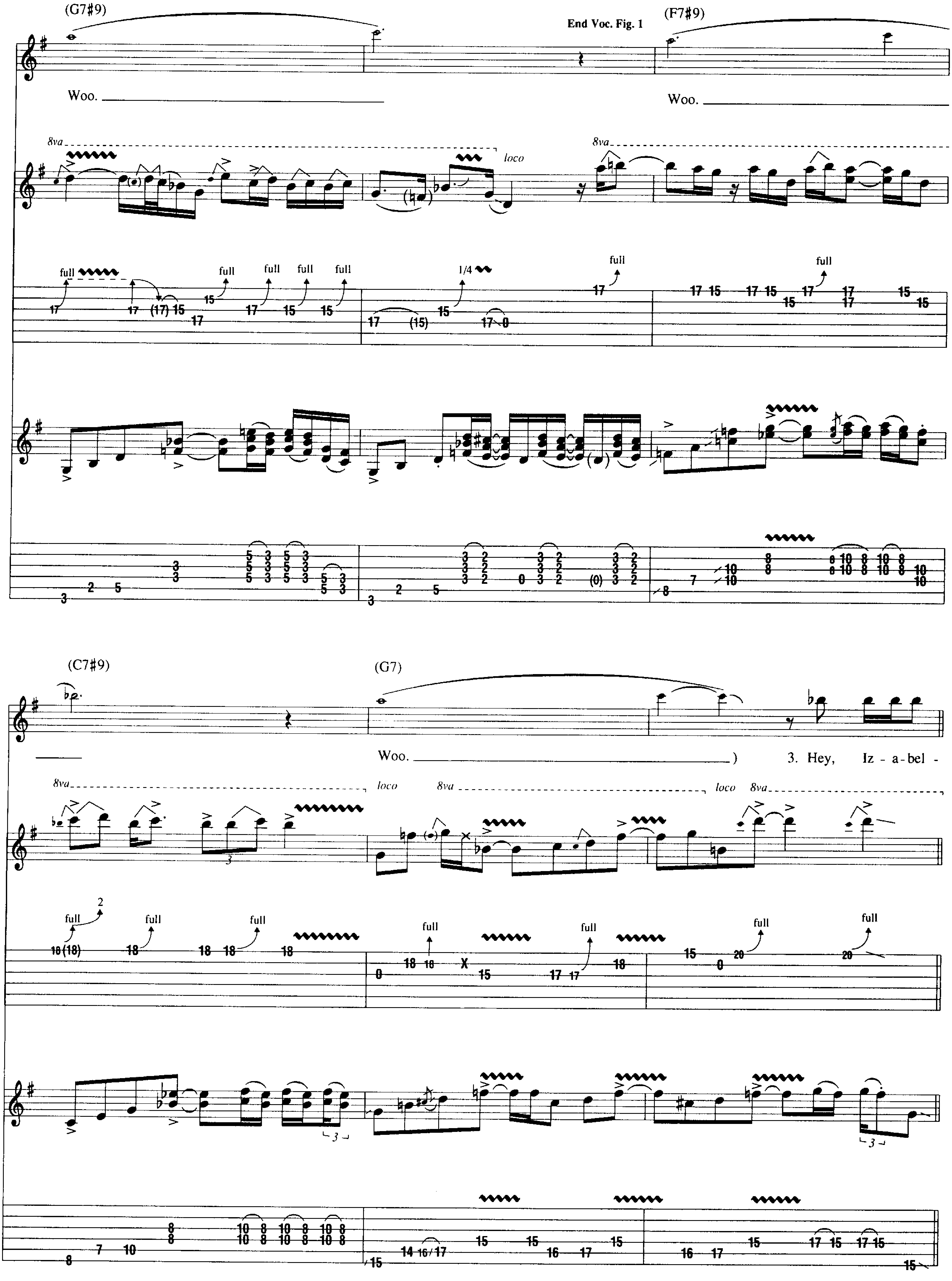

F
C7
N.C.
Well, I'm talk-in' to you on the fire, ___ well I hope_you're re - ceiv-in' me
T
G9
N.C.
Verse
N.C. (G7#9)
al - right. ___ 2. Hey,___ Iz - a - bel - la, ___ (Iz-a-bel-la ___
P.M.
full

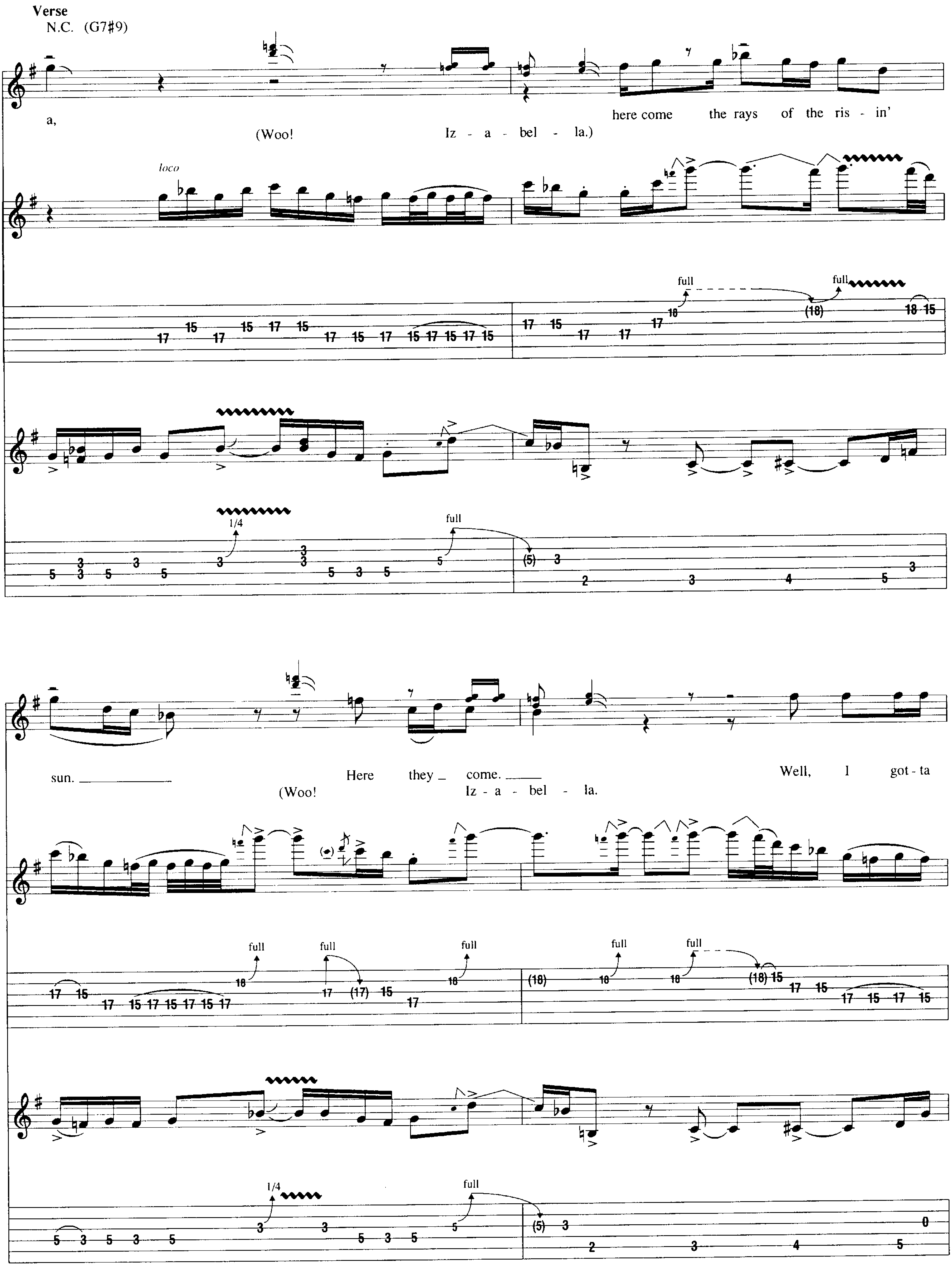

—) girl I am fight-in' this war for the child-ren in you. —— (Iz - a - bel - la. ——
C7#9
—) Yeah, yeah, — yeah ba - by, —— (Iz- a-bel - la. ——)all of this blood — is — for — the
T
T
T
T
T

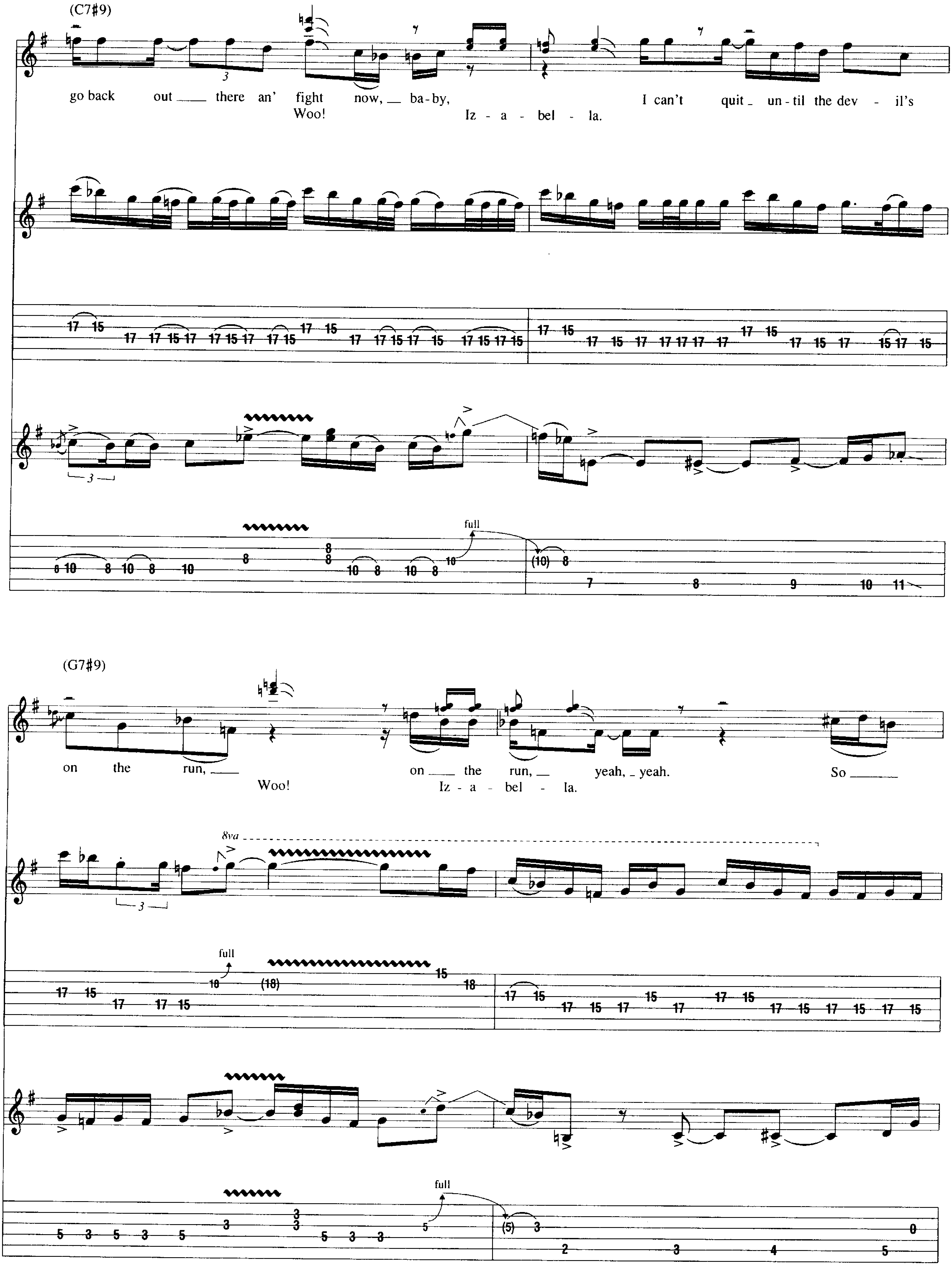

F
world of you, all your love.
(Iz - a - bel - la.
So I hope you saved your love, ba - by,
Ah.
T
T
C7 N.C.
(G7#9)
then I know they'd find her true.
Iz - a - bel - la.)
Hey!
Gtr. 3 (dist.)
f w/ bar
w/ wah-wah
-2 1/2
-1/2
Gtr. 2
Gtr. 1
T
full
T

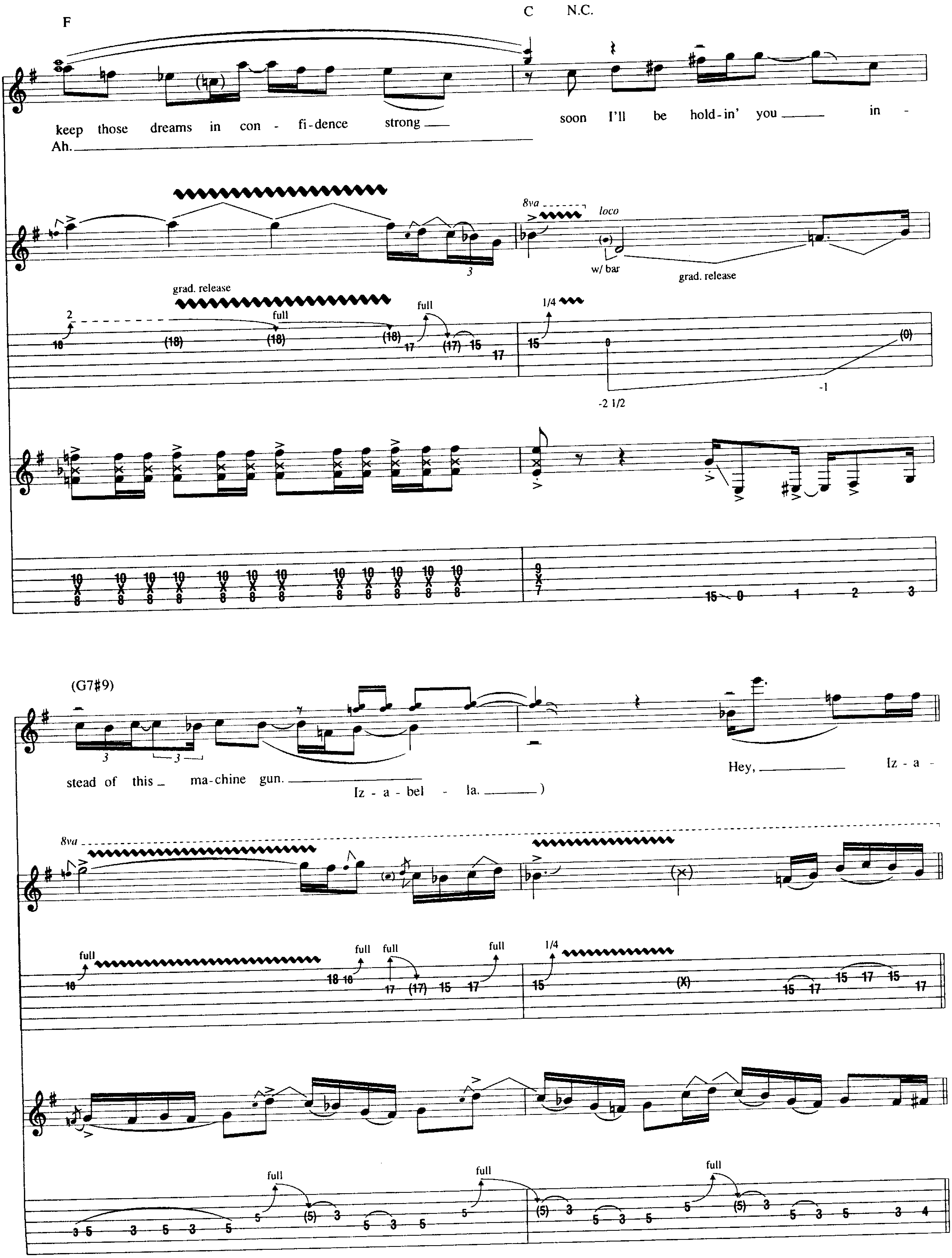
Guitar Solo


Gtr. 2 tacet
N.C. (G7#9)
Voc. Fig. 1
(Woo.
Woo.
Gtr. 3
8va
loco
full
1/2
Gtr. 1
mf
(C7#9)
Woo.
grad. bend
1 1/2
grad. release


(G7♯9)
End Voc. Fig. 1
(F7♯9)
Woo.
Woo.
8va
loco
full
1/4
(C7♯9)
(G7)
Woo.
) 3. Hey, Iz - a - bel -
2

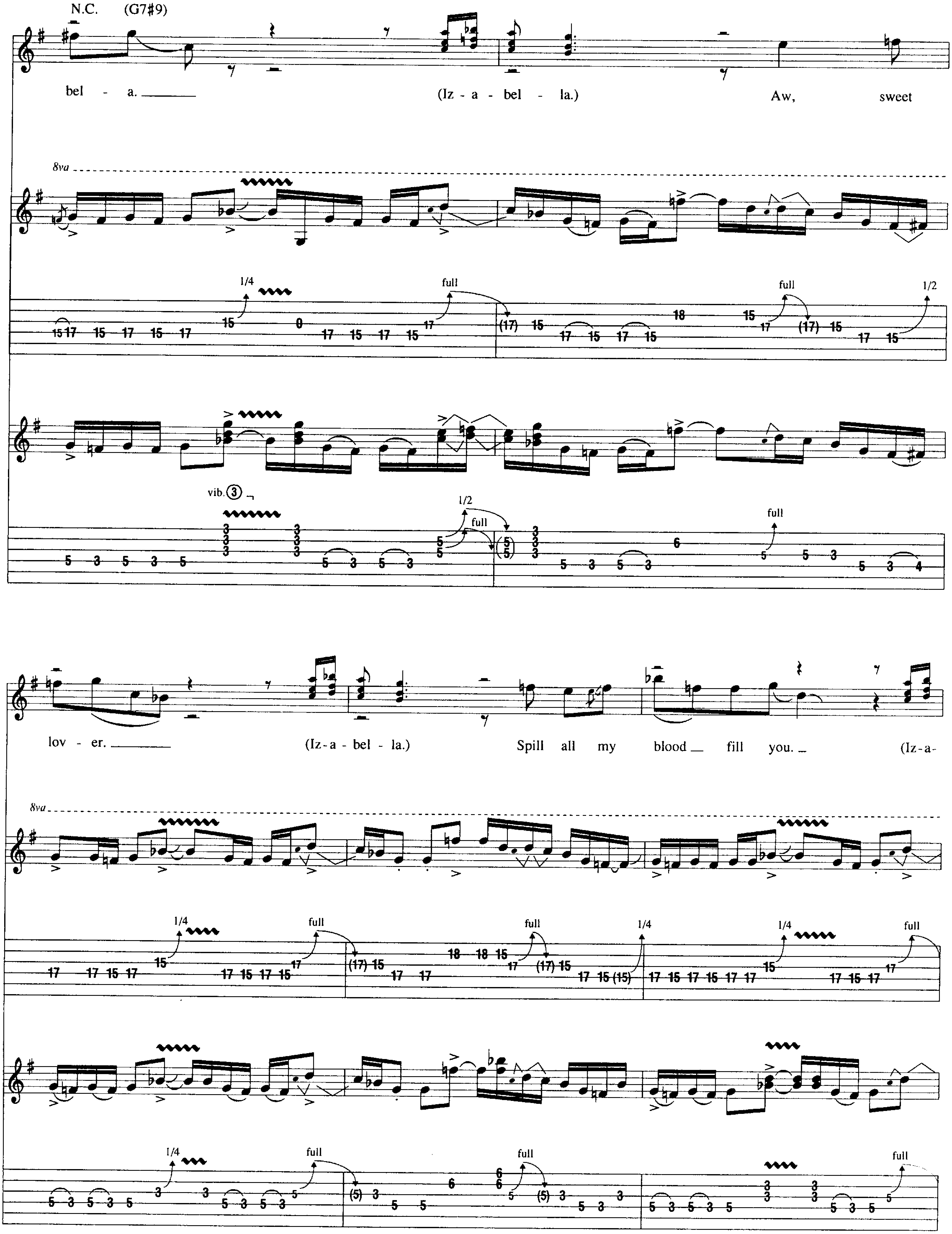

Verse
N.C. (G7#9)
a,
here come the rays of the ris - in'
(Woo! Iz - a - bel - la.)
loco
full
full
1/4
full
sun. Here they come. Well, I got - ta
(Woo! Iz - a - bel - la.
full
full
full
full
full
1/4
full

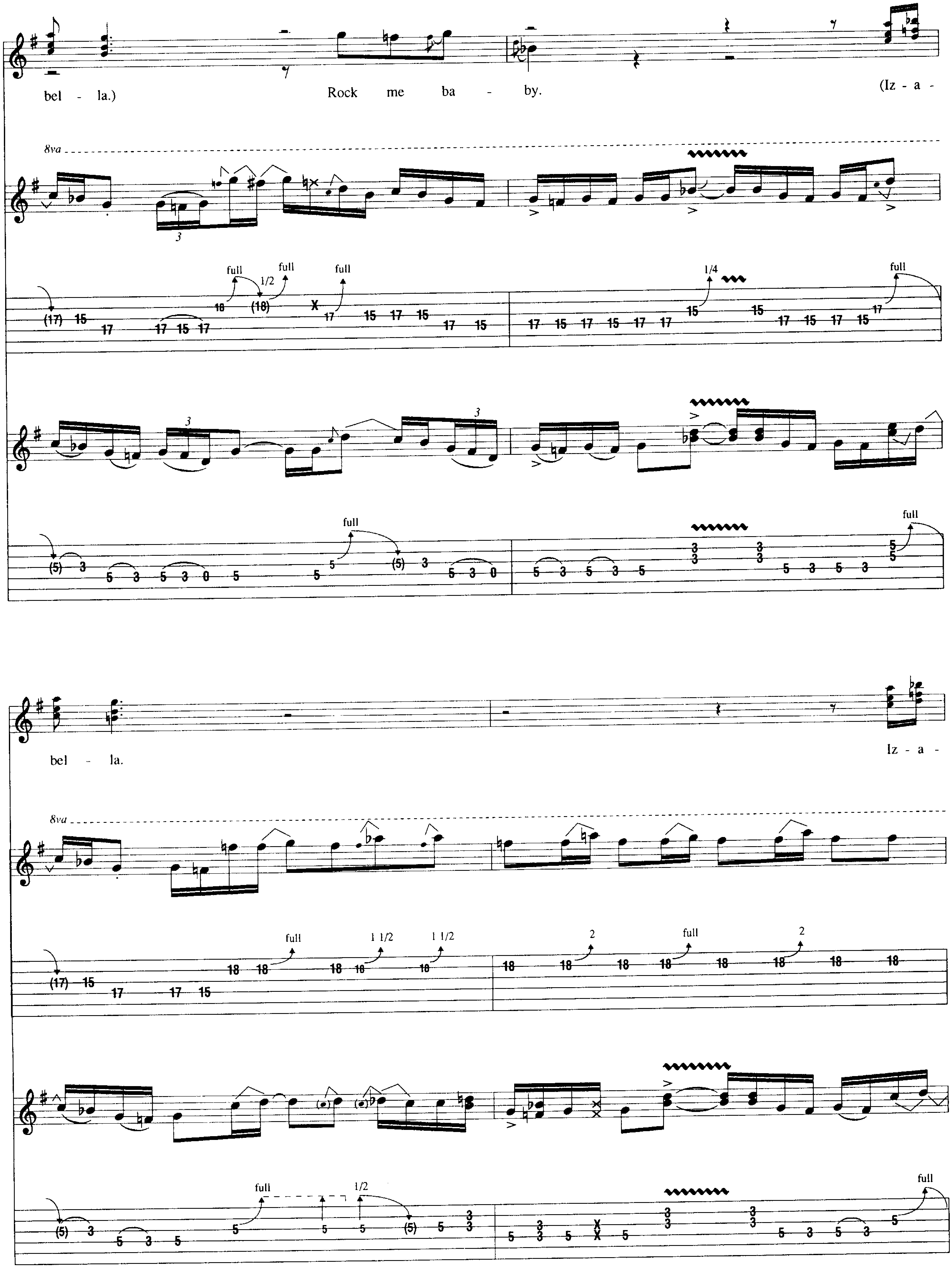

(C7#9)
go back out ___ there an' fight now, __ ba-by, I can't quit _ un-til the dev - il's
Woo! Iz - a - bel - la.
3
full
(G7#9)
on the run, ___ on ___ the run, __ yeah, _ yeah. So ______
Woo! Iz - a - bel - la.
8va
full
full

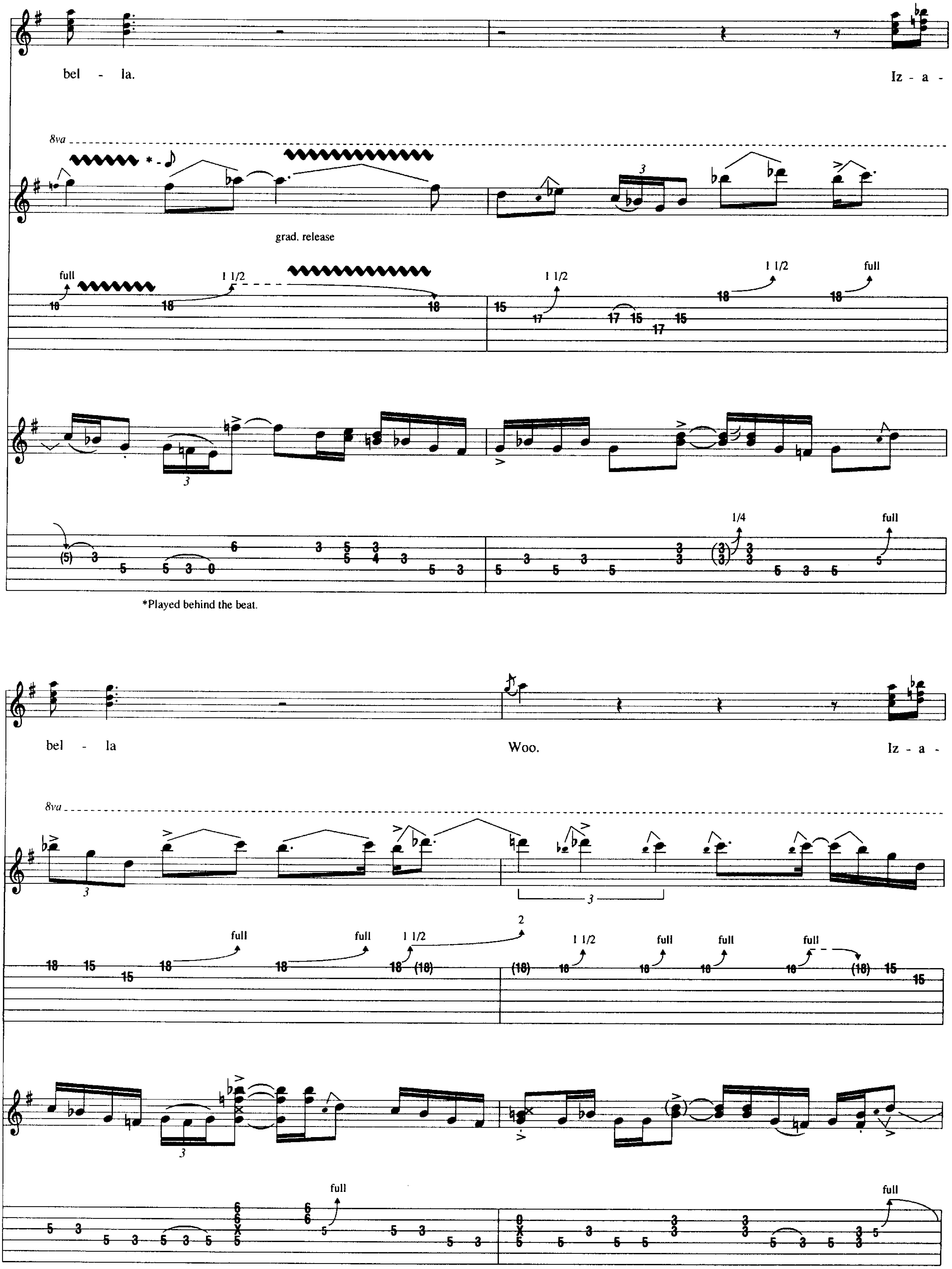

F
C
N.C.
keep those dreams in con - fi-dence strong ___
Ah. ___
soon I'll be hold-in' you ___ in -
8va
loco
w/ bar
grad. release
grad. release
2
full
full
1/4
-2 1/2
-1
3
(G7#9)
stead of this _ ma-chine gun. ___
Iz - a - bel - la. ___)
Hey, ___ Iz - a -
8va
full
full full
full
1/4
full
full
full

Outro

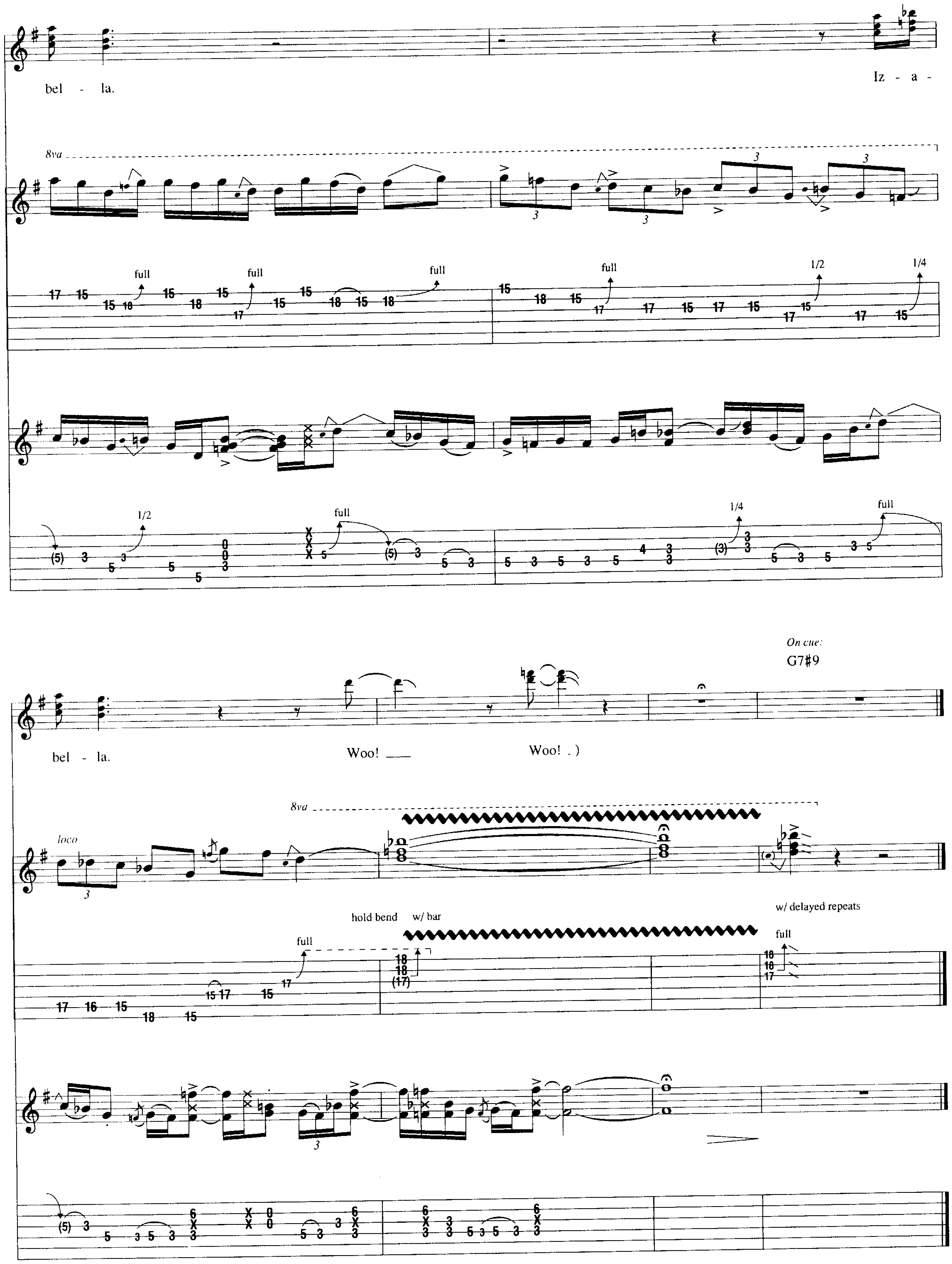
Bkgd. Voc.: w/ Voc. Fig. 1, 1 1/2 times, simile


N.C.
(G7#9)
bel - a.
(Iz - a - bel - la.)
Aw, sweet
8va
1/4
full
full
1/2
vib.③
1/2
full
full
lov - er.
(Iz - a - bel - la.)
Spill all my blood fill you.
(Iz - a-
8va
1/4
full
full
1/4
1/4
full
1/4
full
full
full


bel - la.) Rock me ba - by. (Iz - a -
8va
full
1/2
1/4
bel - la. Iz - a -
1 1/2
2


bel - la.
Iz - a -
8va
grad. release
full
1 1/2
1/4
bel - la
Woo.
Iz - a -
8va
2

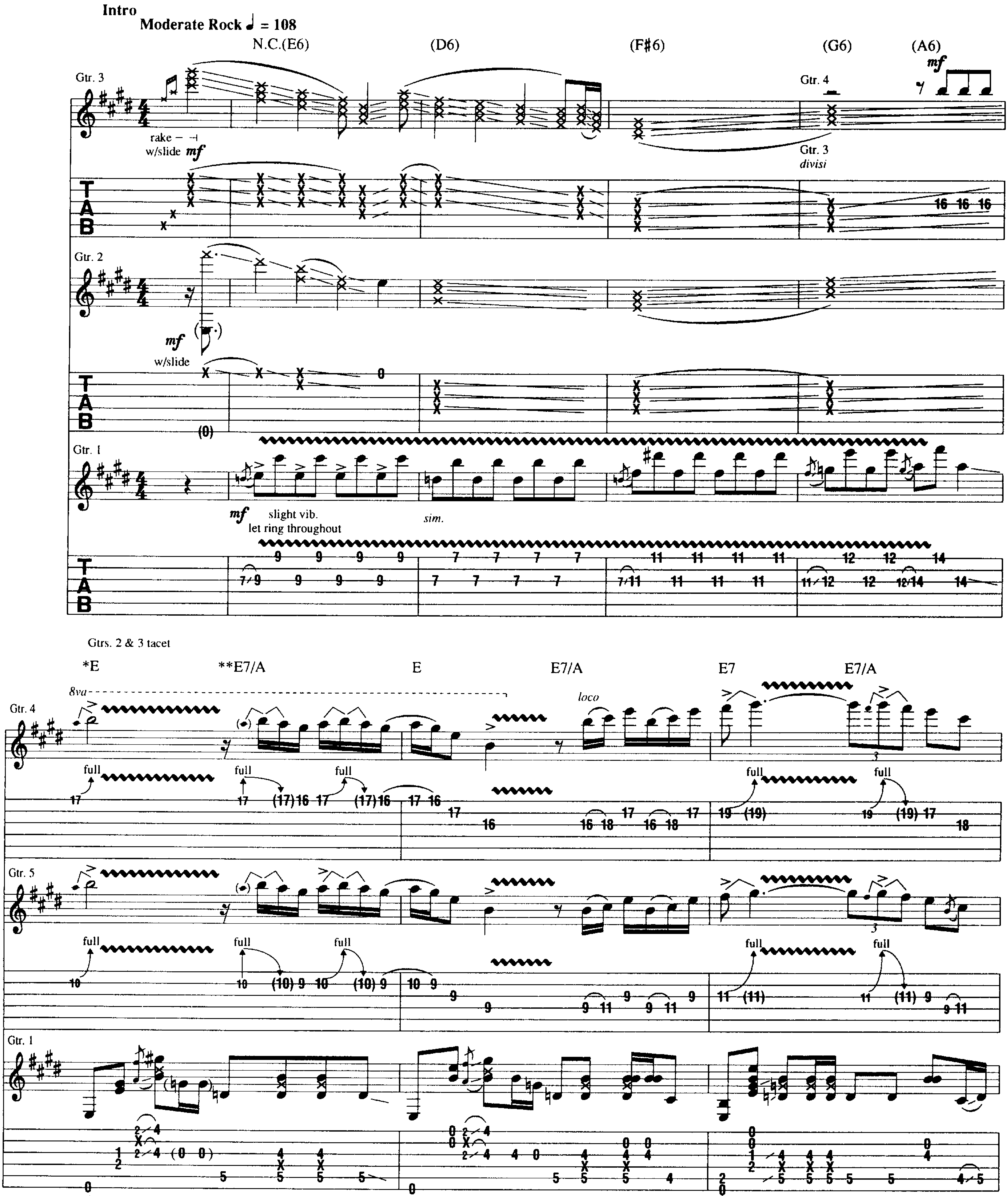
*Played behind the beat.


bel - la.
Iz - a -
8va
full
1/2
1/4
bel - la.
Woo! ___
Woo! .)
On cue:
G7#9
loco
hold bend w/ bar
w/ delayed repeats

Night Bird Flying

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



Intro
Moderate Rock ♩ = 108
N.C.(E6)
(D6)
(F♯6)
(G6)
(A6)
Gtr. 3
rake
w/slide
mf
Gtr. 4
Gtr. 3
divisi
Gtr. 2
mf
w/slide
Gtr. 1
mf
slight vib.
let ring throughout
sim.
Gtrs. 2 & 3 tacet
*E
**E7/A
E
E7/A
E7
E7/A
8va
loco
Gtr. 4
full
Gtr. 5
full
Gtr. 1

*Chord symbols reflect overall tonality.
**bass plays A

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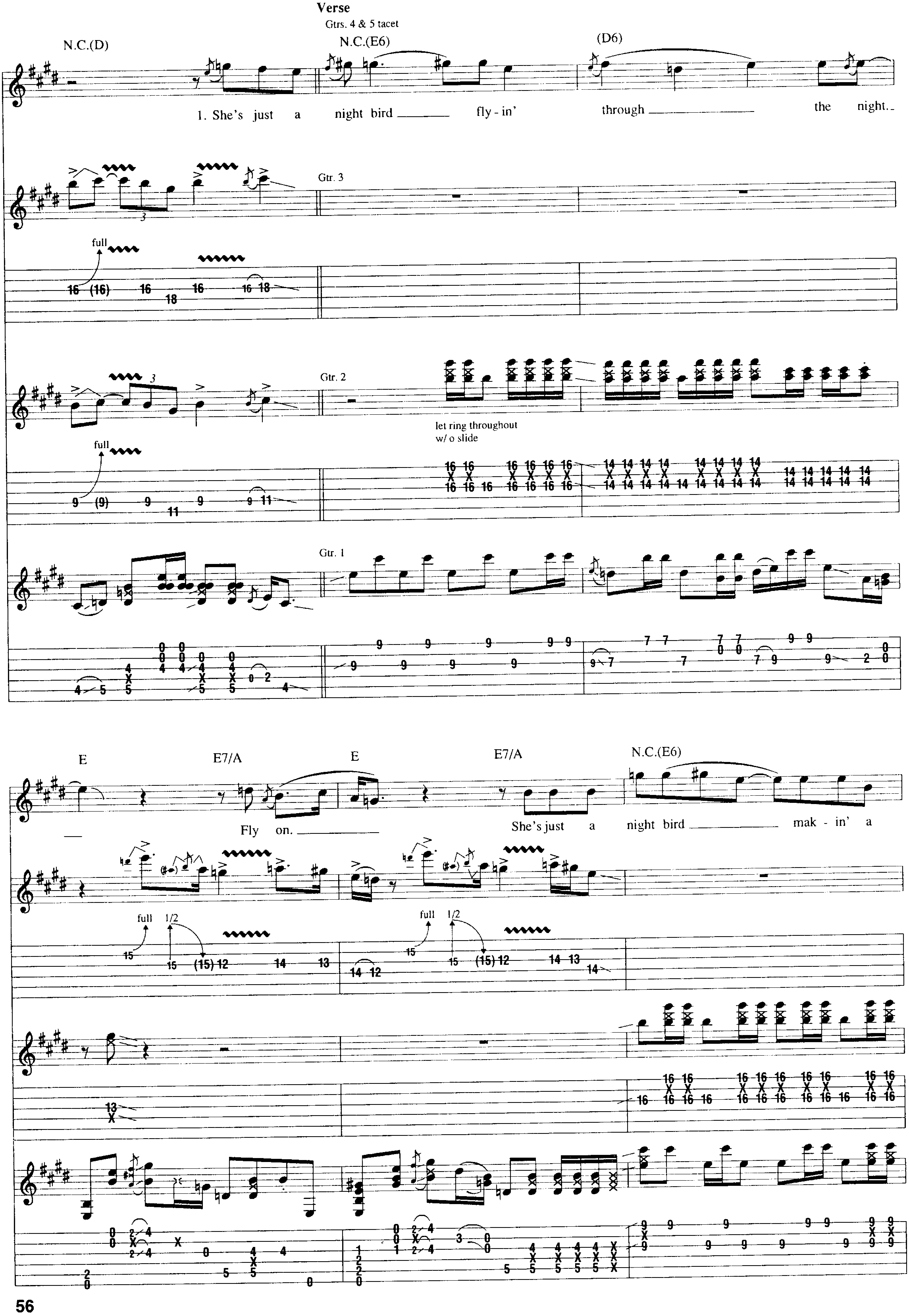
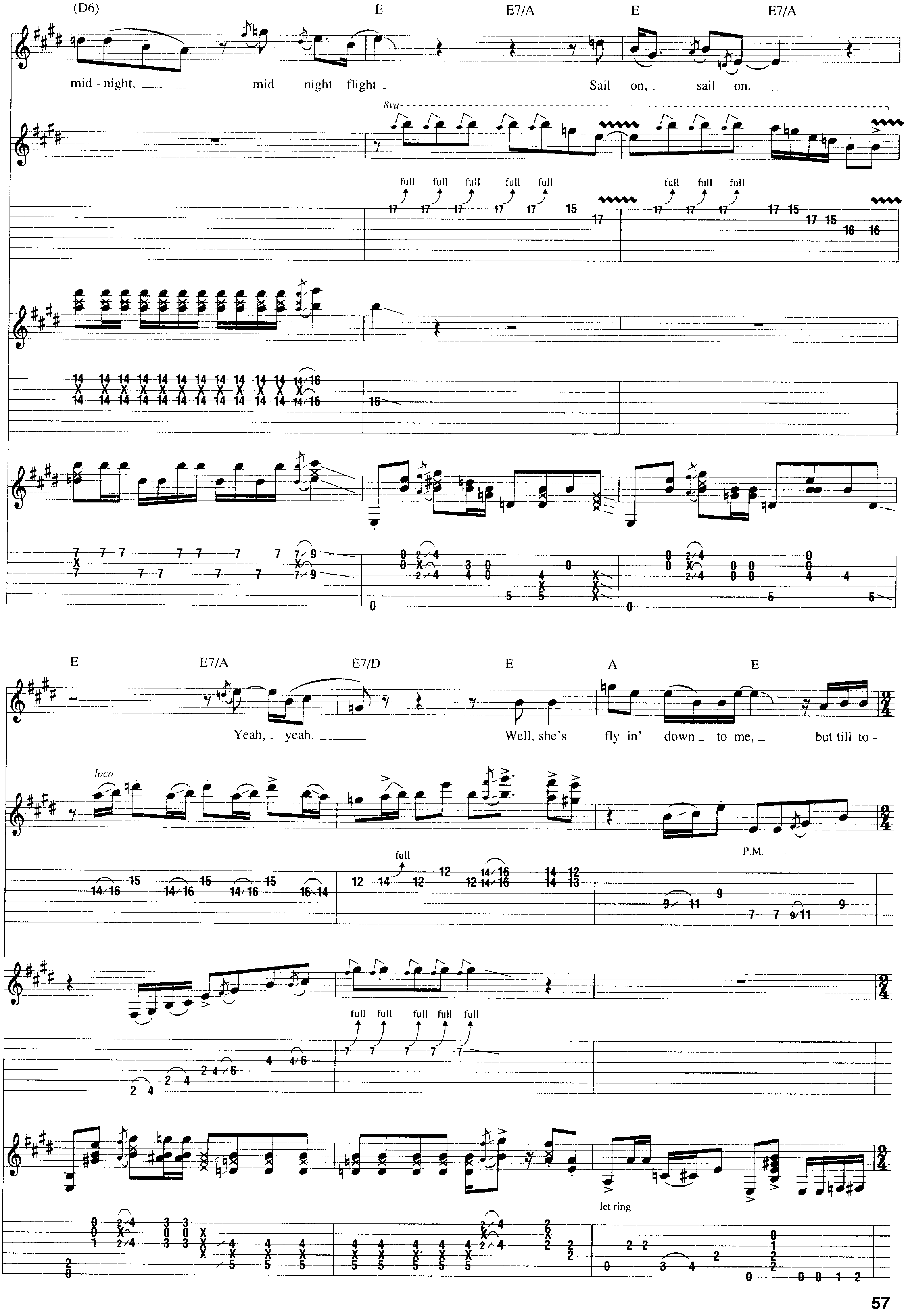
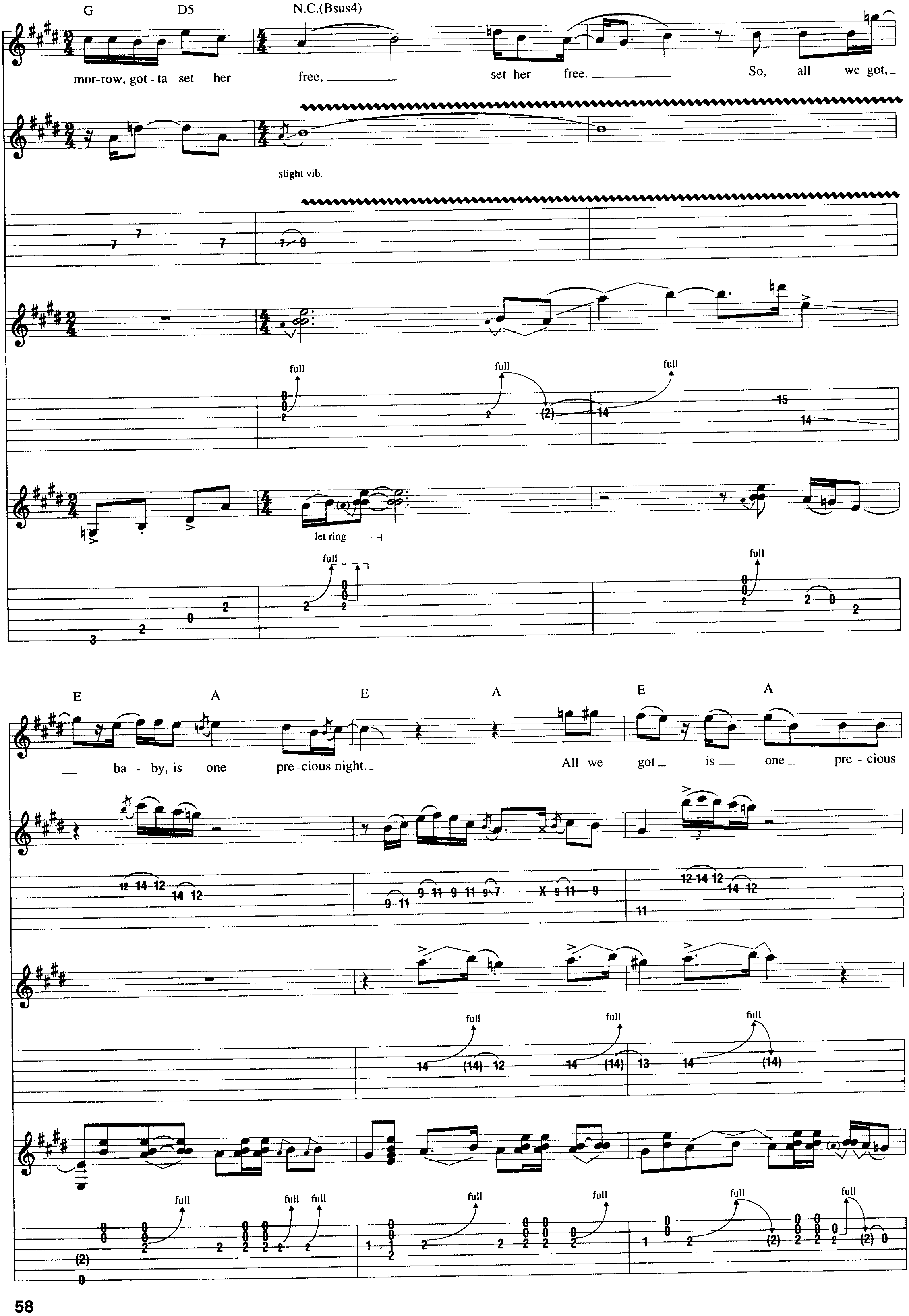
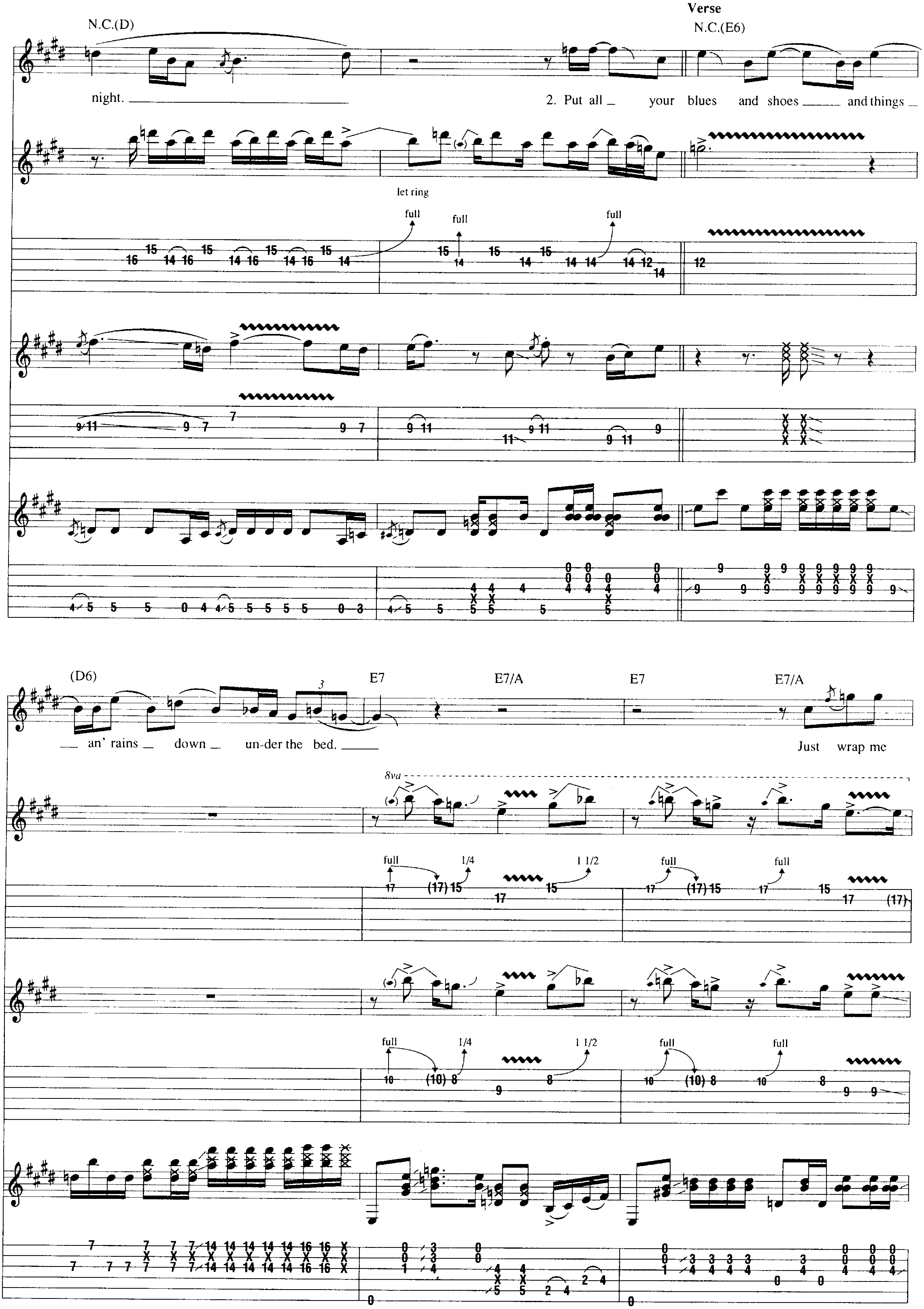
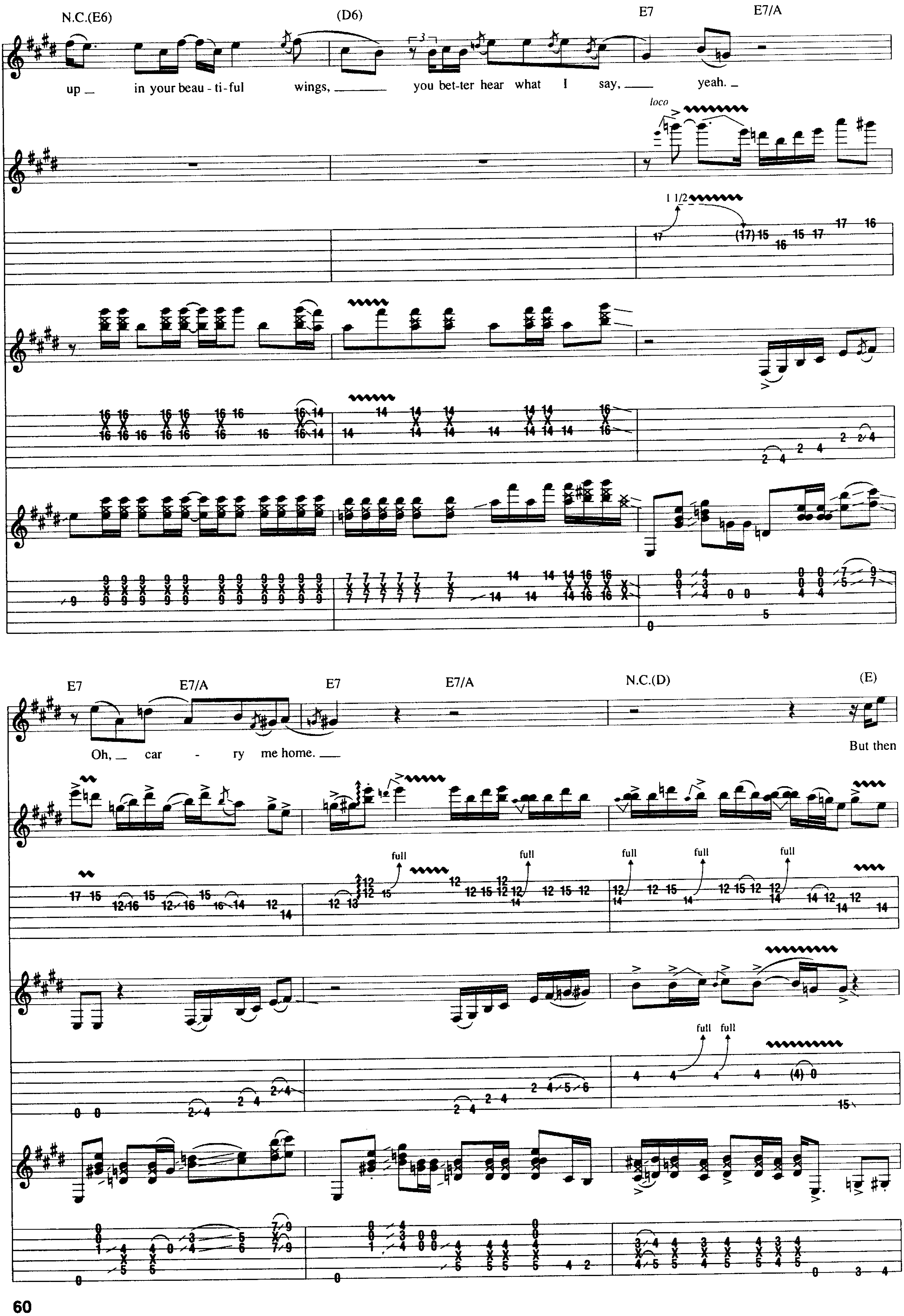
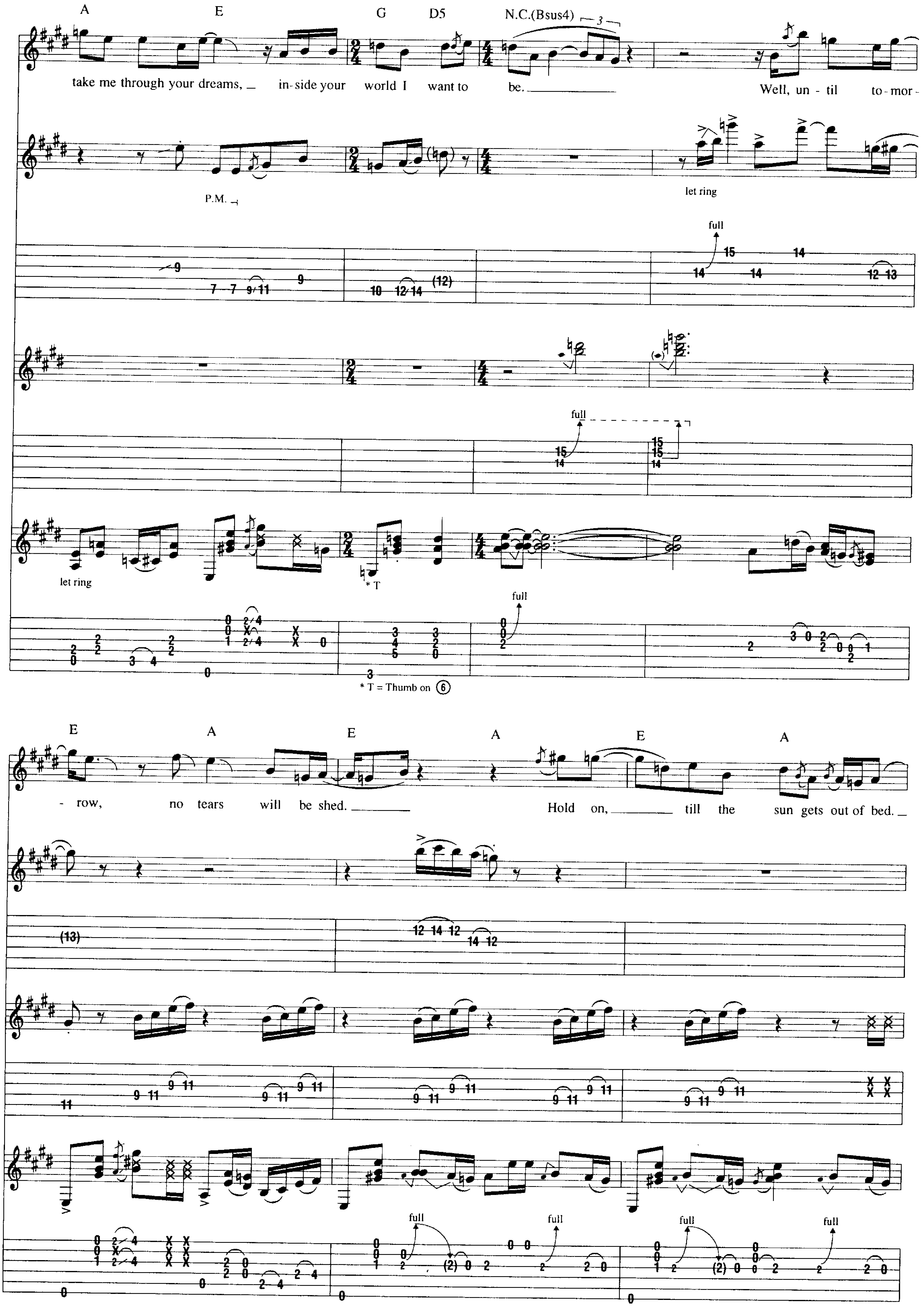

Verse
Gtrs. 4 & 5 tacet
N.C.(D)
N.C.(E6)
(D6)
1. She's just a night bird fly - in' through the night.
Gtr. 3
full
Gtr. 2
let ring throughout
w/ o slide
Gtr. 1
E
E7/A
E
E7/A
N.C.(E6)
Fly on.
She's just a night bird mak - in' a
full
1/2


(D6)
E
E7/A
E
E7/A
mid - night,
mid - - night flight.
Sail on,
sail on.
8va
full
P.M.
E
E7/A
E7/D
E
A
E
Yeah, yeah.
Well, she's
fly - in' down to me,
but till to -
loco
let ring

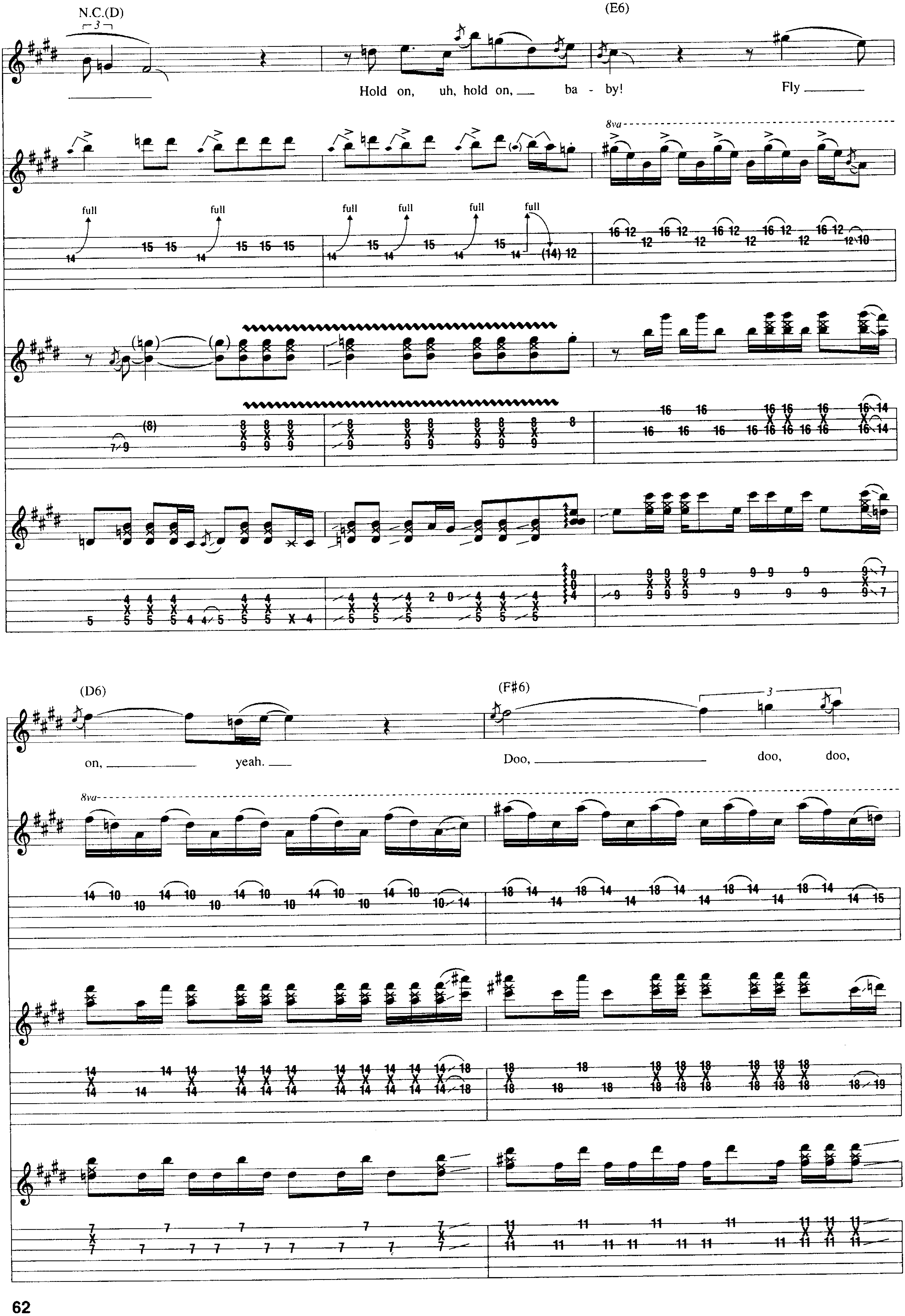

G
D5
N.C.(Bsus4)
mor-row, got-ta set her free, set her free. So, all we got,
slight vib.
full
let ring
E
A
E
A
E
A
baby, is one precious night.
All we got is one precious

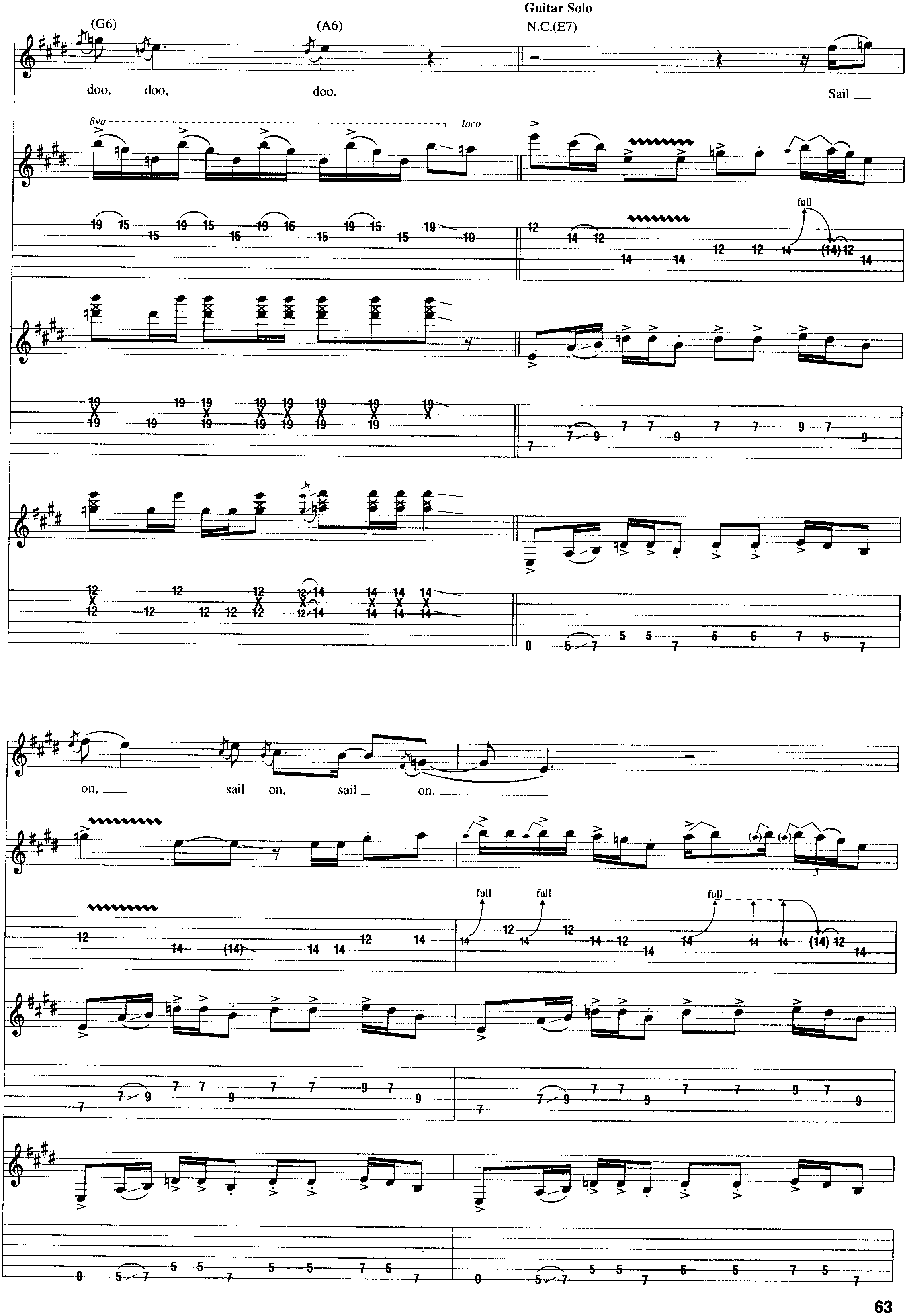

Verse
N.C.(D)
N.C.(E6)
night.
2. Put all your blues and shoes and things
let ring
full
full
full
(D6)
E7
E7/A
E7
E7/A
an' rains down un-der the bed.
Just wrap me
8va
full
1/4
1 1/2
full
full
full
1/4
1 1/2
full
full

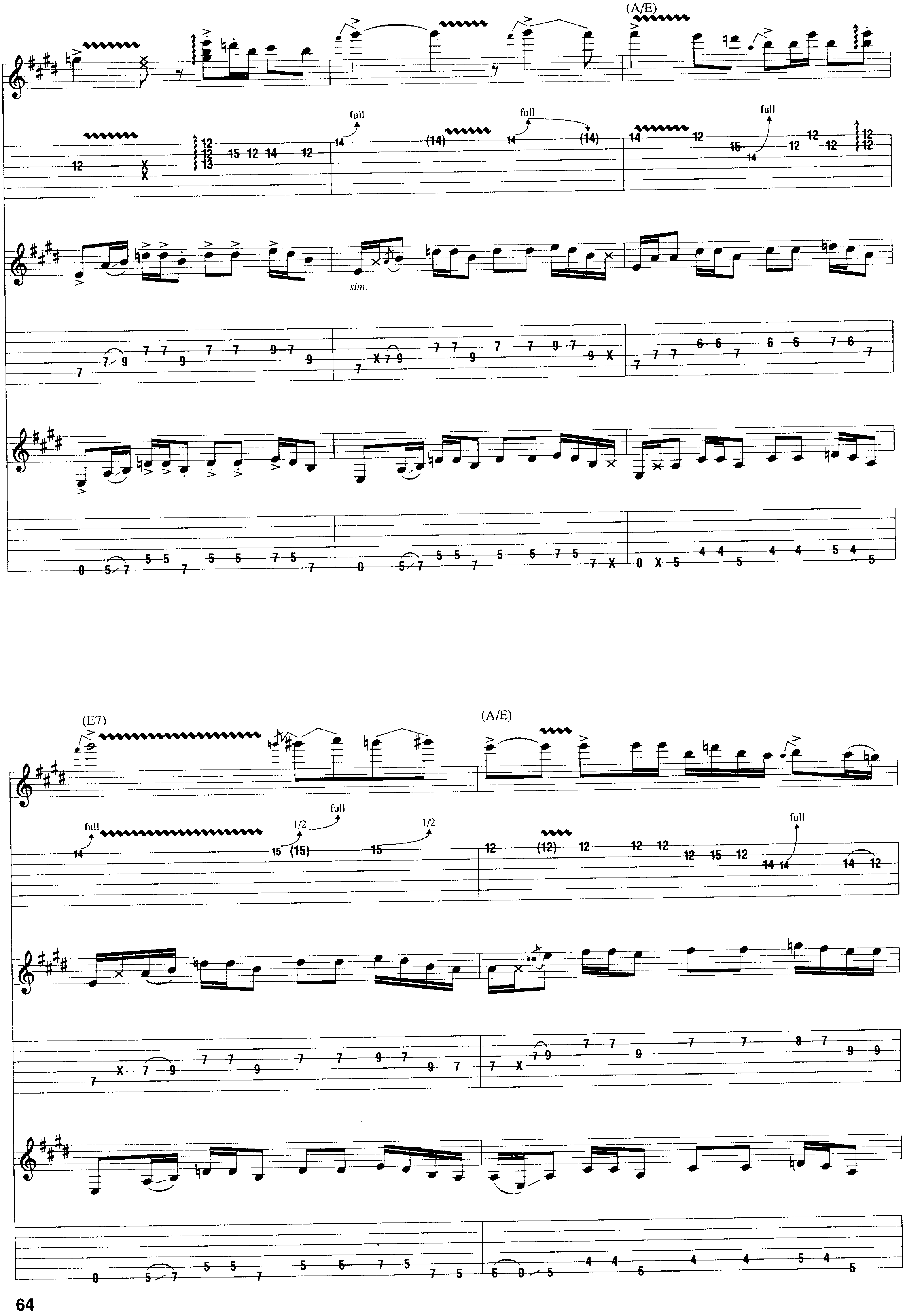

N.C.(E6)
(D6)
E7
E7/A
up _ in your beau - ti - ful wings, _____ you bet-ter hear what I say, _____ yeah. _
loco
1 1/2
E7
E7/A
E7
E7/A
N.C.(D)
(E)
Oh, _ car - ry me home. ___
But then
full
full
full
full
full
full
full

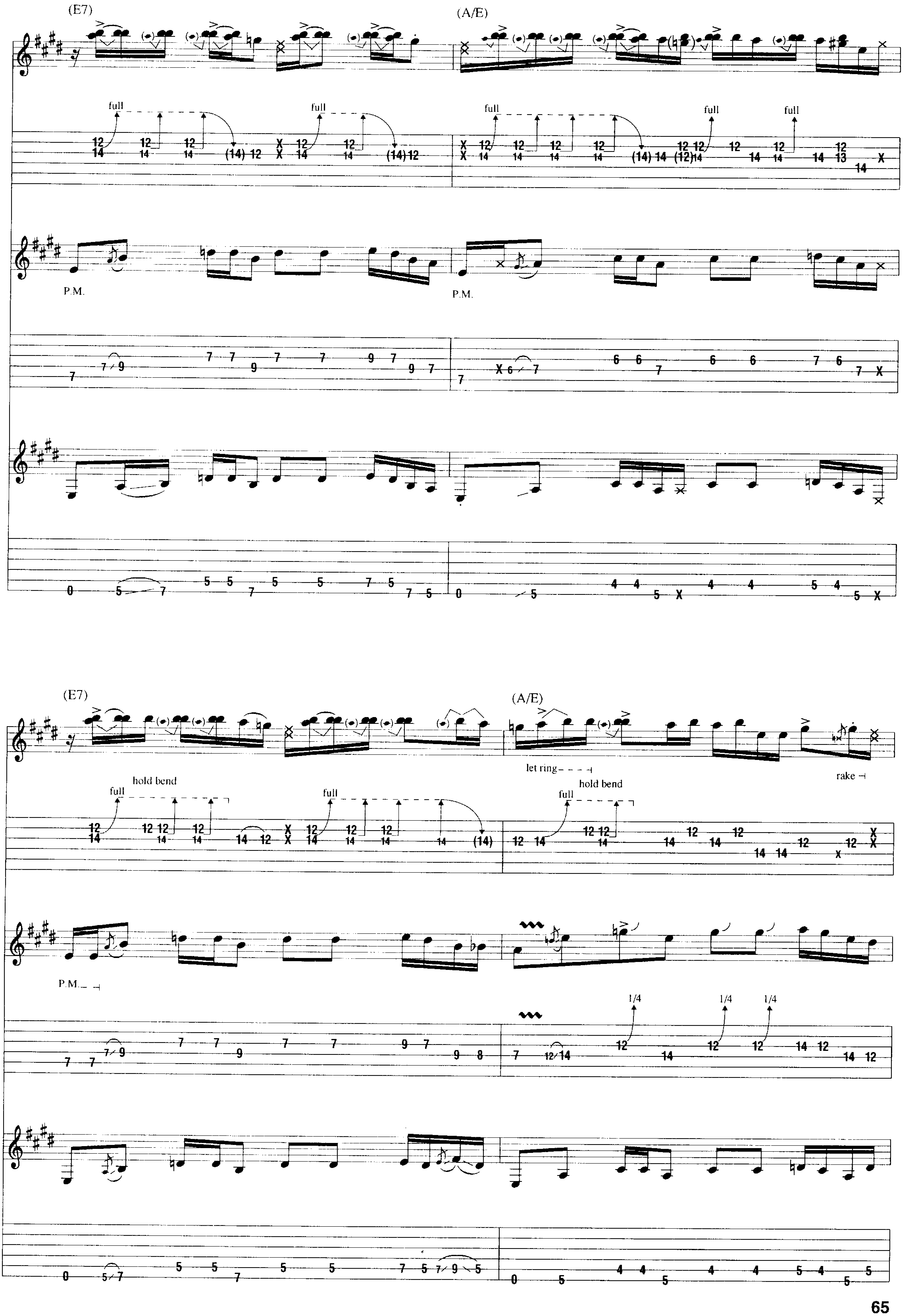

A
E
G
D5
N.C.(Bsus4)
3
take me through your dreams, _ in-side your world I want to be. ______ Well, un-til to-mor-
P.M.
let ring
full
full
let ring
* T
full
E
A
E
A
E
A
- row, no tears will be shed. ______ Hold on, ______ till the sun gets out of bed. _
full
full
full
full

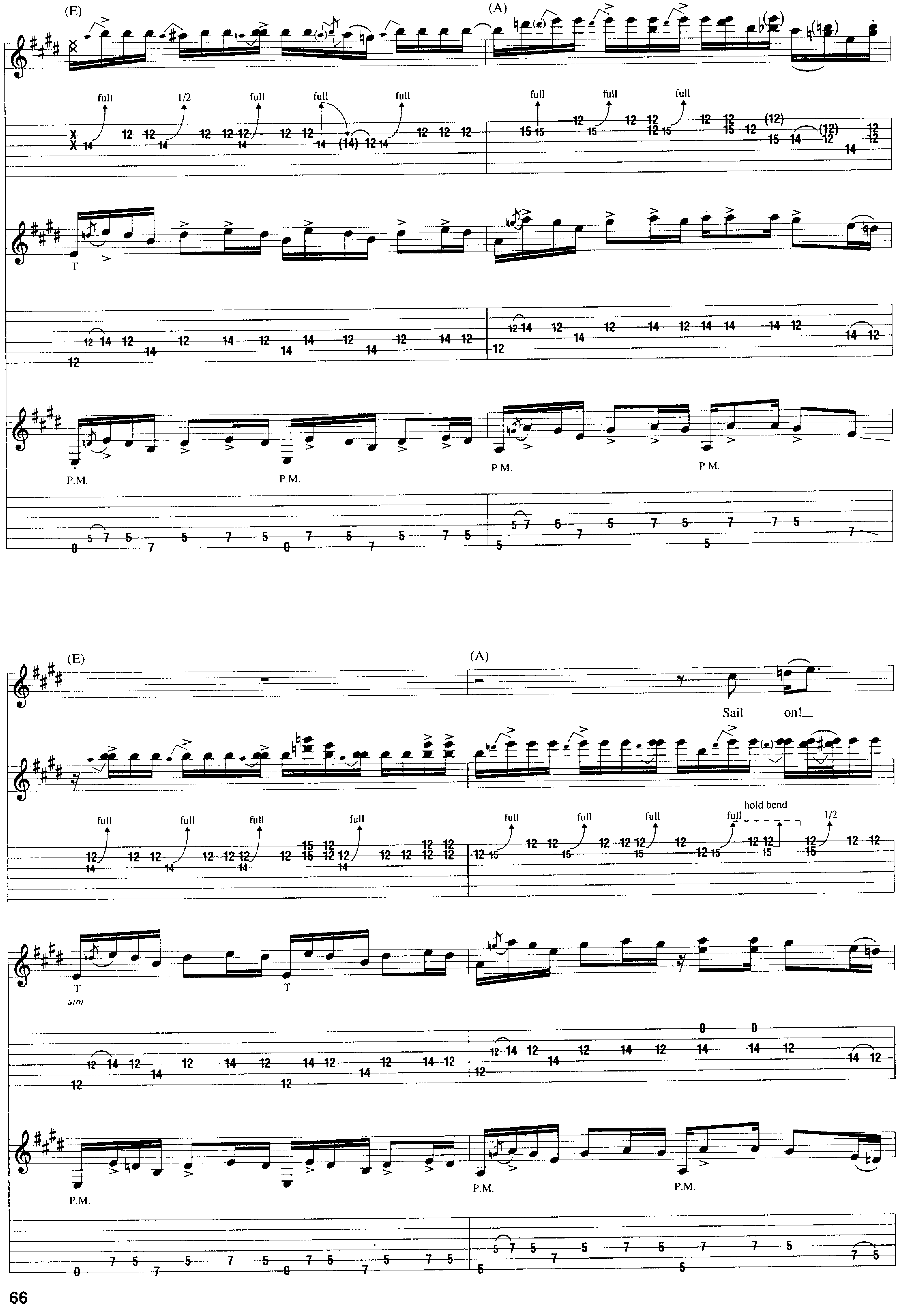
* T = Thumb on ⑥

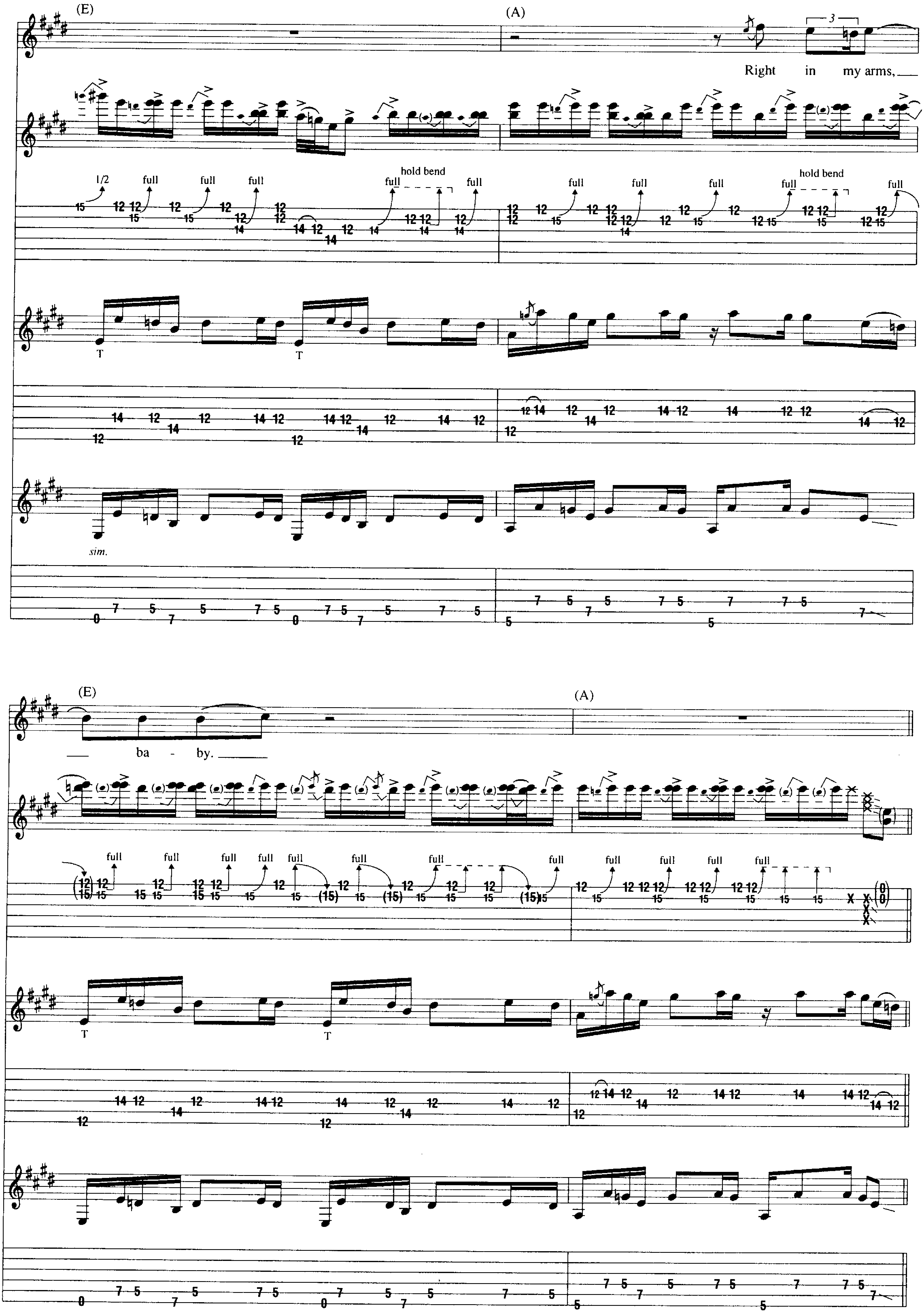

N.C.(D)
Hold on, uh, hold on, ba - by!
(E6)
Fly
full
8va
(D6)
on, yeah.
(F#6)
Doo, doo, doo,


(G6)
(A6)
Guitar Solo
N.C.(E7)
doo, doo, doo.
Sail
on, sail on, sail on.
8va
loco
full
full
full
full
3

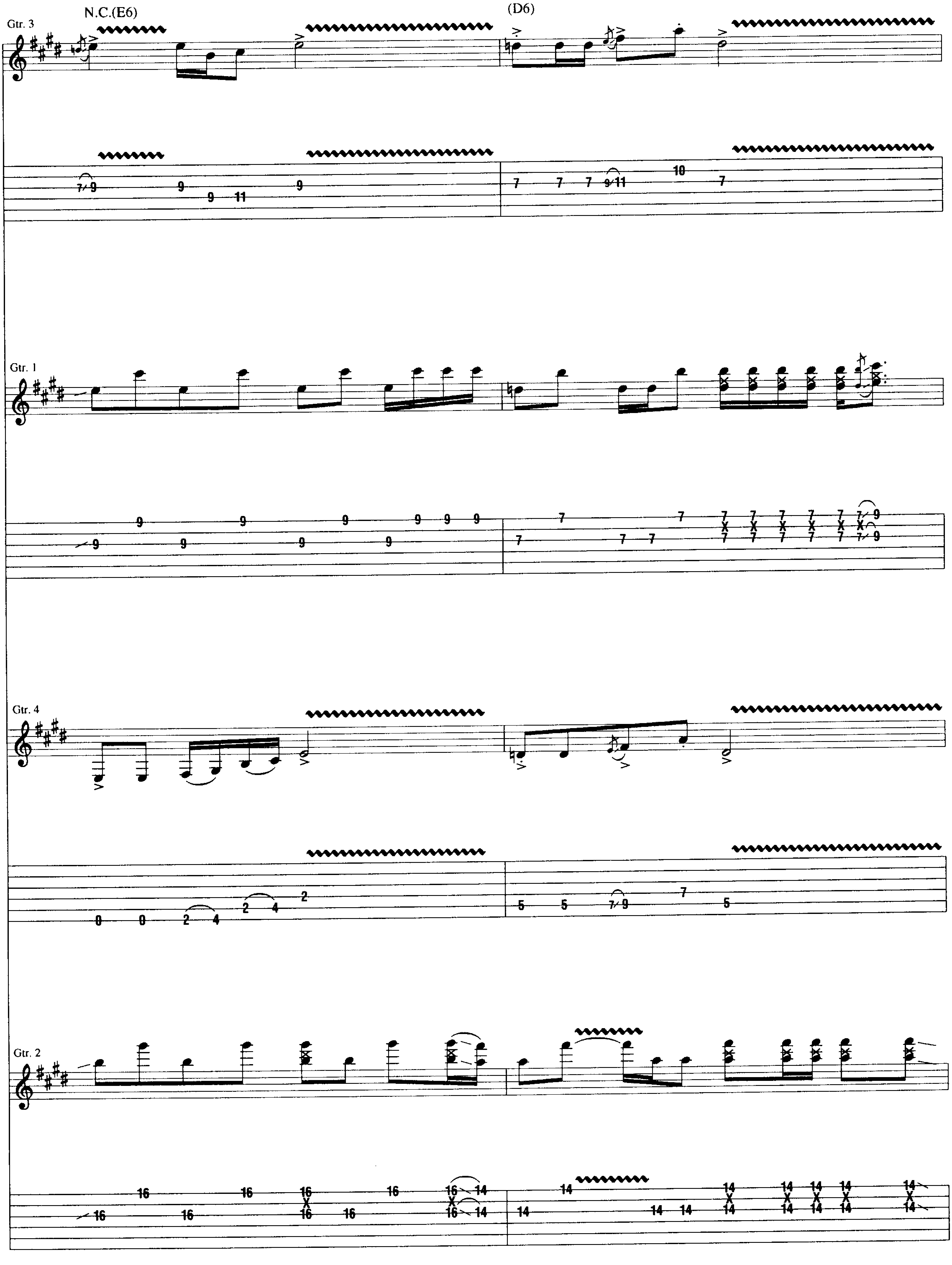

(A/E)
full
full
full
sim.
(E7)
(A/E)
full
1/2
full
1/2
full

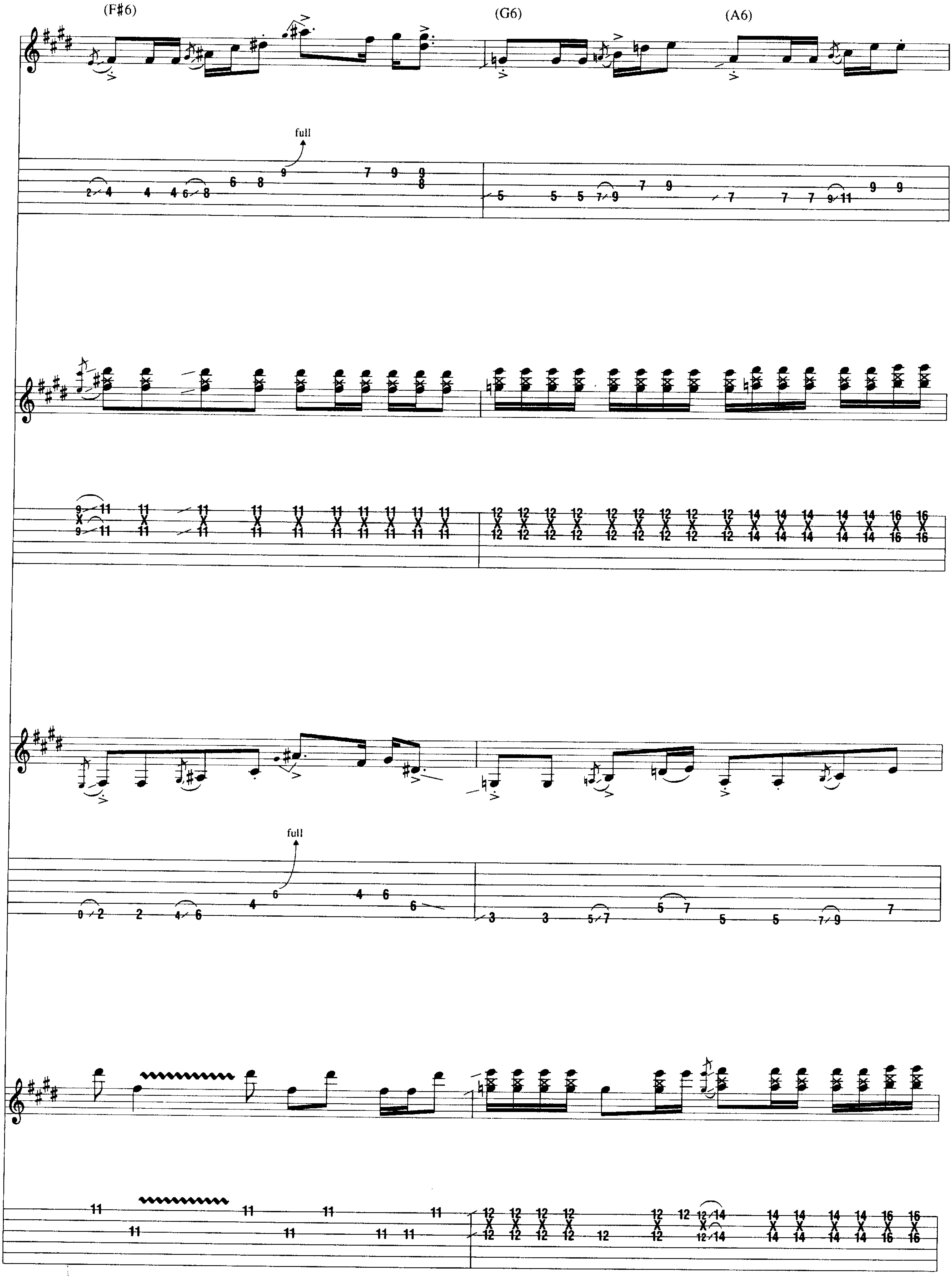

(E7)
(A/E)
full
full
full
full
full
P.M.
P.M.
(E7)
(A/E)
hold bend
full
full
let ring
hold bend
full
rake
P.M.
1/4
1/4
1/4

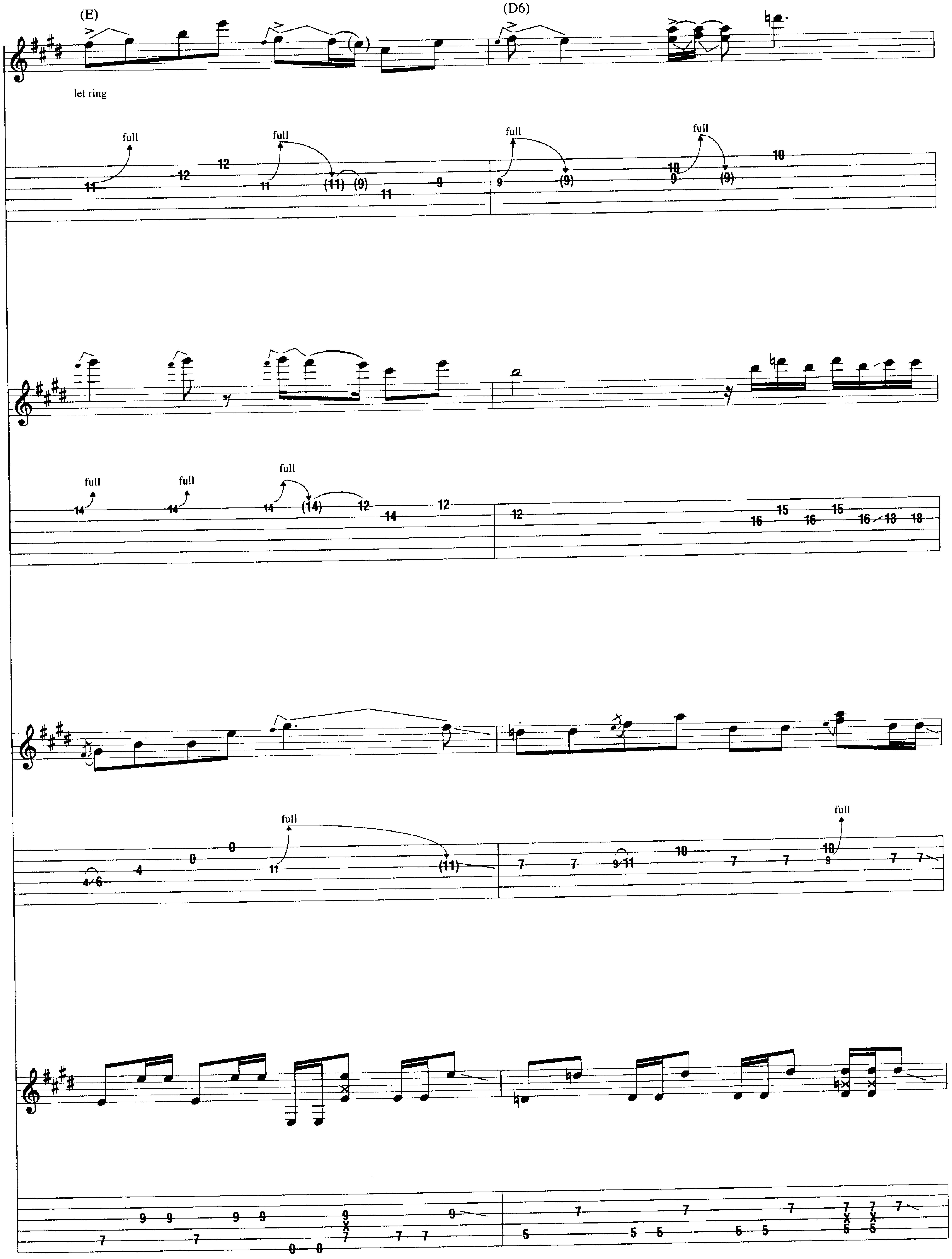

(E)
(A)
full
1/2
full
full
full
full
full
full
T
P.M.
P.M.
P.M.
P.M.
(E)
(A)
Sail on!
full
full
full
full
full
full
full
full
hold bend
1/2
T
sim.
T
P.M.
P.M.
P.M.

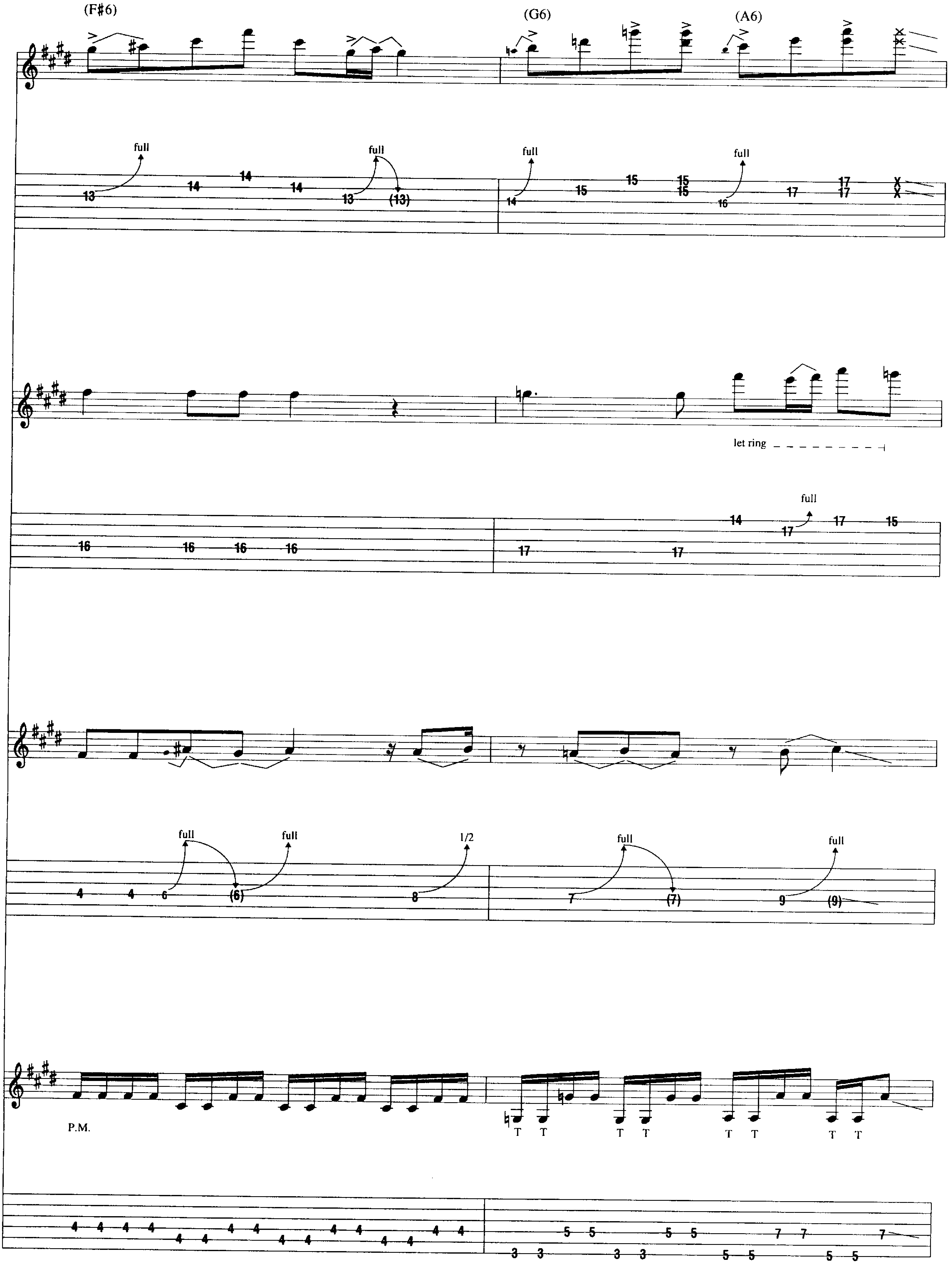

(E)
(A)
Right in my arms,
1/2
full
hold bend
T
sim.
(E)
(A)
ba - by.

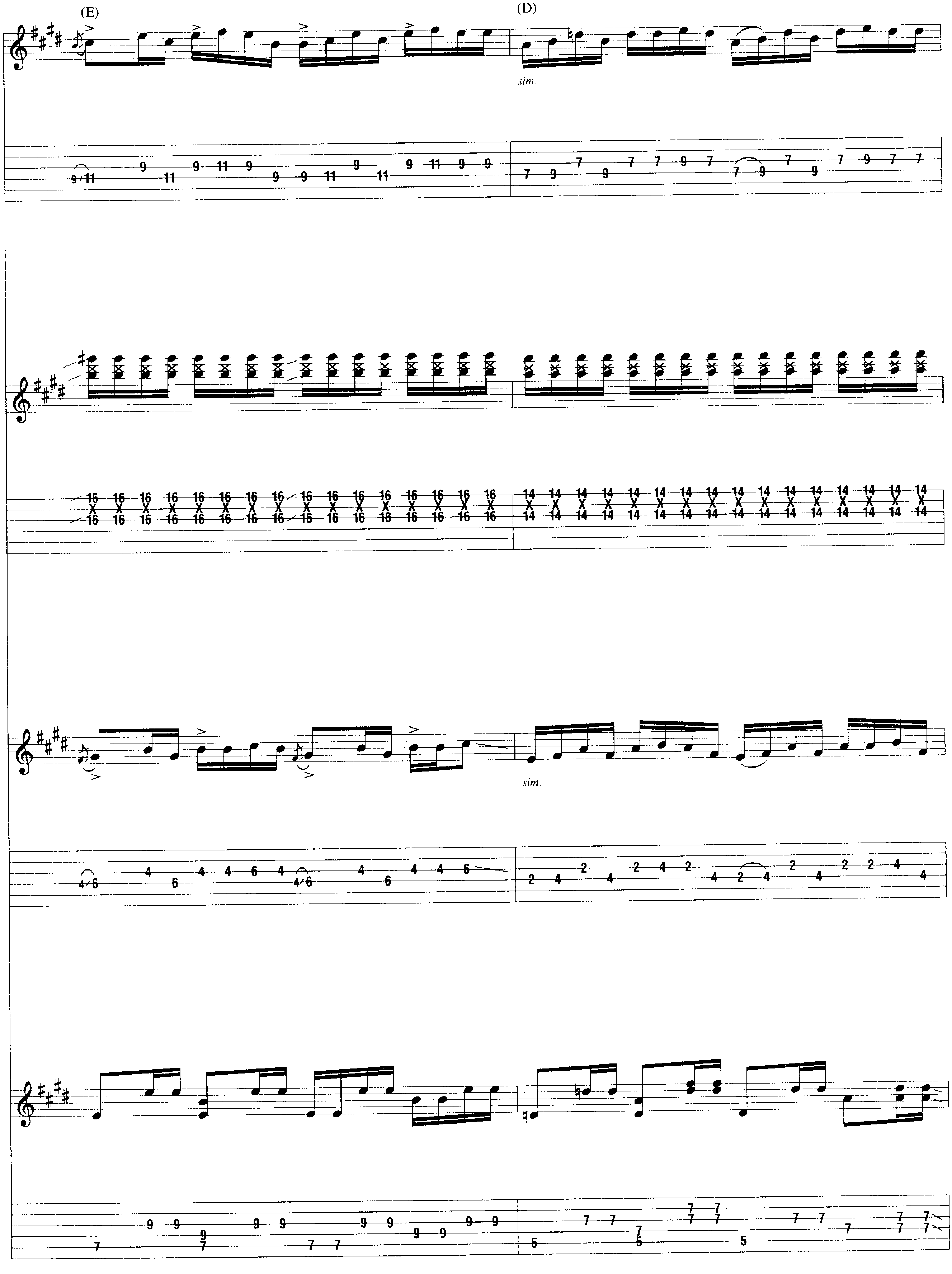
Guitar Interlude

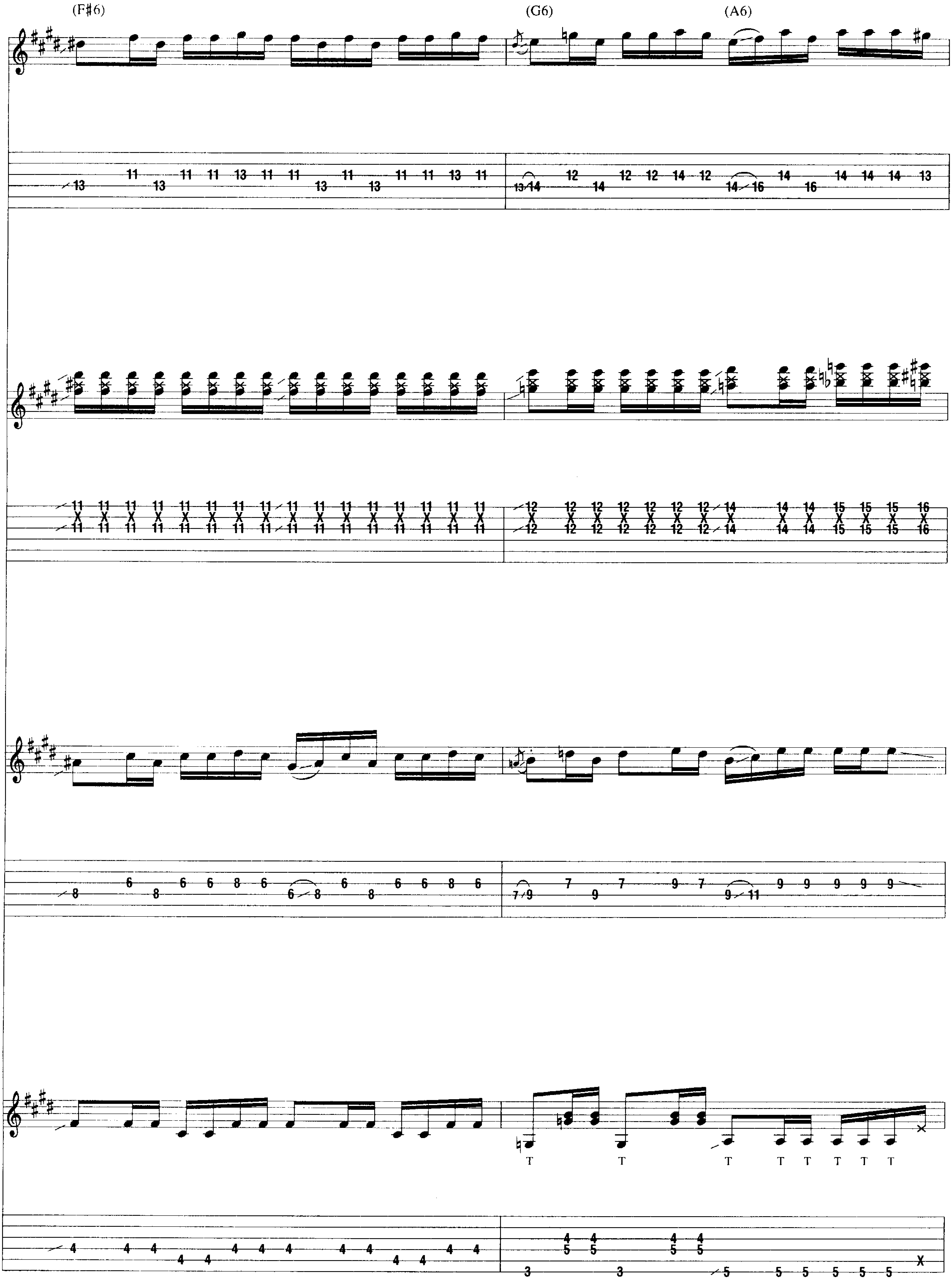

N.C.(E6)
(D6)
Gtr. 3
Gtr. 1
Gtr. 4
Gtr. 2

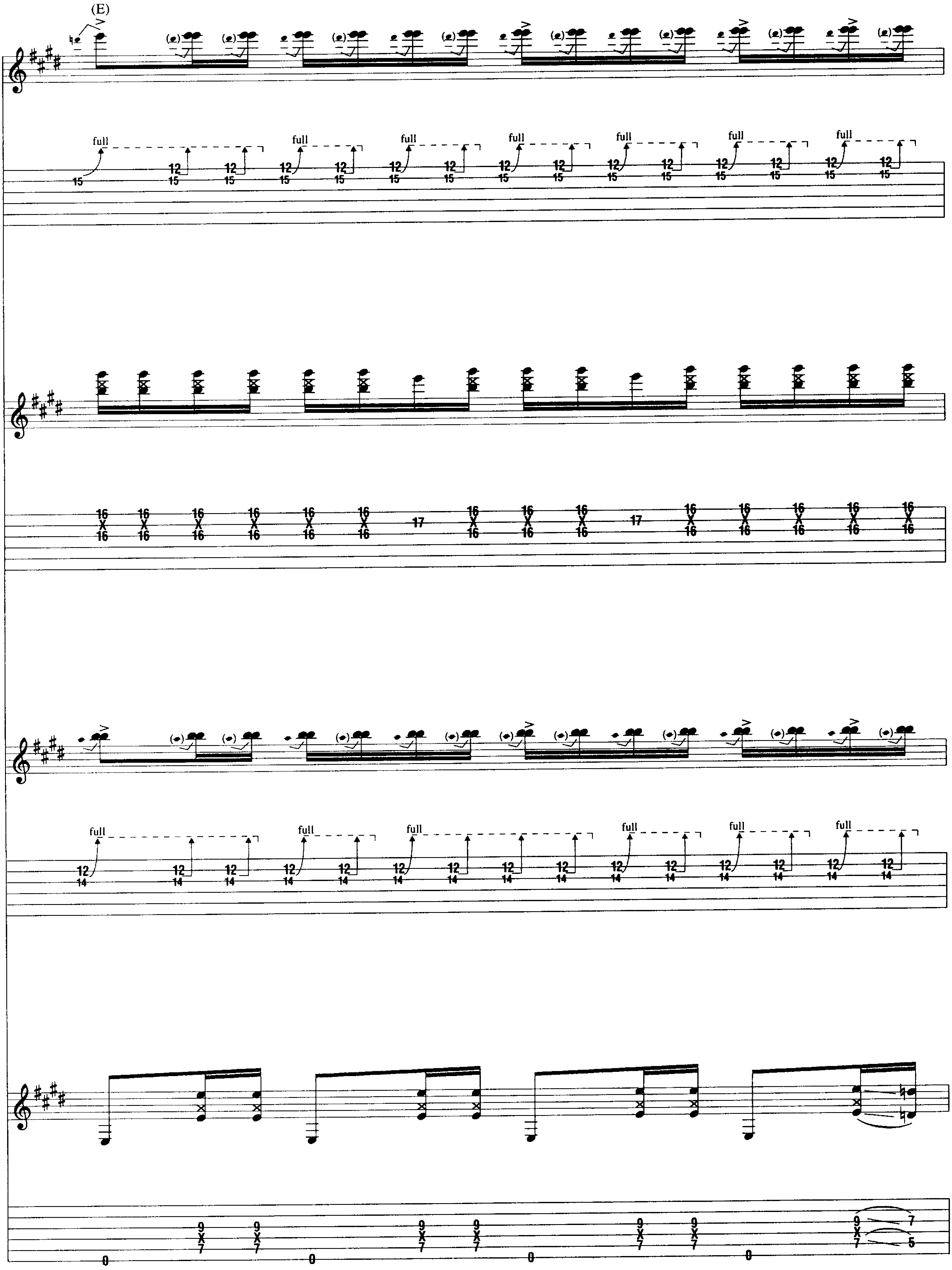

(F♯6)
(G6)
(A6)
full
full

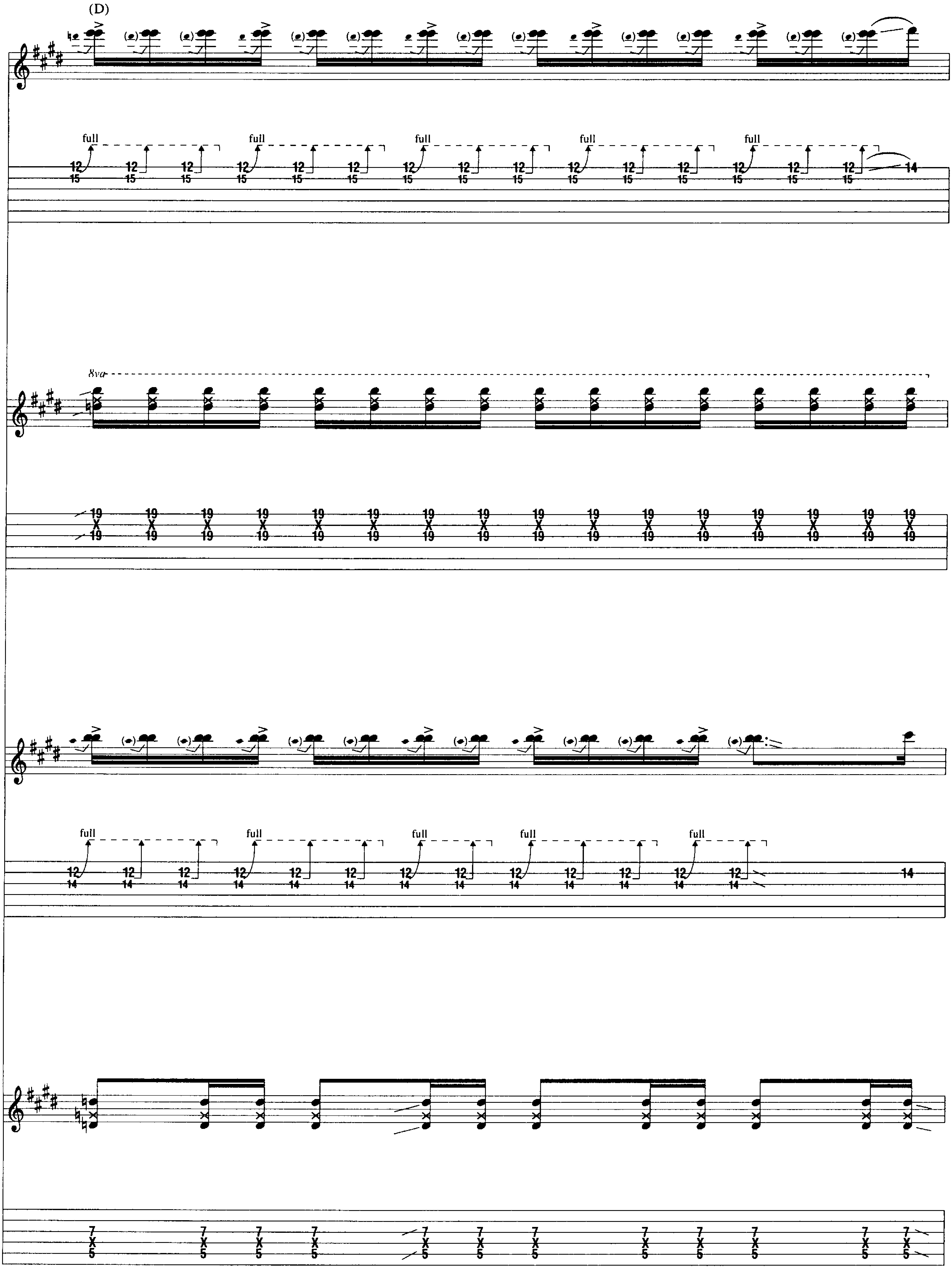

(E)
(D6)
let ring
full
full
full
full
full
full
full
full
full

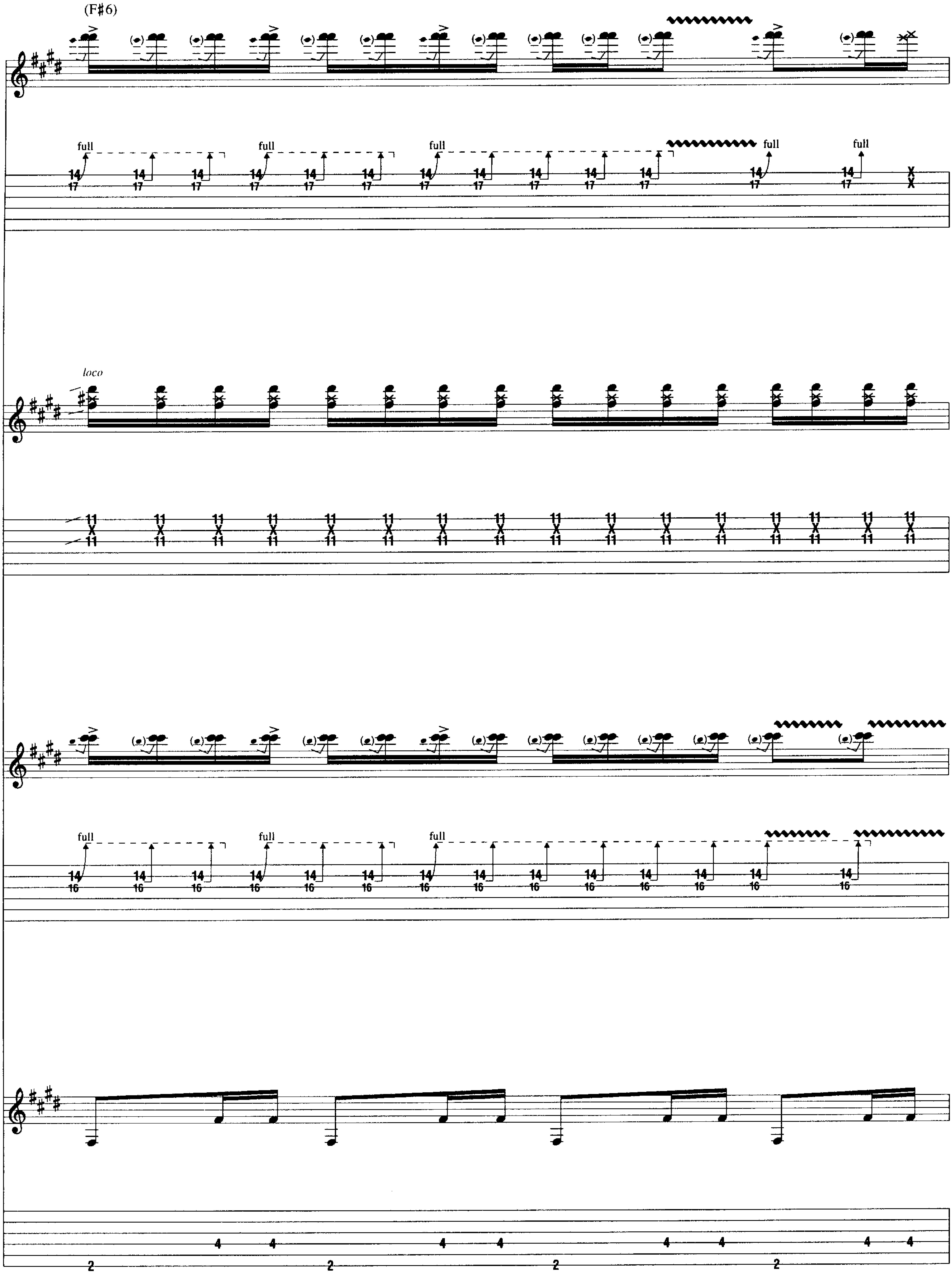

(F#6)
(G6)
(A6)
full
1/2
let ring
P.M.
T

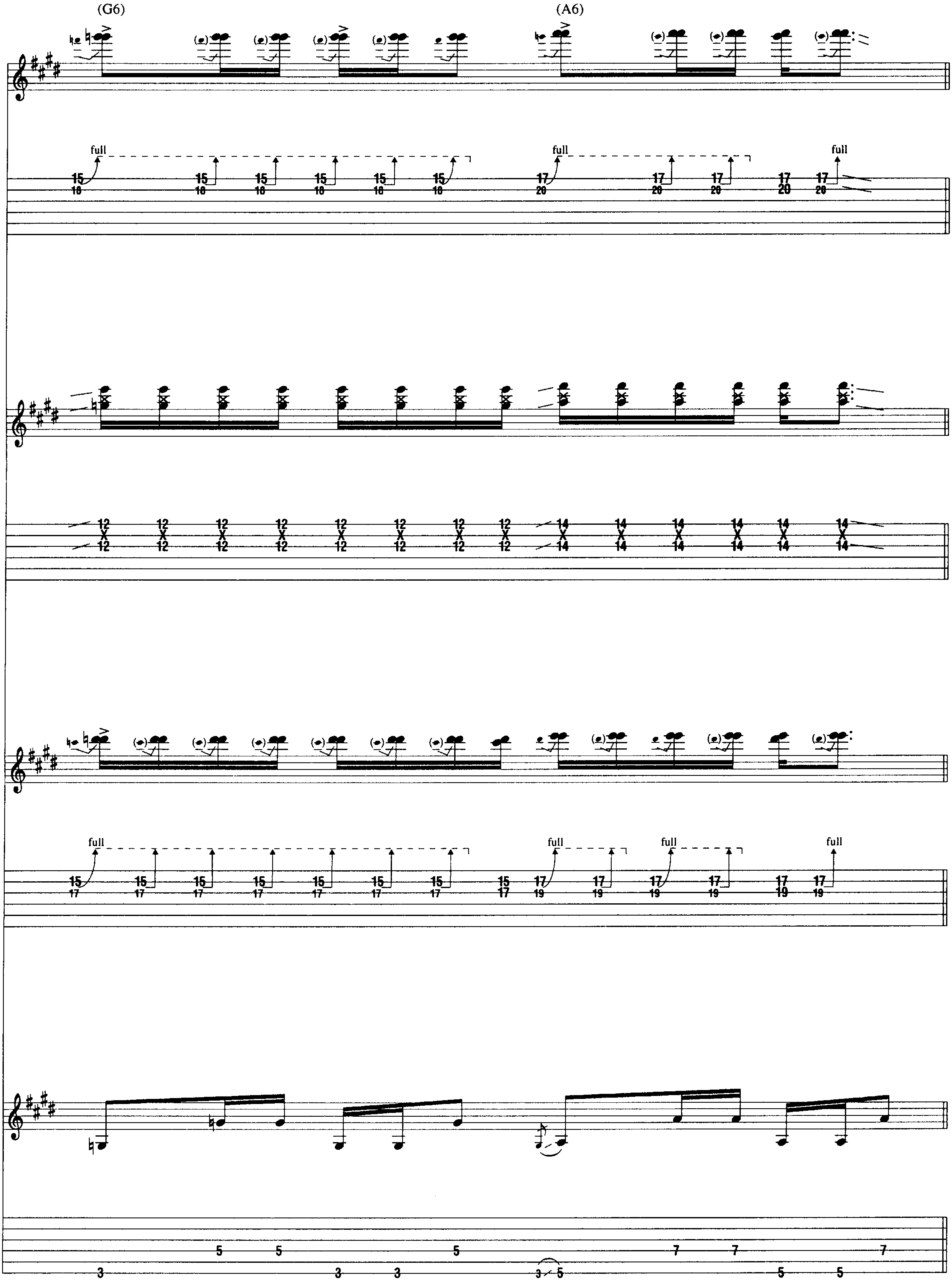

(E)
(D)
sim.
sim.


(F♯6)
(G6)
(A6)
T T T T T T T T


(E)
full

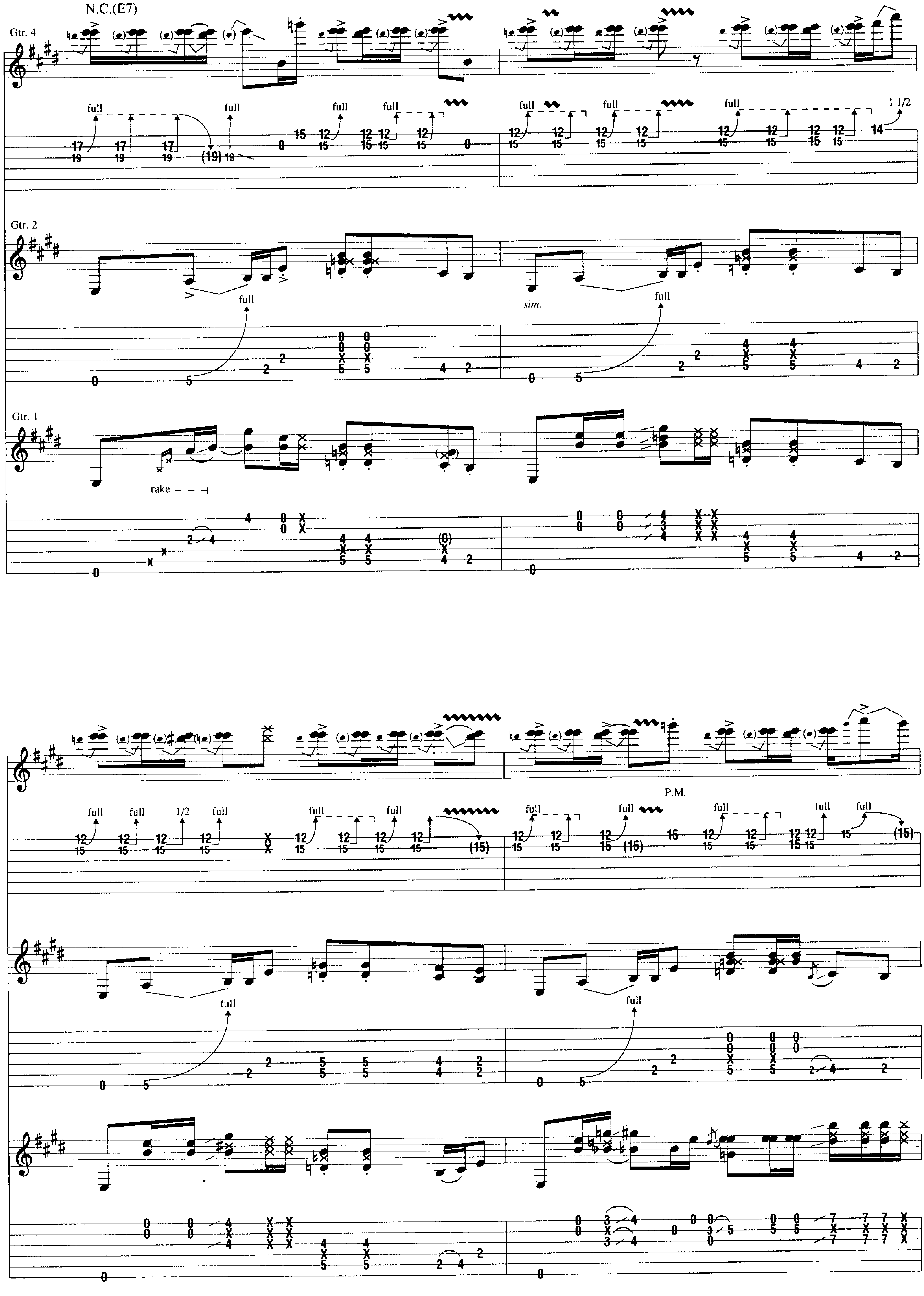

(D)
full
8va

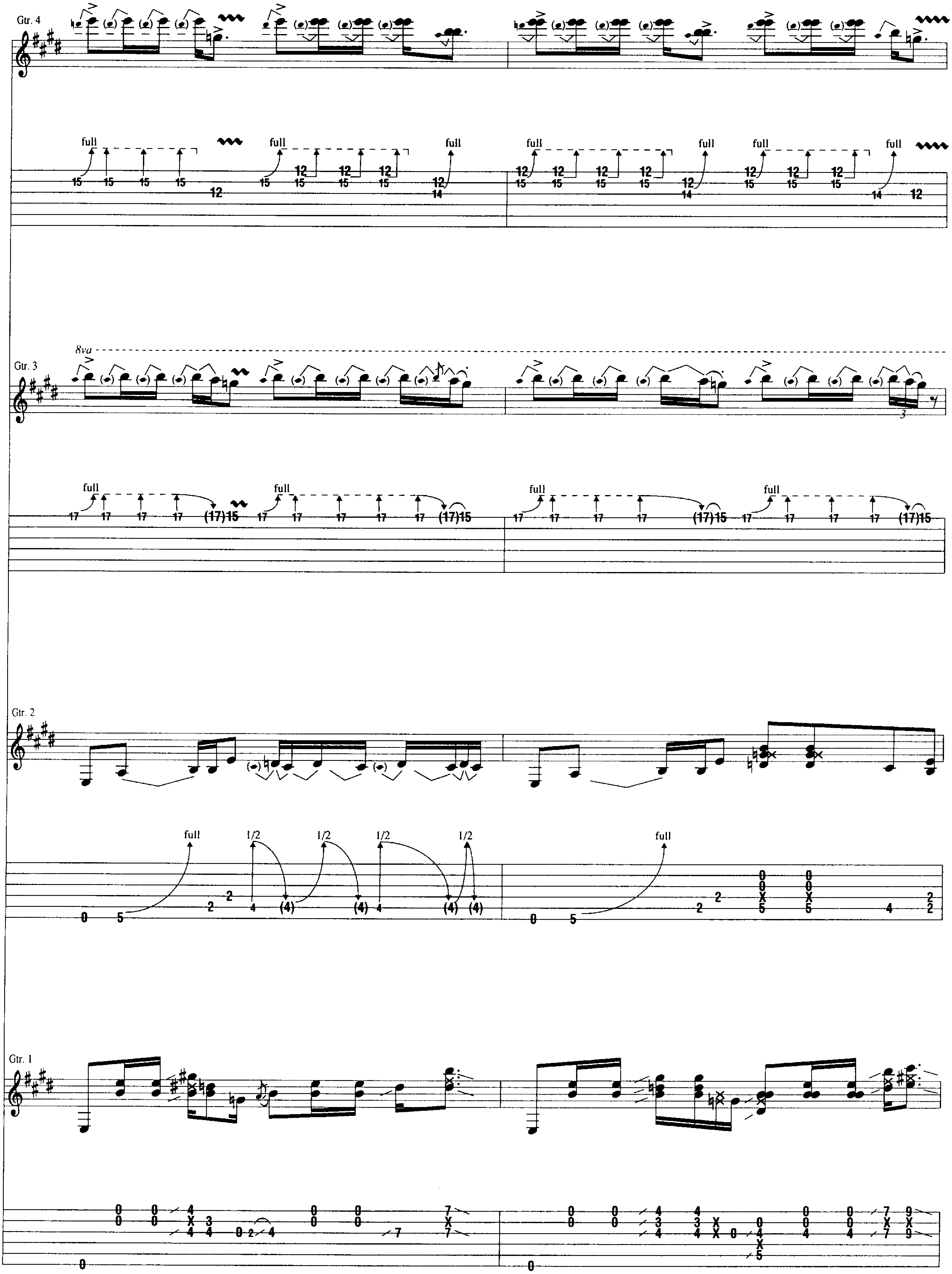

(F♯6)
full
full
full
full
full
loco
full
full
full

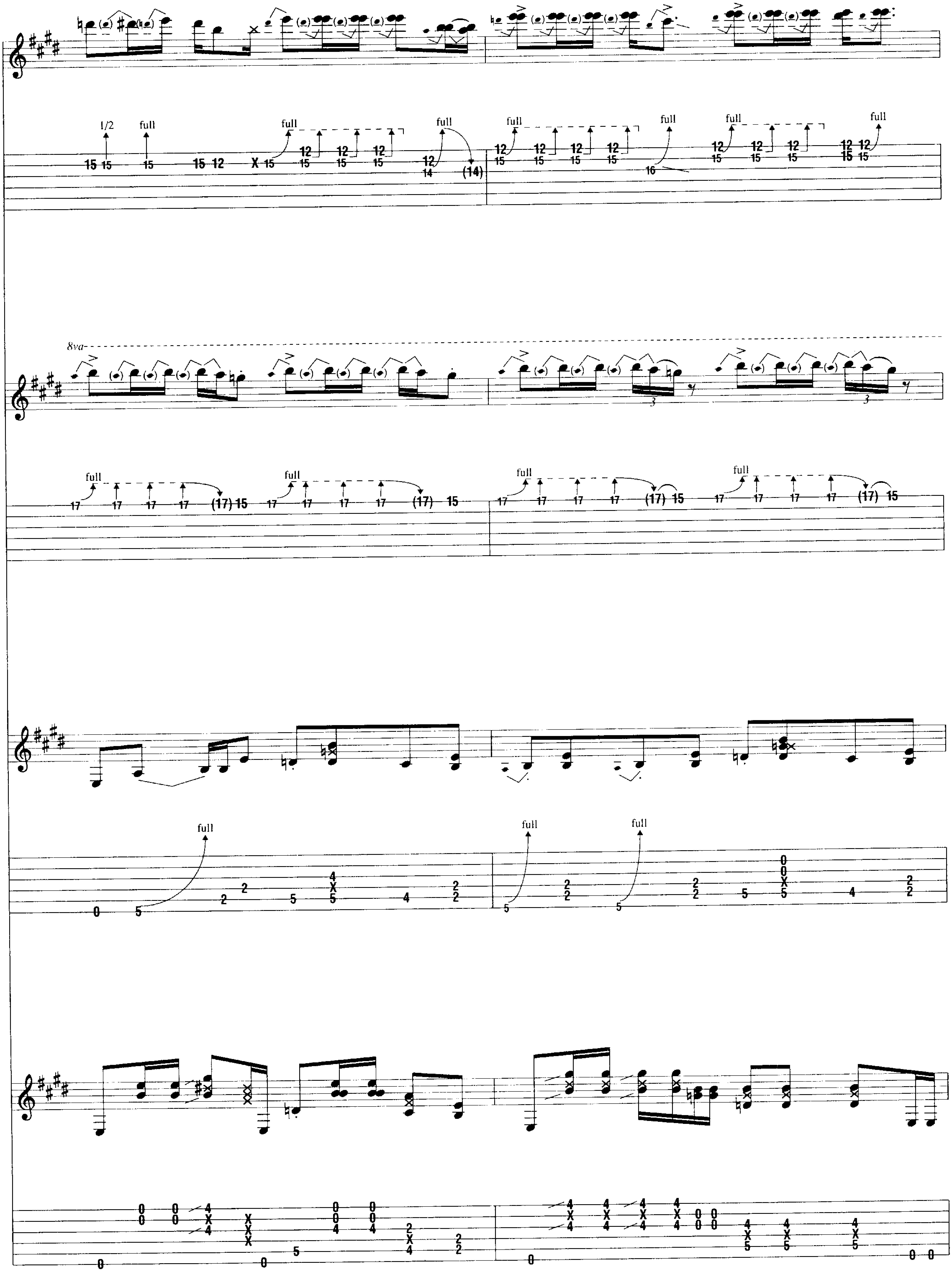

(G6)
(A6)
full
full
full
full
full
full

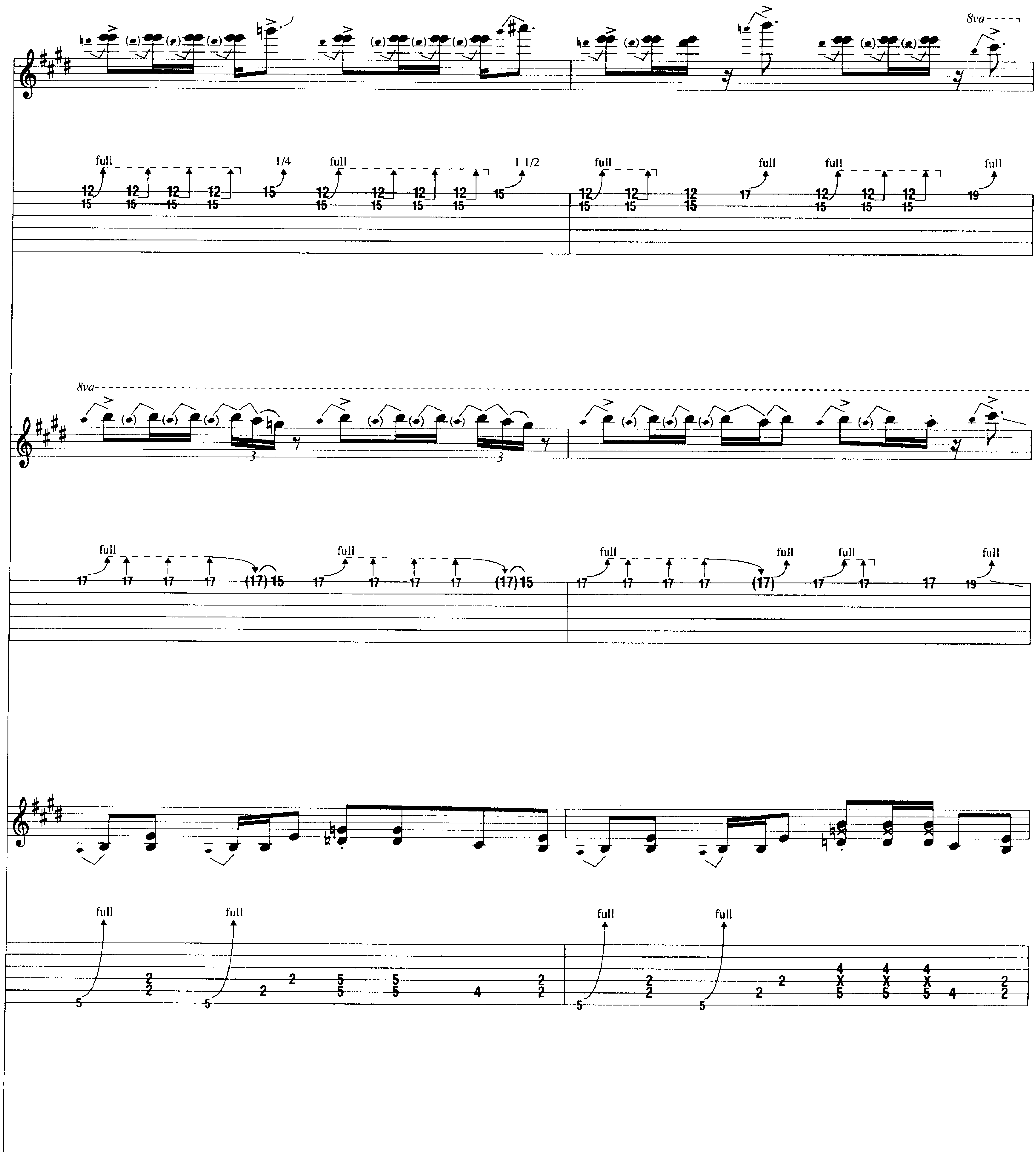
Outro

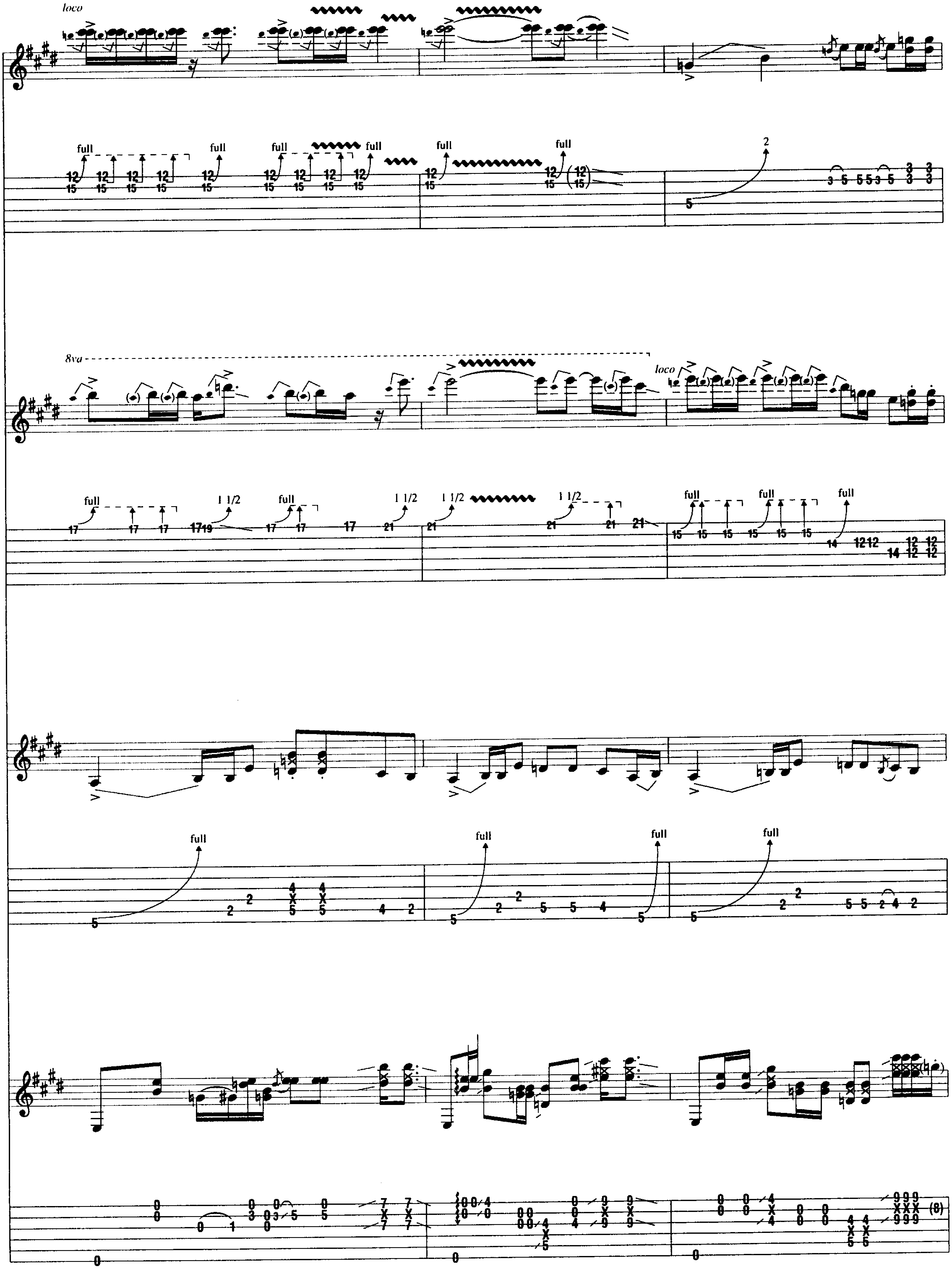
Gtr. 3 tacet

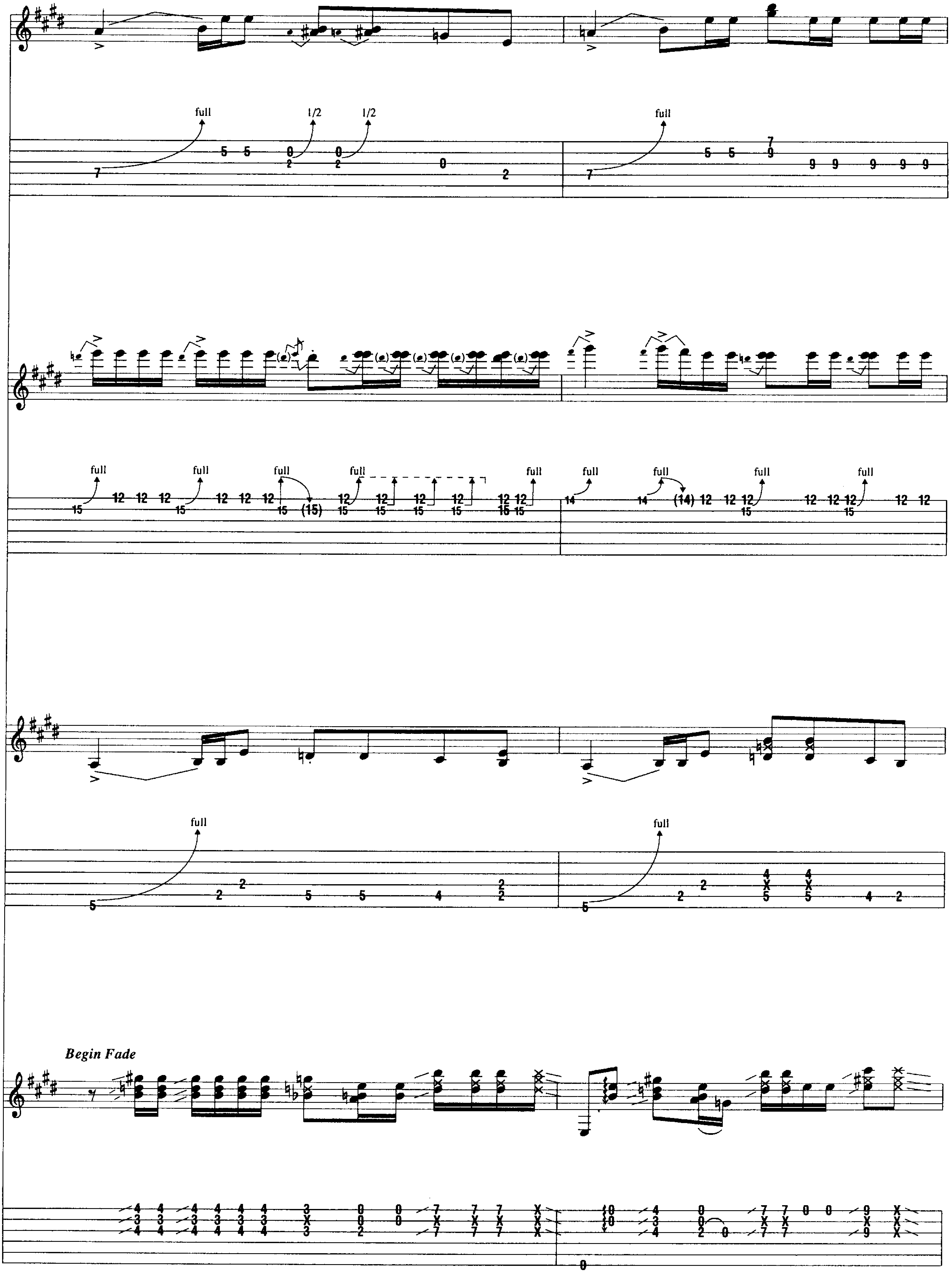

N.C.(E7)
Gtr. 4
full
1 1/2
1/2
P.M.
Gtr. 2
sim.
Gtr. 1
rake

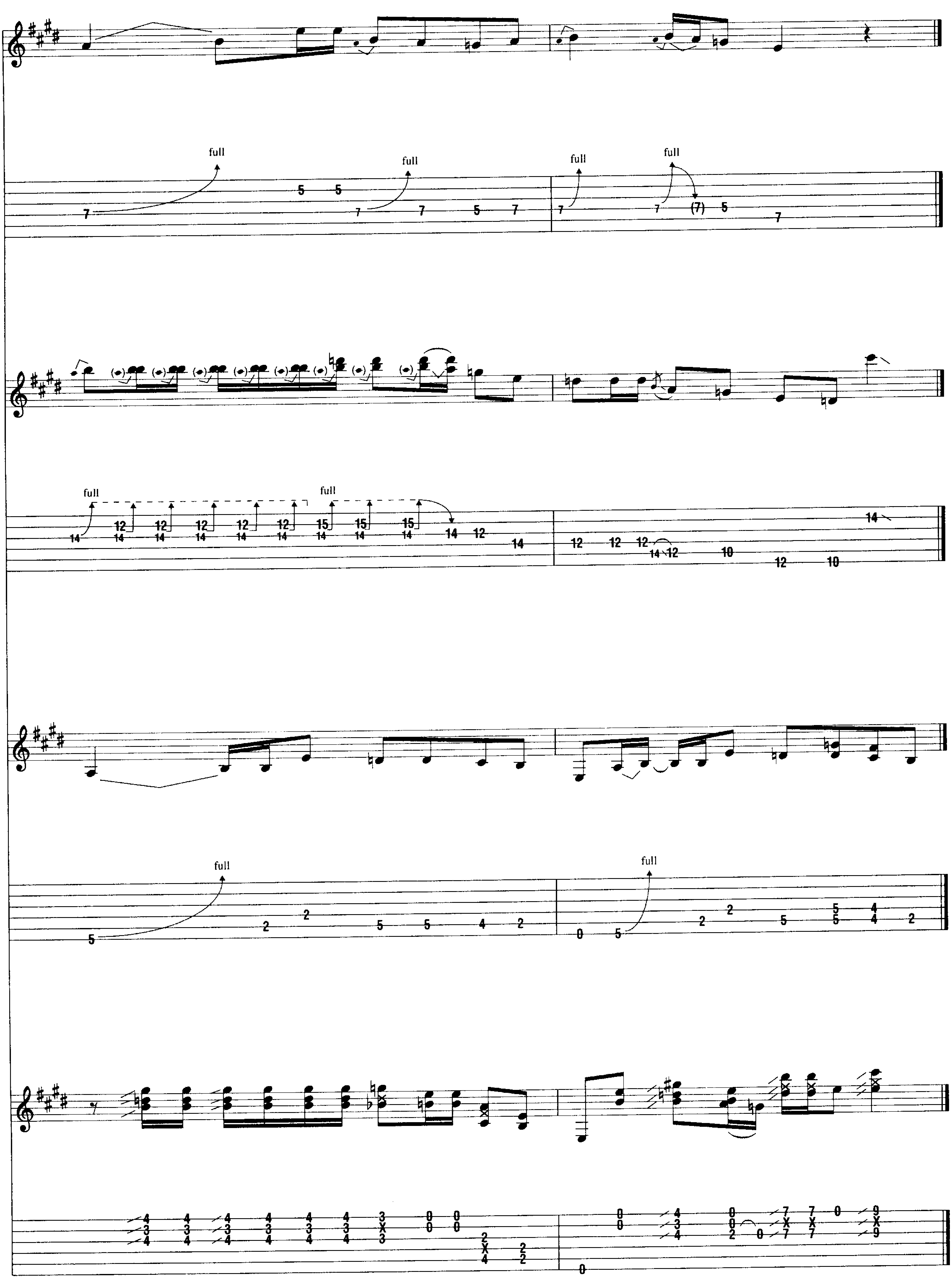

Gtr. 4
full
full
full
full
full
full
full
8va
Gtr. 3
full
full
full
full
(17)15
Gtr. 2
full
1/2
1/2
1/2
1/2
full
Gtr. 1


1/2
full
8va


8va
full
1/4
1 1/2
full
full
full
full
full
full
full
full


loco
full
2
8va
full
1 1/2
loco
full
full
1 1/2
1 1/2
full
full
full
full
full
full
full
full


Begin Fade


full
full
full
full
full
full
full
full

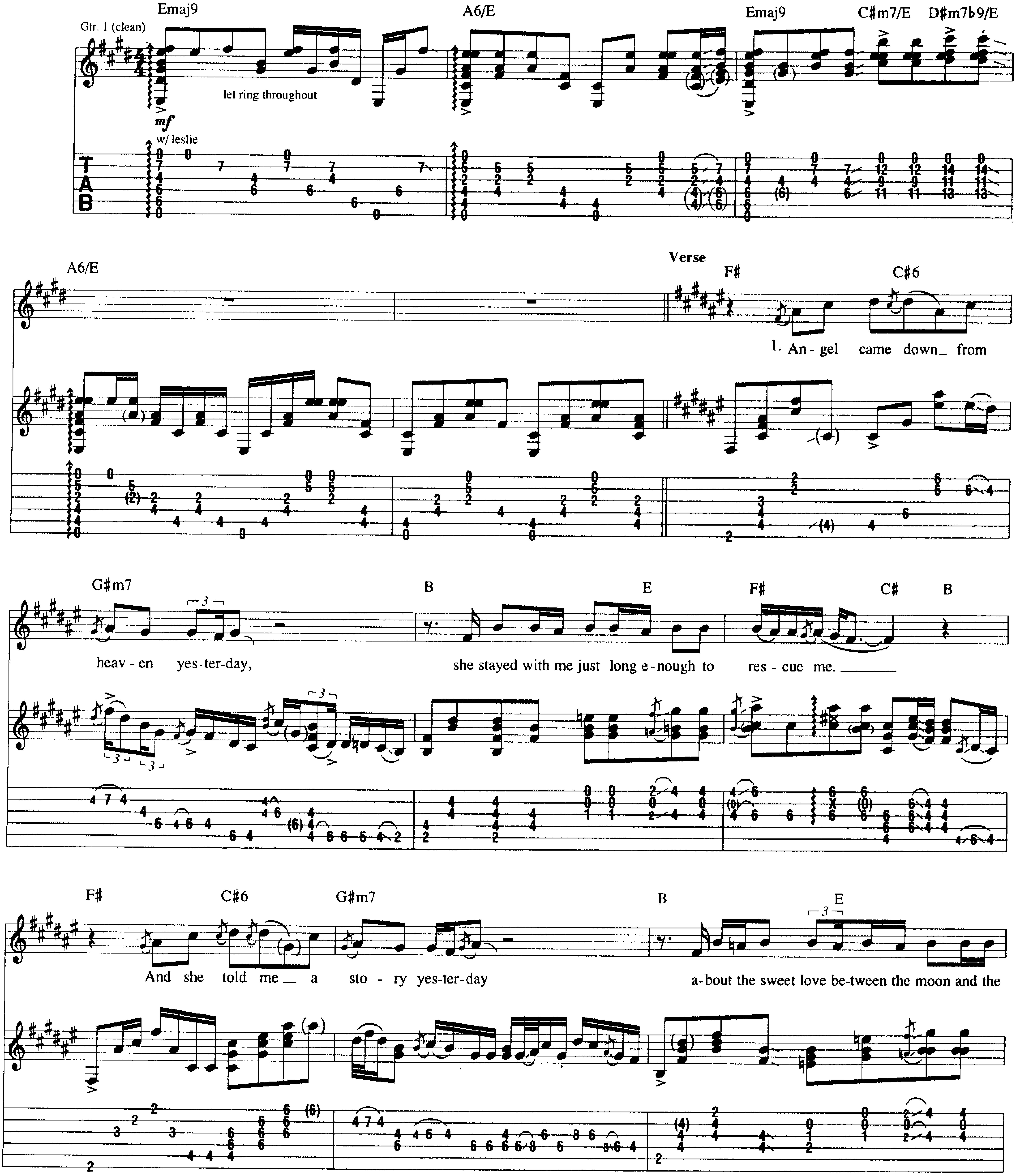
Angel

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Slow Rock Ballad ♩ = 66


Emaj9
A6/E
Emaj9
C#m7/E
D#m7♭9/E
Gtr. 1 (clean)
let ring throughout
mf
w/ leslie
T
A
B
A6/E
Verse
F#
C#6
1. An - gel came down_ from
G#m7
heav - en yes - ter - day,
B
E
she stayed with me just long e - nough to
F#
C#
B
res - cue me. _______
F#
C#6
G#m7
And she told me _ a sto - ry yes - ter - day
B
E
a - bout the sweet love be - tween the moon and the

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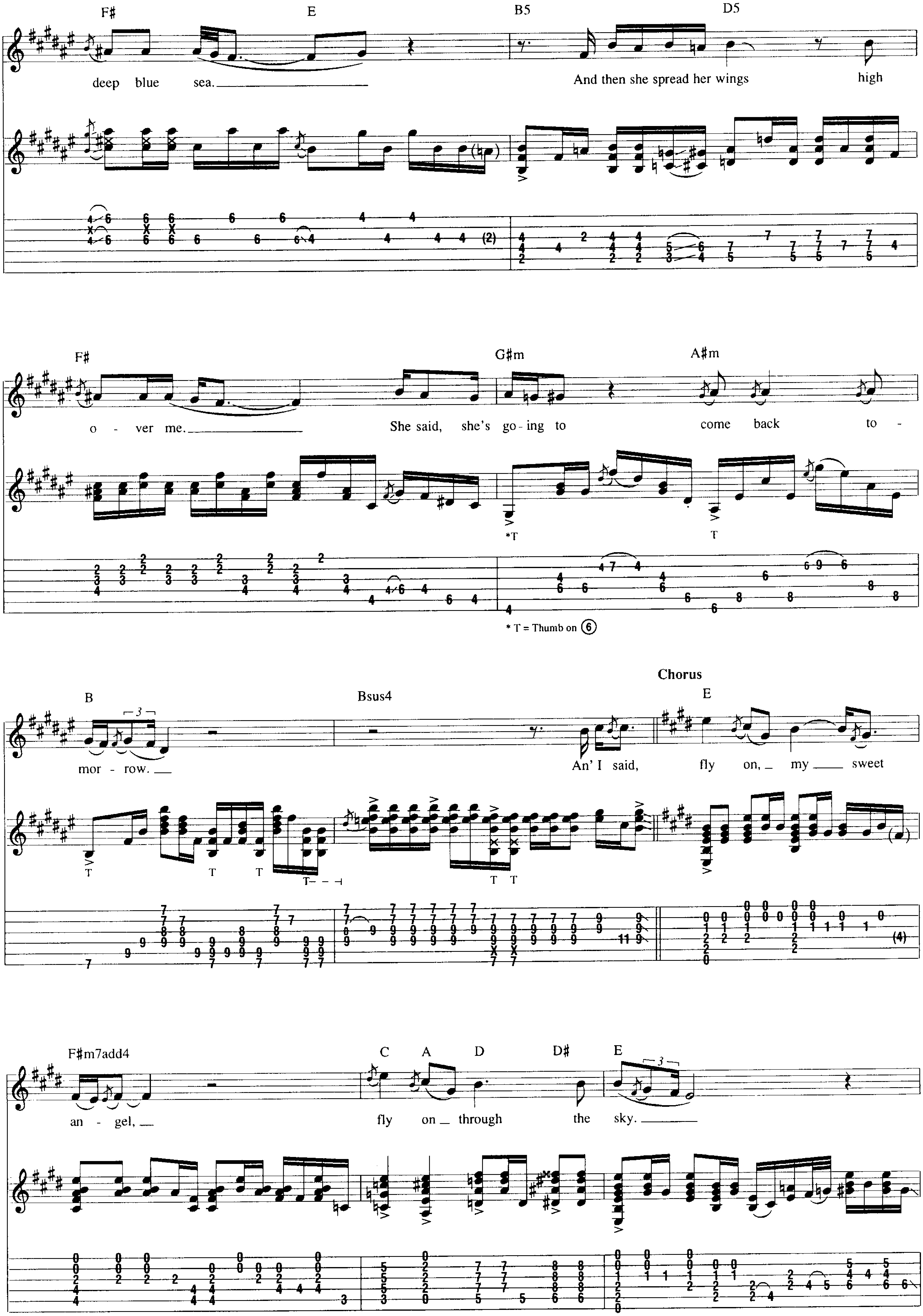
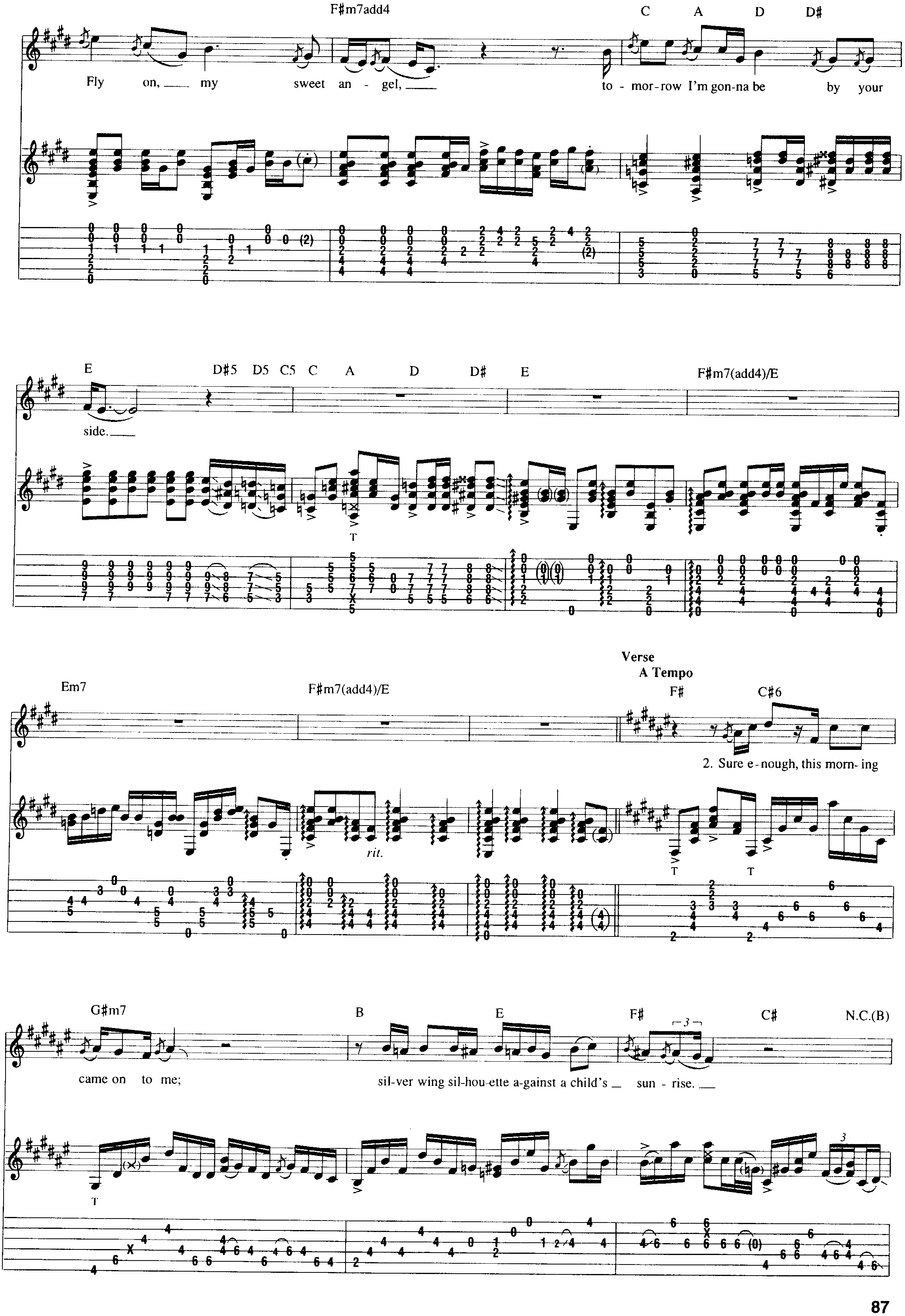
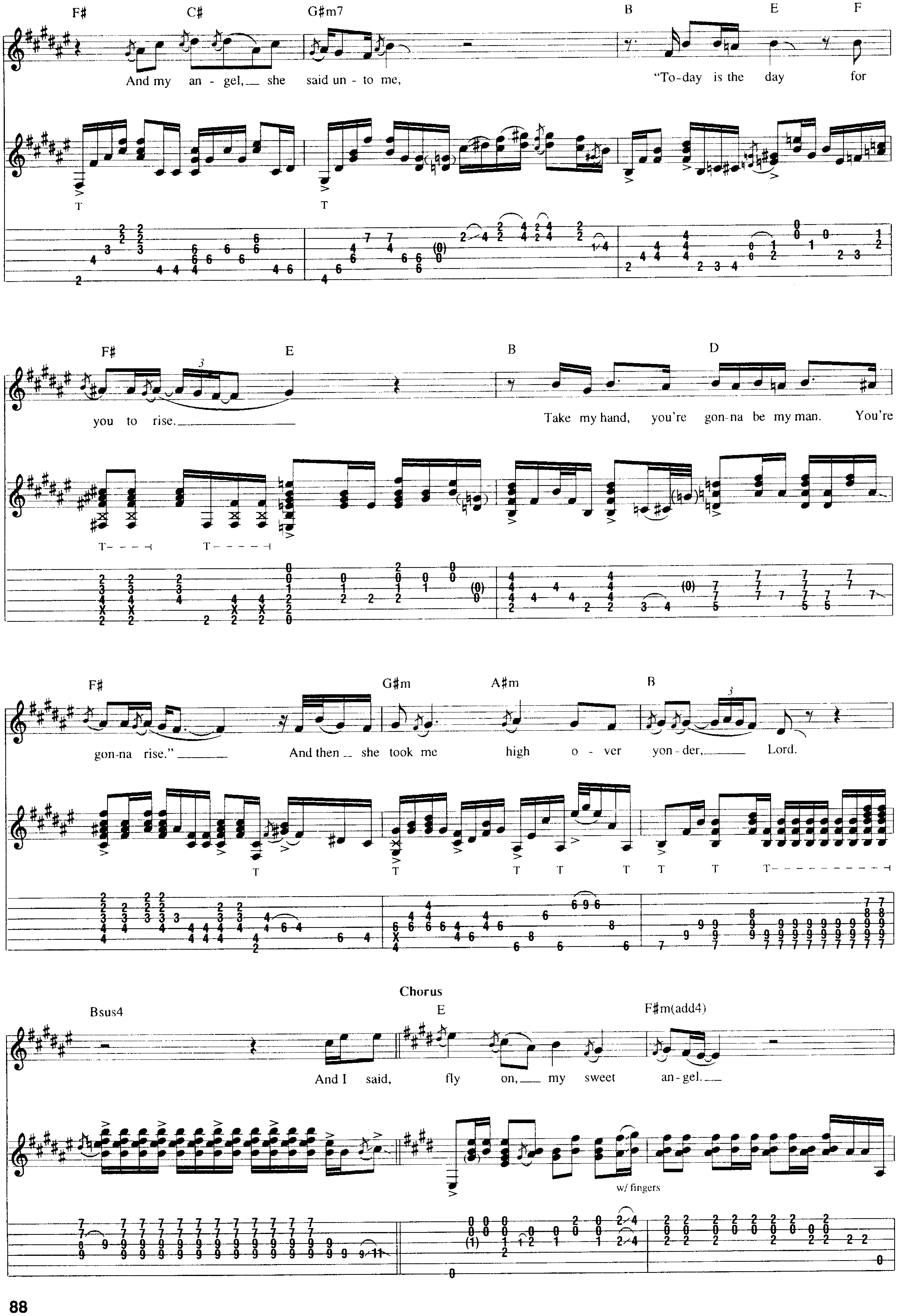
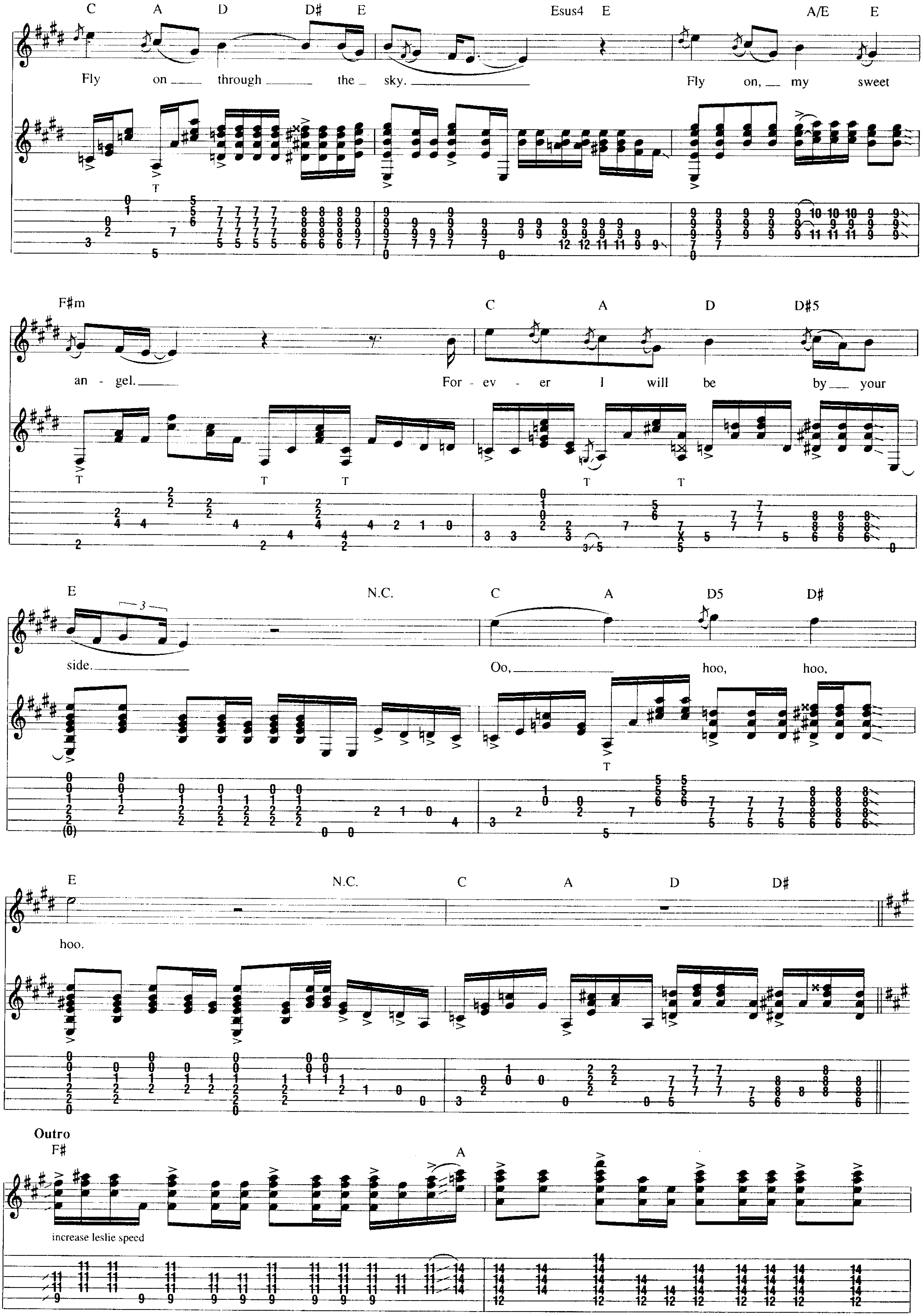
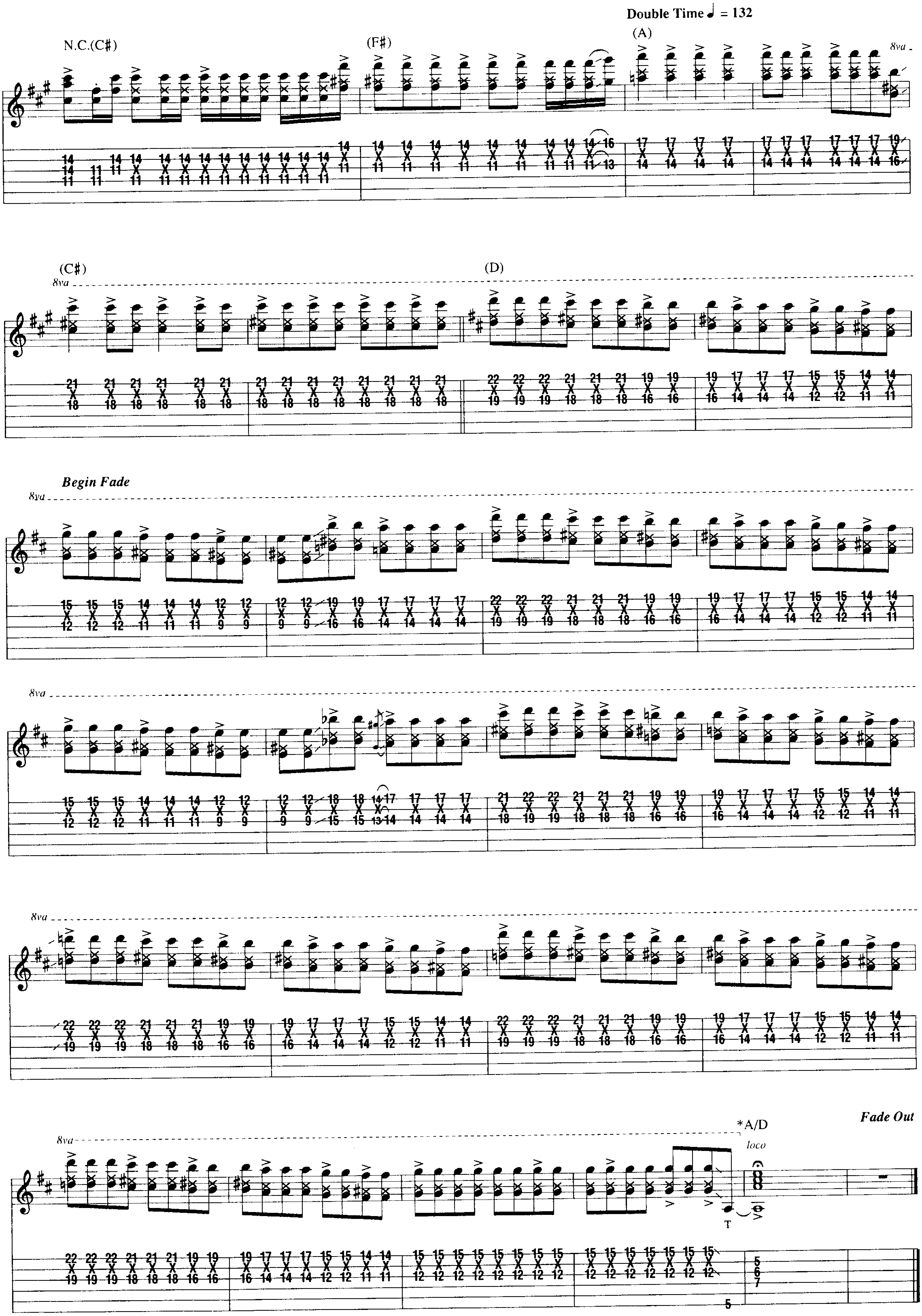

F♯
E
B5
D5
deep blue sea.
And then she spread her wings high
F♯
G♯m
A♯m
o - ver me.
She said, she's go - ing to come back to -
*T
T
B
Bsus4
Chorus
E
mor - row.
An' I said, fly on, my sweet
T
T
T
T
T
T
F♯m7add4
C
A
D
D♯
E
an - gel,
fly on through the sky.

* T = Thumb on ⑥


F#m7add4
C A D D#
Fly on, my sweet an - gel, to - mor-row I'm gon-na be by your
E D#5 D5 C5 C A D D# E F#m7(add4)/E
side.
T
Em7 F#m7(add4)/E
rit.
Verse
A Tempo
F# C#6
2. Sure e-nough, this morn- ing
T
G#m7 B E F# C# N.C.(B)
came on to me; sil-ver wing sil-hou-ette a-gainst a child's sun- rise.
3


F♯ C♯ G♯m7 B E F
And my an - gel, she said un - to me, "To-day is the day for
T T
F♯ E B D
you to rise. Take my hand, you're gon-na be my man. You're
T T
F♯ G♯m A♯m B
gon-na rise." And then she took me high o - ver yon - der, Lord.
T T T T T T T T
Bsus4
Chorus
E F♯m(add4)
And I said, fly on, my sweet an-gel.
w/ fingers


C A D D♯ E Esus4 E A/E E
Fly on through the sky. Fly on, my sweet
F♯m C A D D♯5
an - gel. For - ev - er I will be by your
E N.C. C A D5 D♯
side. Oo, hoo, hoo,
E N.C. C A D D♯
hoo.
Outro
F♯ A
increase leslie speed


Double Time ♩ = 132
N.C.(C♯)
(F♯)
(A)
8va
(C♯)
(D)
Begin Fade
*A/D
loco
Fade Out
T

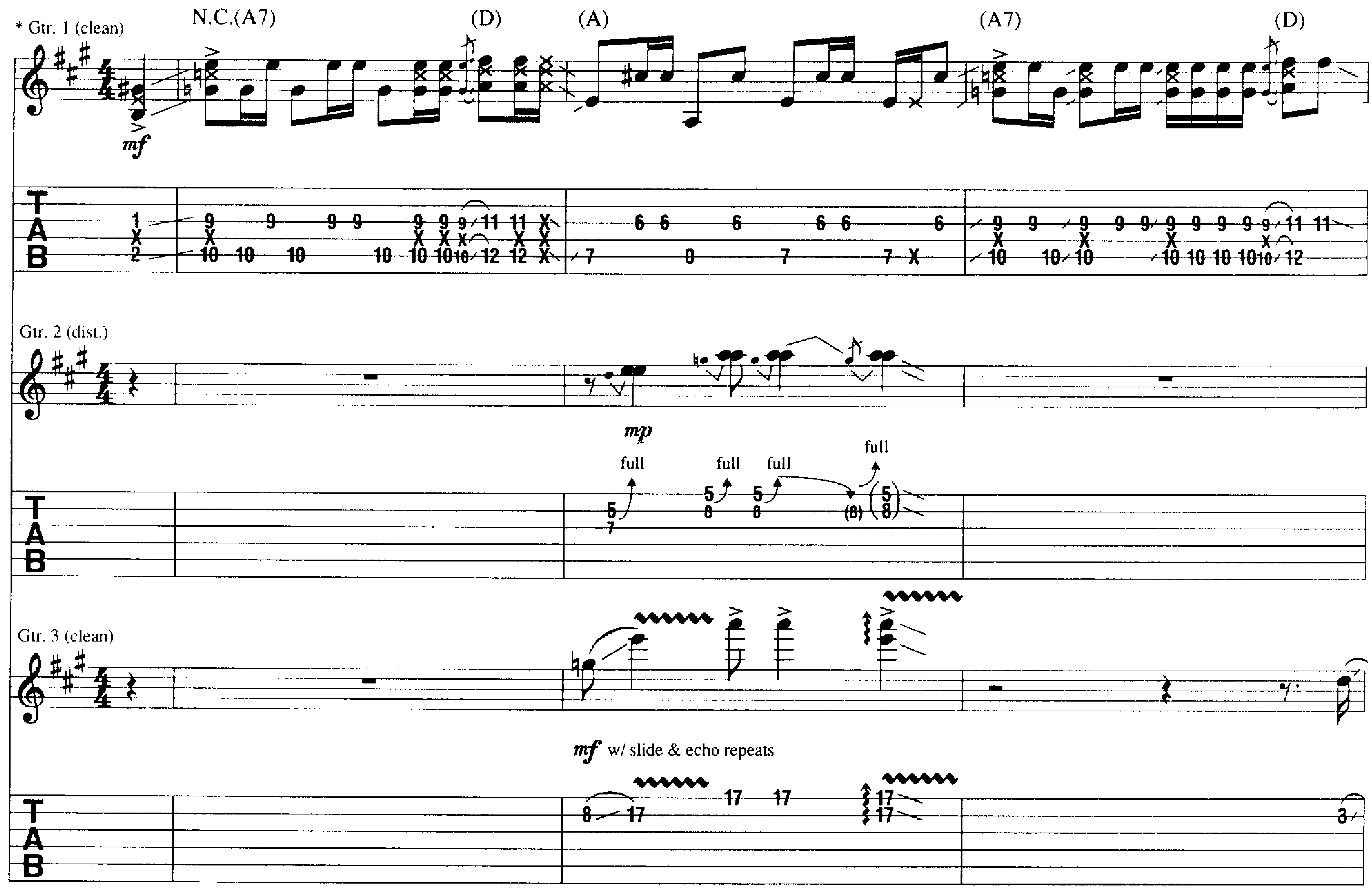
* bass plays D

Room Full of Mirrors

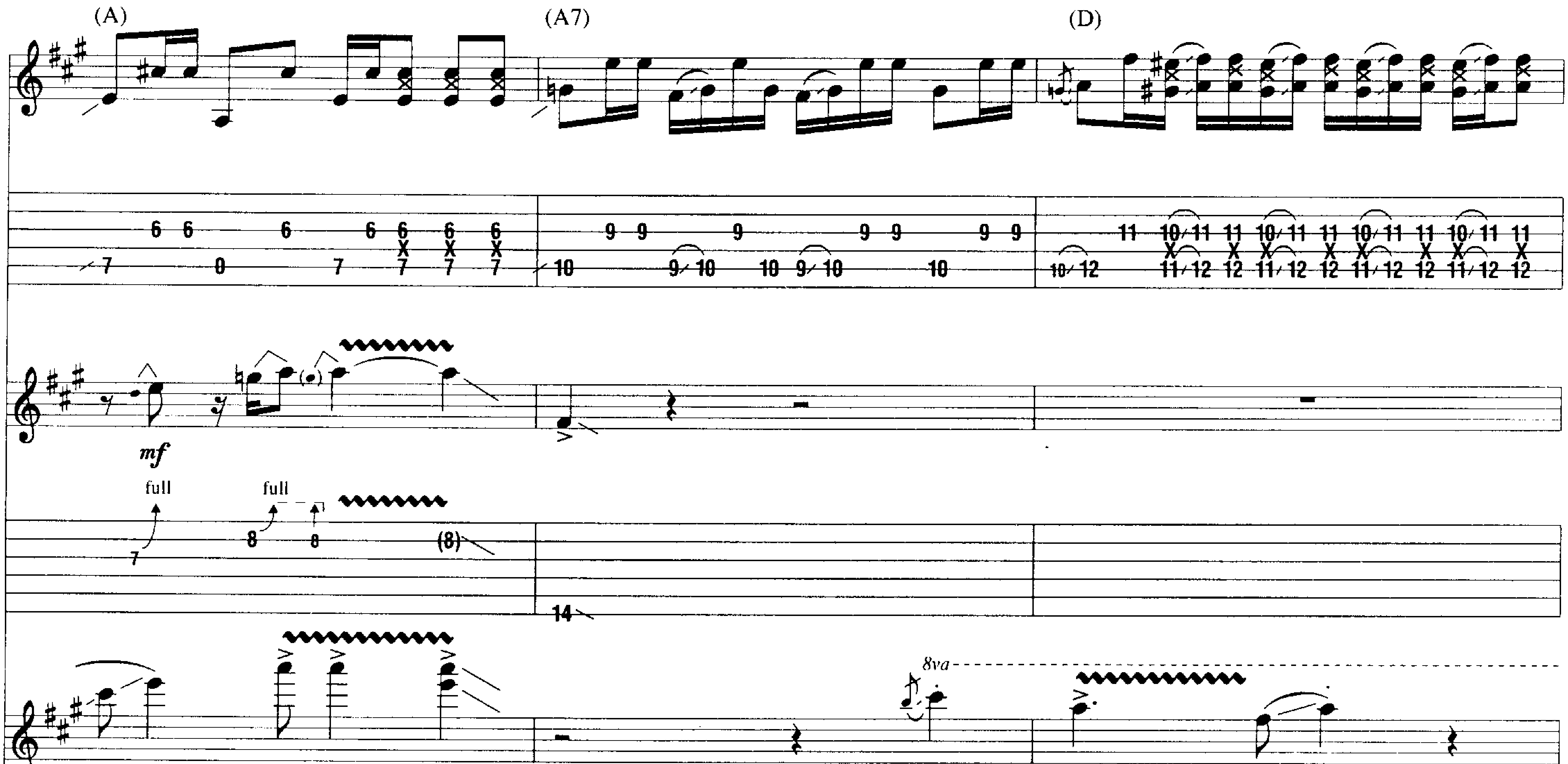
Words and Music by Jimi Hendrix

Intro

Moderate Rock ♩ = 132


* Gtr. 1 (clean)
N.C.(A7)
(D)
(A)
(A7)
(D)
mf
Gtr. 2 (dist.)
mp
full
full
full
full
Gtr. 3 (clean)
mf w/ slide & echo repeats
T
A
B

* Instruments sound slightly sharp (less than one quarter-tone) of standard tuning.


(A)
(A7)
(D)
mf
full
full
8va

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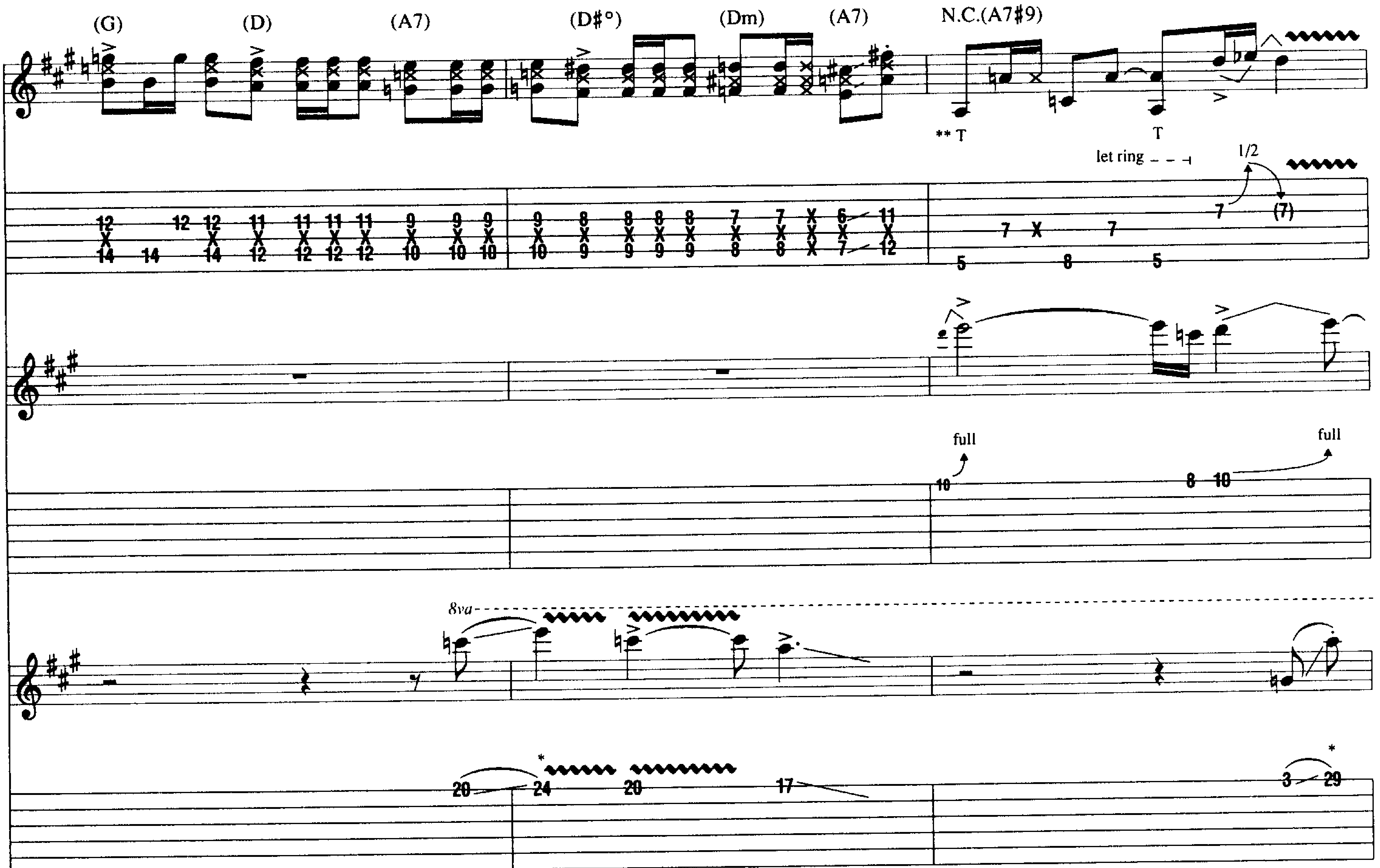
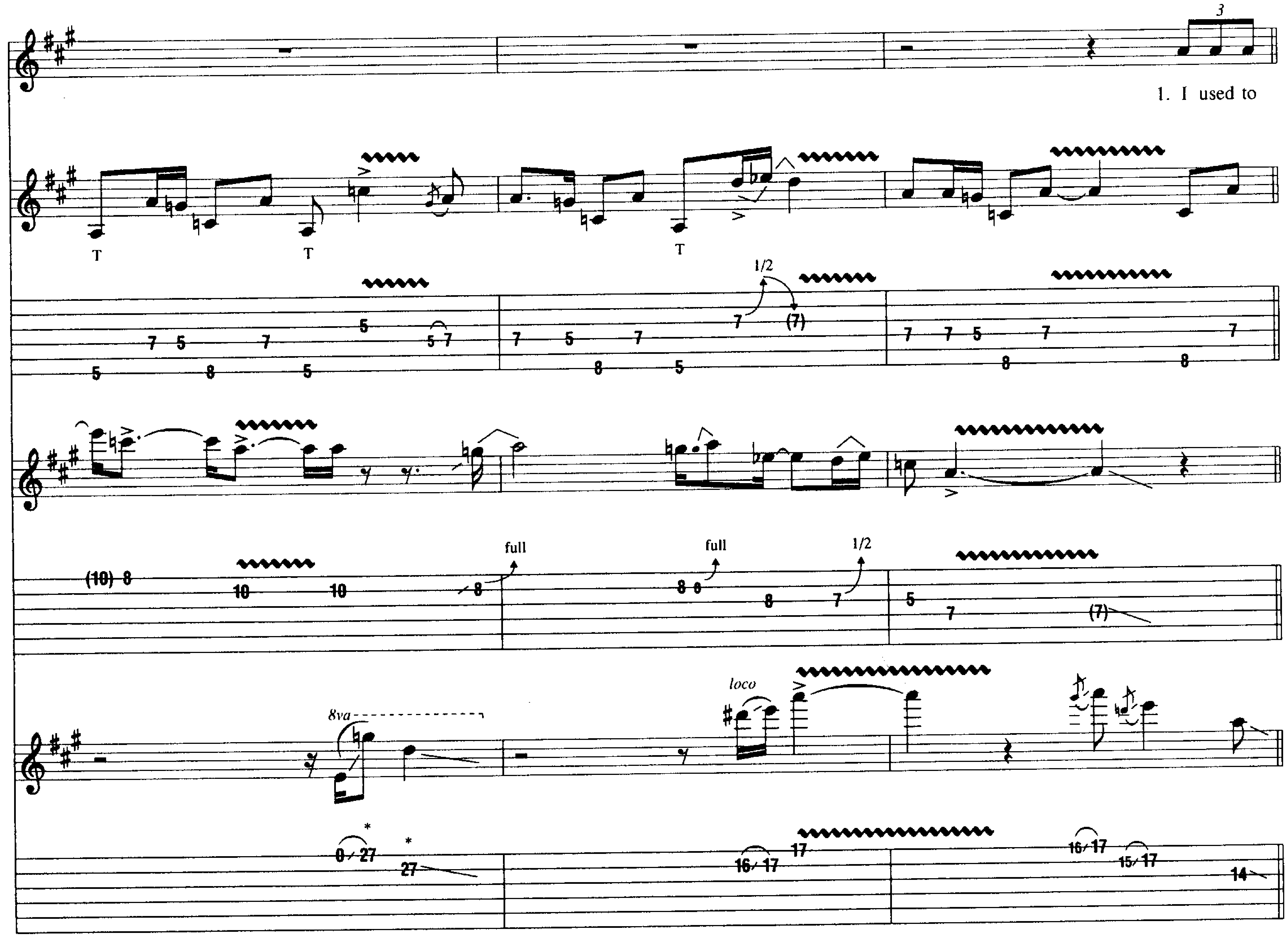
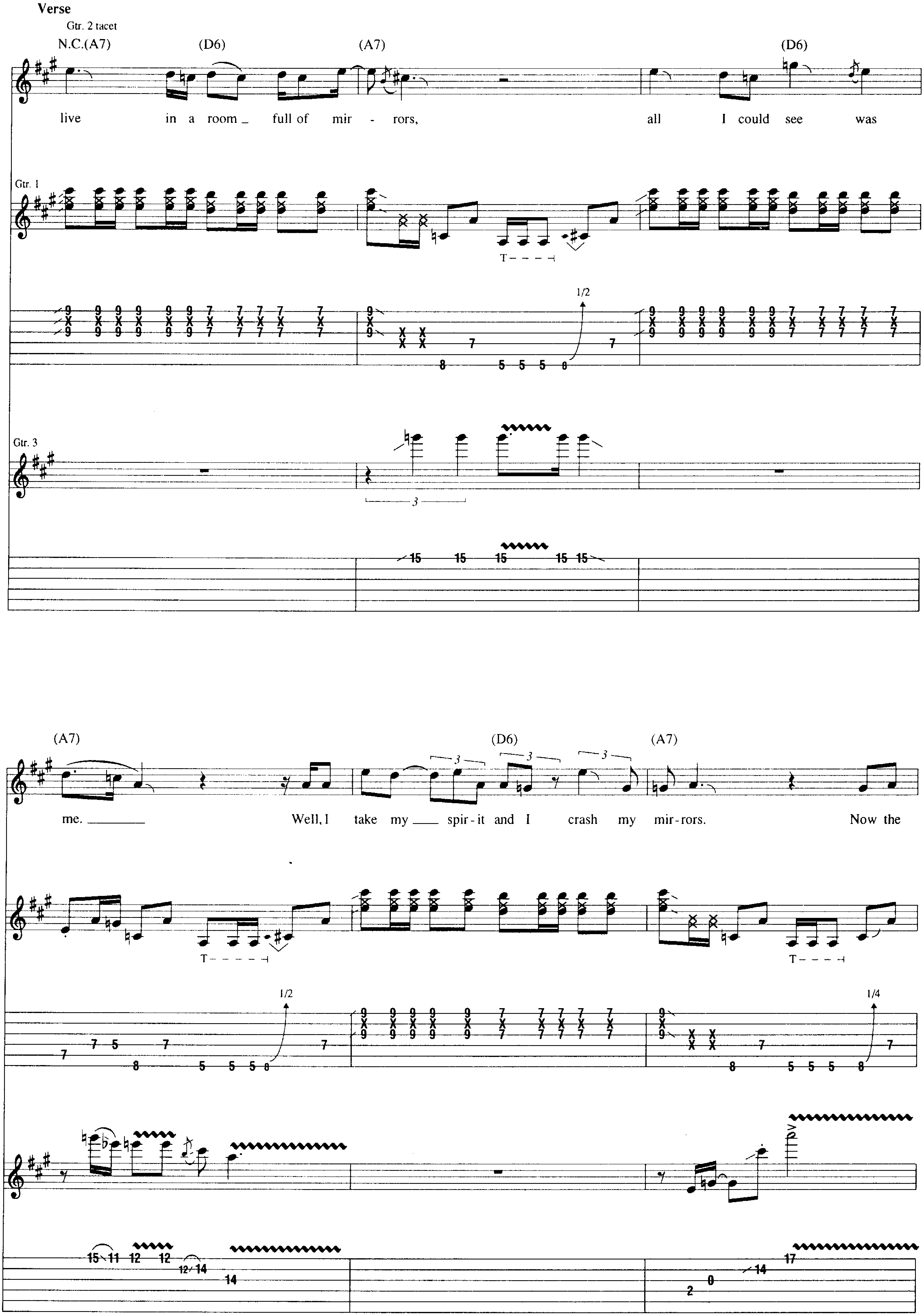
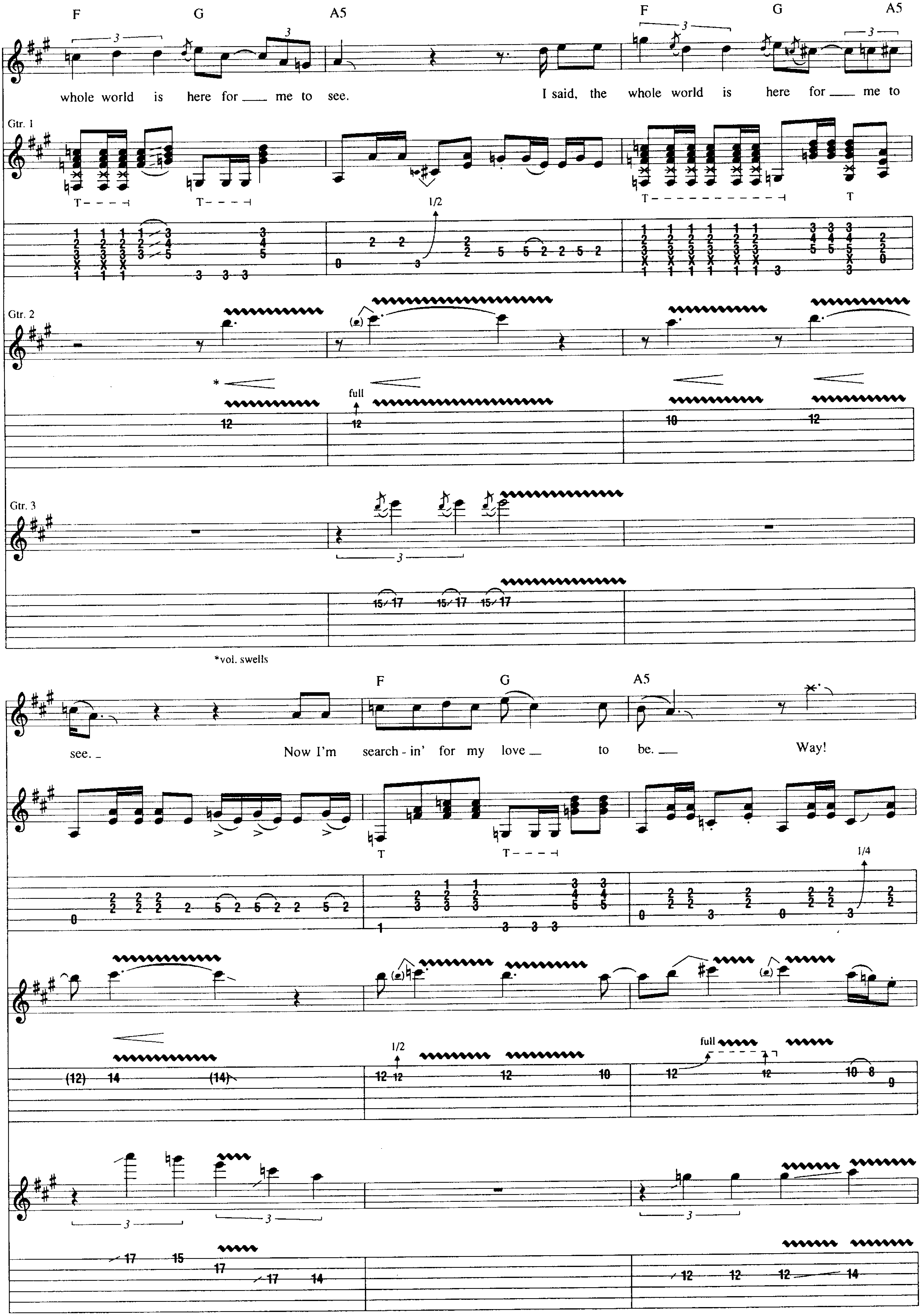

(G)
(D)
(A7)
(D#°)
(Dm)
(A7)
N.C.(A7#9)
** T
T
let ring
1/2
full
full
8va
*

* TAB number indicates fret number if fretboard were to cont. past 22nd fret.

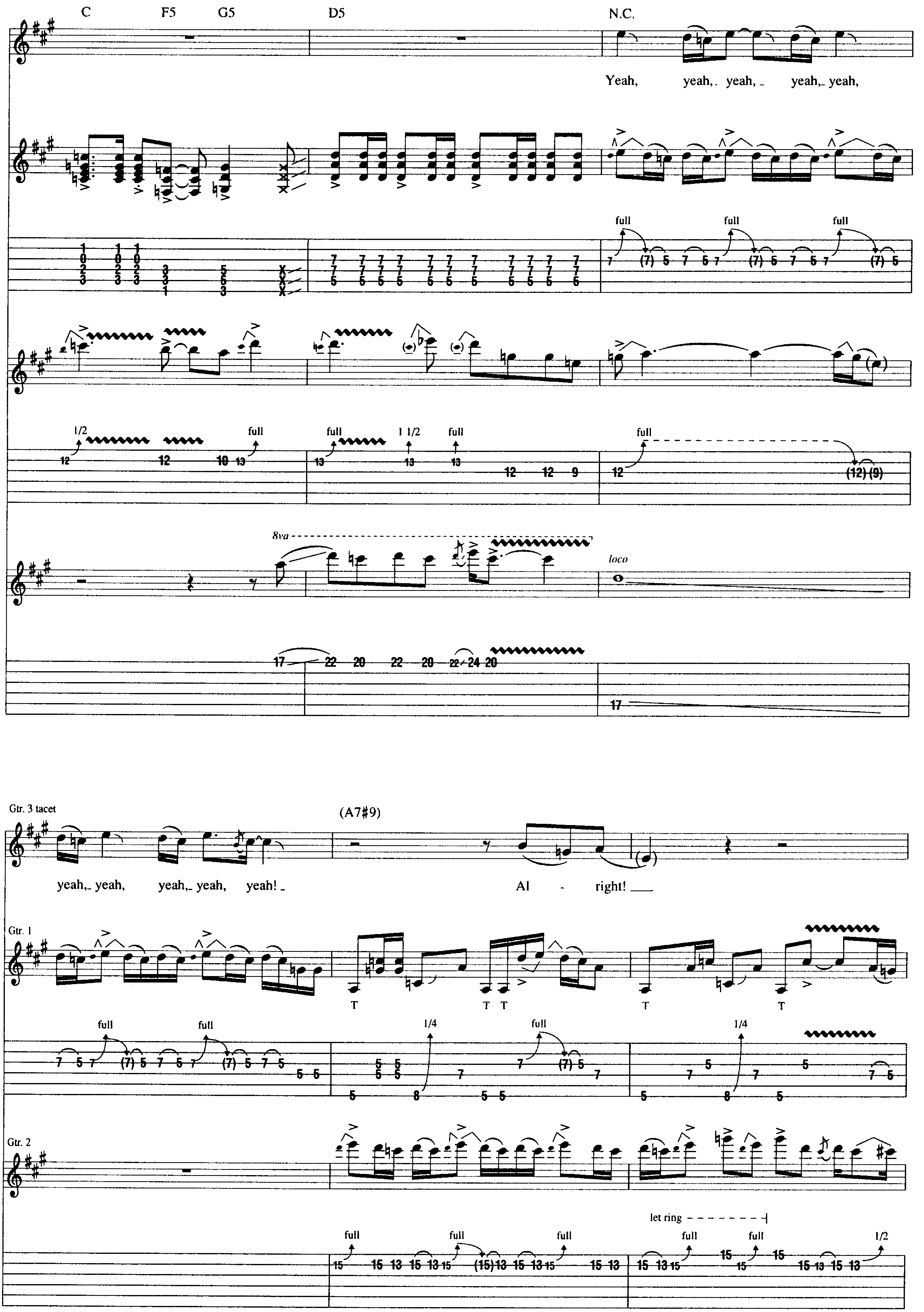
** T = Thumb on ⑥

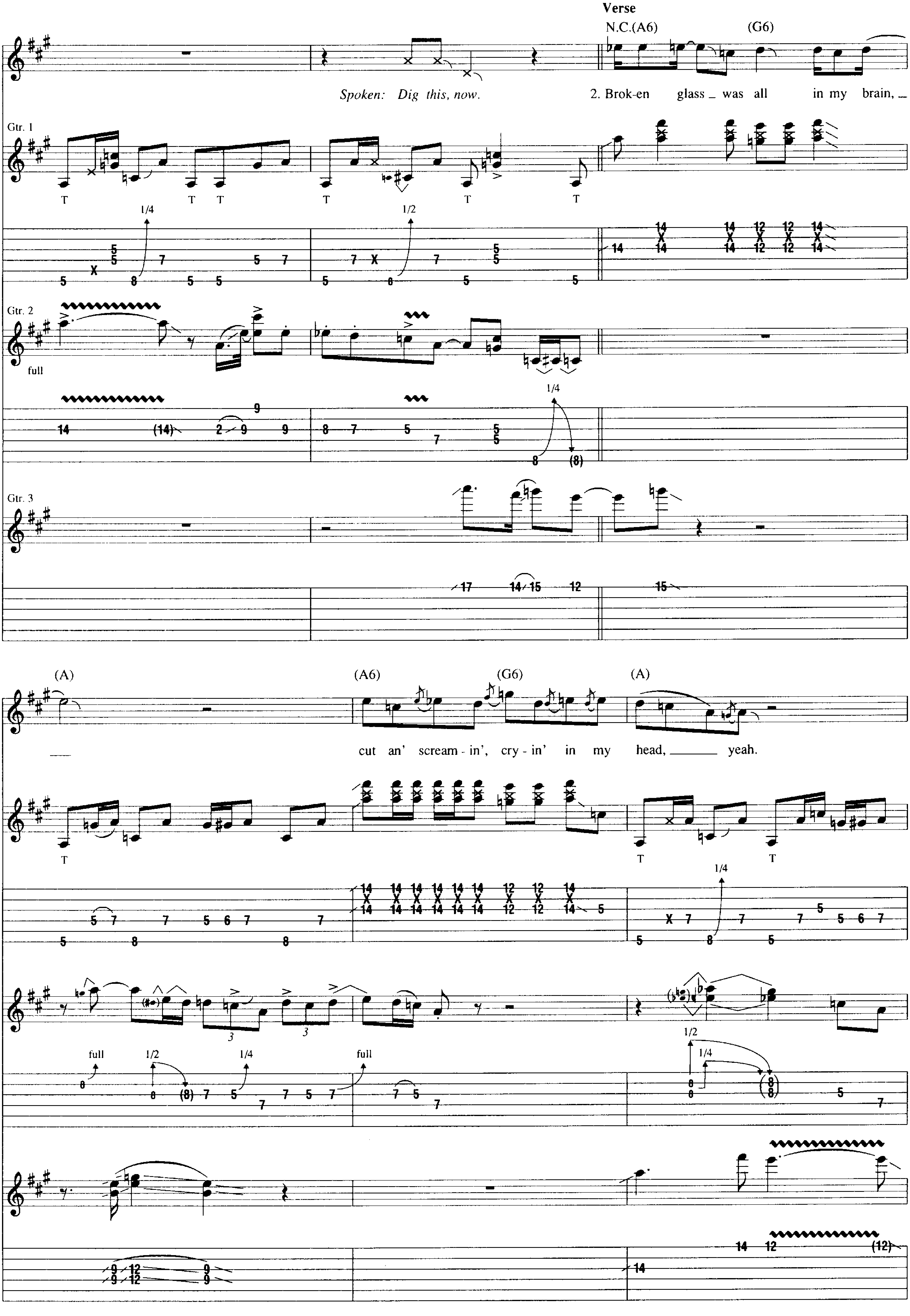

3
1. I used to
T
T
T
1/2
full
full
1/2
8va
loco
*
*

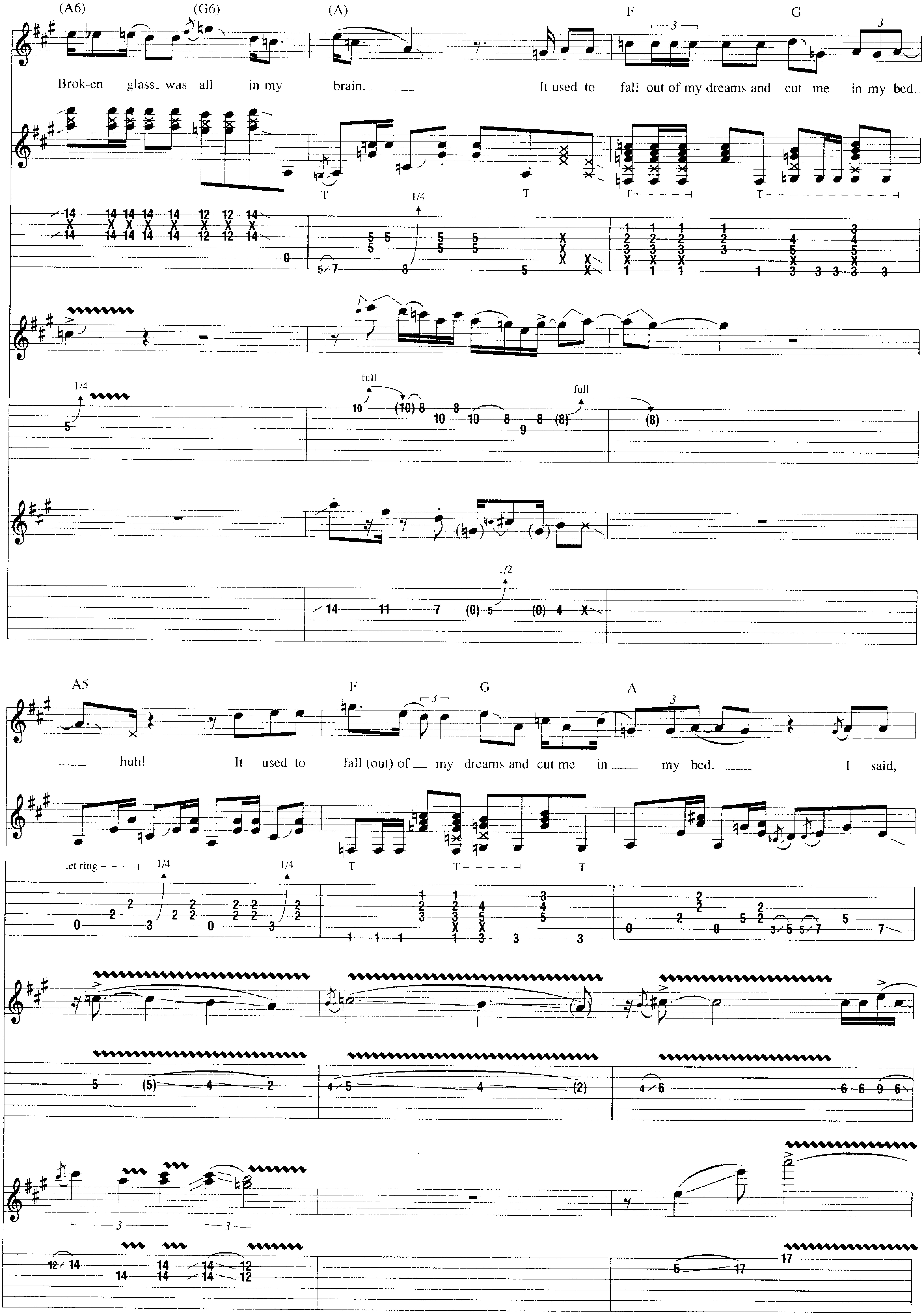

Verse
Gtr. 2 tacet
N.C.(A7)
(D6)
(A7)
(D6)
live in a room _ full of mir - rors, all I could see was
Gtr. 1
T - - - -
1/2
Gtr. 3
3
(A7)
(D6)
(A7)
me. _____ Well, I take my ___ spir - it and I crash my mir - rors. Now the
3
3
3
T - - - -
T - - - -
1/2
1/4


F
G
A5
F
G
A5
whole world is here for ___ me to see.
I said, the whole world is here for ___ me to see. _
Gtr. 1
T
1/2
Gtr. 2
full
Gtr. 3
F
G
A5
Now I'm search-in' for my love ___ to be. ___
Way!
1/4
1/2
full

*vol. swells

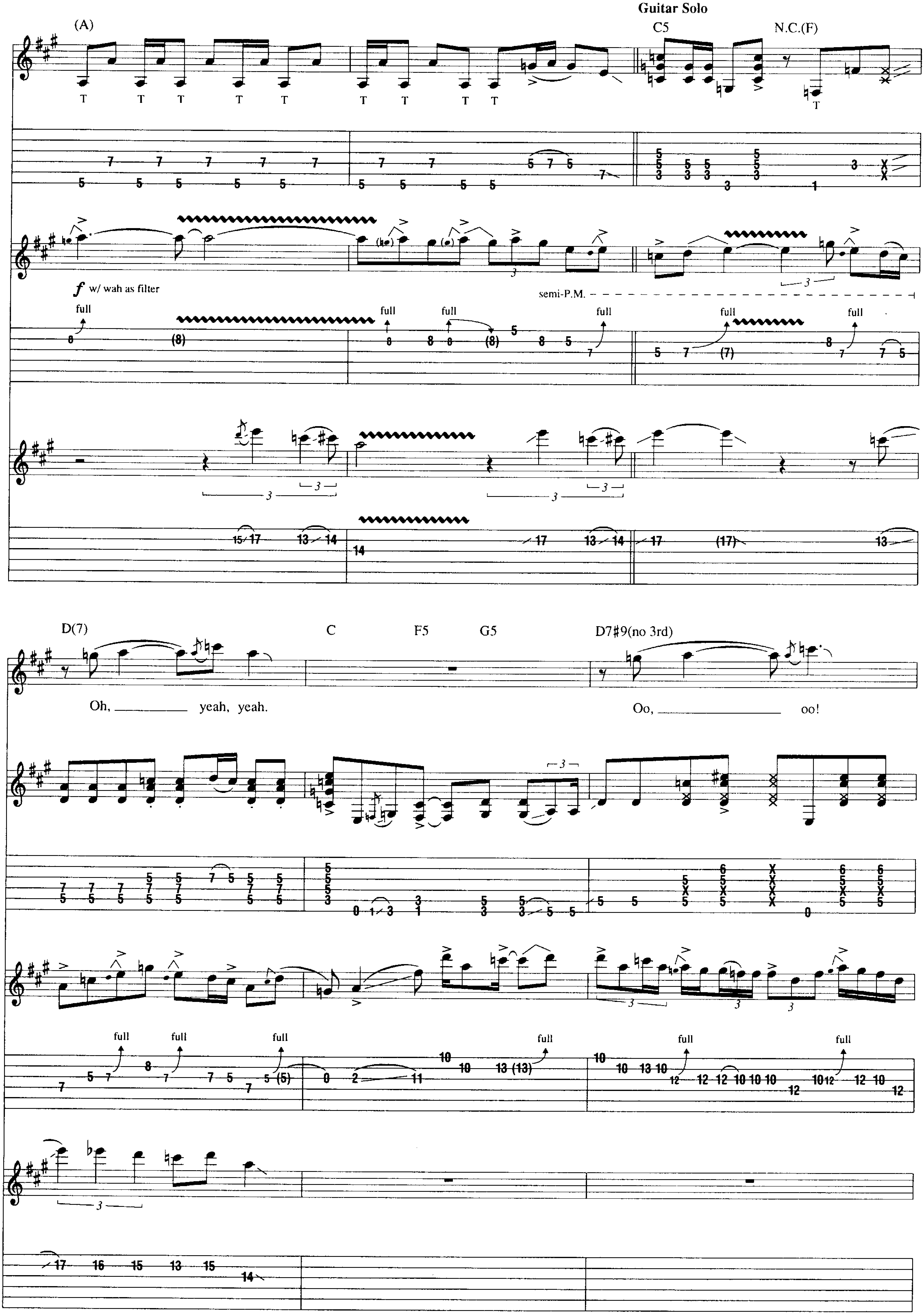

C
F5
G5
D5
N.C.
Yeah, yeah, yeah, yeah, yeah,
full
1/2
1 1/2
8va
loco
Gtr. 3 tacet
(A7#9)
yeah, yeah, yeah, yeah, yeah!
Al - right!
Gtr. 1
T
1/4
Gtr. 2
let ring
full

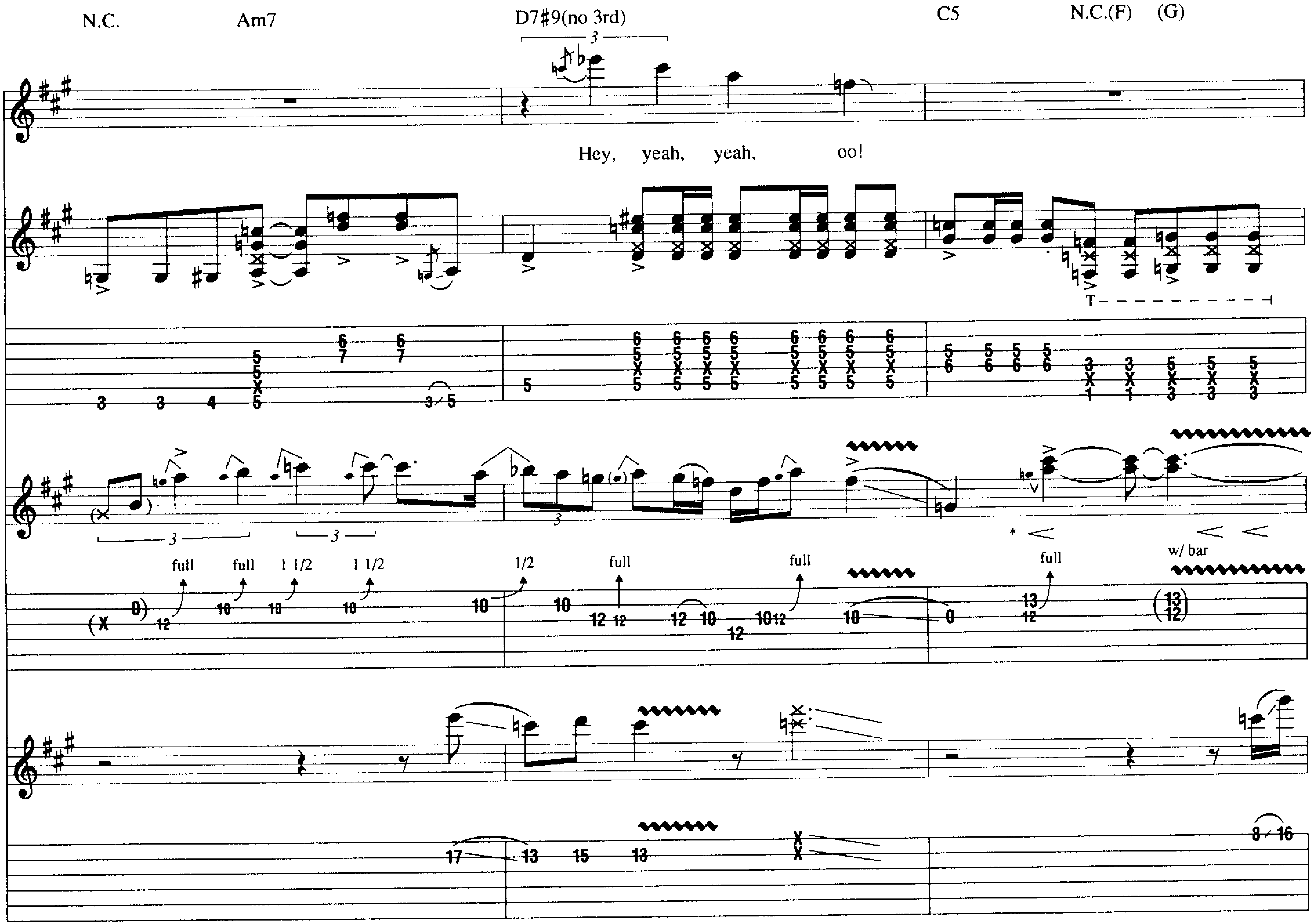

Verse
N.C.(A6)
(G6)
Spoken: Dig this, now.
2. Brok-en glass was all in my brain,
Gtr. 1
Gtr. 2
Gtr. 3
full
1/4
1/2
(A)
(A6)
(G6)
(A)
cut an' scream-in', cry-in' in my head, yeah.


(A6)
(G6)
(A)
F
G
Brok-en glass was all in my brain.
It used to fall out of my dreams and cut me in my bed.
T
1/4
full
1/2
A5
F
G
A
huh! It used to fall (out) of my dreams and cut me in my bed. I said,
let ring
T

F G A C F G
mak-in' love was strange in my bed, ha ha!
T T T
1/4
T T
8va
loco
*
D5 N.C.
Yeah, yeah yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!
full full full full full
w/ bar
-3 1/2 -2 1/2
3 3

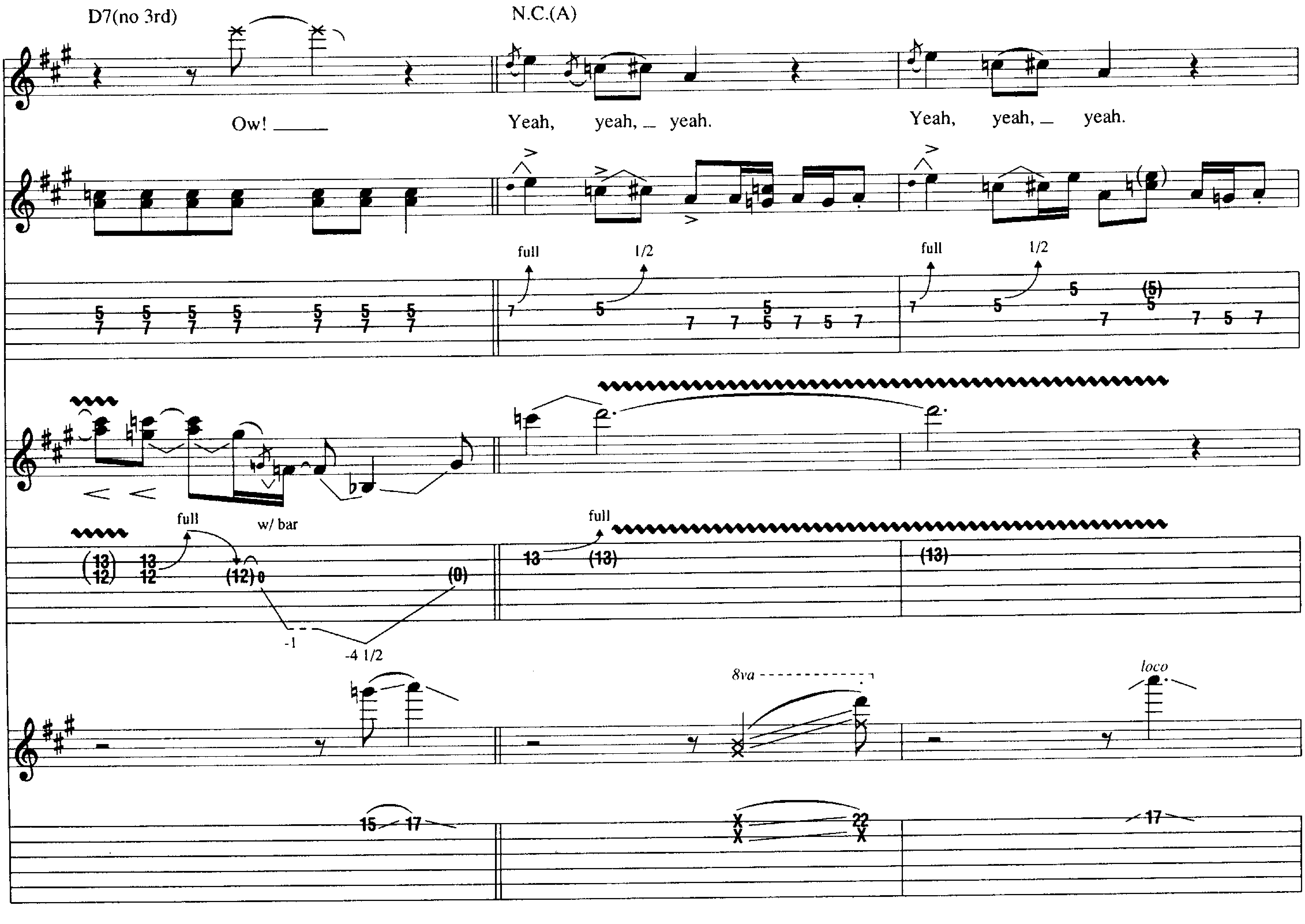
*w/ delay

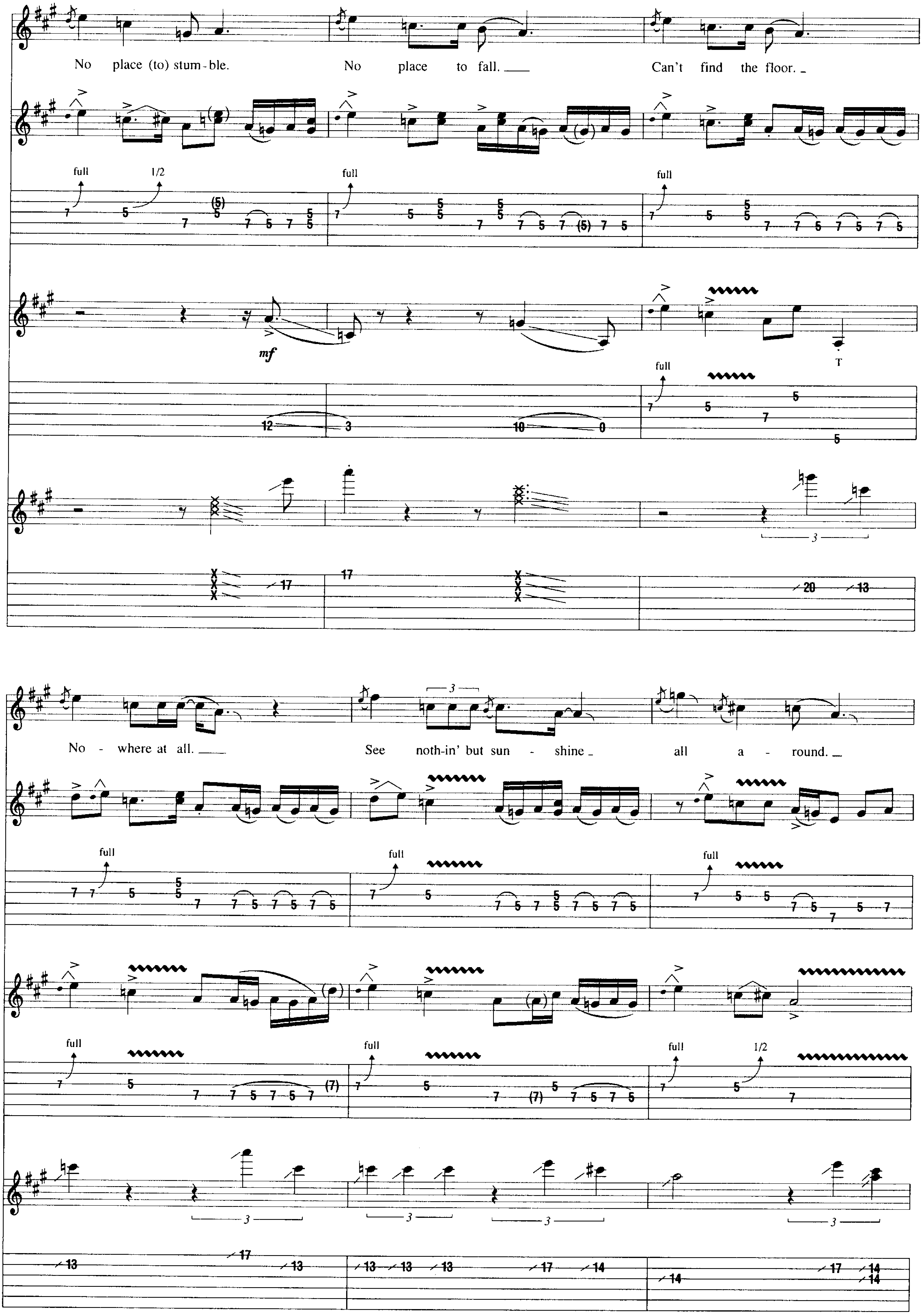

(A)
Guitar Solo
C5
N.C.(F)
T
f w/ wah as filter
semi-P.M.
full
D(7)
C
F5
G5
D7♯9(no 3rd)
Oh, yeah, yeah.
Oo, oo!

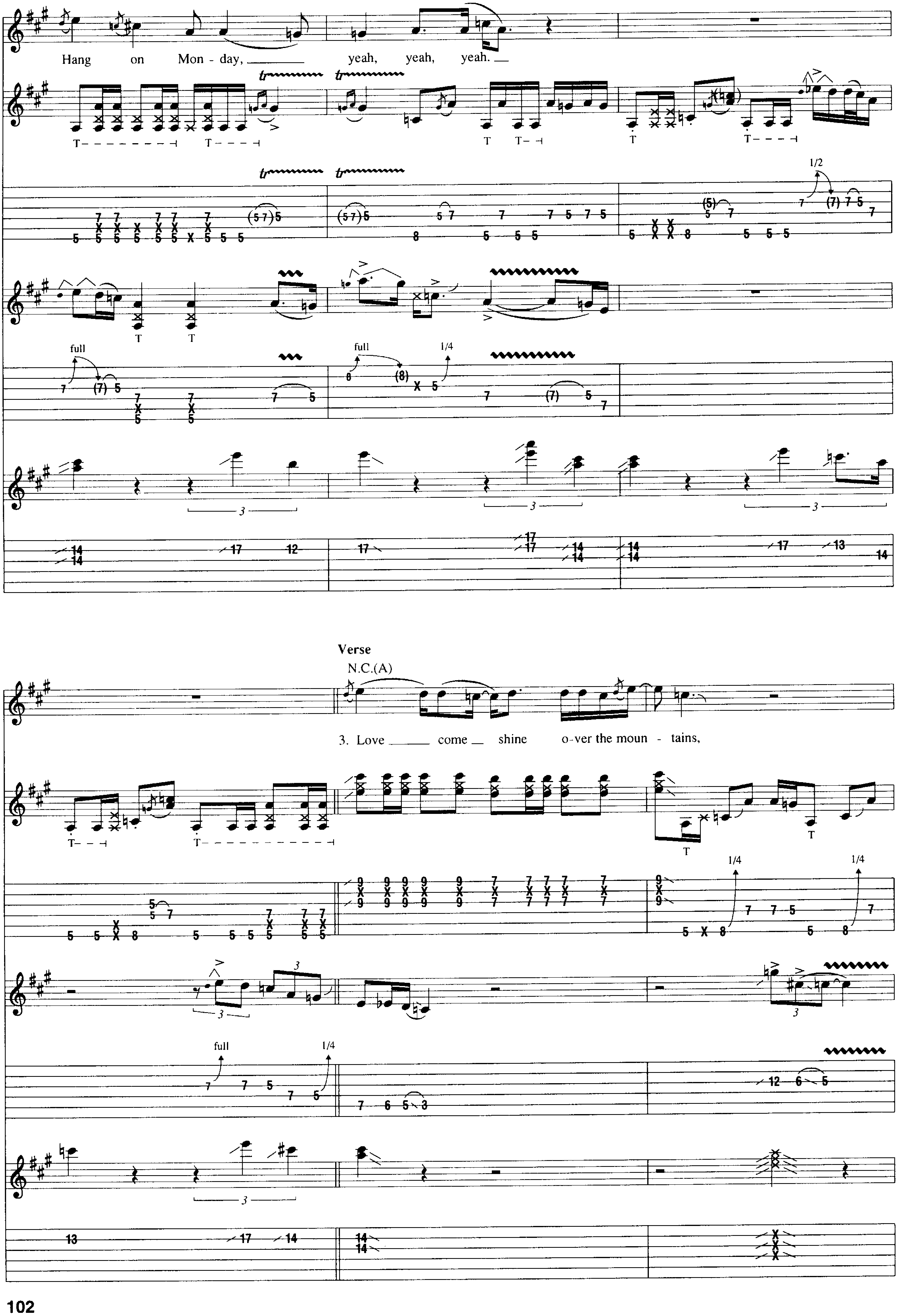

N.C.
Am7
D7♯9(no 3rd)
C5
N.C.(F)
(G)
3
Hey, yeah, yeah, oo!
T
full
full
1 1/2
1 1/2
1/2
full
full
full
w/ bar

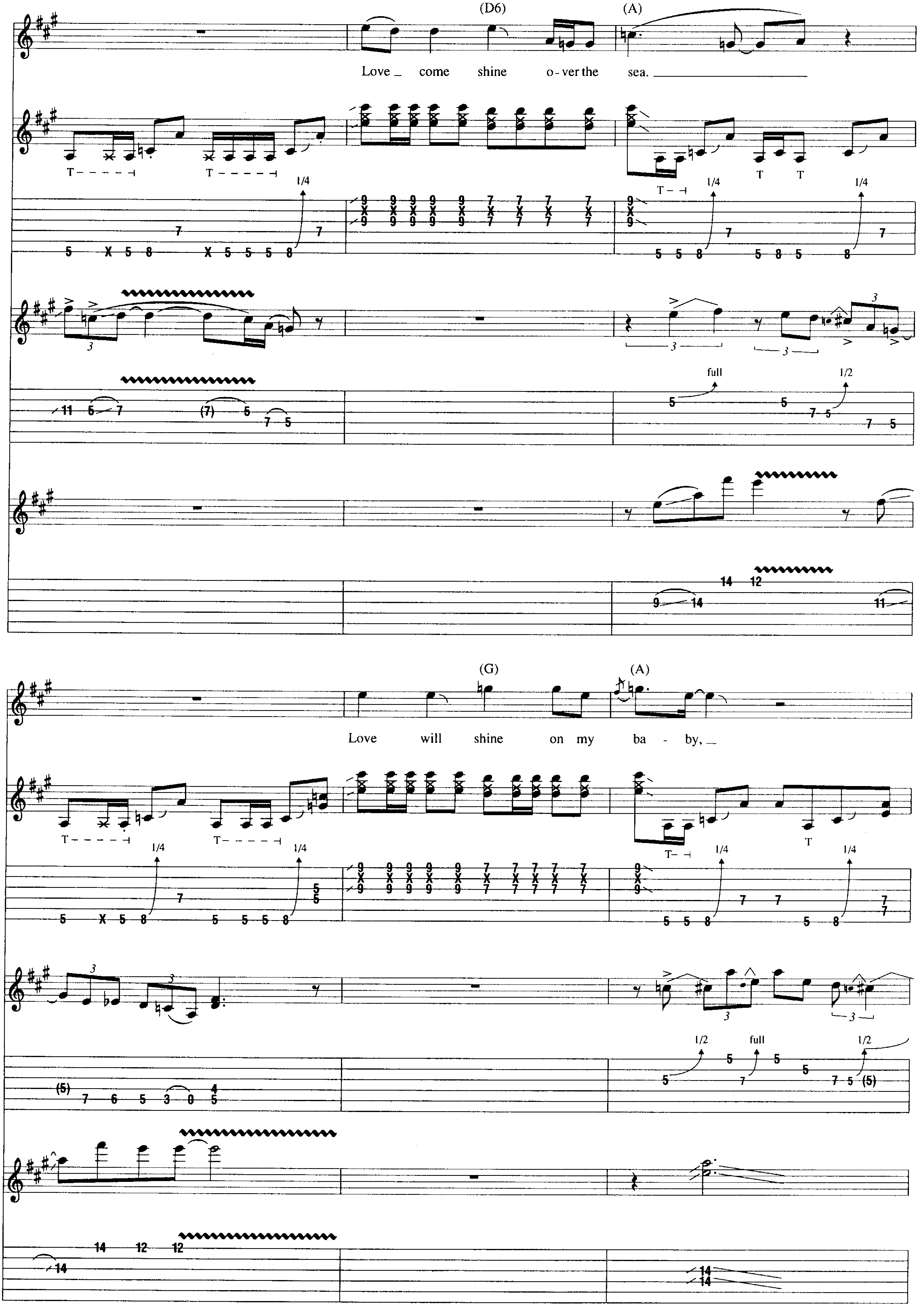
* vol. swells

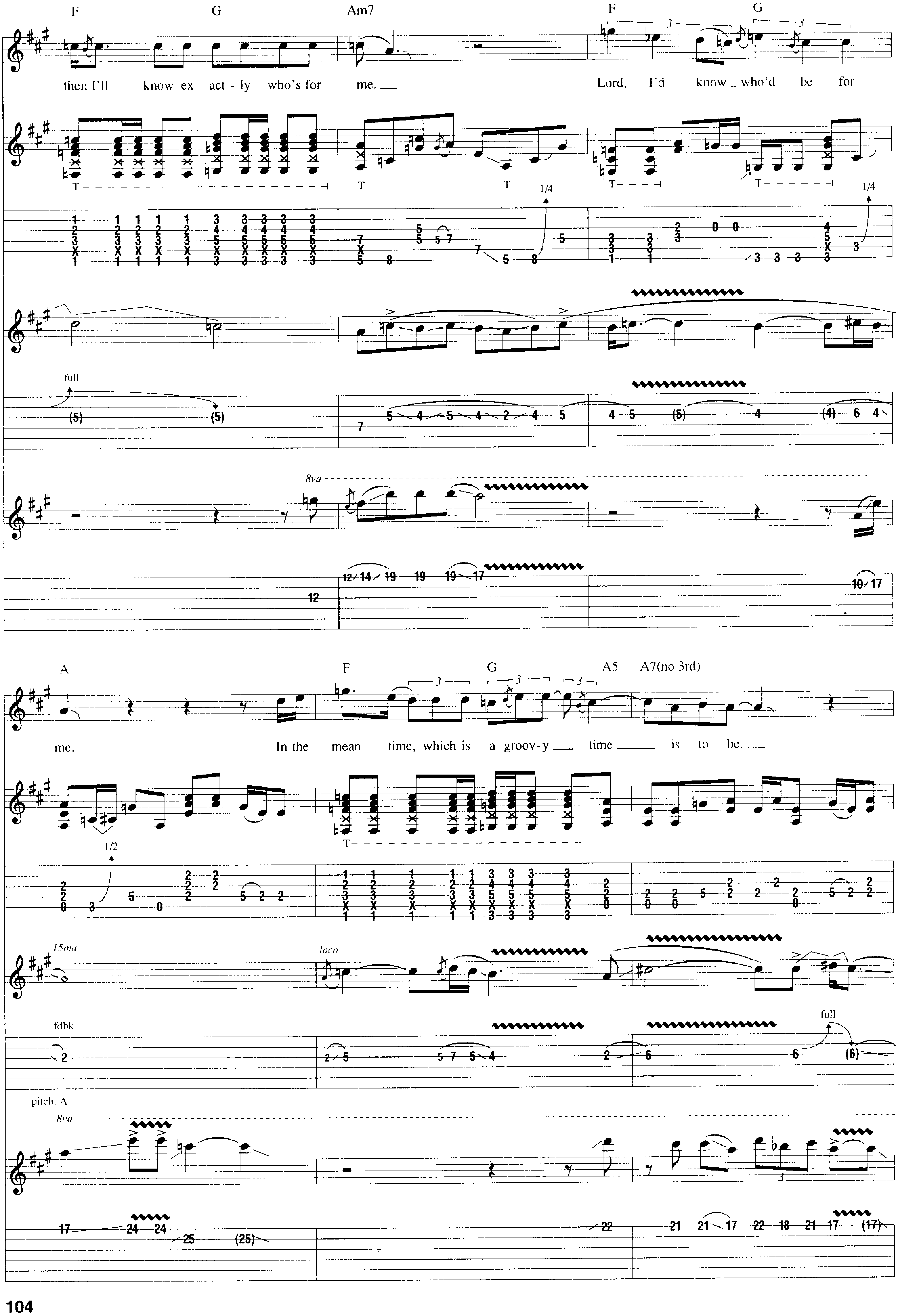
Interlude

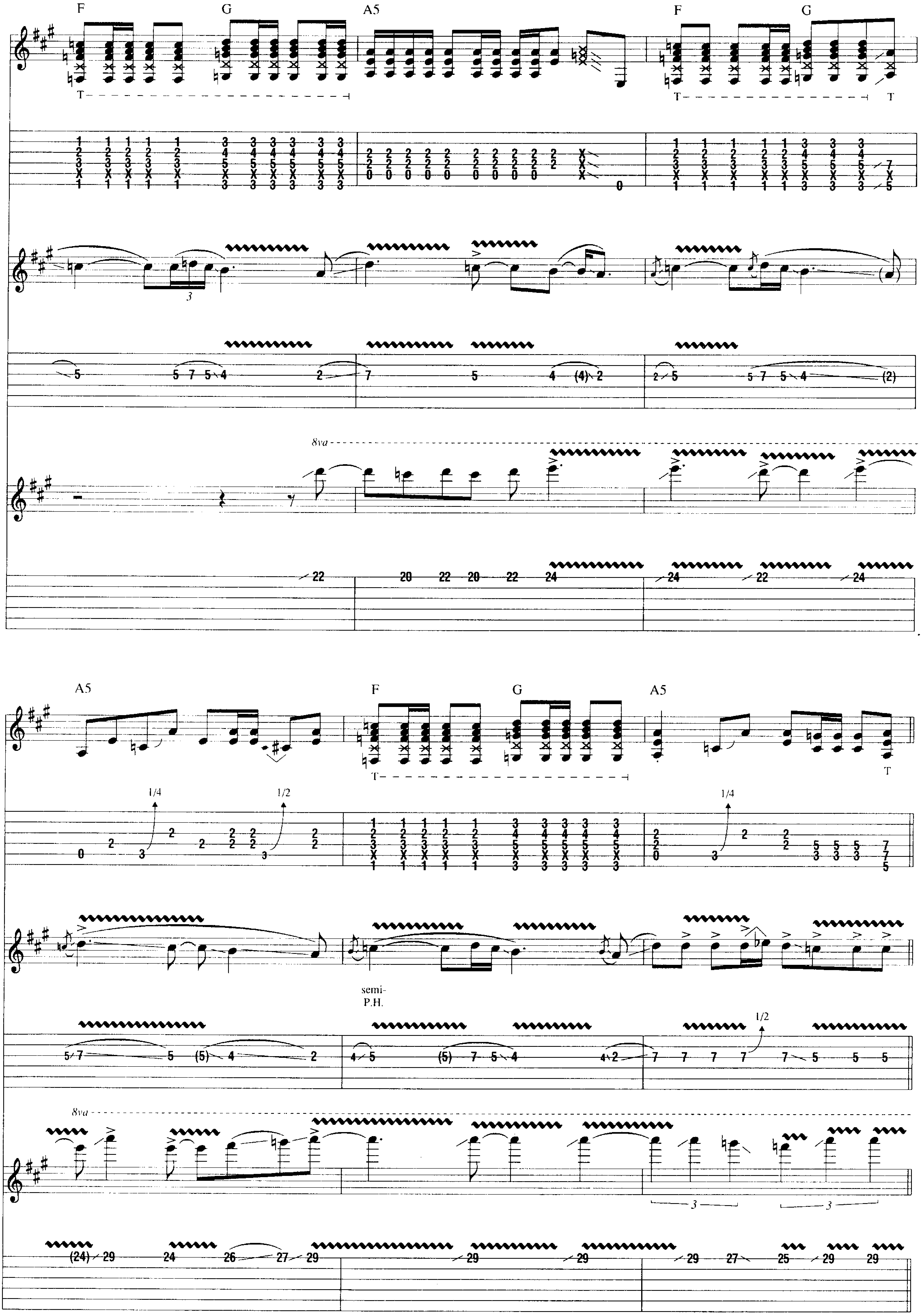

D7(no 3rd)
N.C.(A)
Ow!
Yeah, yeah, yeah.
Yeah, yeah, yeah.
full
1/2
full
1/2
full
w/ bar
-1
-4 1/2
full
8va
loco


No place (to) stum-ble.
No place to fall.
Can't find the floor.
No-where at all.
See noth-in' but sun-shine
all a-round.
full
1/2
mf
T

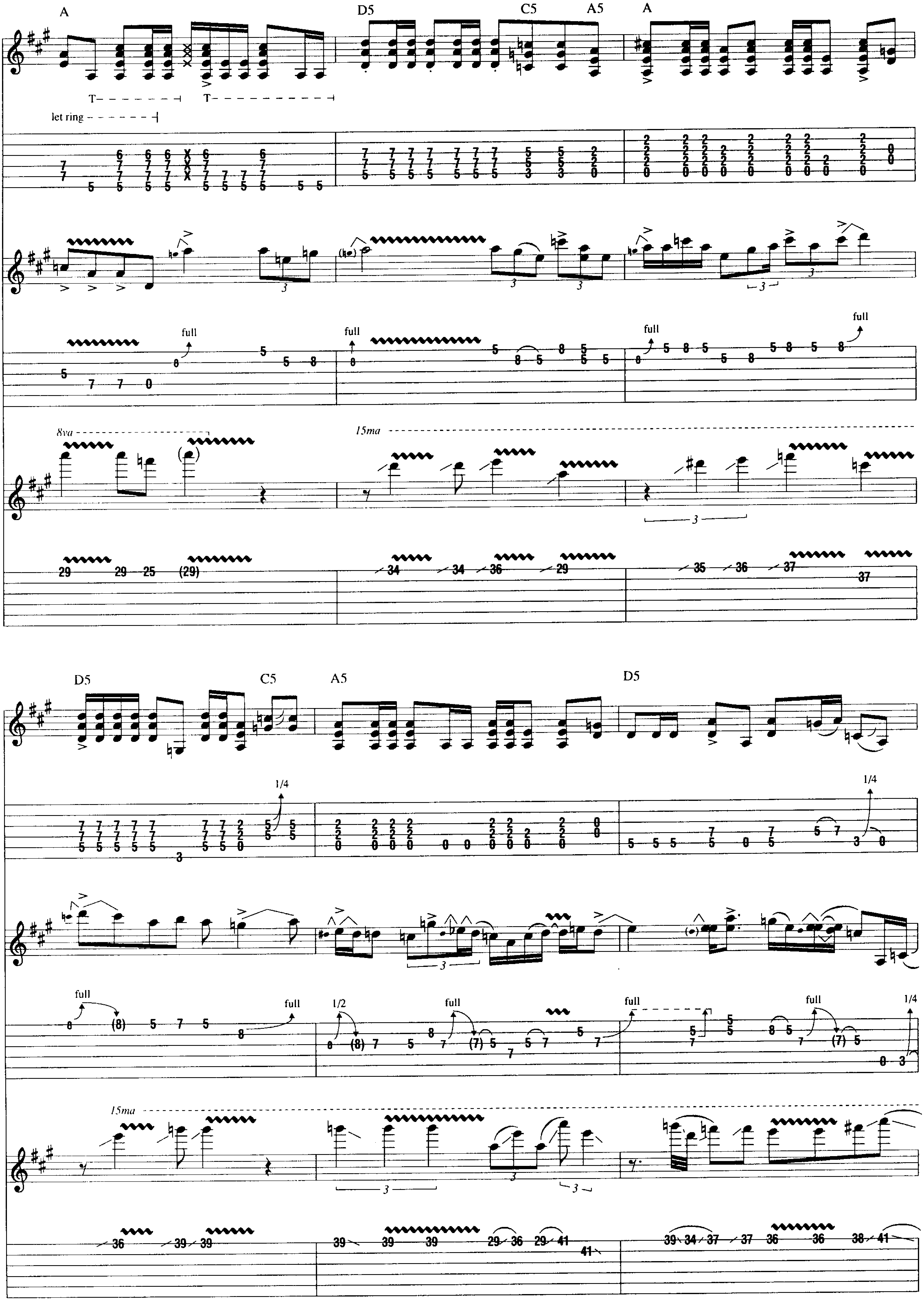

Hang on Mon - day, yeah, yeah, yeah.
T T T T T T
full
1/4
1/2
Verse
N.C.(A)
3. Love come shine o-ver the moun - tains,
T T T T
full
1/4
3

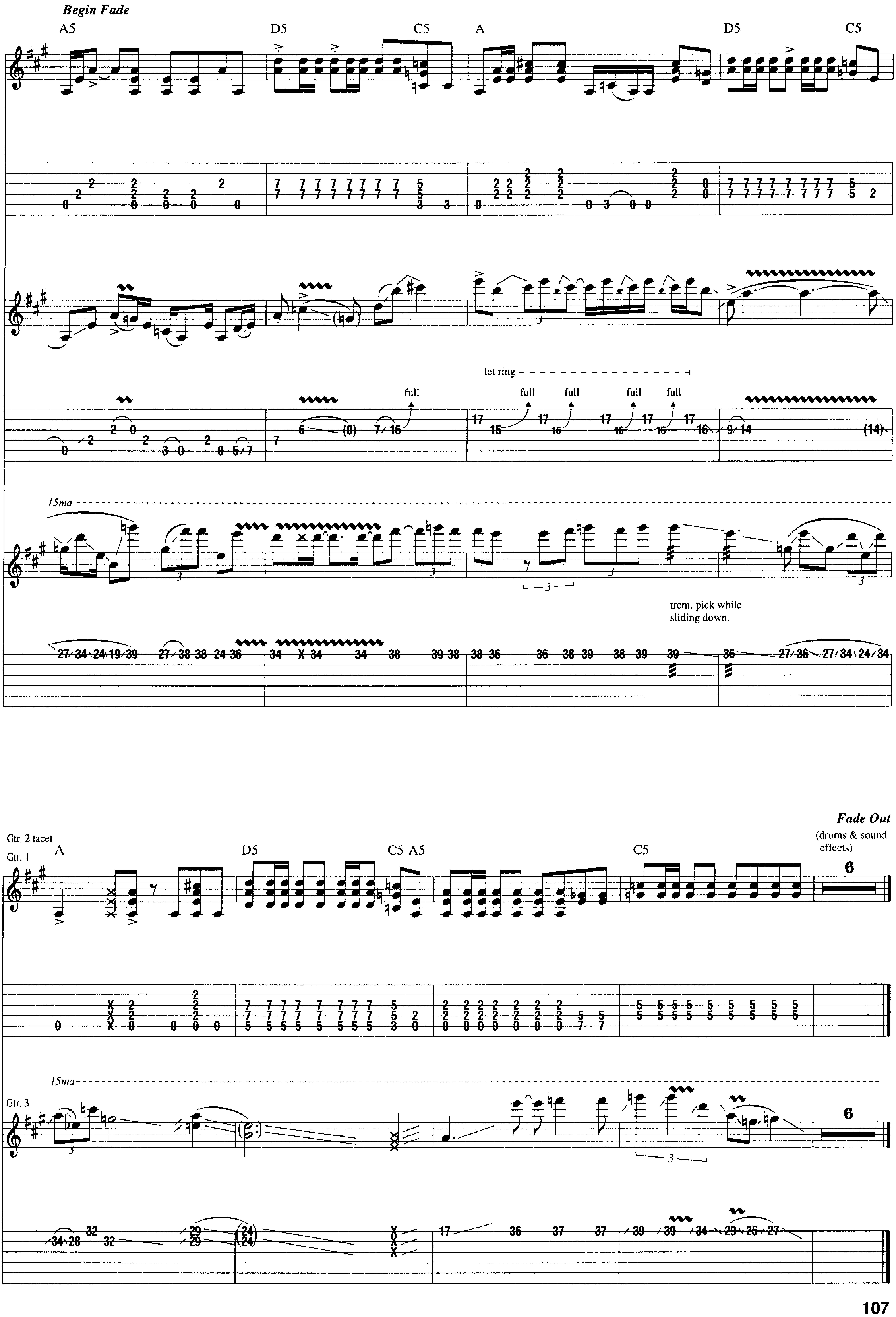

(D6)
(A)
Love _ come shine o - ver the sea. ___
T
1/4
full
1/2
(G)
(A)
Love will shine on my ba - by, _


F
G
Am7
F
G
then I'll know ex - act - ly who's for me. __
Lord, I'd know _ who'd be for
T
1/4
full
8va
A
F
G
A5
A7(no 3rd)
me.
In the mean - time,_ which is a groov - y __ time ___ is to be. __
1/2
15ma
loco
fdbk.
pitch: A
8va


F
G
A5
F
G
T
T
T
8va
(3)
A5
F
G
A5
1/4
1/2
1/4
T
T
semi-
P.H.
1/2
8va
3
3

Outro


A
D5
C5
A5
A
T
T
let ring
full
8va
15ma
D5
C5
A5
D5
1/4
1/2
full
15ma

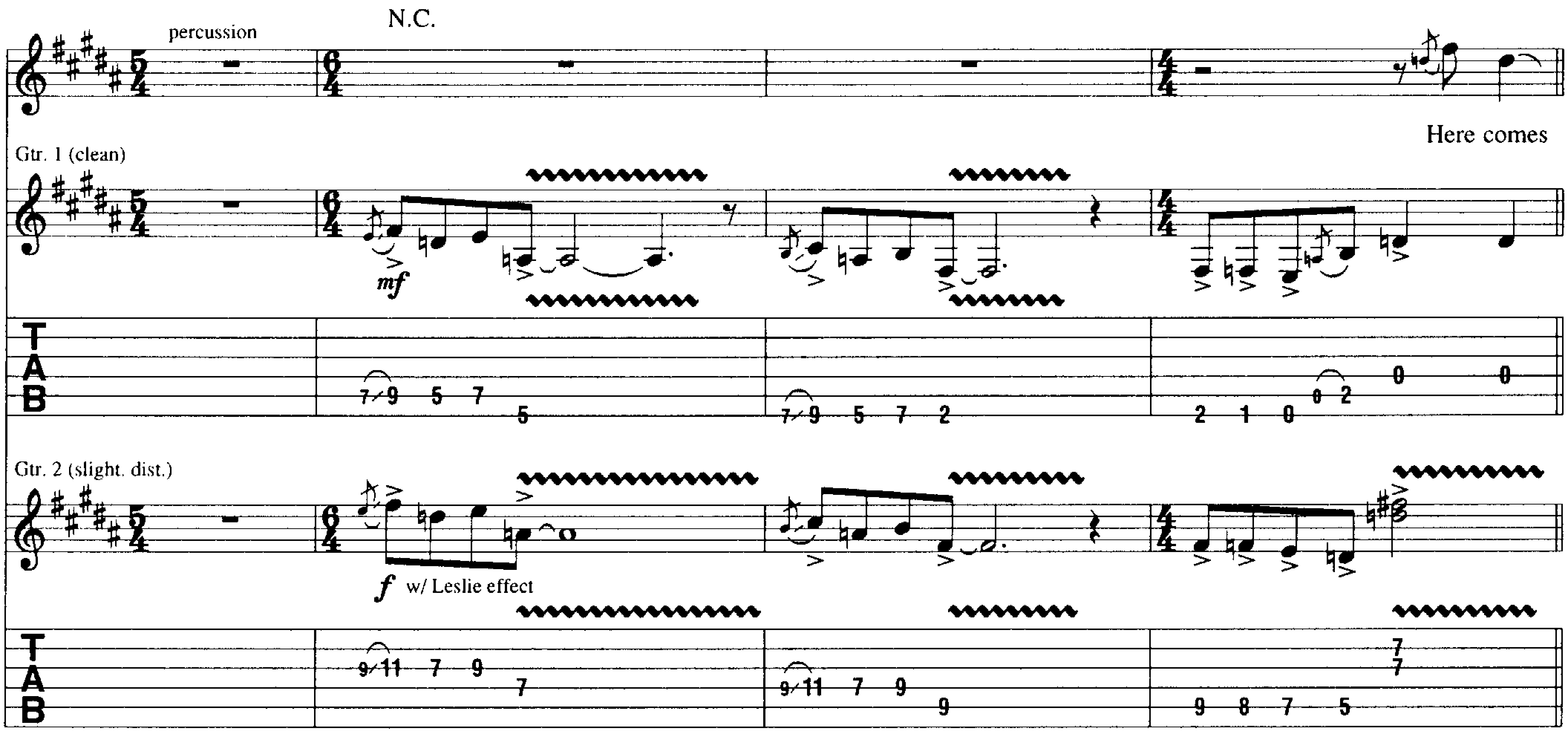

Begin Fade
A5
D5
C5
A
D5
C5
let ring
full
full
full
full
full
15ma
trem. pick while sliding down.
Gtr. 2 tacet
Gtr. 1
A
D5
C5 A5
C5
Fade Out
(drums & sound effects)
6
Gtr. 3
15ma
6

Dolly Dagger

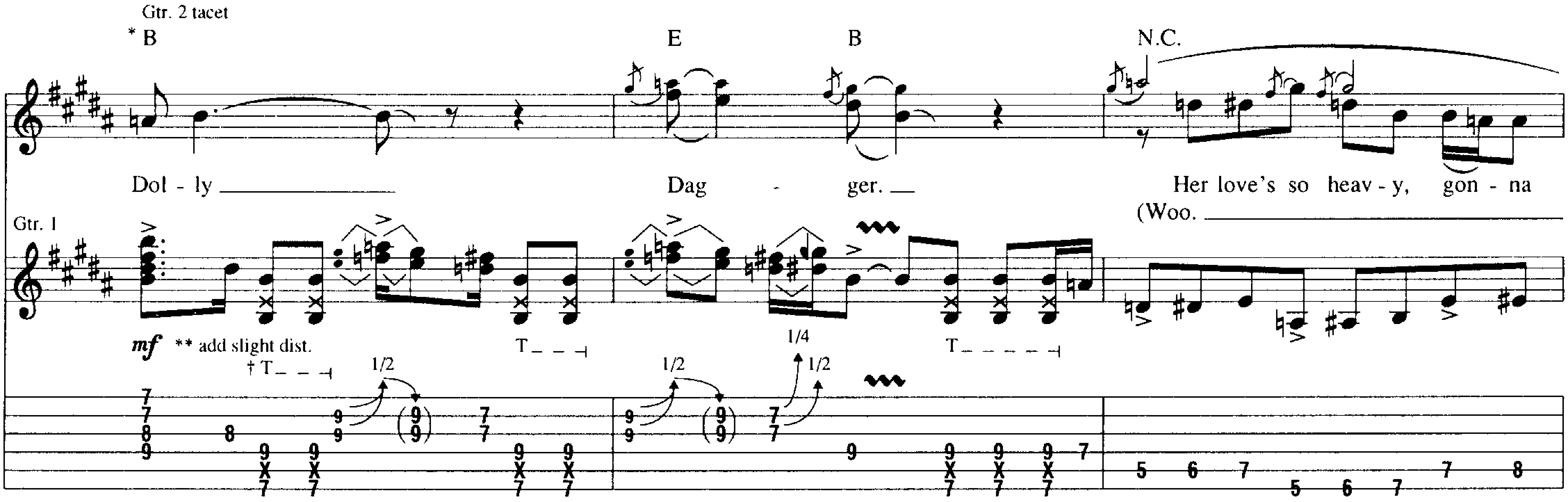
Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

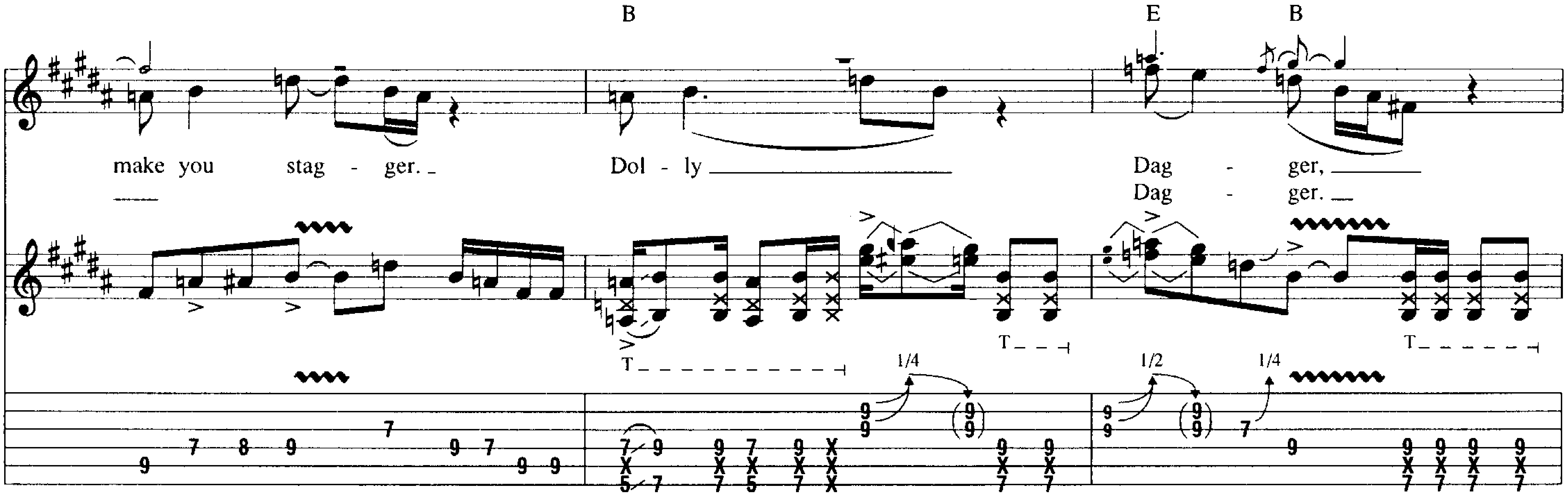
Intro
Moderately ♩ = 120


N.C.
percussion
Here comes
Gtr. 1 (clean)
mf
Gtr. 2 (slight. dist.)
f w/ Leslie effect

Chorus


Gtr. 2 tacet
* B
E
B
N.C.
Dol - ly
Dag - ger.
Her love's so heav - y, gon - na
(Woo.
Gtr. 1
mf ** add slight dist.
† T
T
T
1/2
1/2
1/4
1/2

* Chord symbols reflect basic tonality.
** Gtr. 1 recorded direct and through amp.
† T = Thumb on ⑥


B
E
B
make you stag - ger.
Dol - ly
Dag - ger,
Dag - ger.
T
T
T
1/4
1/2
1/4

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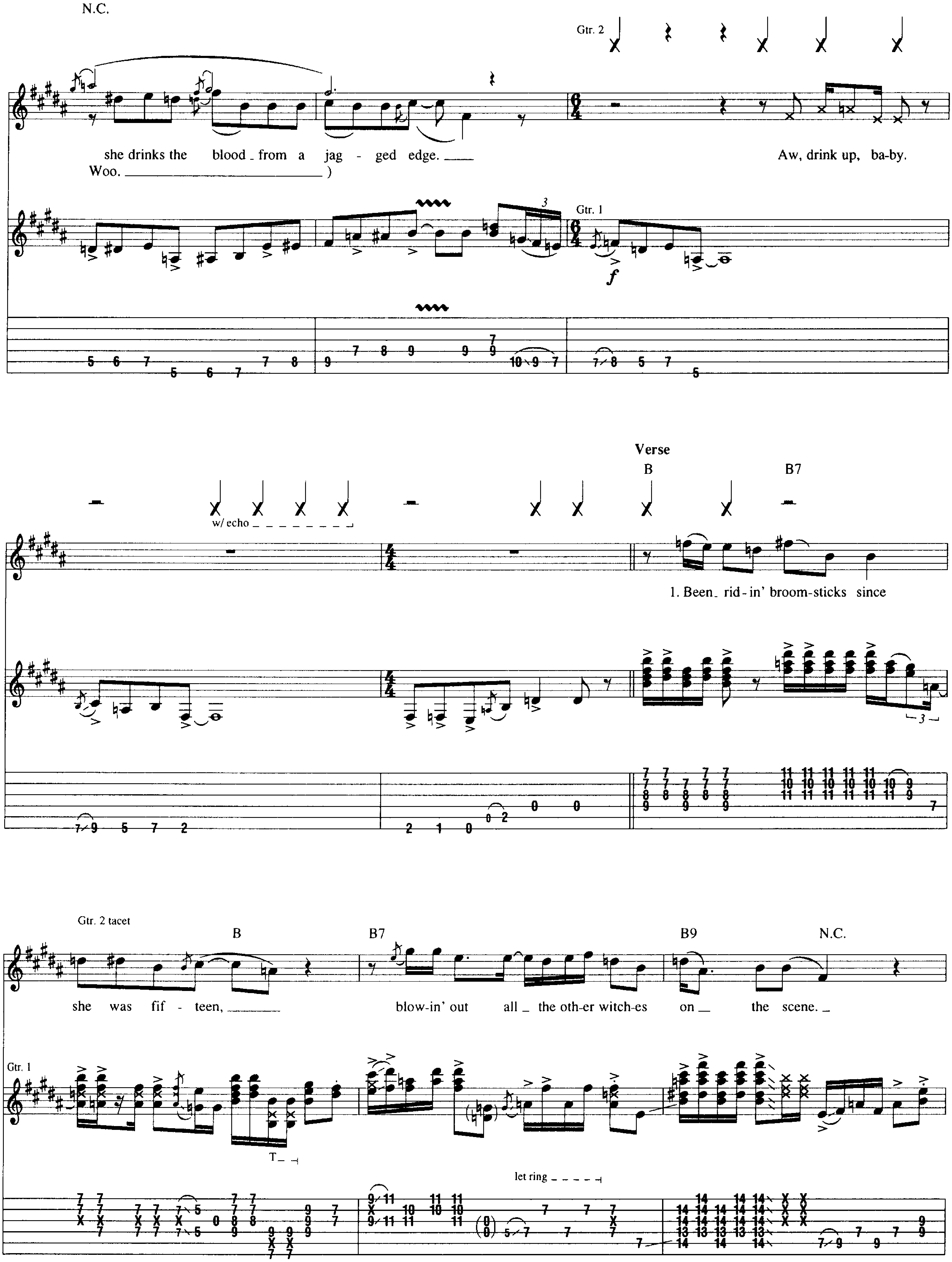
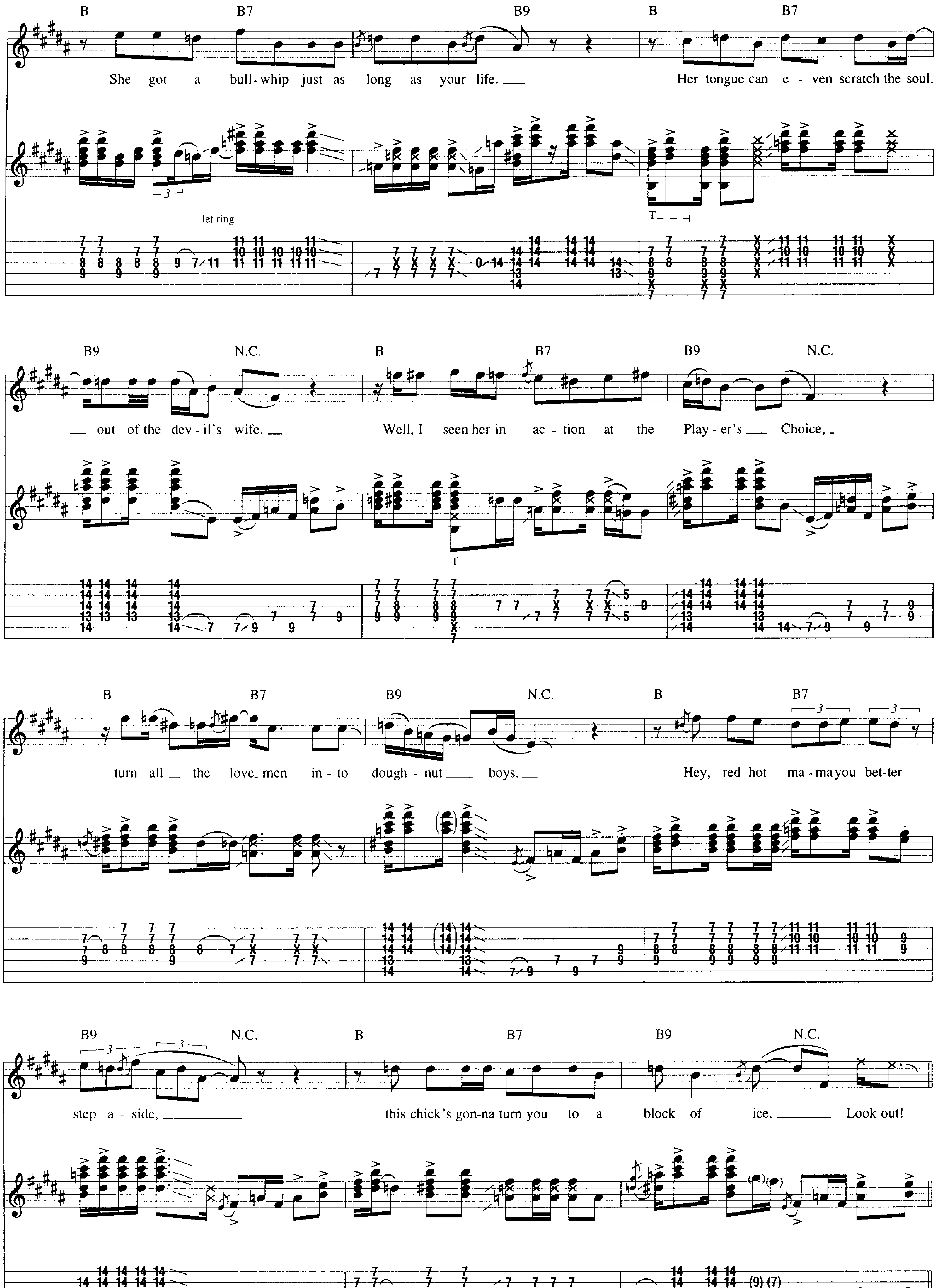
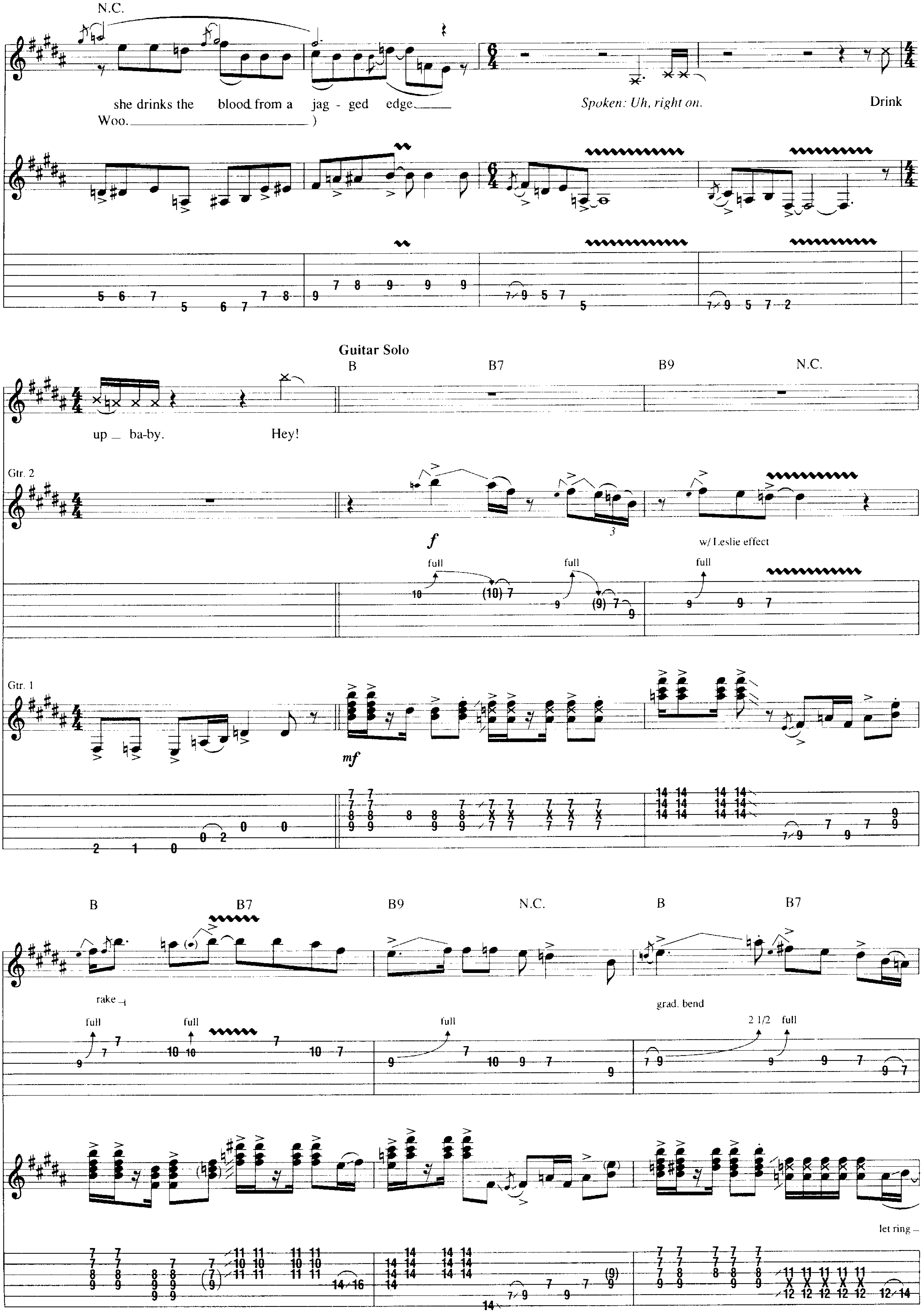
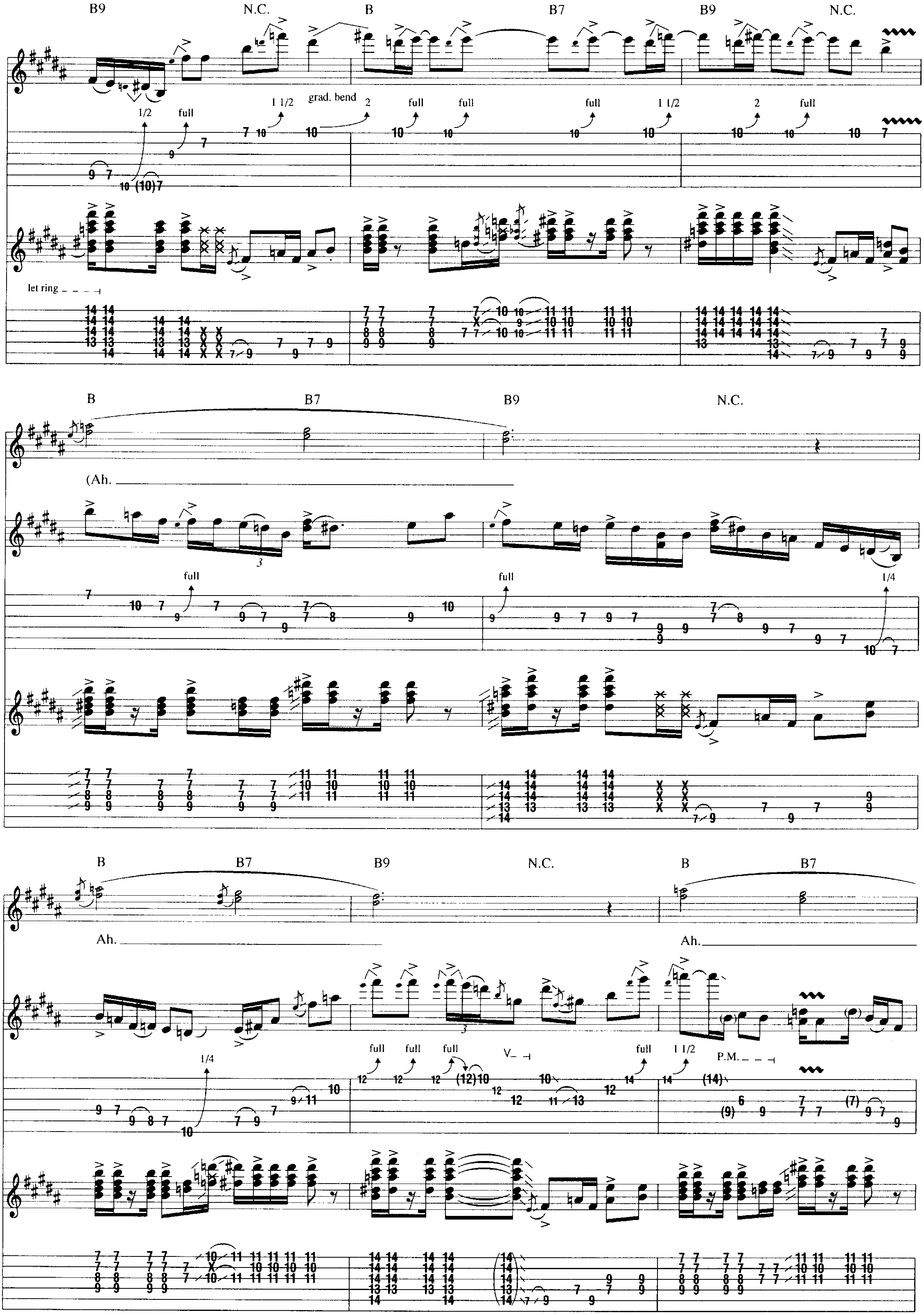
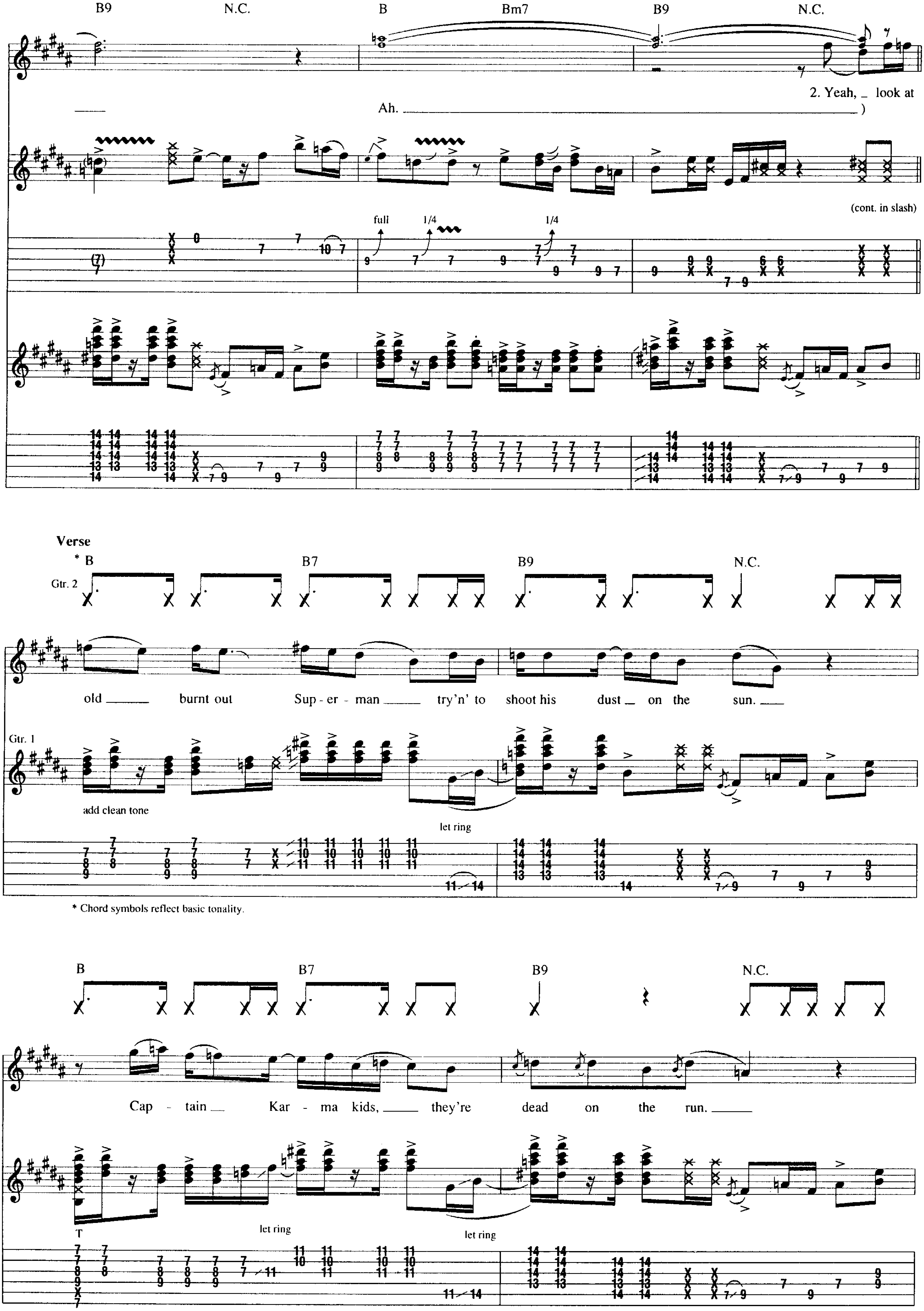

N.C.
Gtr. 2
she drinks the blood from a jag - ged edge.
Woo.)
Aw, drink up, ba-by.
Gtr. 1
w/ echo
Verse
B
B7
1. Been rid-in' broom-sticks since
Gtr. 2 tacet
B
B7
B9
N.C.
she was fif - teen,
blow-in' out all the oth-er witch-es on the scene.
Gtr. 1
let ring
T


B
B7
B9
B
B7
She got a bull-whip just as long as your life.
Her tongue can e - ven scratch the soul.
let ring
T
B9
N.C.
B
B7
B9
N.C.
out of the dev - il's wife.
Well, I seen her in ac - tion at the Play - er's Choice,
T
B
B7
B9
N.C.
B
B7
turn all the love men in - to dough - nut boys.
Hey, red hot ma - ma you bet - ter
3
3
B9
N.C.
B
B7
B9
N.C.
3
3
step a - side,
this chick's gon-na turn you to a block of ice.
Look out!

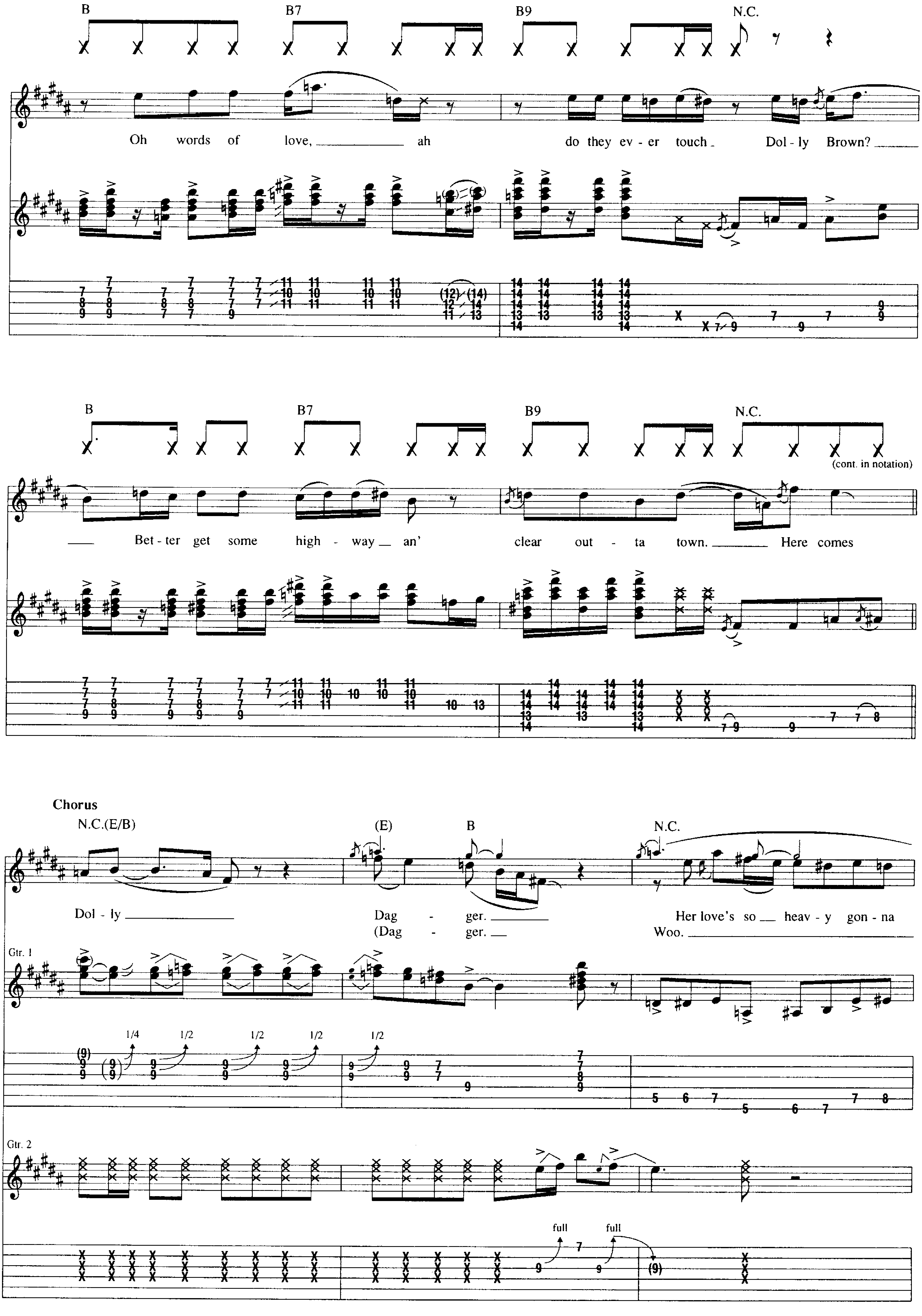
Guitar Solo
B
Bm7
B9
N.C.
B
B7
3
Mm.
Gtr. 2
f
mf w/ dist.
full
1/4
full
full
Gtr. 1
mf w/ clean tone
Chorus
Gtr. 2 tacet
B9
N.C.
B
N.C.(E)
Bm7
N.C.
Here comes Dol-ly Dag - ger.
Her love's so strong, gon-na
(Woo.
* Harm.
Gtr. 1
mf add slight dist.
* Angle 1st finger across ② str.
B
E
B
make you stag - ger, ba - by.
Dol - ly
Dag - ger,
Dag - ger.
T
T
1/2
1/4

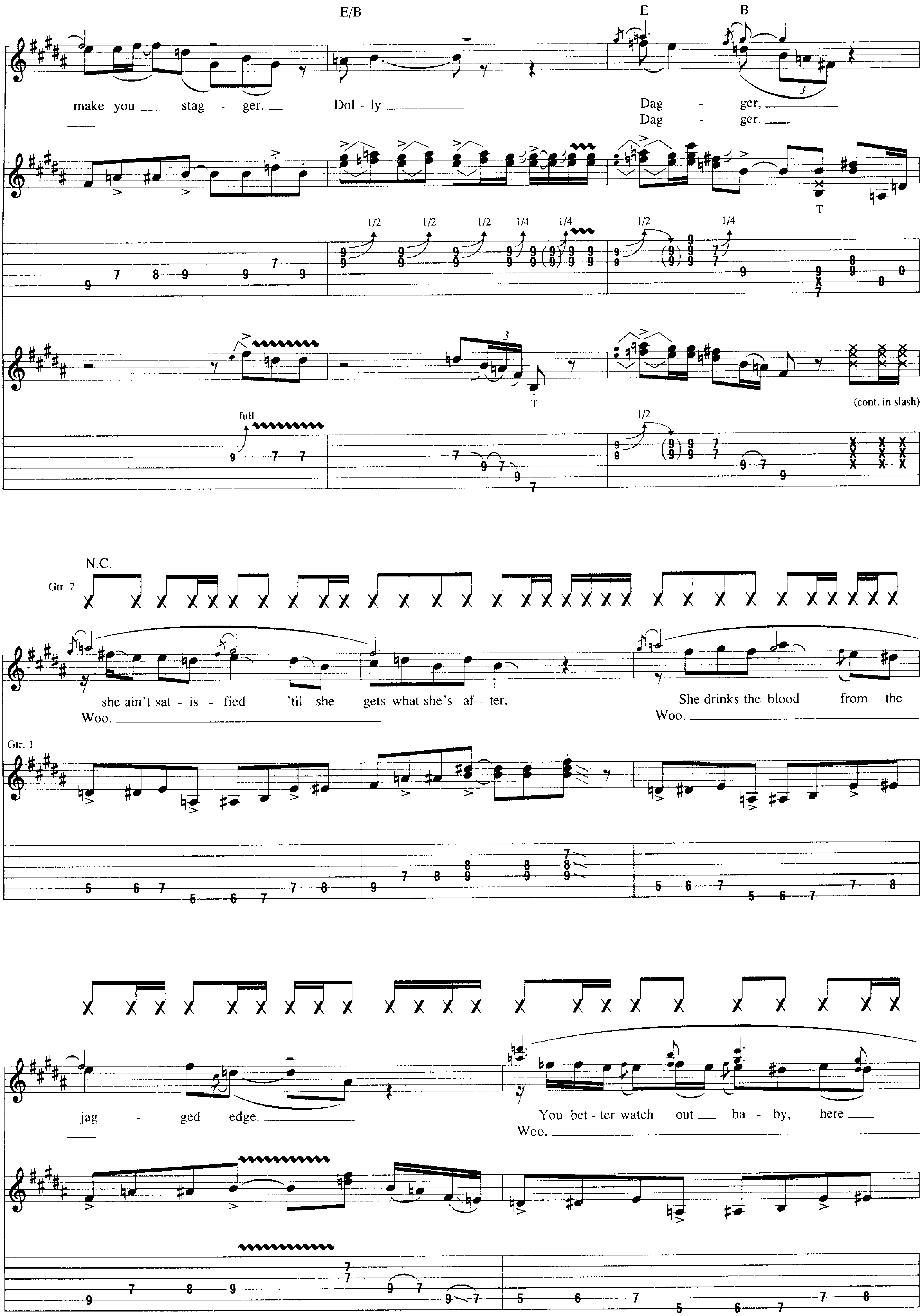

N.C.
she drinks the blood from a jag - ged edge
Woo.)
Spoken: Uh, right on.
Drink
up ba-by.
Hey!
Guitar Solo
B
B7
B9
N.C.
Gtr. 2
f
w/ Leslie effect
full
Gtr. 1
mf
B
B7
B9
N.C.
B
B7
rake
grad. bend
2 1/2
full
let ring

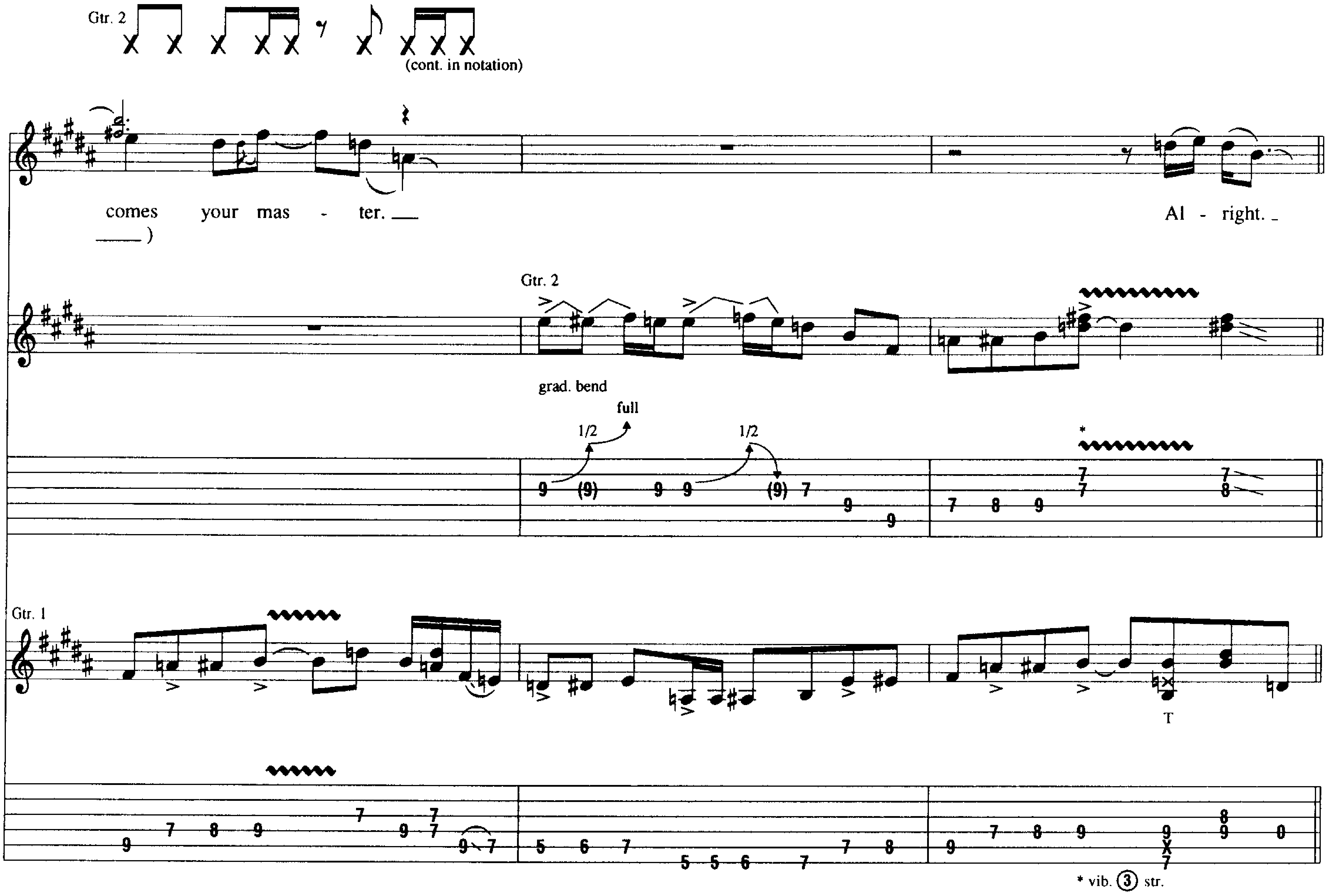

B9
N.C.
B
B7
B9
N.C.
1/2
full
1 1/2
grad. bend
2
full
full
full
1 1/2
2
full
let ring
B
B7
B9
N.C.
(Ah.
full
full
1/4
B
B7
B9
N.C.
B
B7
Ah.
Ah.
1/4
full
full
full
V
full
1 1/2
P.M.


B9
N.C.
B
Bm7
B9
N.C.
2. Yeah, _ look at
Ah.)
full
1/4
1/4
(cont. in slash)
Verse
* B
B7
B9
N.C.
Gtr. 2
old ___ burnt out Sup - er - man ___ try'n' to shoot his dust _ on the sun. ___
Gtr. 1
add clean tone
let ring
B
B7
B9
N.C.
Cap - tain _ Kar - ma kids, ___ they're dead on the run. ___
let ring
let ring
T

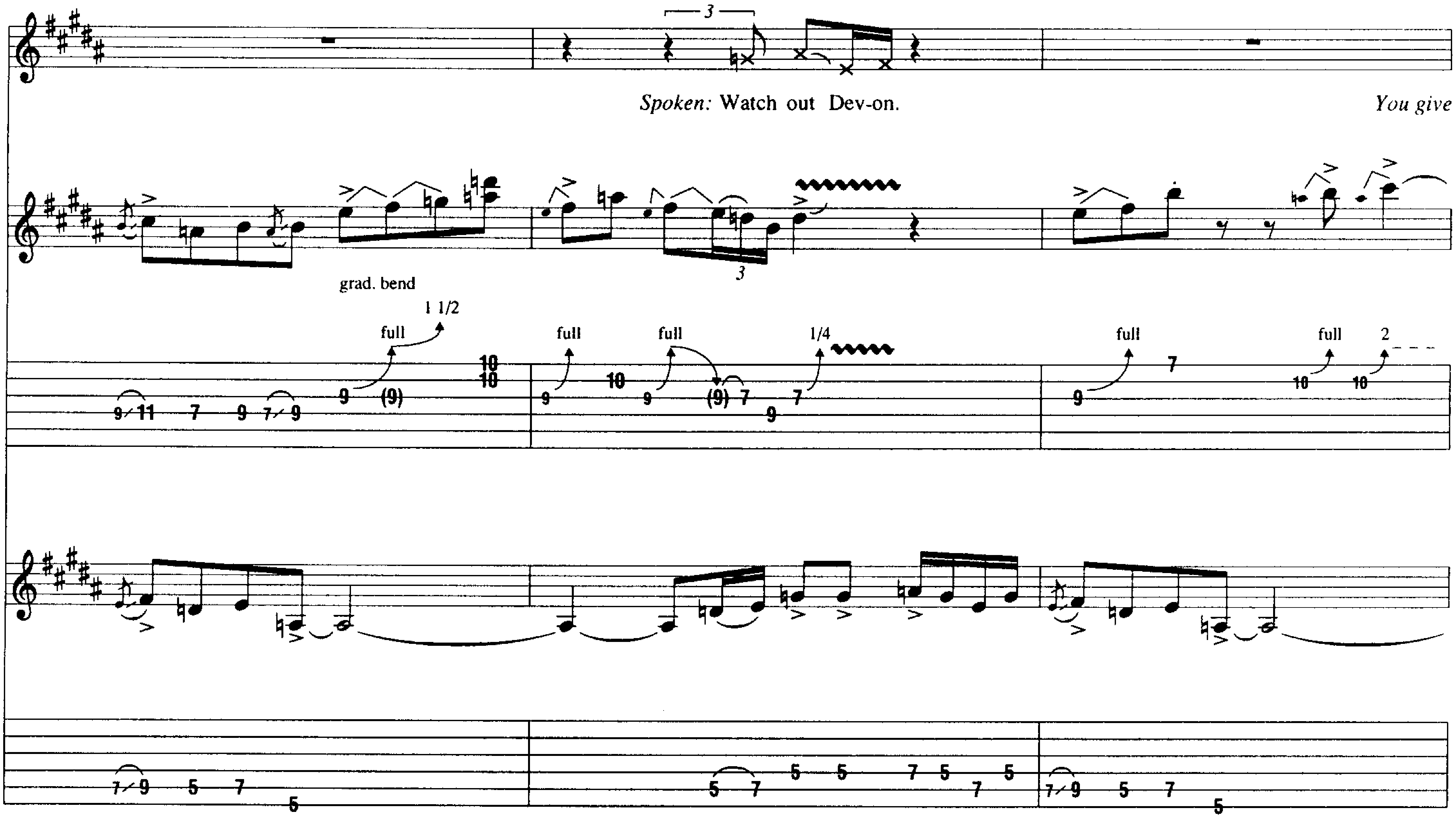
* Chord symbols reflect basic tonality.

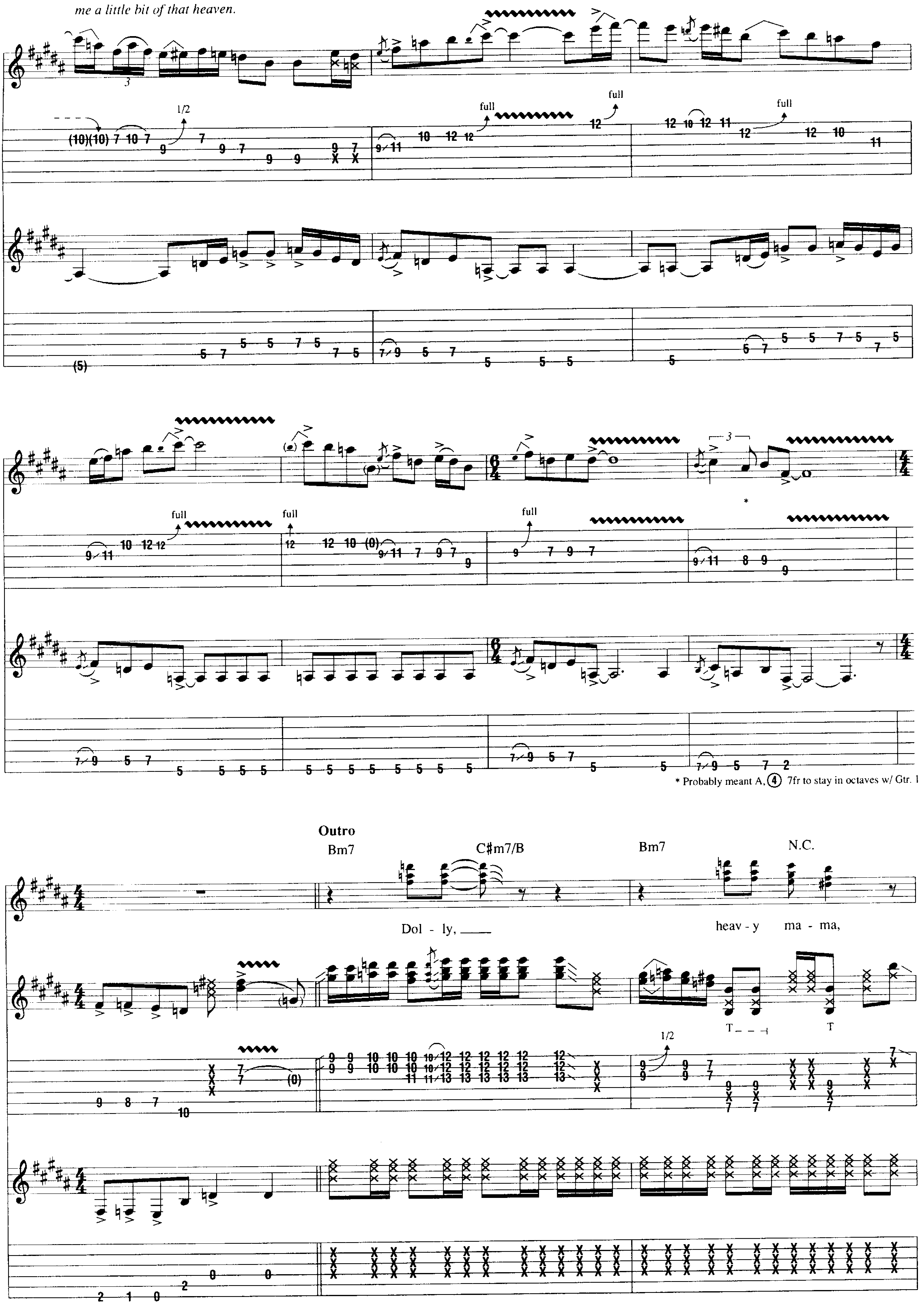

B
B7
B9
N.C.
Oh words of love, ah do they ev - er touch Dol - ly Brown?
B
B7
B9
N.C.
(cont. in notation)
Better get some high - way an' clear out - ta town. Here comes
Chorus
N.C.(E/B)
(E)
B
N.C.
Dol - ly Dag - ger. Her love's so heav - y gon - na
(Dag - ger. Woo.
Gtr. 1
1/4
1/2
1/2
1/2
1/2
Gtr. 2
full
full


E/B
E
B
make you stag - ger. Dol - ly Dag - ger,
Dag - ger.
1/2
1/4
T
full
(cont. in slash)
N.C.
Gtr. 2
she ain't sat - is - fied 'til she gets what she's af - ter.
Woo.
She drinks the blood from the
Woo.
Gtr. 1
jag - ged edge.
You bet - ter watch out ba - by, here
Woo.

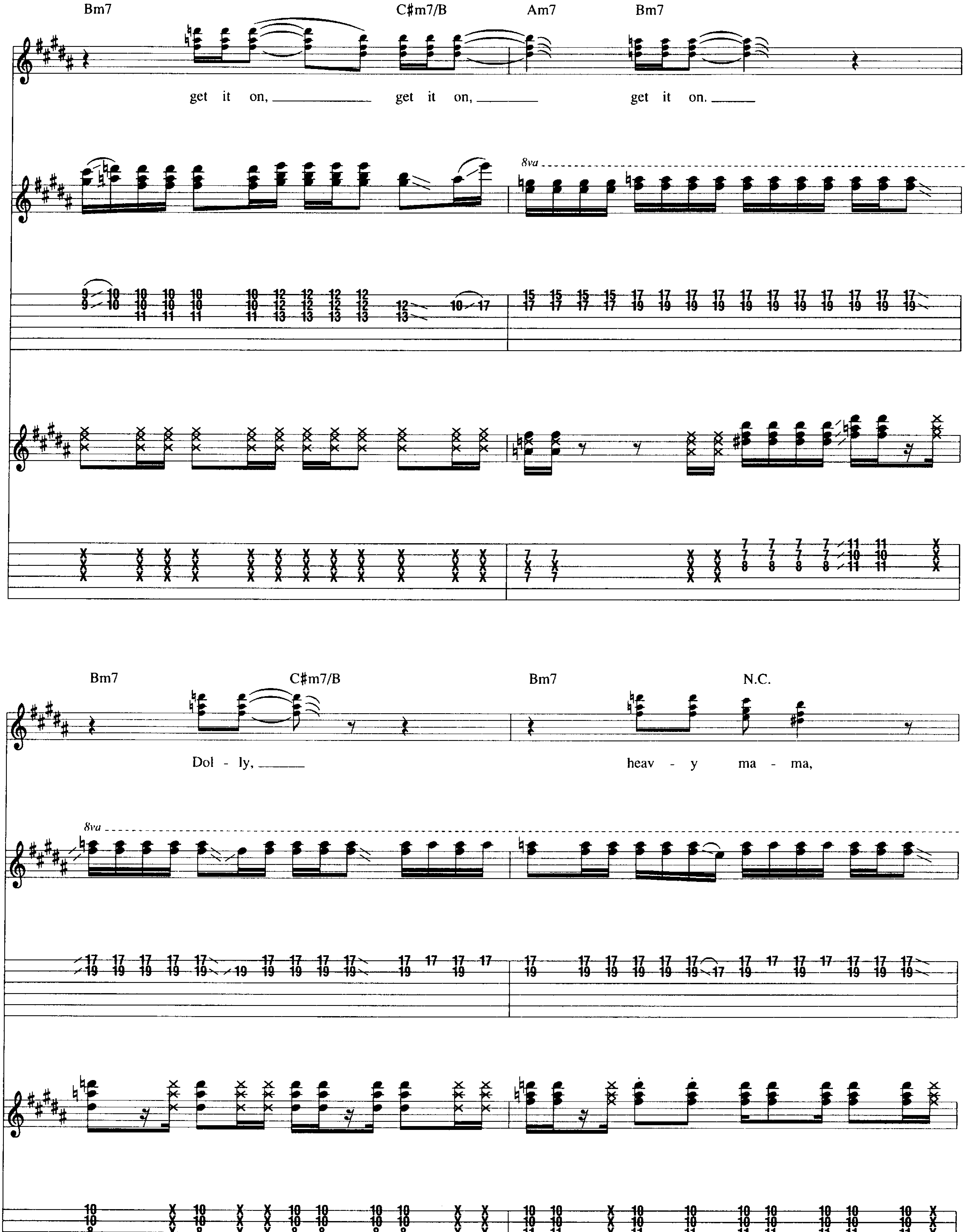

Gtr. 2
(cont. in notation)
comes your mas - ter.
)
Al - right.
Gtr. 2
grad. bend
full
1/2
1/2
*
Gtr. 1
T
* vib. ③ str.

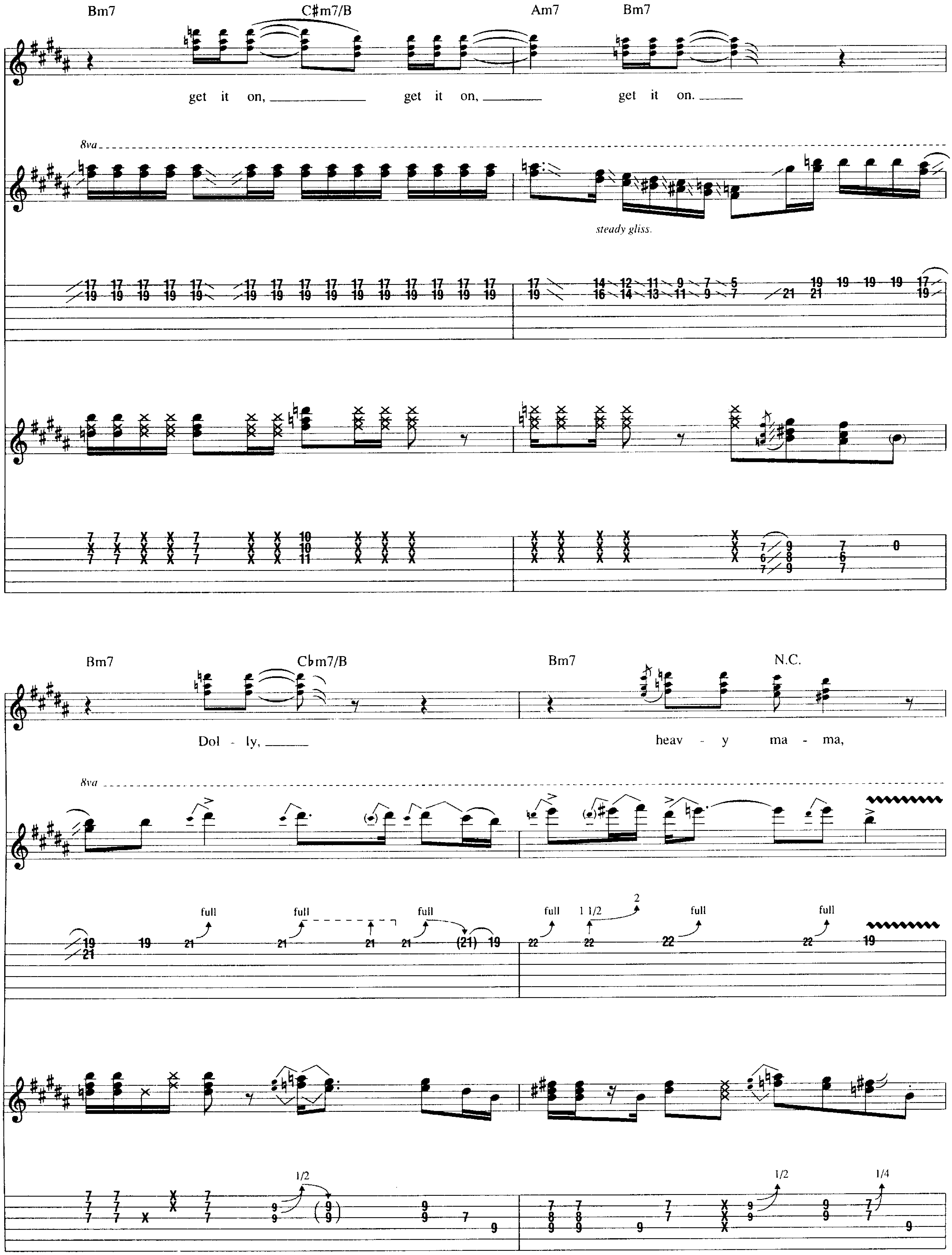
Interlude

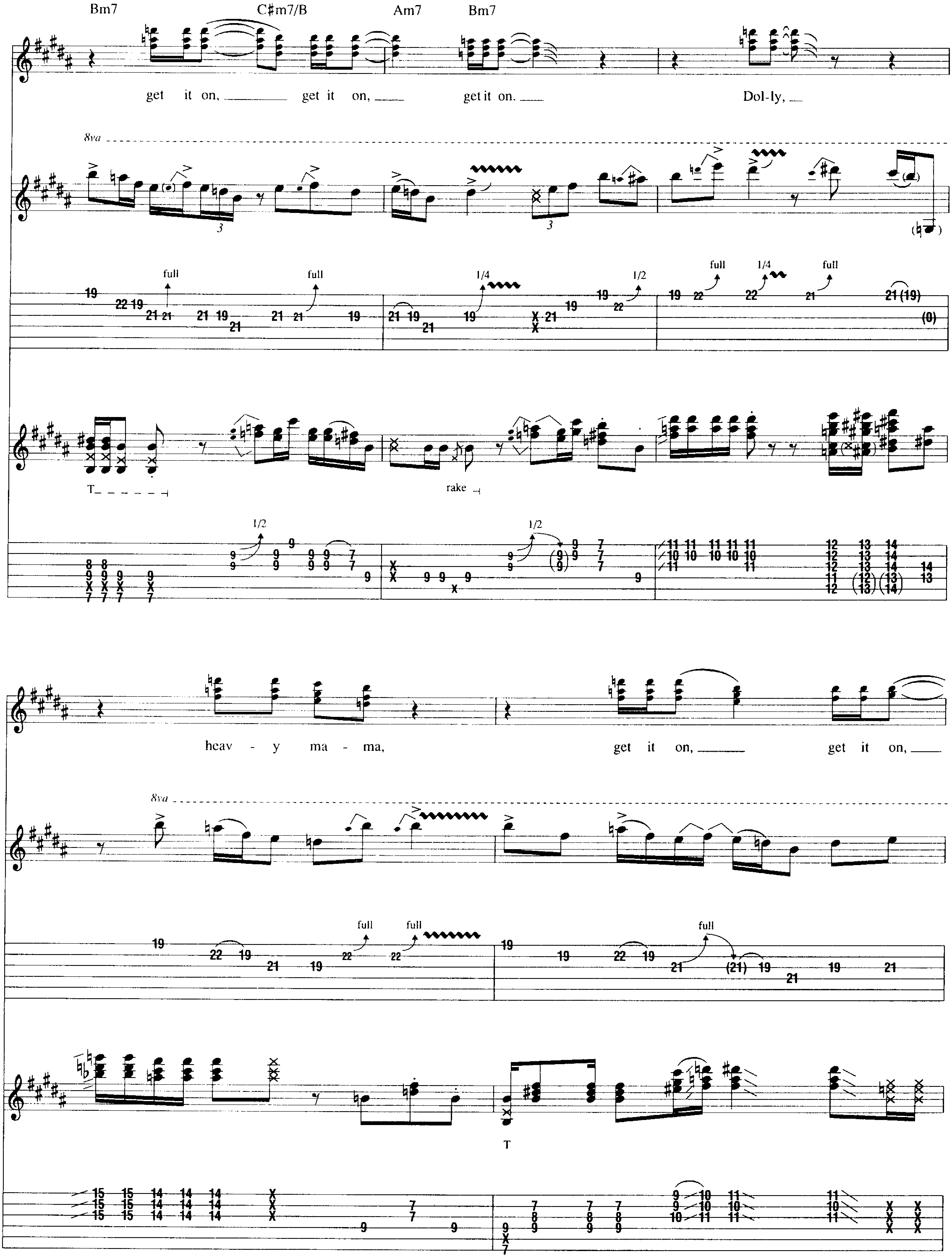

3
Spoken: Watch out Dev-on.
You give
grad. bend
1 1/2
full
full
full
1/4
full
full
2

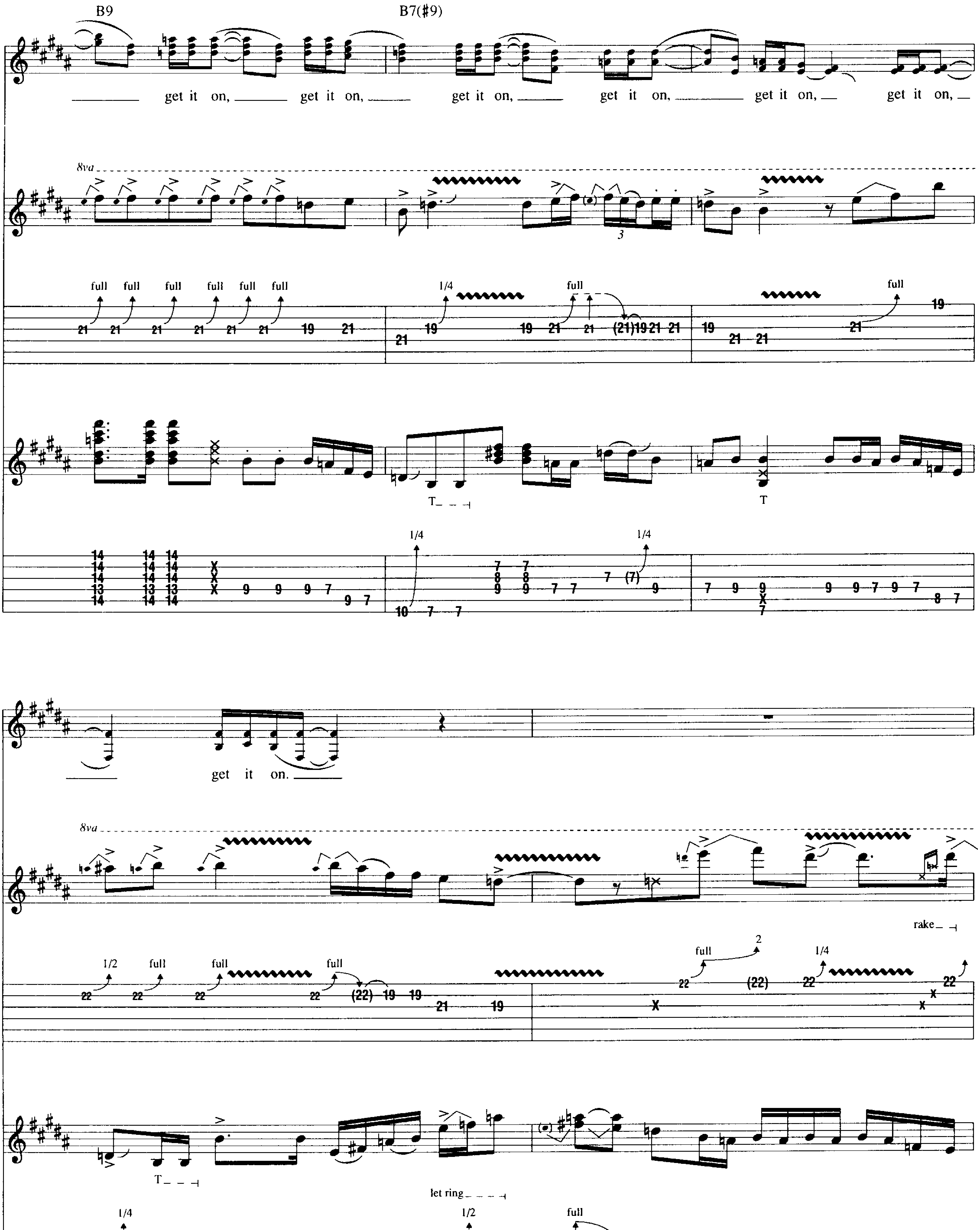

me a little bit of that heaven.
1/2
full
full
full
full
full
full
Outro
Bm7
C#m7/B
Bm7
N.C.
Dol - ly,
heav - y ma - ma,
T
T

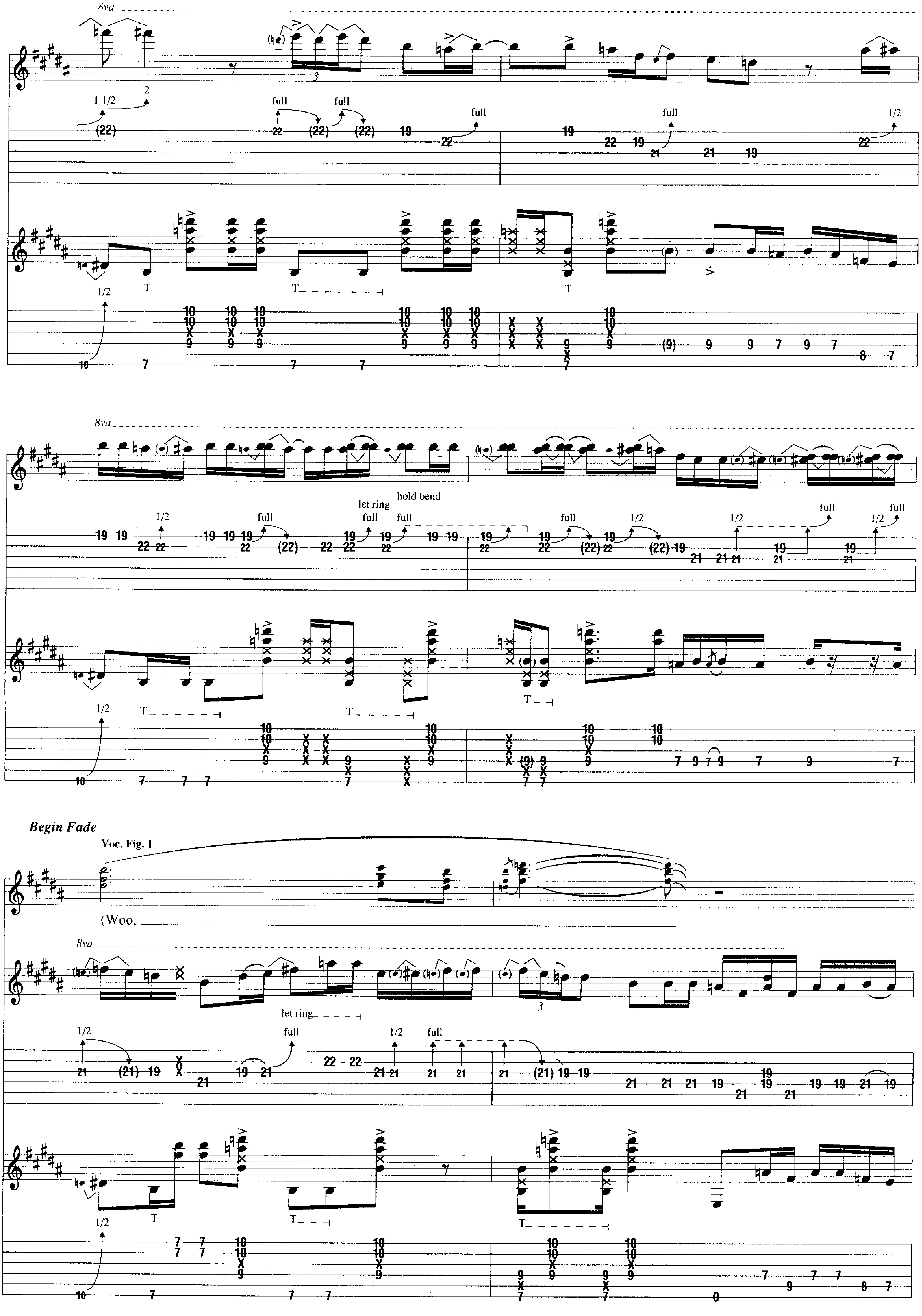
* Probably meant A, ④ 7fr to stay in octaves w/ Gtr. 1


Bm7
C♯m7/B
Am7
Bm7
get it on, get it on, get it on.
8va
Bm7
C♯m7/B
Bm7
N.C.
Dol - ly, heav - y ma - ma,
8va

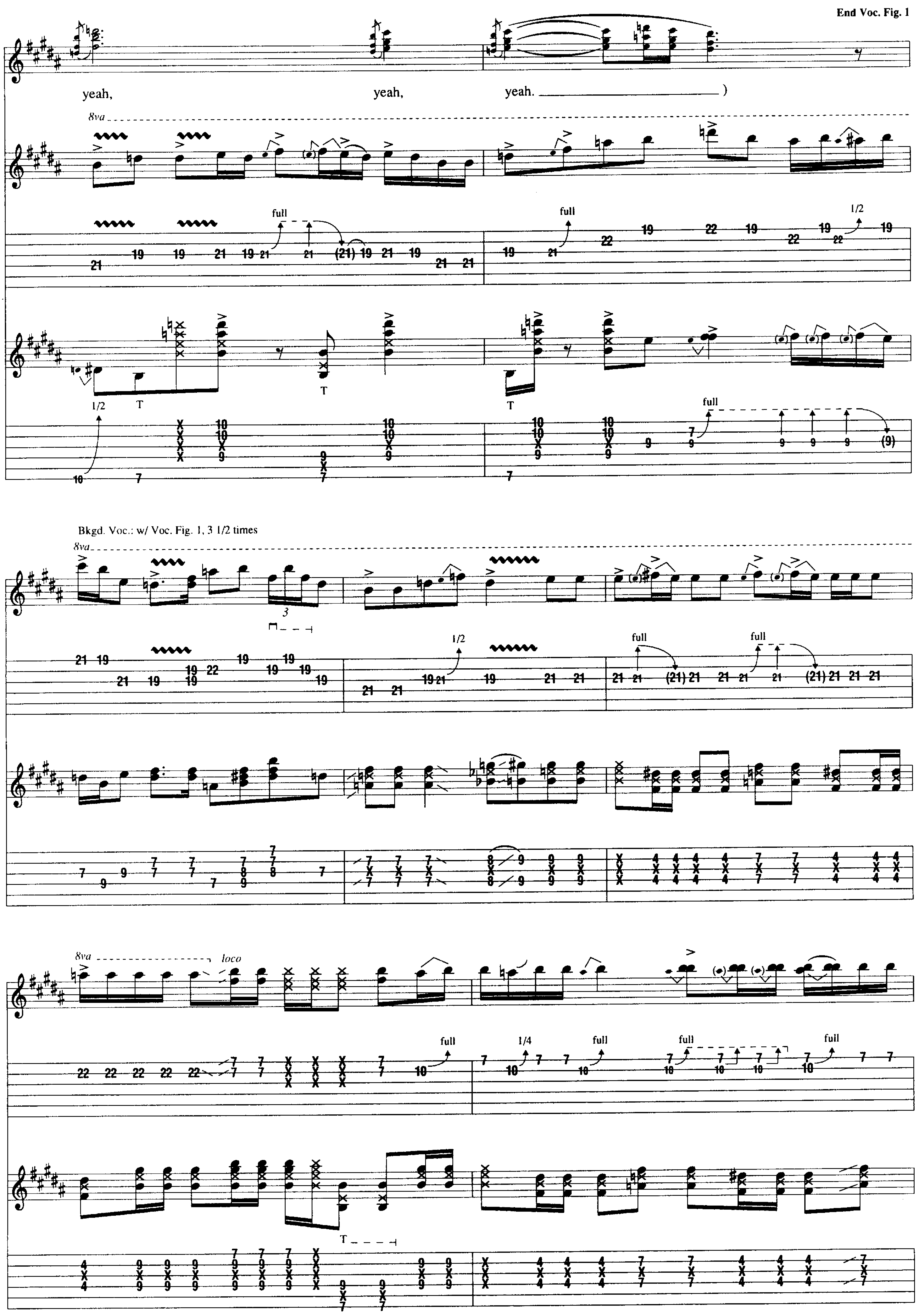

Bm7
C♯m7/B
Am7
Bm7
get it on,
get it on,
get it on.
8va
steady gliss.
Bm7
C♭m7/B
Bm7
N.C.
Dol - ly,
heav - y ma - ma,
8va
full
full
full
full
1 1/2
2
full
full
1/2
1/2
1/4


Bm7
C♯m7/B
Am7
Bm7
get it on, get it on, get it on.
Dol-ly,
8va
full
full
1/4
1/2
full
1/4
full
T
rake
1/2
1/2
heav - y ma - ma,
get it on, get it on,
8va
full
full
full
T


B9
B7(♯9)
get it on, get it on, get it on, get it on, get it on, get it on,
get it on.
8va
full
1/4
1/2
2
T
rake
let ring

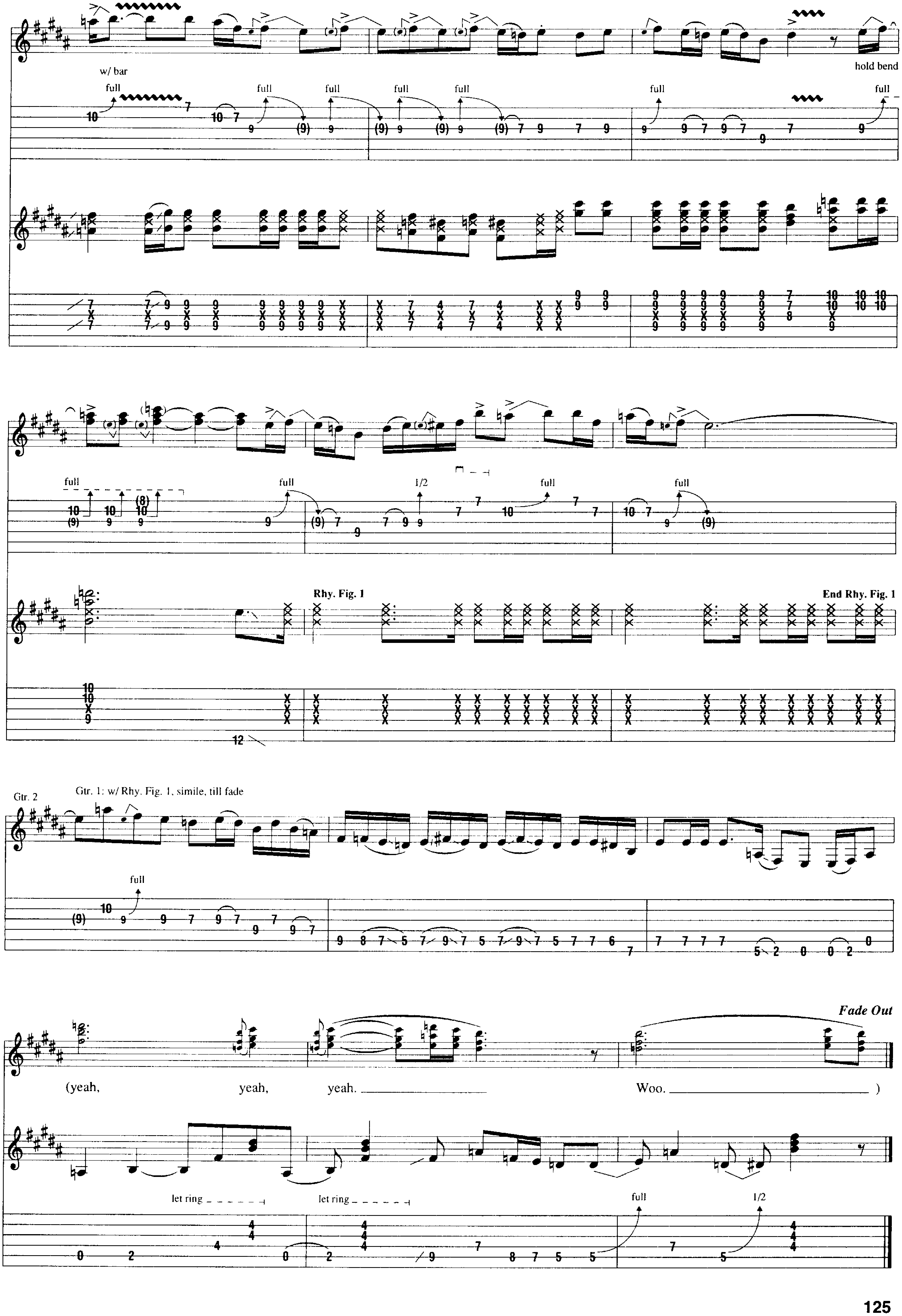

8va
Begin Fade
Voc. Fig. 1
(Woo,
let ring
hold bend
full
1/2
1 1/2
2
T

End Voc. Fig. 1



Bkgd. Voc.: w/ Voc. Fig. 1, 3 1/2 times

yeah,
yeah,
yeah.)
8va
full
1/2
T
loco
1/4
3

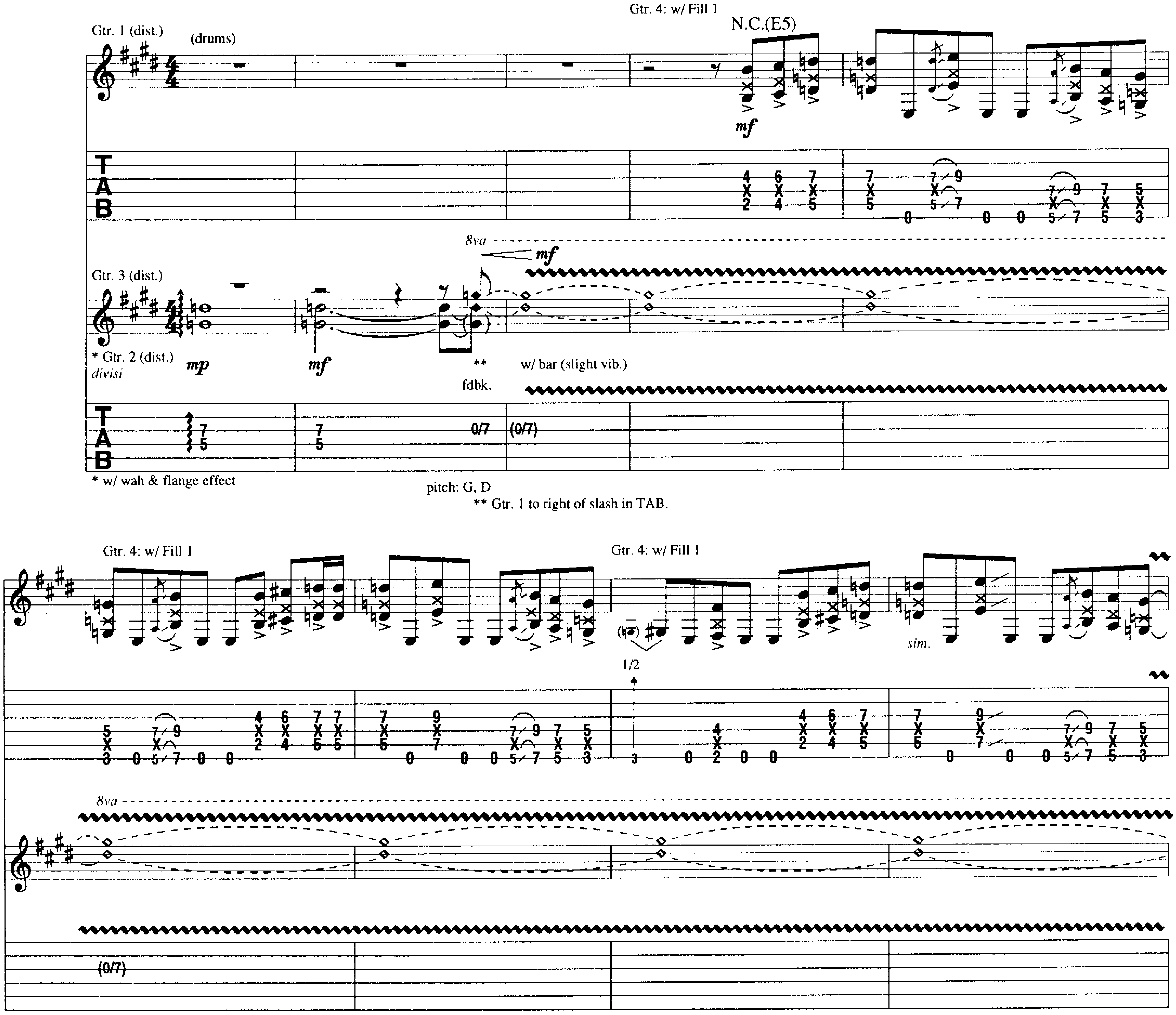

w/ bar
hold bend
full
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2
Gtr. 1: w/ Rhy. Fig. 1, simile, till fade
Fade Out
(yeah,
yeah,
yeah.
Woo.)
let ring
let ring
full
1/2

EZY Ryder

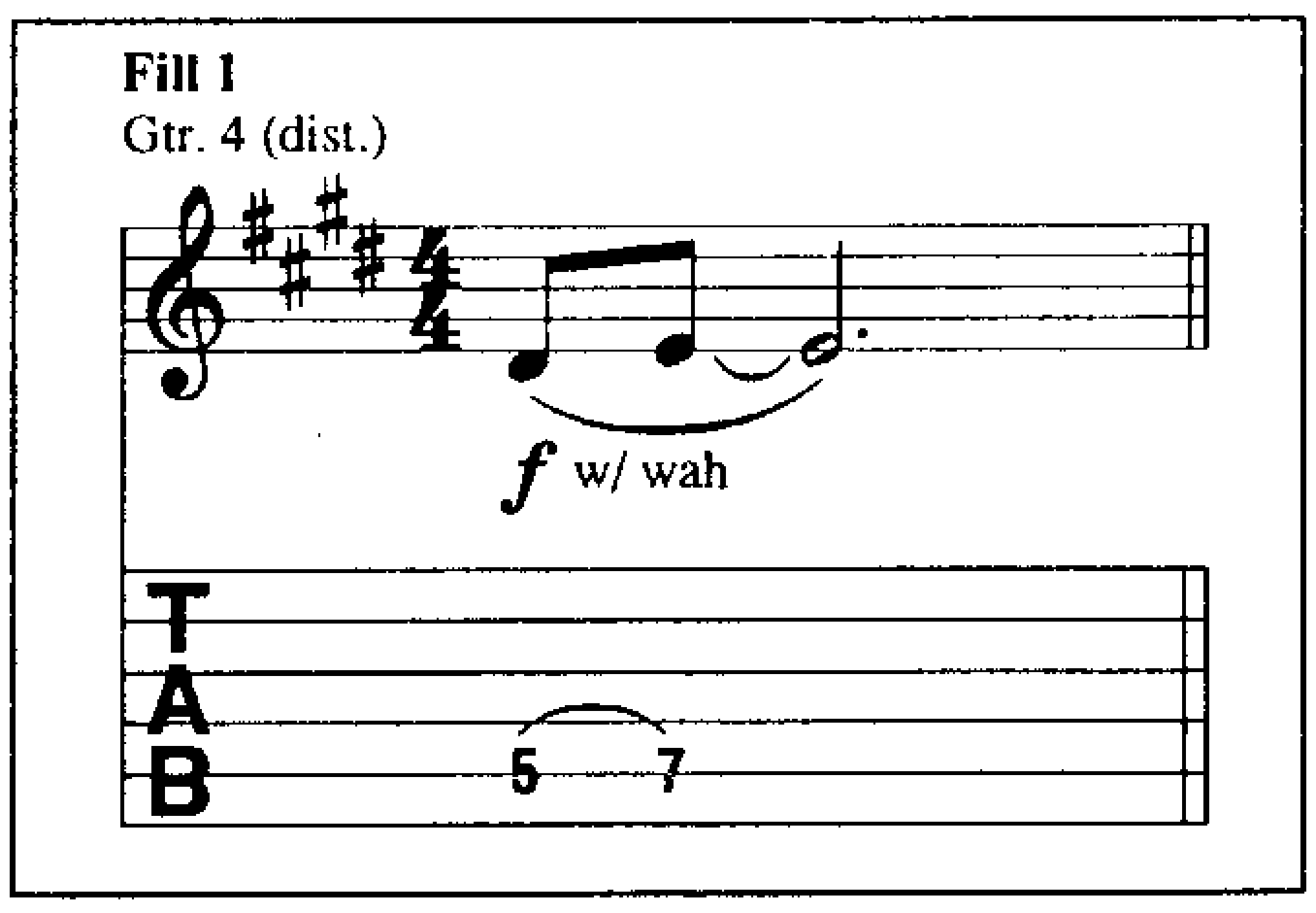
Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderate Rock ♩ = 120


Gtr. 4: w/ Fill 1
N.C.(E5)
Gtr. 1 (dist.)
(drums)
mf
8va
mf
Gtr. 3 (dist.)
* Gtr. 2 (dist.)
divisi
mp
mf
**
fdbk.
w/ bar (slight vib.)
* w/ wah & flange effect
pitch: G, D
** Gtr. 1 to right of slash in TAB.
Gtr. 4: w/ Fill 1
Gtr. 4: w/ Fill 1
1/2
sim.
8va

Fill 1


Gtr. 4 (dist.)
f w/ wah

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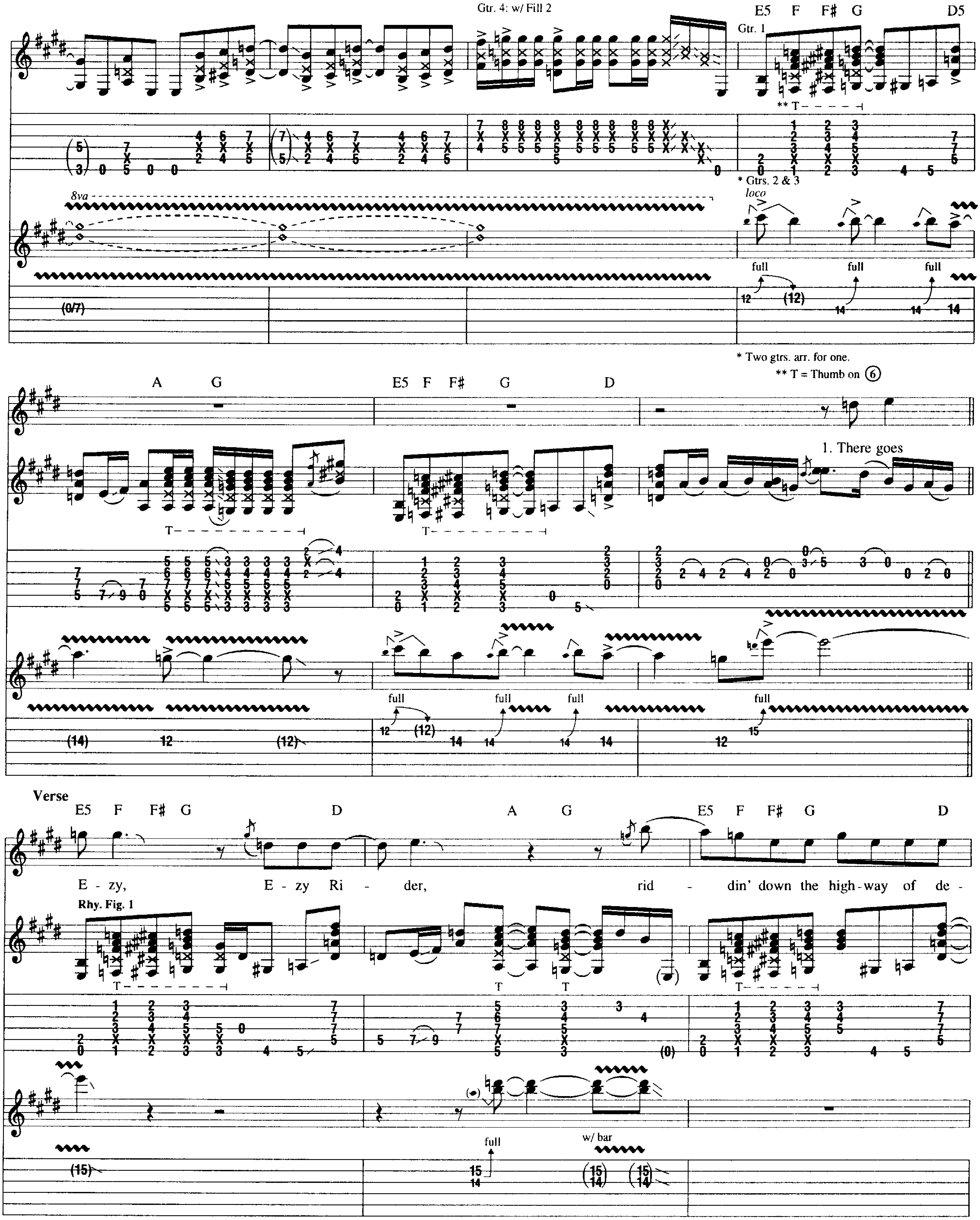
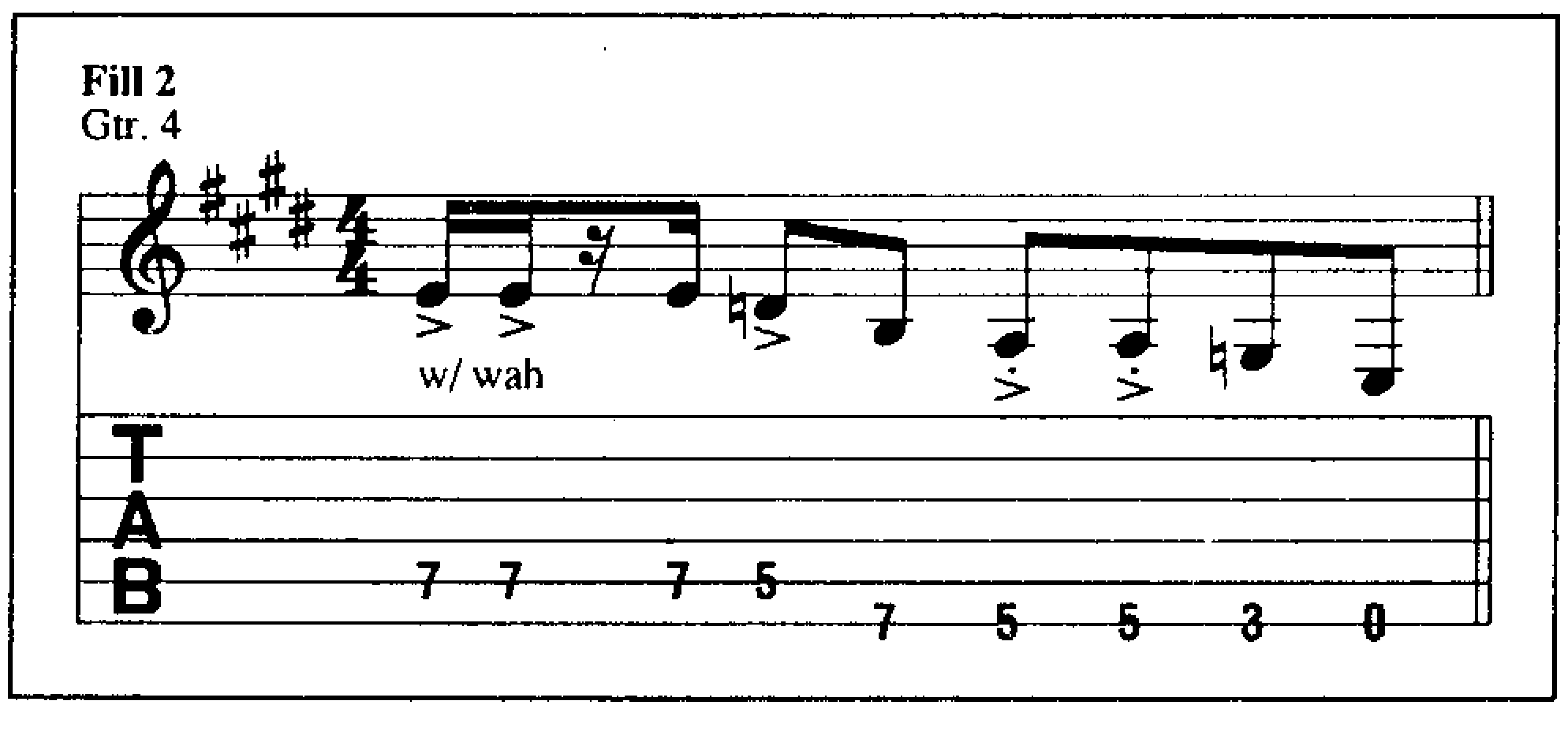
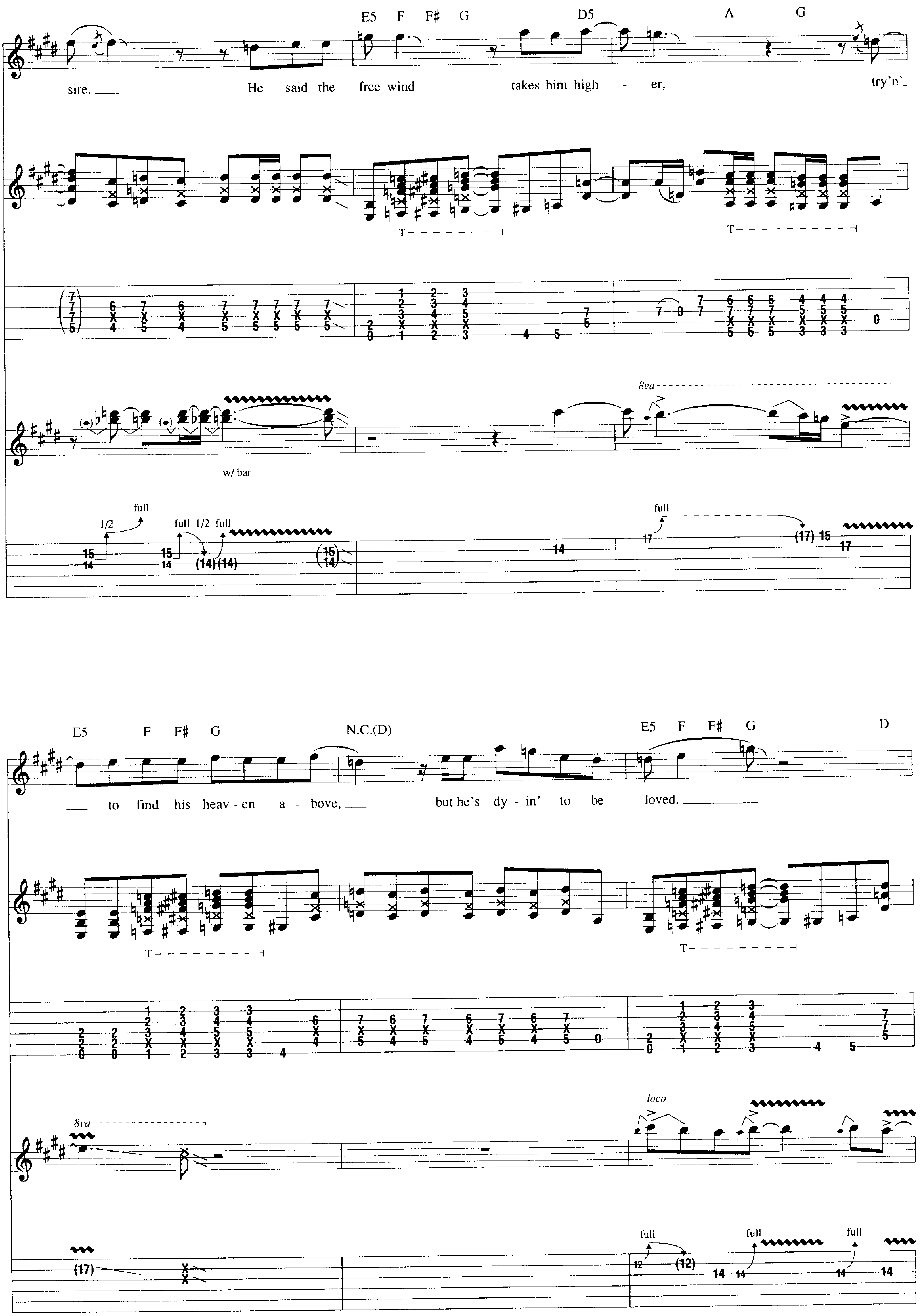

Gtr. 4: w/ Fill 2
E5 F F♯ G D5
Gtr. 1
** T
* Gtrs. 2 & 3
loco
8va
full
full
full
A G
E5 F F♯ G D
1. There goes
T
T
full
full
full
full
Verse
E5 F F♯ G D A G E5 F F♯ G D
E - zy, E - zy Ri - der, rid - din' down the high-way of de -
Rhy. Fig. 1
T
T
T
full
w/ bar

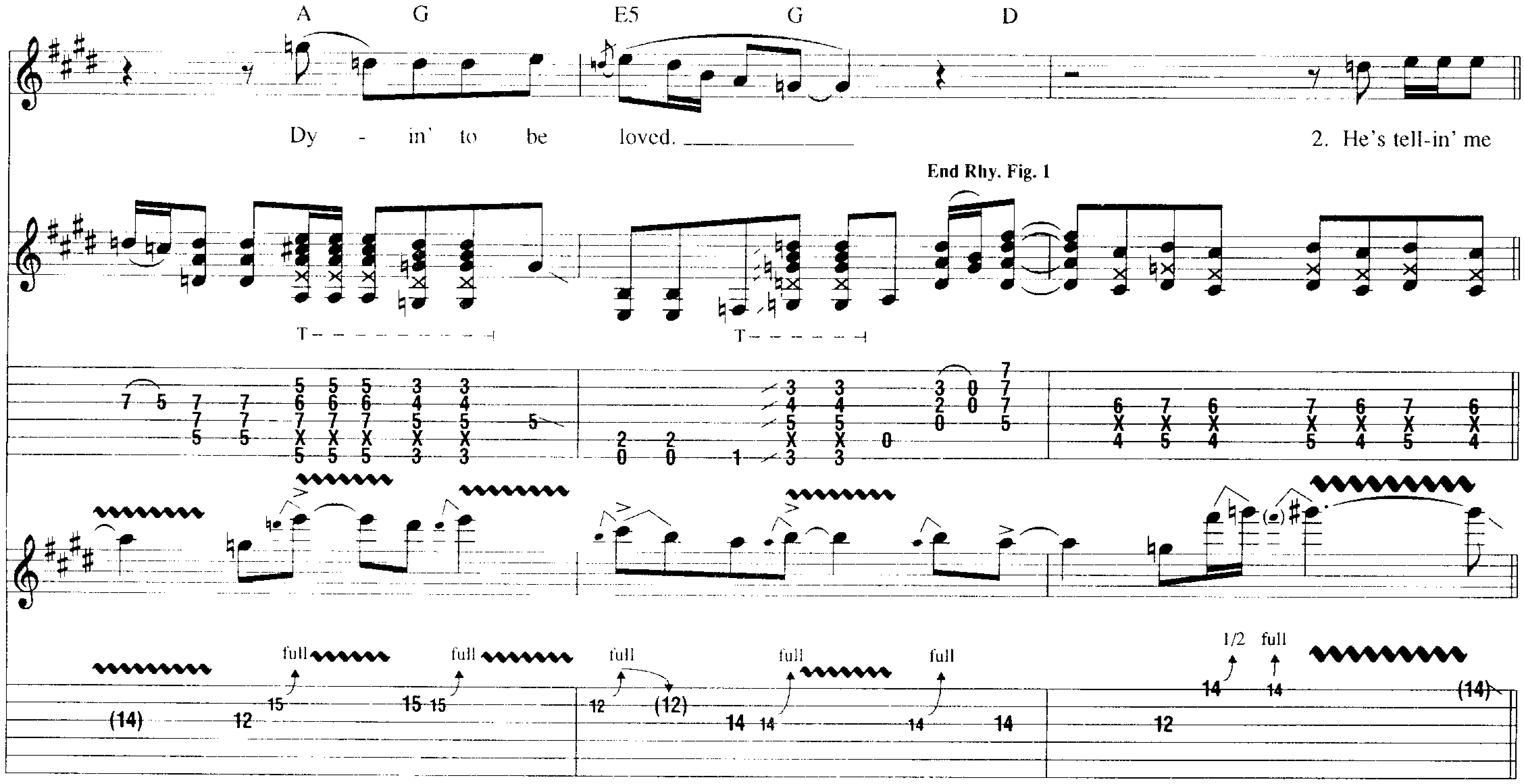
* Two gtrs. arr. for one.

** T = Thumb on ⑥

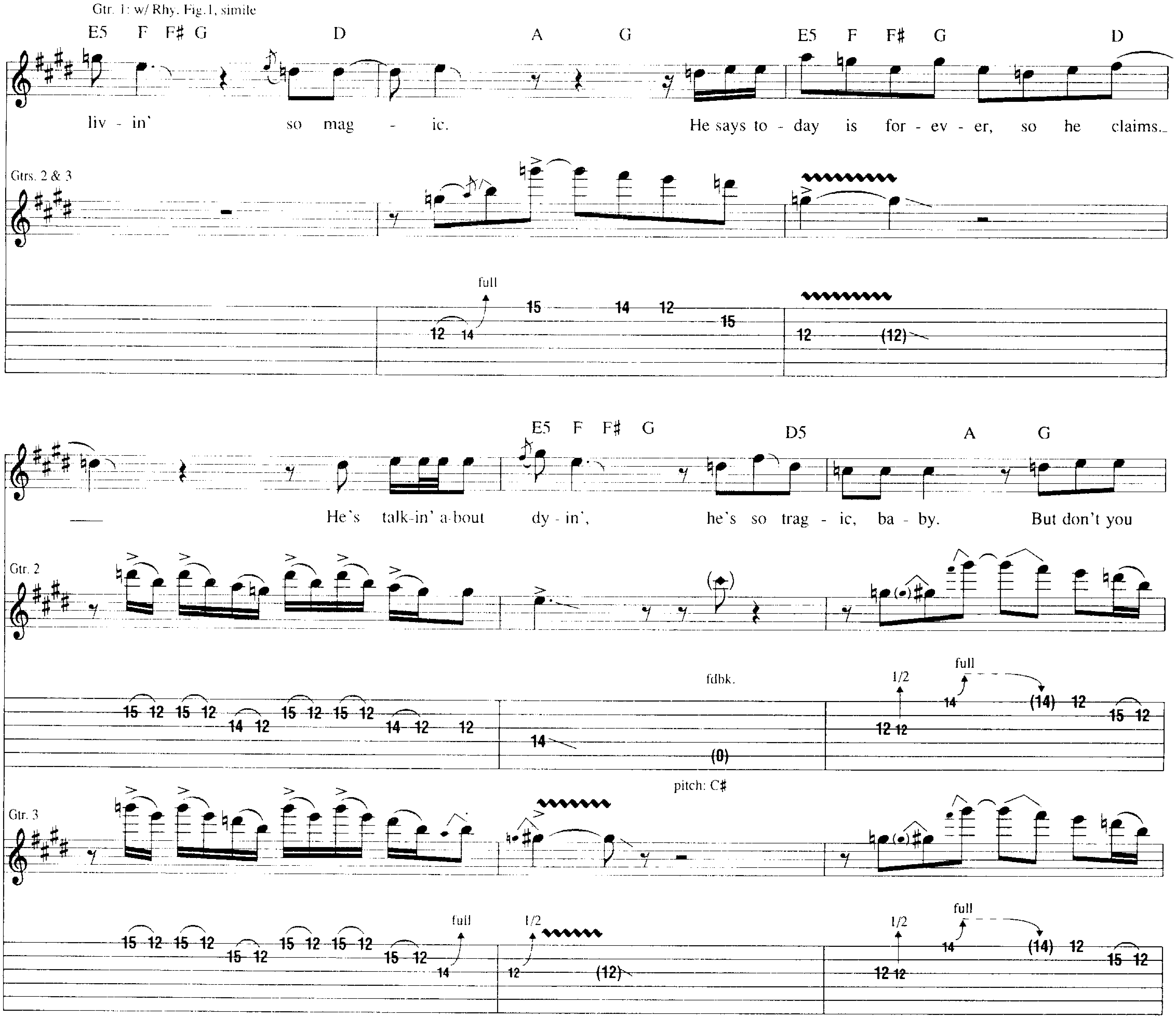
Fill 2
Gtr. 4

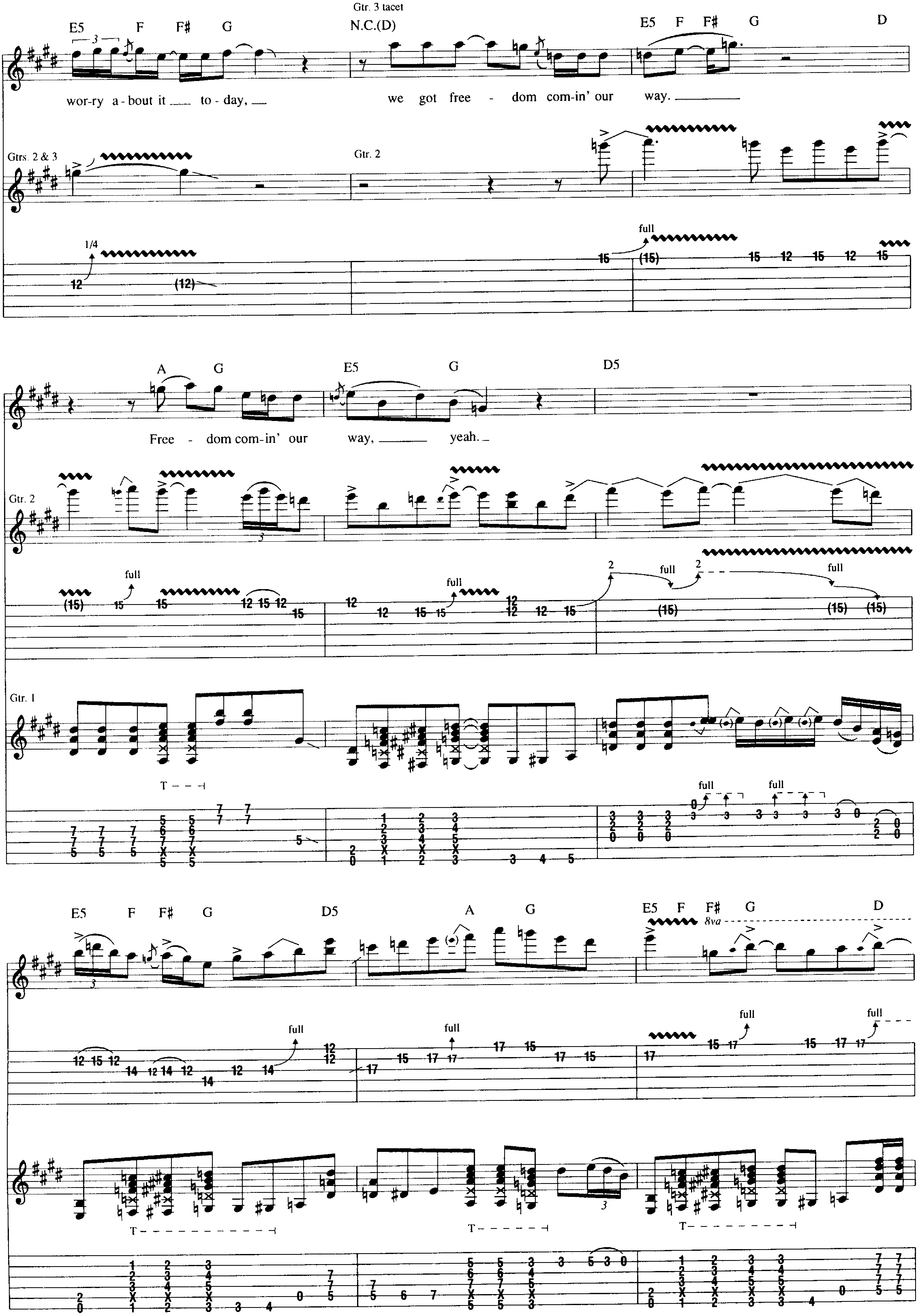


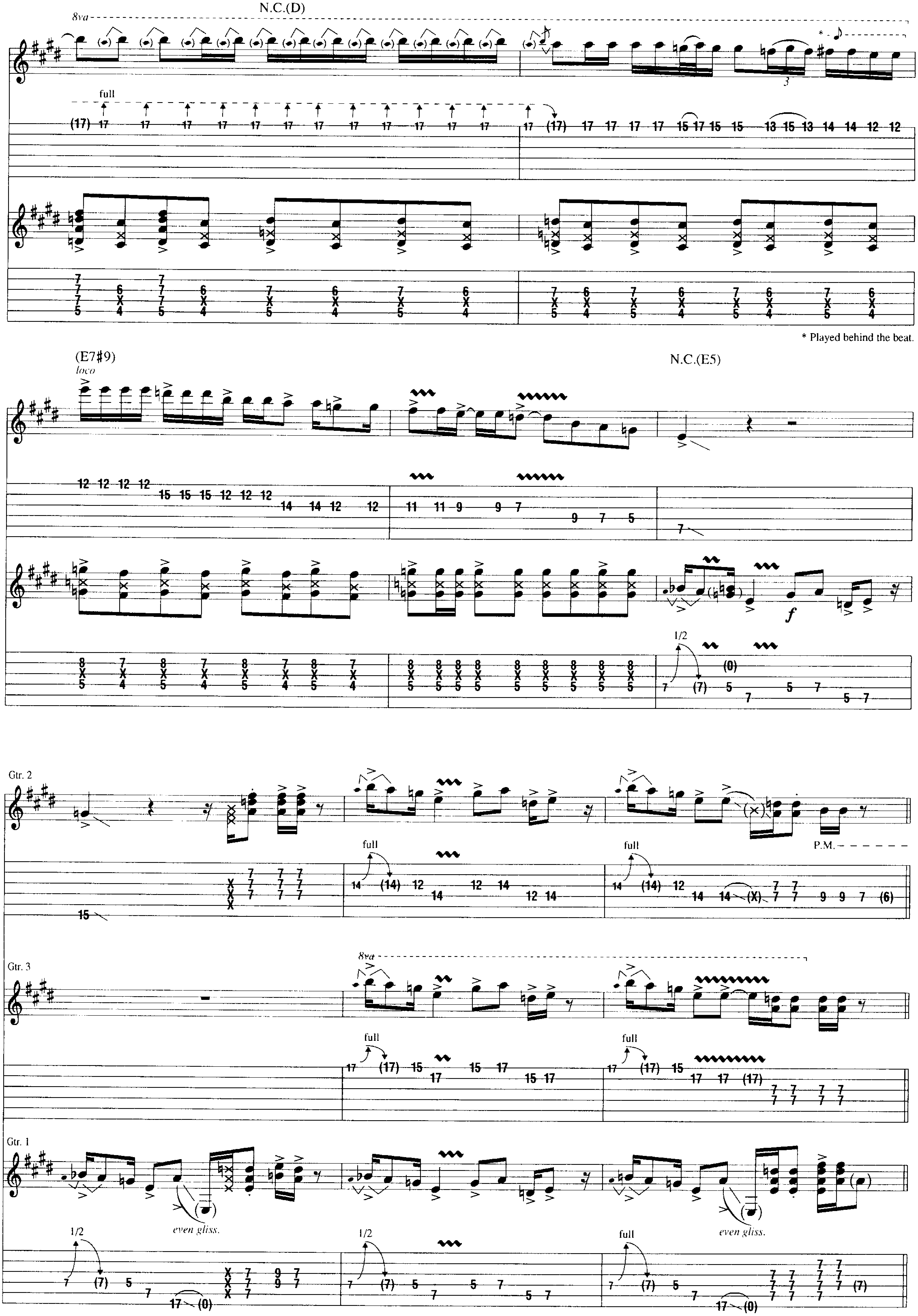

E5 F F# G D5 A G
sire. He said the free wind takes him high - er, try'n'
T
T
w/ bar
8va
full
1/2
full 1/2 full
full
E5 F F# G N.C.(D) E5 F F# G D
to find his heav - en a - bove, but he's dy - in' to be loved.
T
T
8va
loco
full
full
full


A G E5 G D
Dy - in' to be loved.
2. He's tell-in' me
End Rhy. Fig. 1
T
full
1/2

Verse

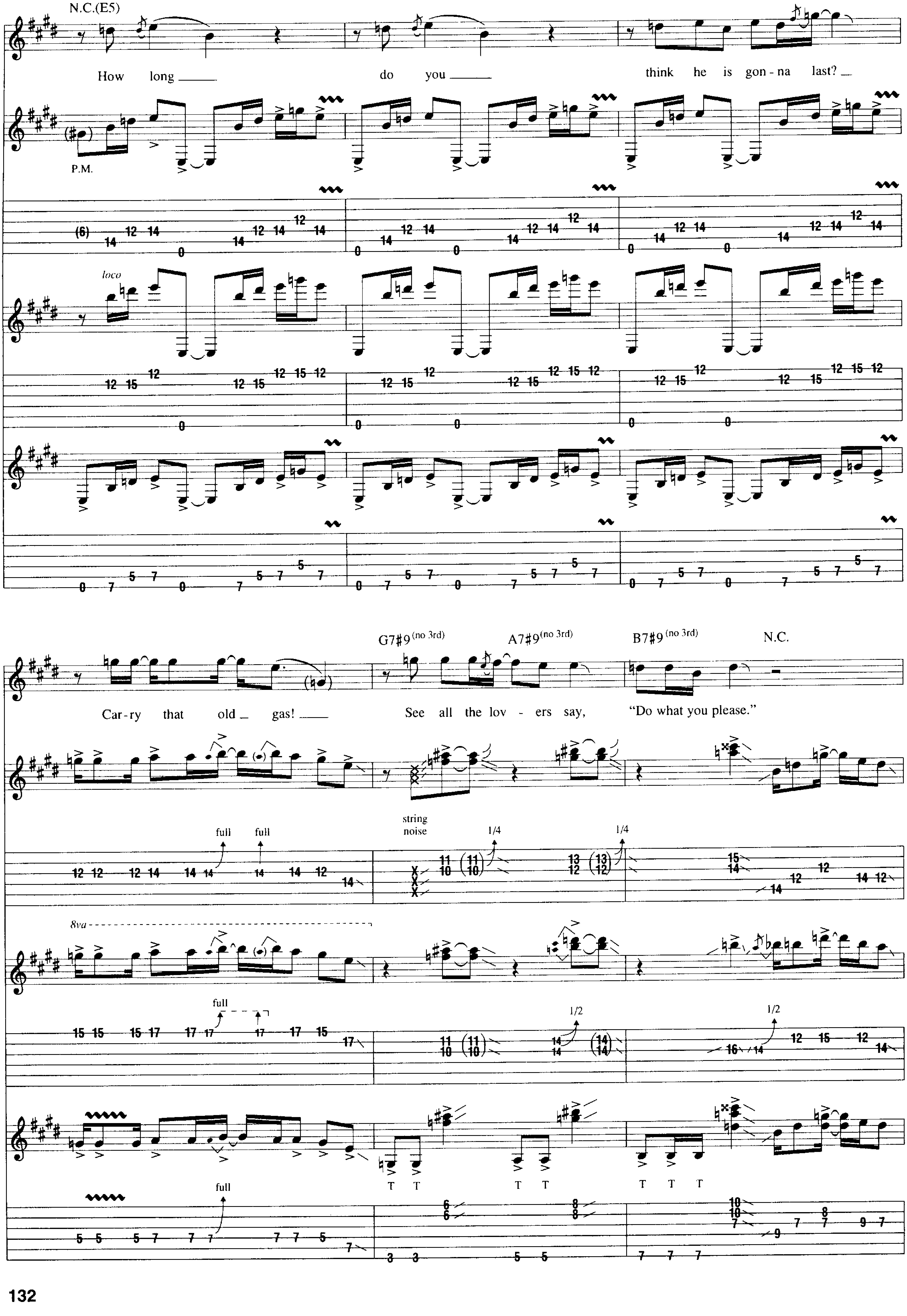

Gtr. 1: w/ Rhy. Fig.1, simile
E5 F F♯ G D A G E5 F F♯ G D
liv - in' so mag - ic. He says to - day is for - ev - er, so he claims.
Gtrs. 2 & 3
full
E5 F F♯ G D5 A G
He's talk-in' a-bout dy - in', he's so trag - ic, ba - by. But don't you
Gtr. 2
fdbk.
pitch: C♯
Gtr. 3
full
1/2


Gtr. 3 tacet
E5 F F♯ G
N.C.(D)
E5 F F♯ G D
wor-ry a-bout it ___ to-day, ___ we got free - dom com-in' our way. ______
Gtrs. 2 & 3
Gtr. 2
1/4
full
A G E5 G D5
Free - dom com-in' our way, ______ yeah. _
Gtr. 2
full
full
2
full
2
full
Gtr. 1
T
full
full
E5 F F♯ G D5 A G E5 F F♯ G D
8va
full
full
full
full
T
T
T

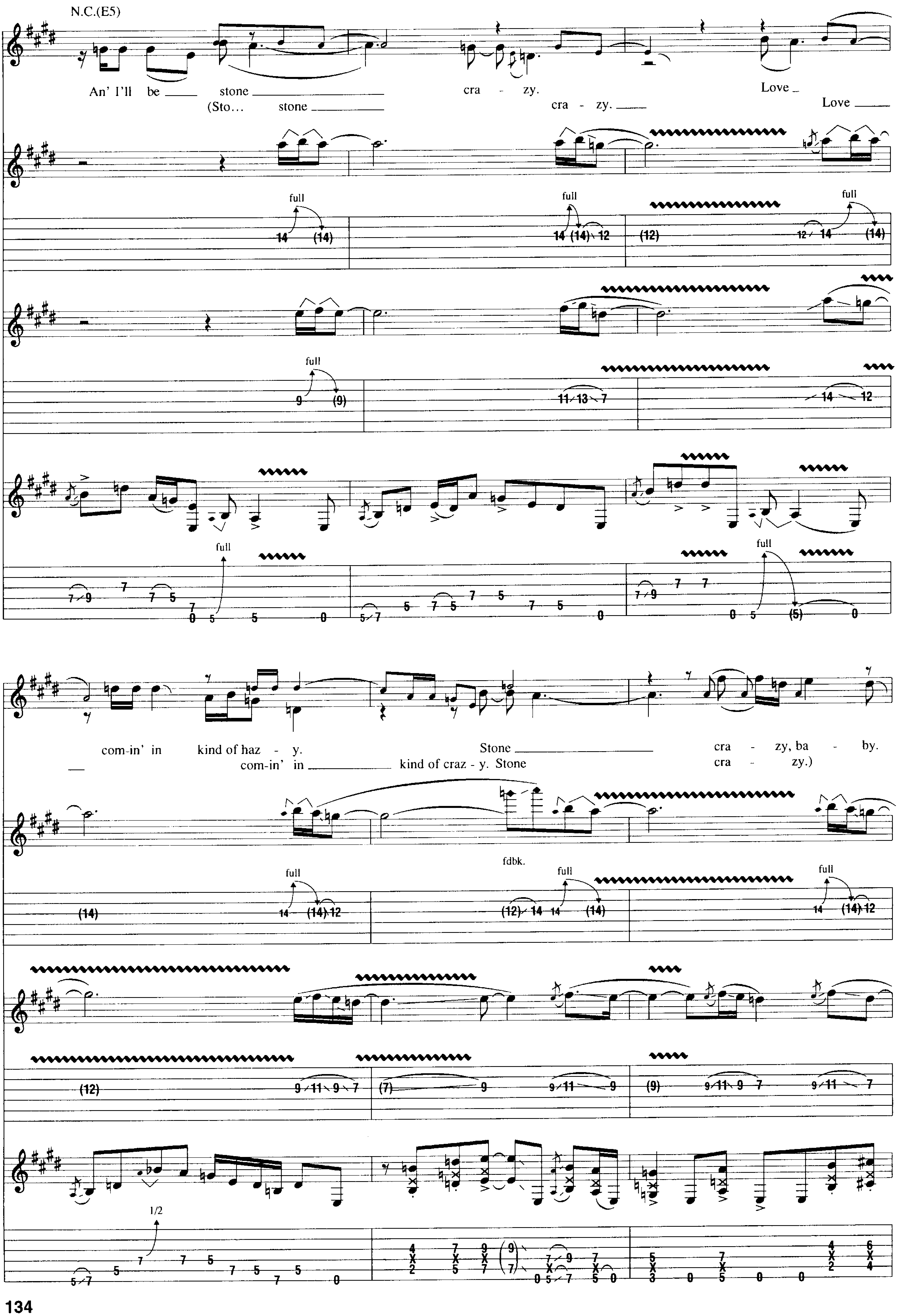

8va
N.C.(D)
full
(E7#9)
loco
N.C.(E5)
1/2
f
Gtr. 2
full
P.M.
Gtr. 3
8va
full
Gtr. 1
even gliss.
1/2
full
even gliss.

* Played behind the beat.

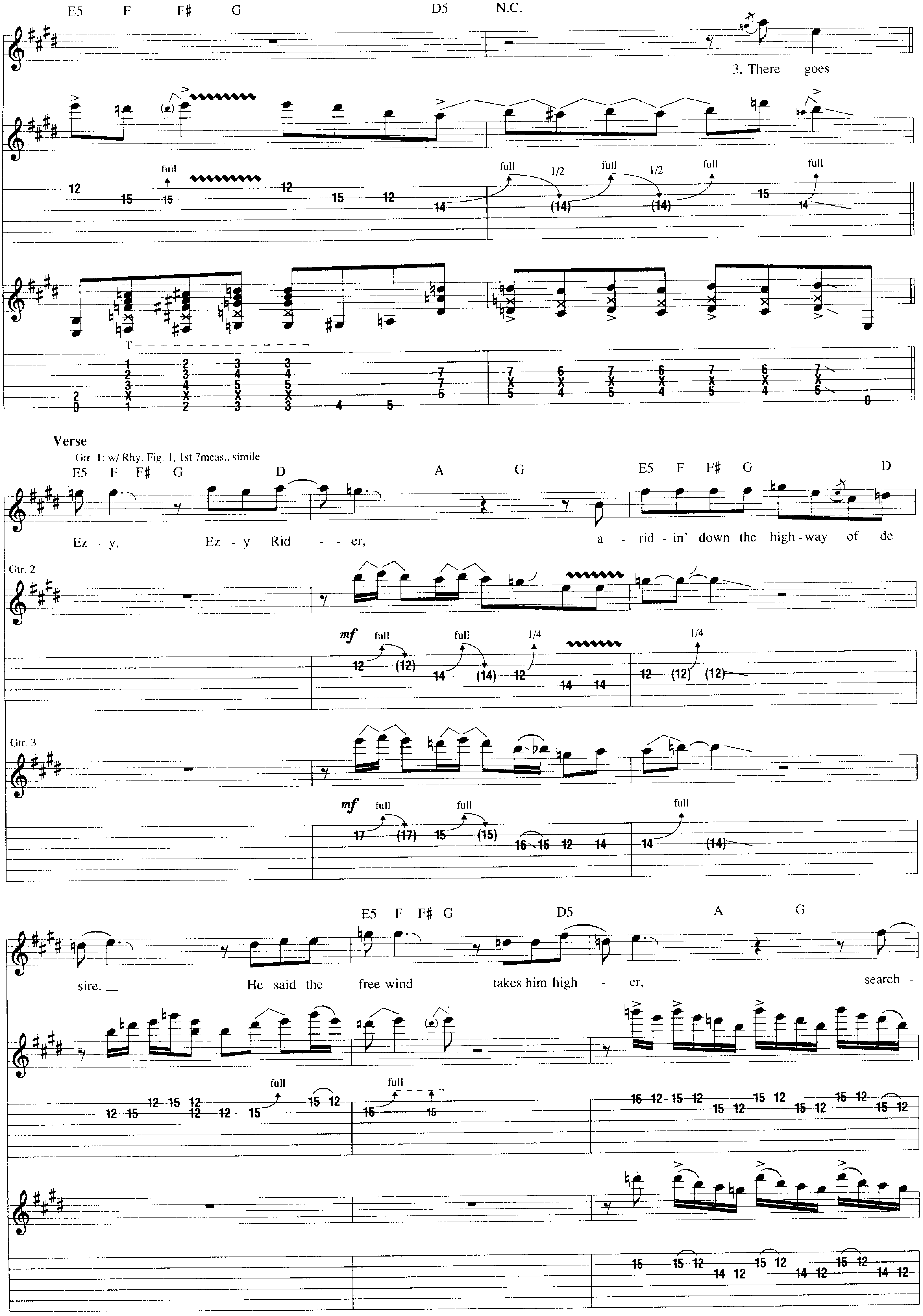
Bridge

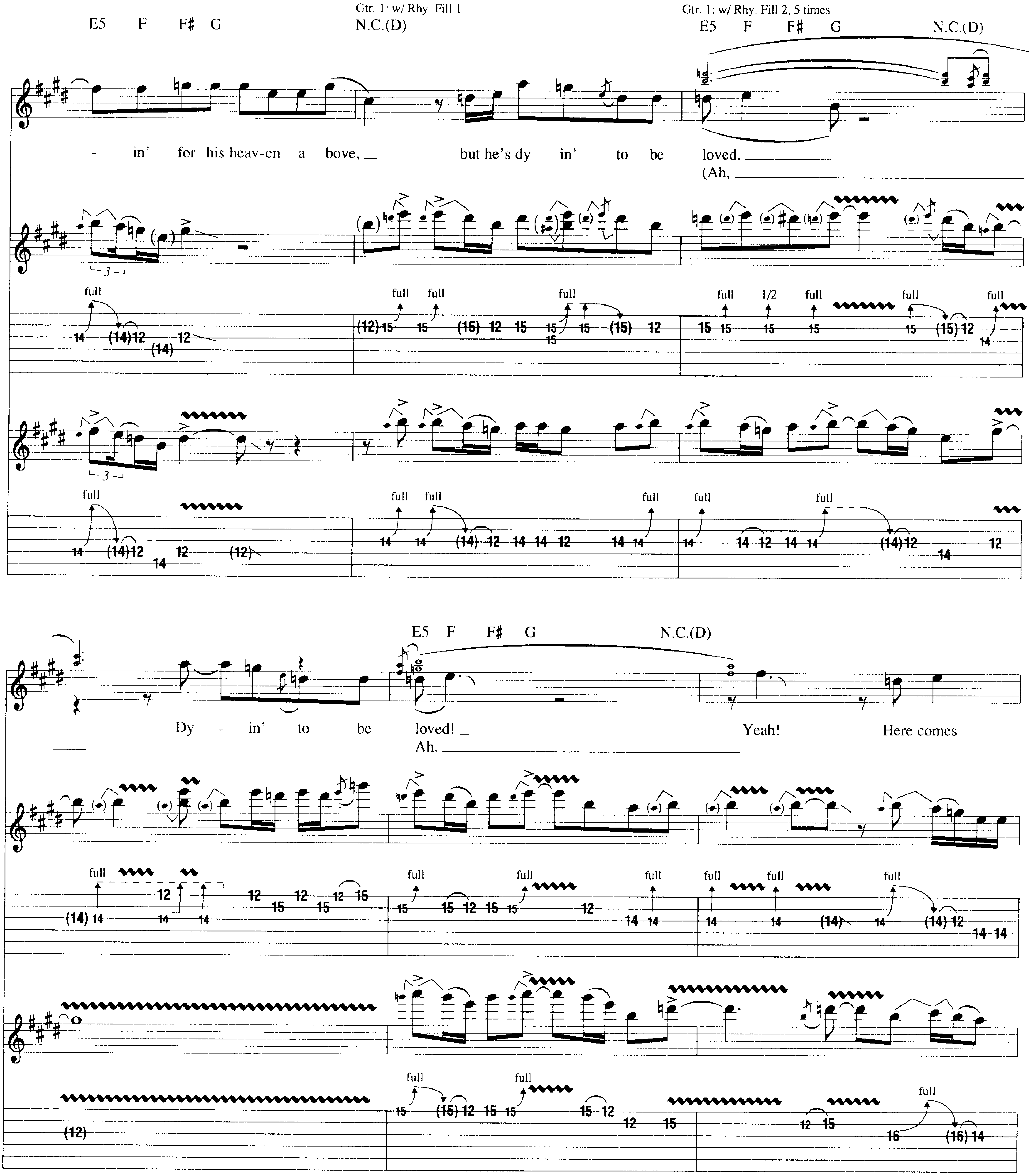

N.C.(E5)
How long ___ do you ___ think he is gon - na last? __
P.M.
loco
G7#9(no 3rd)
A7#9(no 3rd)
B7#9(no 3rd)
N.C.
Car - ry that old _ gas! ___ See all the lov - ers say, "Do what you please."
full
full
string noise
1/4
1/4
8va
full
1/2
1/2
full
T T T T T T T

G7#9(no 3rd)
A7#9(no 3rd)
B7#9(no 3rd)
N.C.
G7#9(no 3rd)
A7#9(no 3rd)
Got-ta get them broth-ers to-geth - er and the right to be free.
In a cloud of an - gel dust, I
T T T T T T T T T T T
B7#9(no 3rd)
N.C.
G7#9(no 3rd)
A7#9(no 3rd)
B7#9(no 3rd)
N.C.
think I see me a freak!
Hey, mot-or-cy-cle ma-ma, you gon-na mar-ry me? Oo, ha, ha, ha.
T T T T T T T T T


N.C.(E5)
An' I'll be stone cra - zy. Love
(Sto... stone cra - zy. Love
full
full
full
full
full
full
com-in' in kind of haz - y. Stone cra - zy, ba - by.
com-in' in kind of craz - y. Stone cra - zy.)
full
fdbk.
full
full
1/2

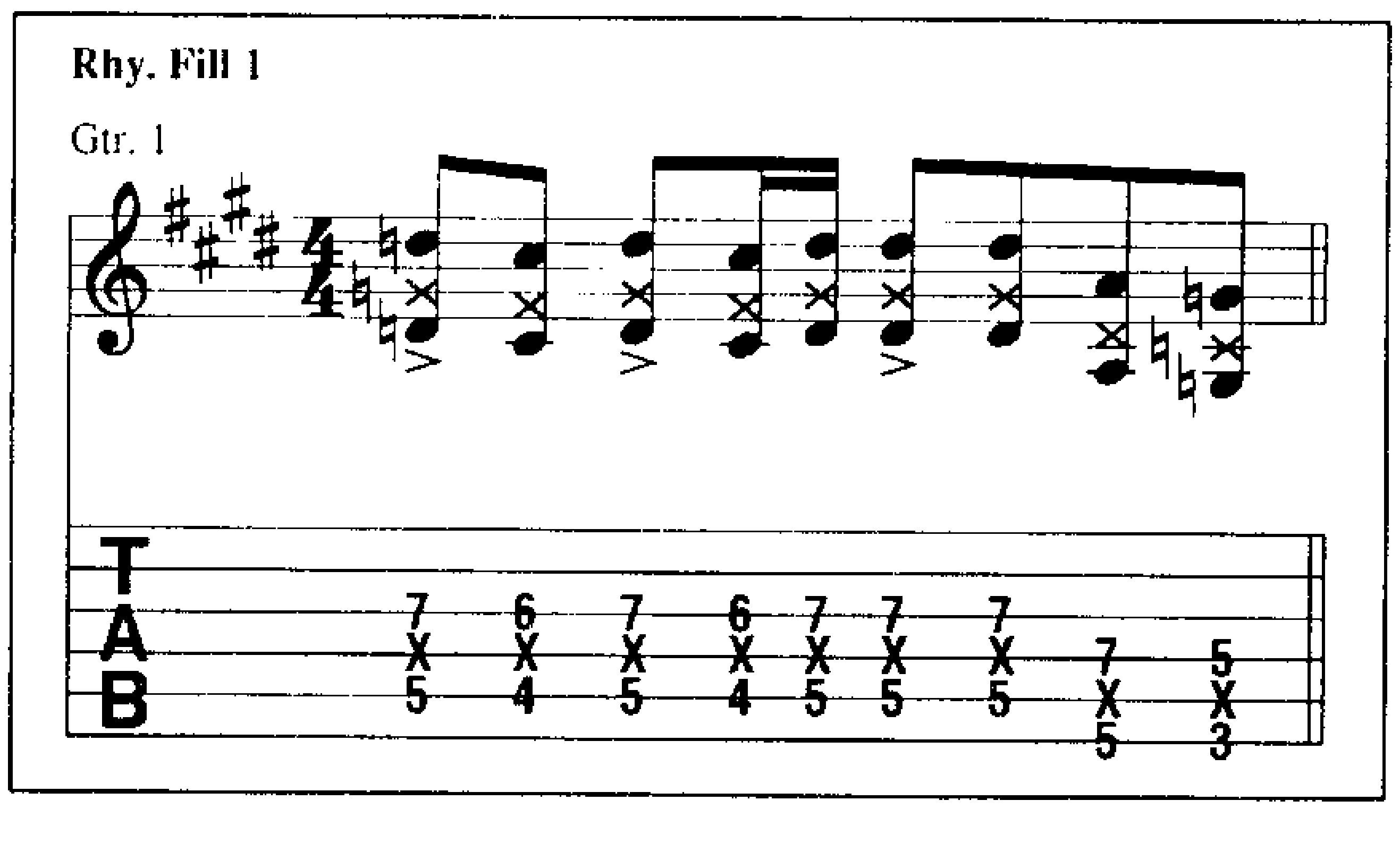
Wah!
8va
full
f
Guitar Solo
Gtr. 3 tacet
E5 F F♯ G D5 A G
E5 F F♯ G N.C.(D)
Gtr. 2
loco
Gtr. 1
T
E5 F F♯ G D5 A G


E5 F F♯ G D5 N.C.
3. There goes
full
full 1/2 full 1/2 full full
T
Verse
Gtr. 1: w/ Rhy. Fig. 1, 1st 7meas., simile
E5 F F♯ G D A G E5 F F♯ G D
Ez - y, Ez - y Rid - - er, a - rid - in' down the high - way of de -
Gtr. 2
mf full full 1/4 1/4
Gtr. 3
mf full full full
E5 F F♯ G D5 A G
sire. He said the free wind takes him high - er, search -
full full


E5 F F♯ G
Gtr. 1: w/ Rhy. Fill 1
N.C.(D)
Gtr. 1: w/ Rhy. Fill 2, 5 times
E5 F F♯ G N.C.(D)
- in' for his heav-en a - bove, __ but he's dy - in' to be loved. ________
(Ah, ________
full
1/2
E5 F F♯ G N.C.(D)
Dy - in' to be loved! __ Yeah! Here comes
Ah. ________
full

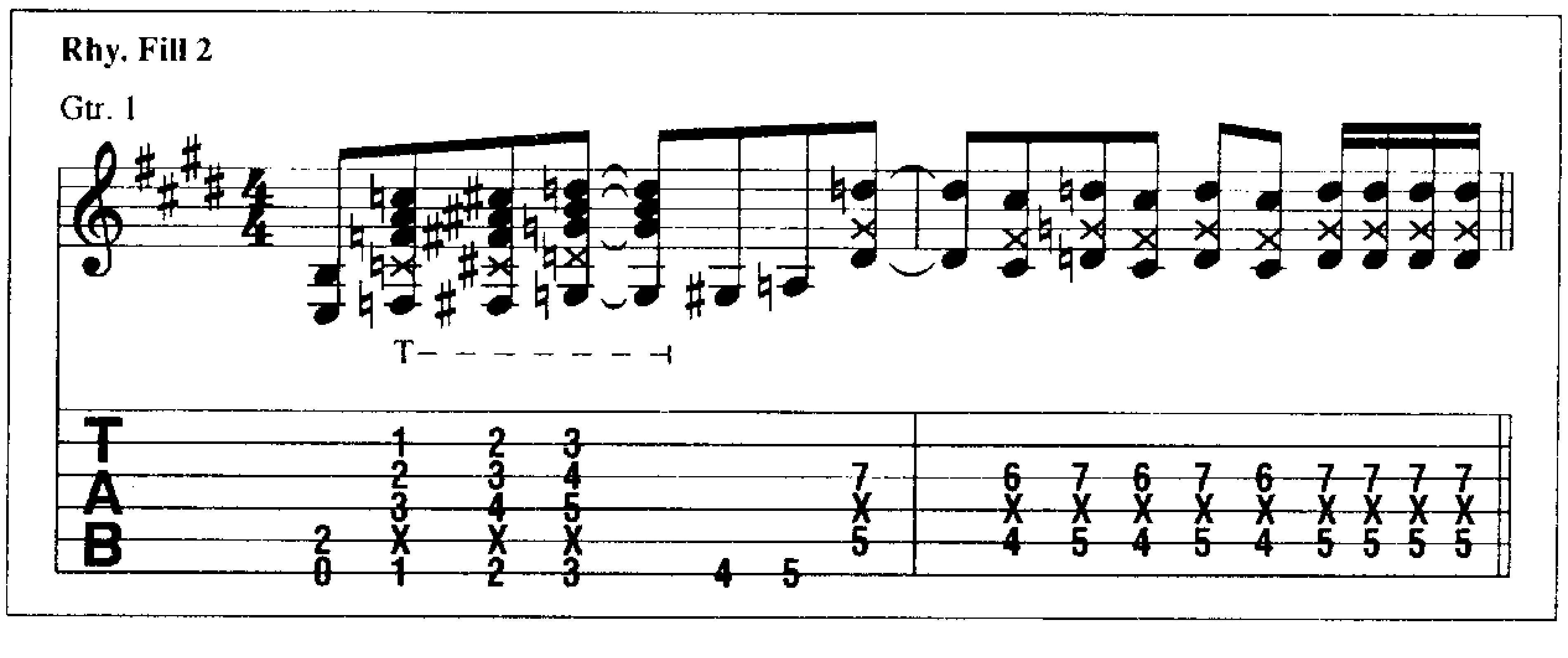
Rhy. Fill 1

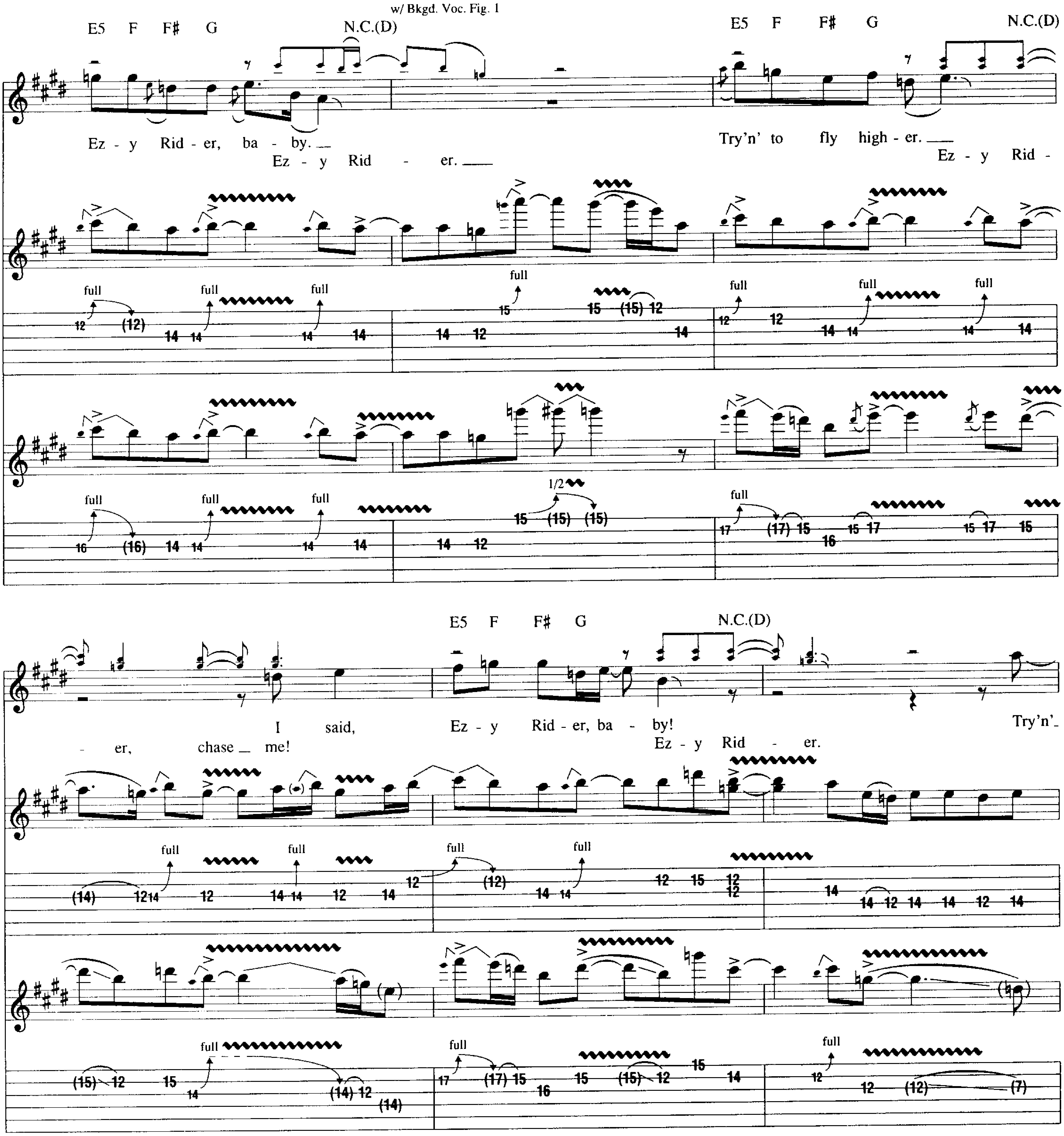
Gtr. 1



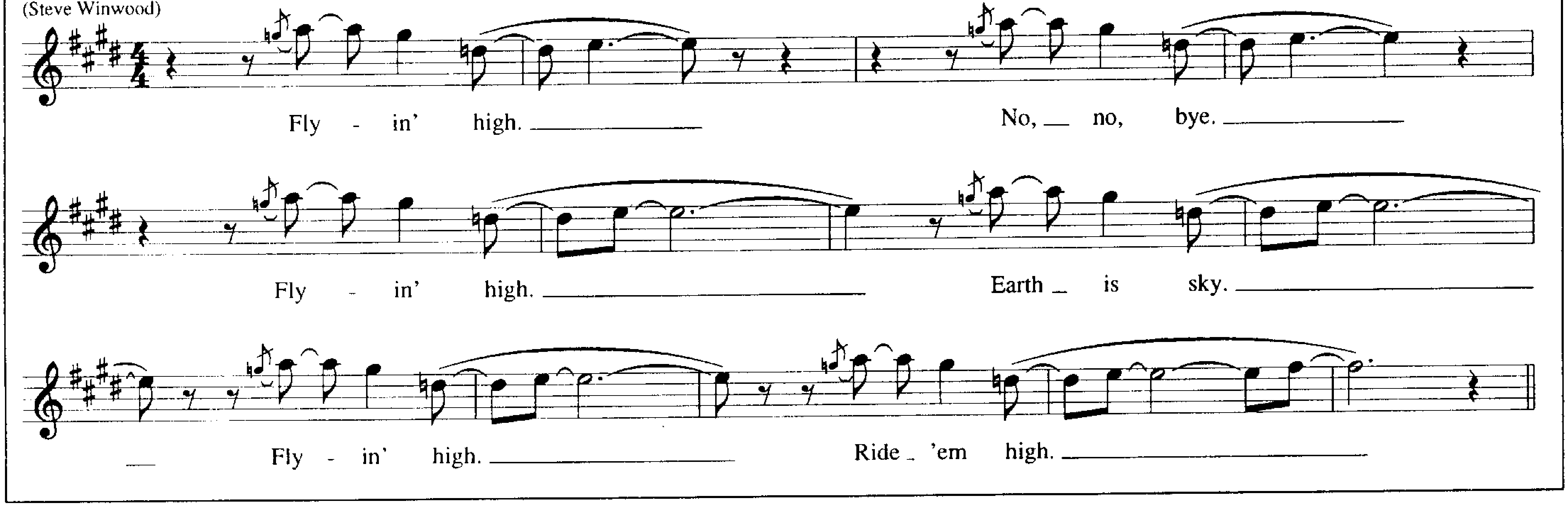
Rhy. Fill 2

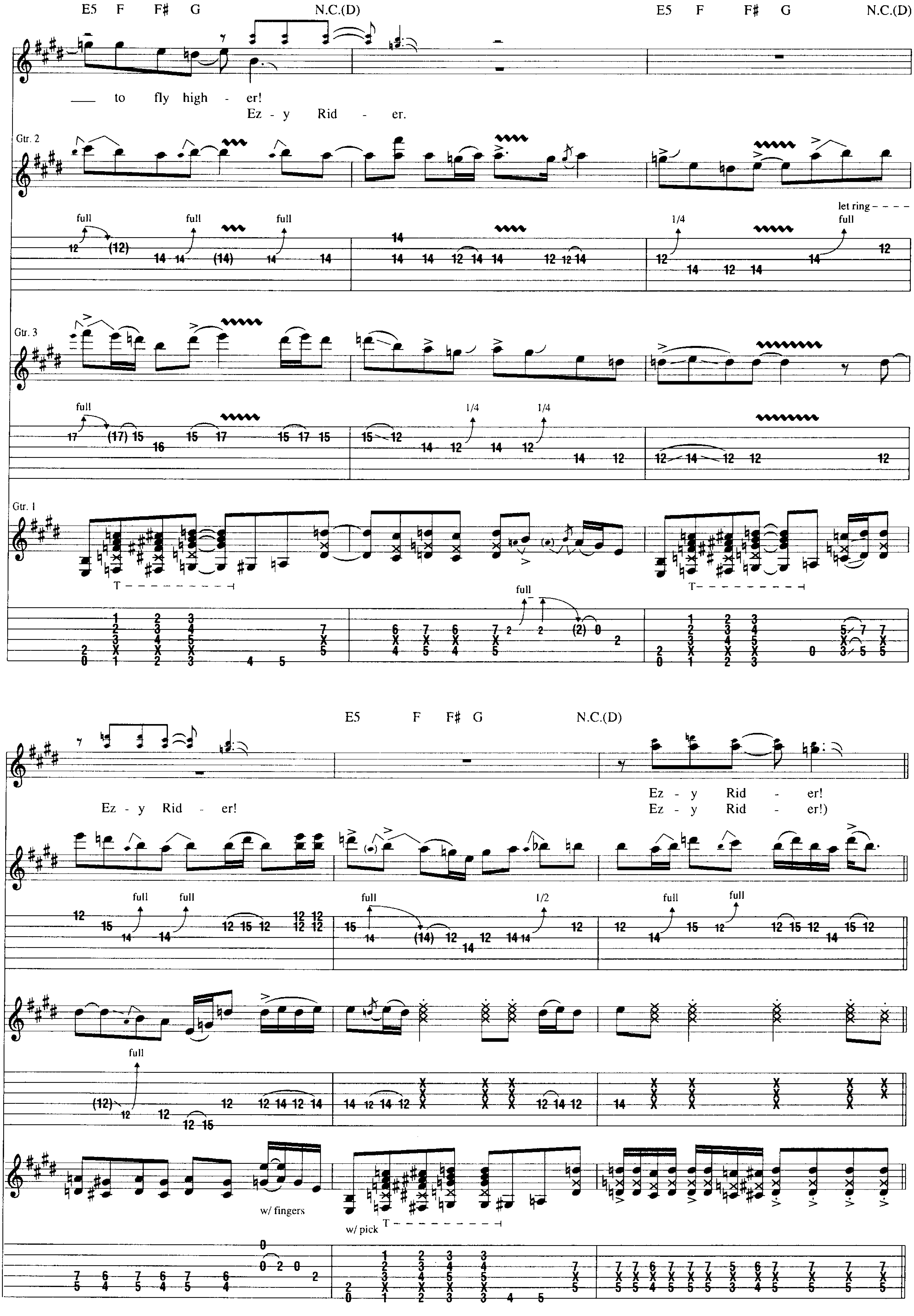
Gtr. 1



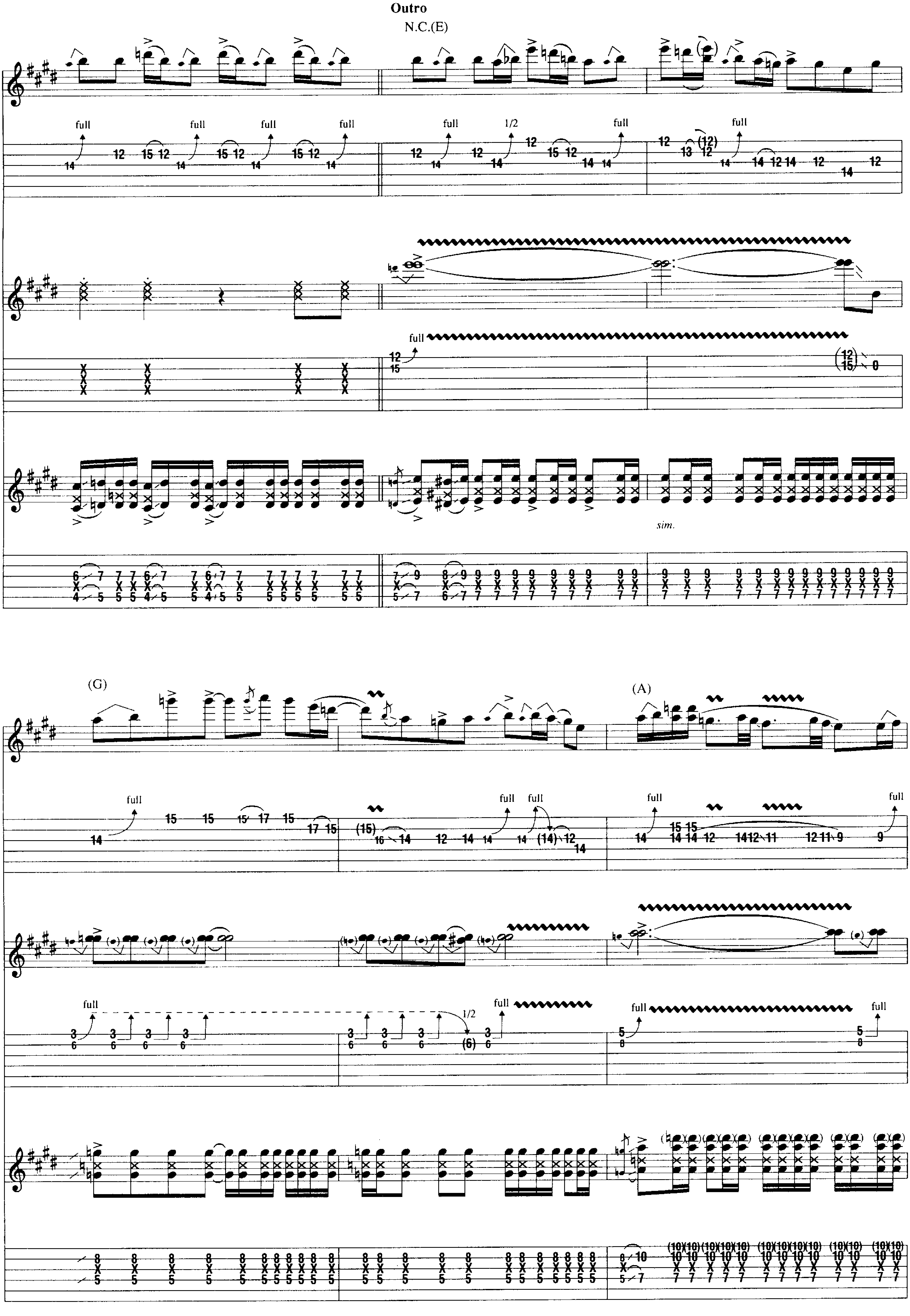

w/ Bkgd. Voc. Fig. 1
E5 F F♯ G N.C.(D) E5 F F♯ G N.C.(D)
Ez - y Rid - er, ba - by. Try'n' to fly high - er.
Ez - y Rid - er. Ez - y Rid -
full
1/2
- er, chase me! I said, Ez - y Rid - er, ba - by! Try'n'
E5 F F♯ G N.C.(D)
Ez - y Rid - er.

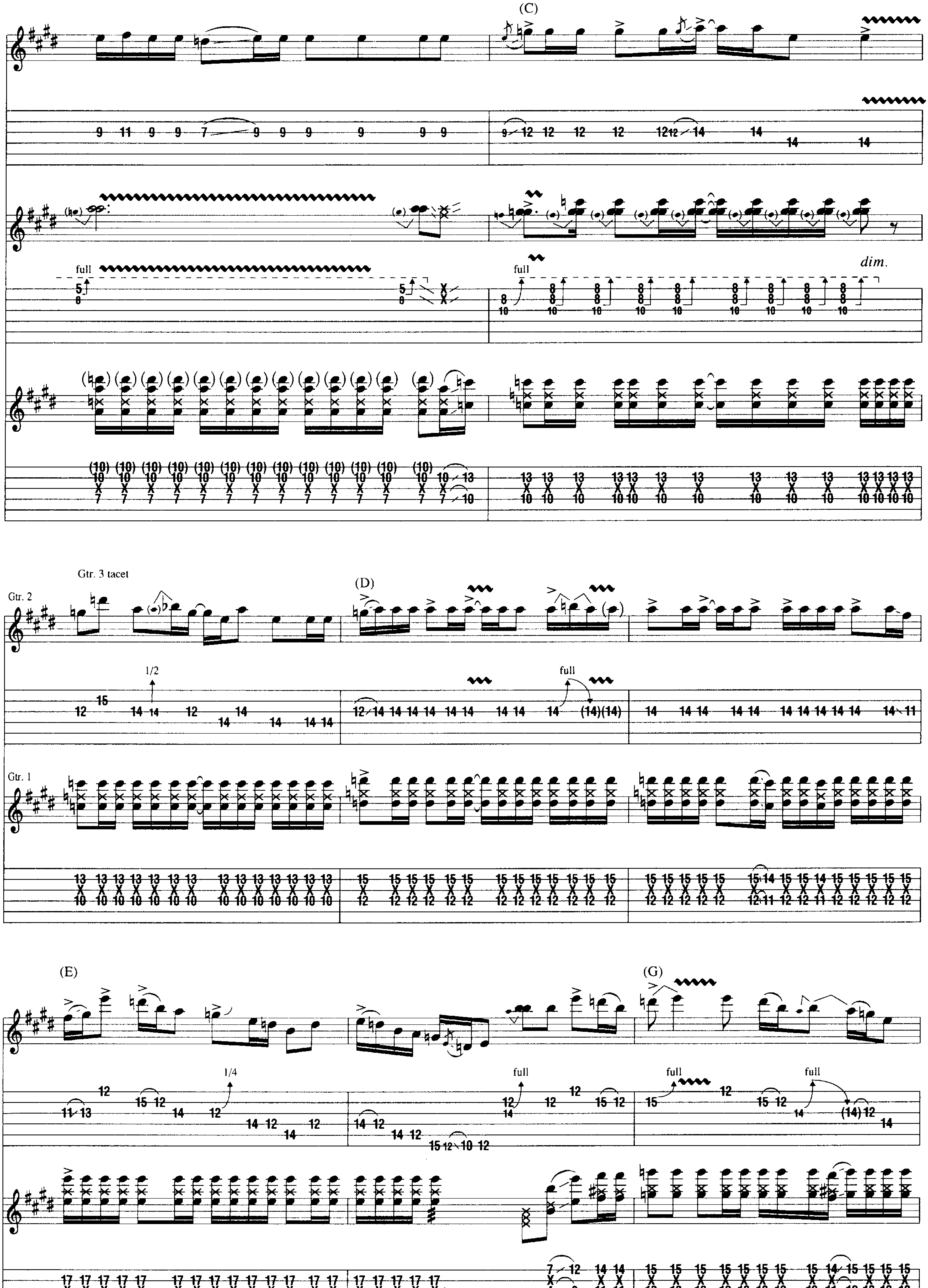
Bkgd. Voc. Fig. 1
(Steve Winwood)

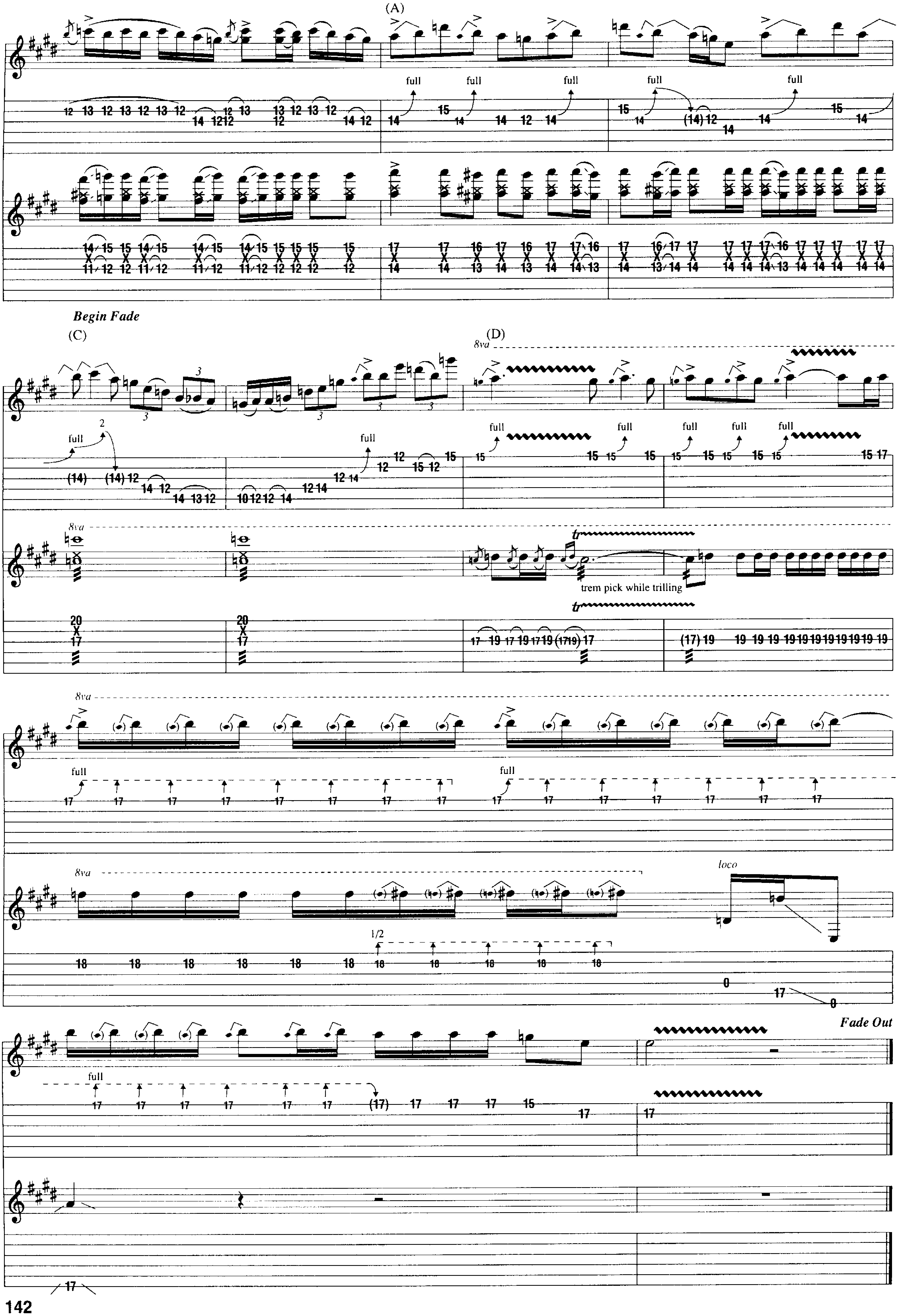

Fly - in' high. No, no, bye.
Fly - in' high. Earth is sky.
Fly - in' high. Ride 'em high.


E5 F F# G N.C.(D)
E5 F F# G N.C.(D)
to fly high - er!
Ez - y Rid - er.
Gtr. 2
full full full
1/4 full
let ring
Gtr. 3
full 1/4 1/4
Gtr. 1
T
full
E5 F F# G N.C.(D)
Ez - y Rid - er!
Ez - y Rid - er!
Ez - y Rid - er!)
full full full 1/2 full full
full
w/ fingers
w/ pick
T

Outro


N.C.(E)
(G)
(A)
full
1/2
sim.


(C)
full
dim.
Gtr. 3 tacet
(D)
Gtr. 2
1/2
full
Gtr. 1
(E)
1/4
full
(G)
full
full

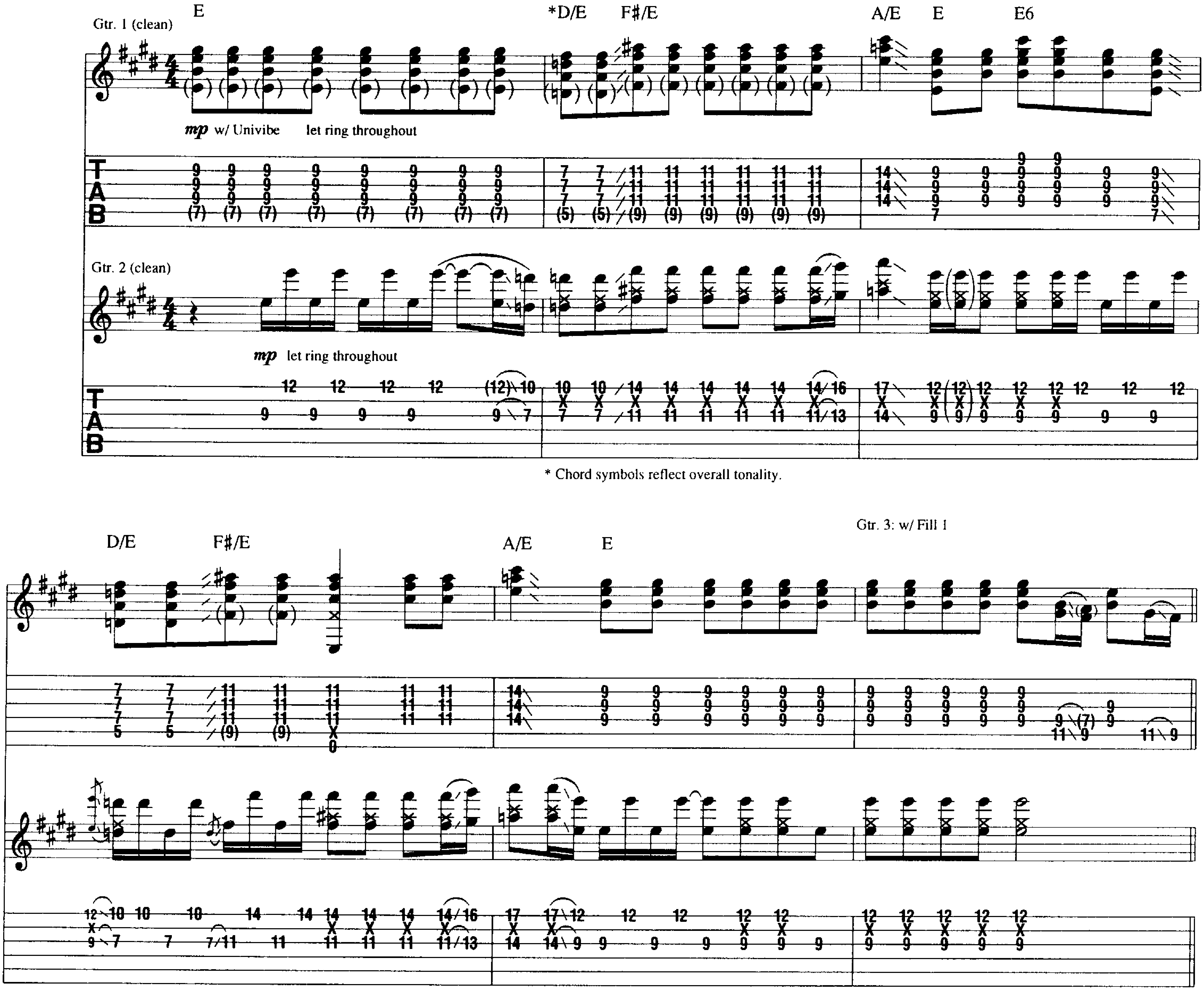

(A)
full
Begin Fade
(C)
(D)
8va
2
trem pick while trilling
1/2
loco
Fade Out

Drifting

Words and Music by Jimi Hendrix

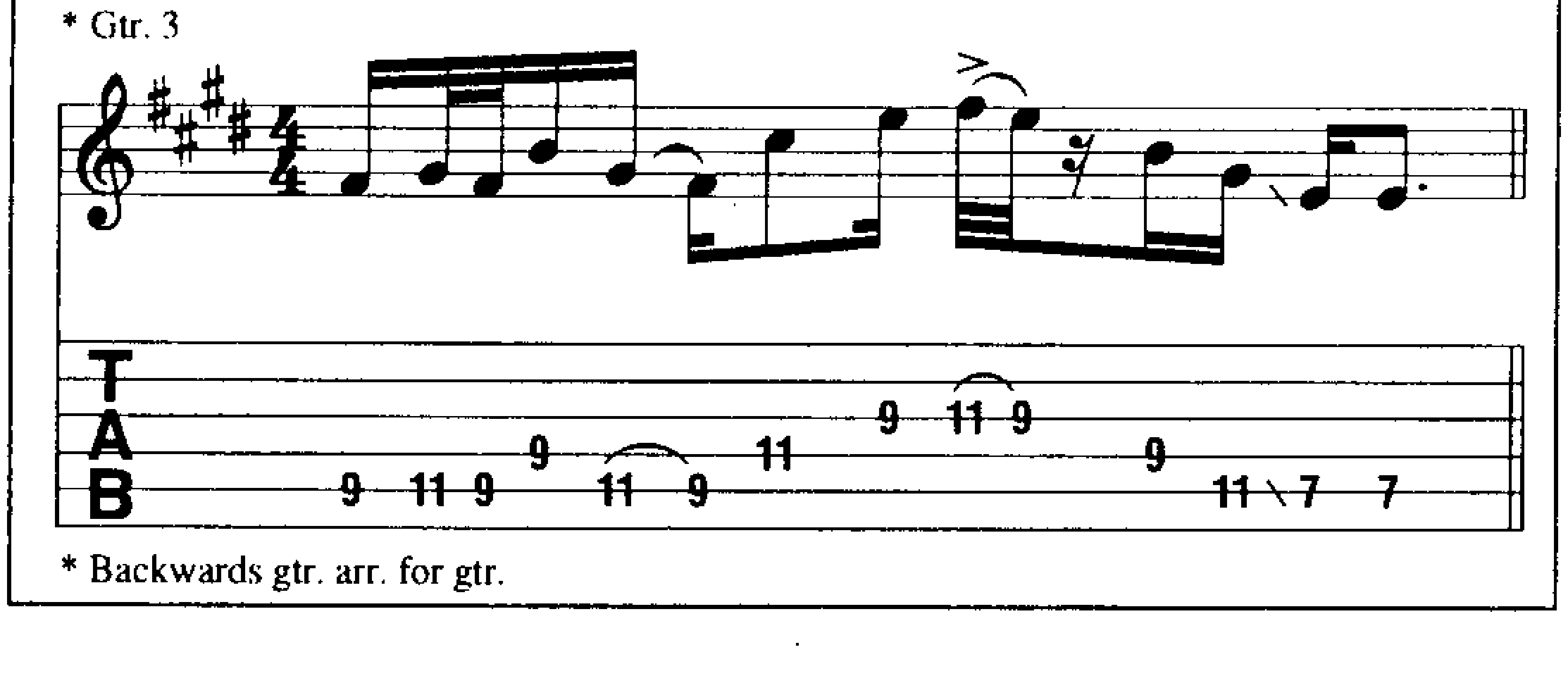
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately Slow Rock ♩ = 69


Gtr. 1 (clean)
E
*D/E
F♯/E
A/E
E
E6
mp w/ Univibe
let ring throughout
Gtr. 2 (clean)
mp let ring throughout
D/E
F♯/E
A/E
E
Gtr. 3: w/ Fill 1

* Chord symbols reflect overall tonality.

Fill 1
* Gtr. 3



* Backwards gtr. arr. for gtr.

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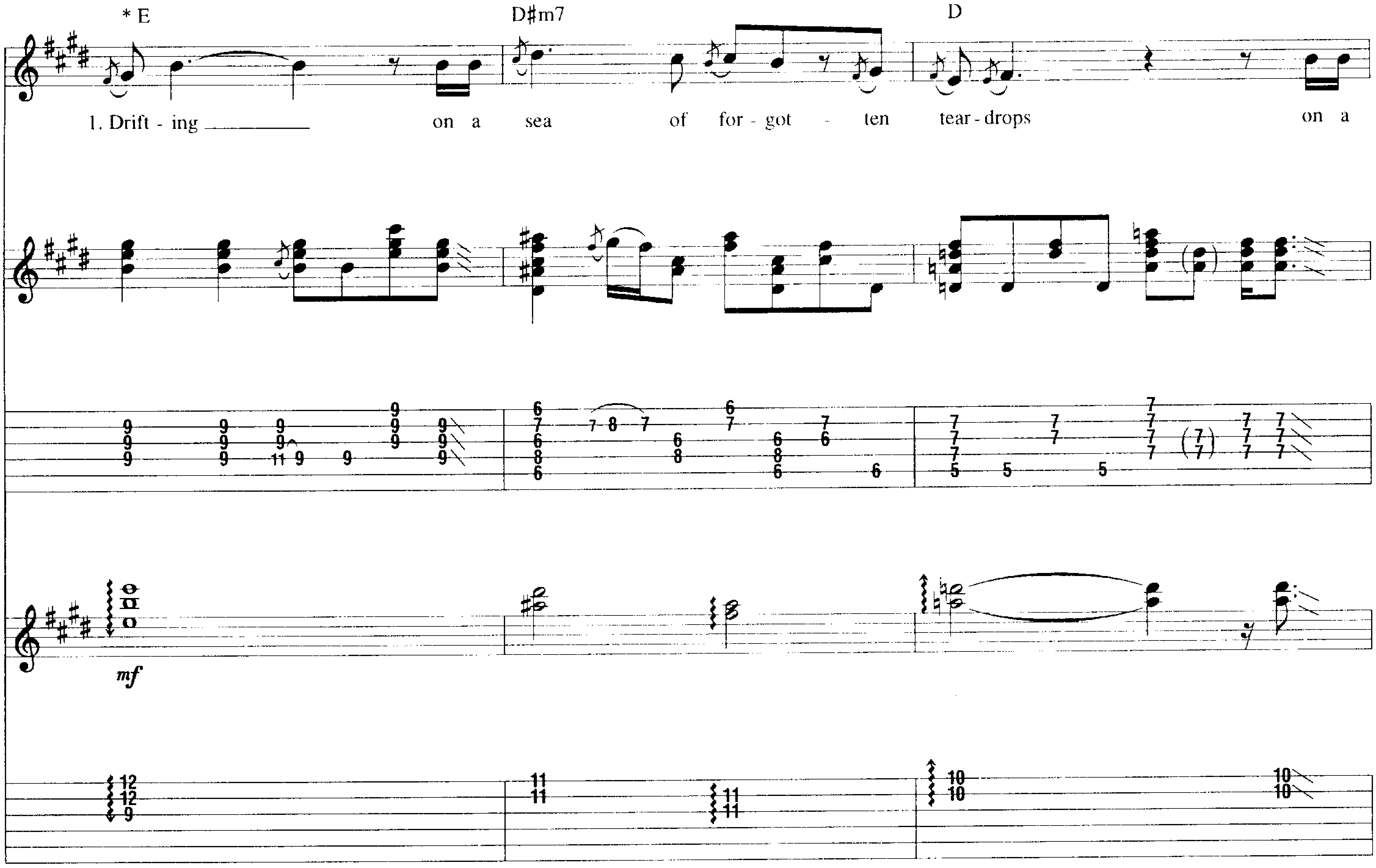
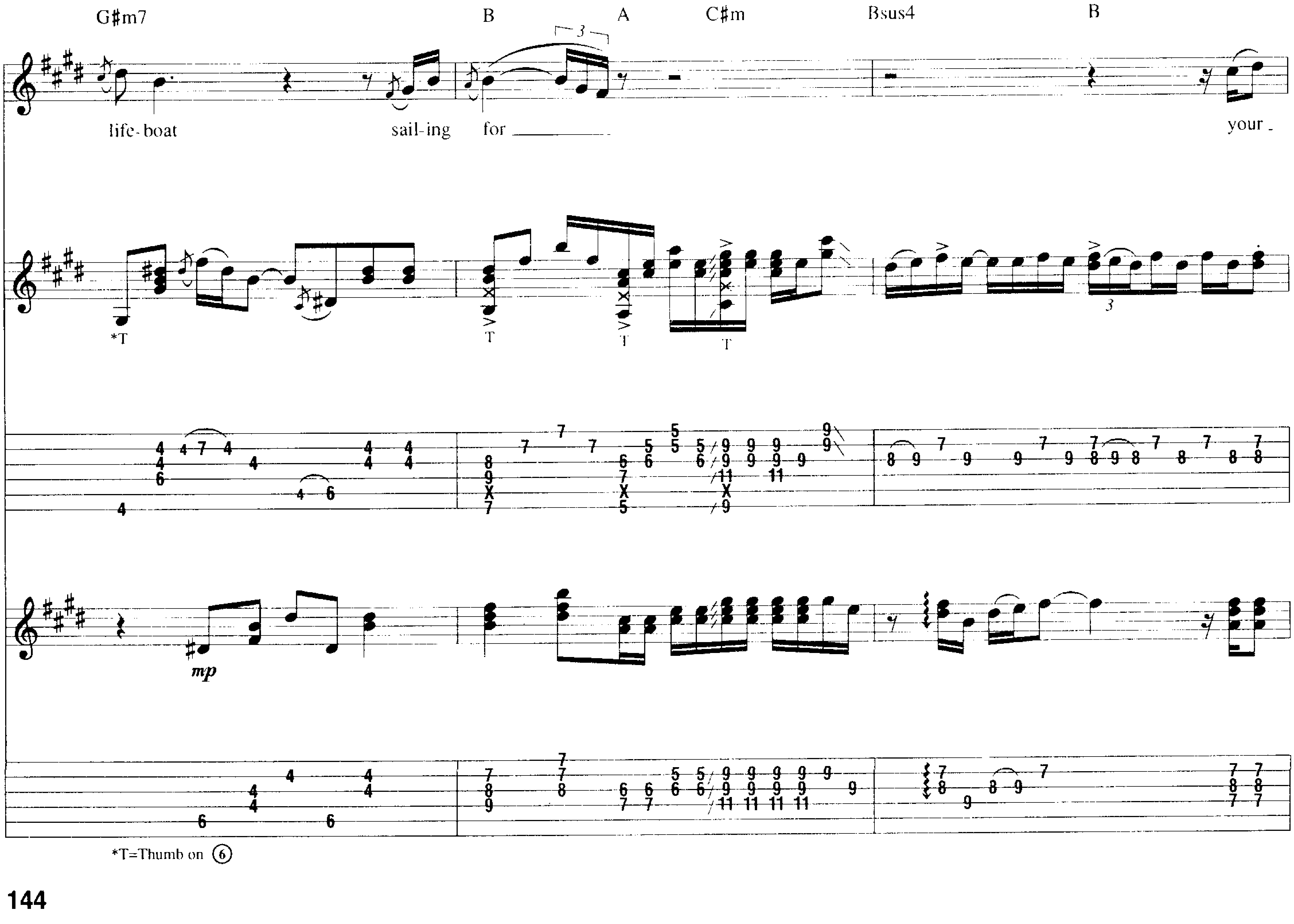
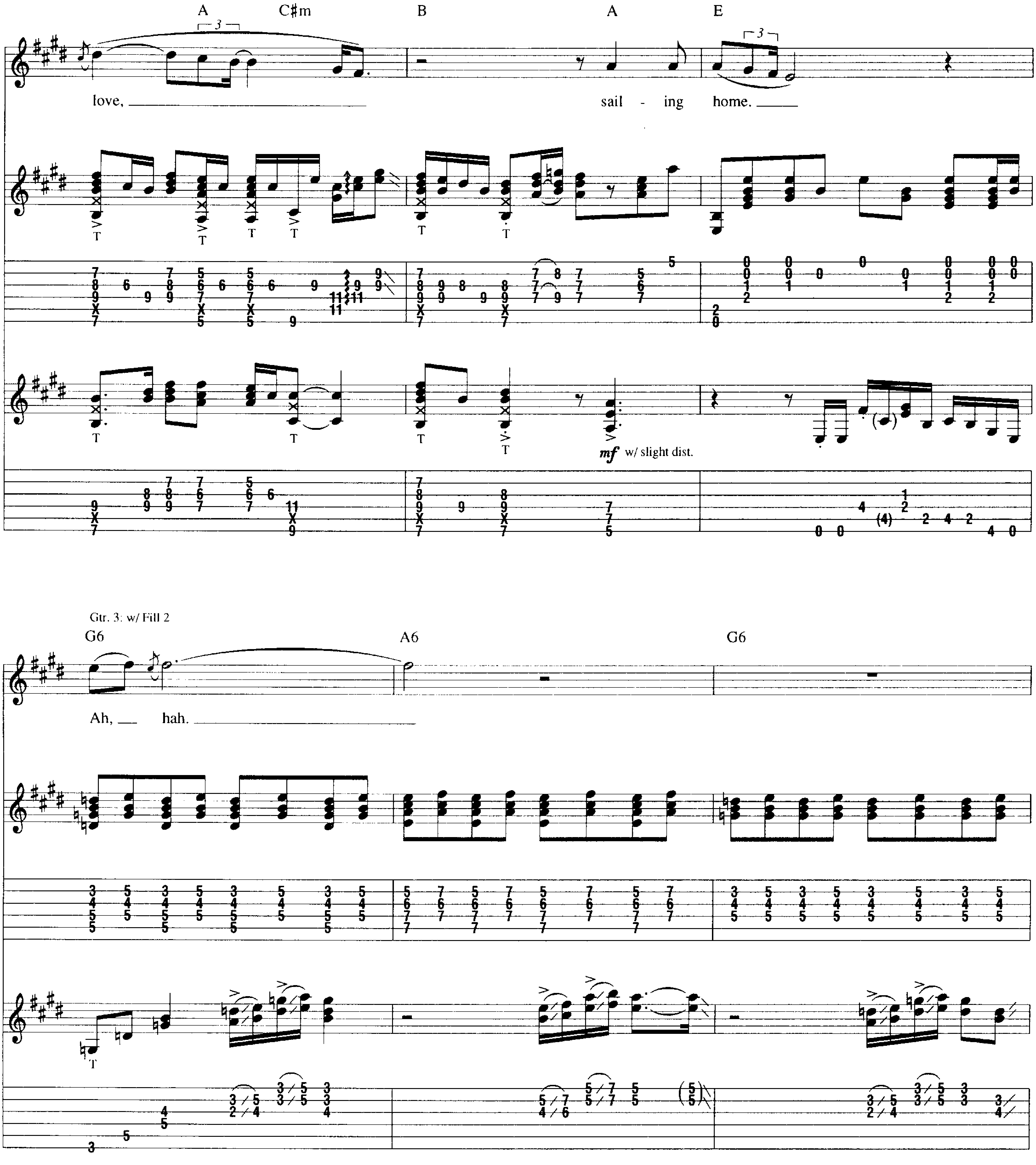
Verse

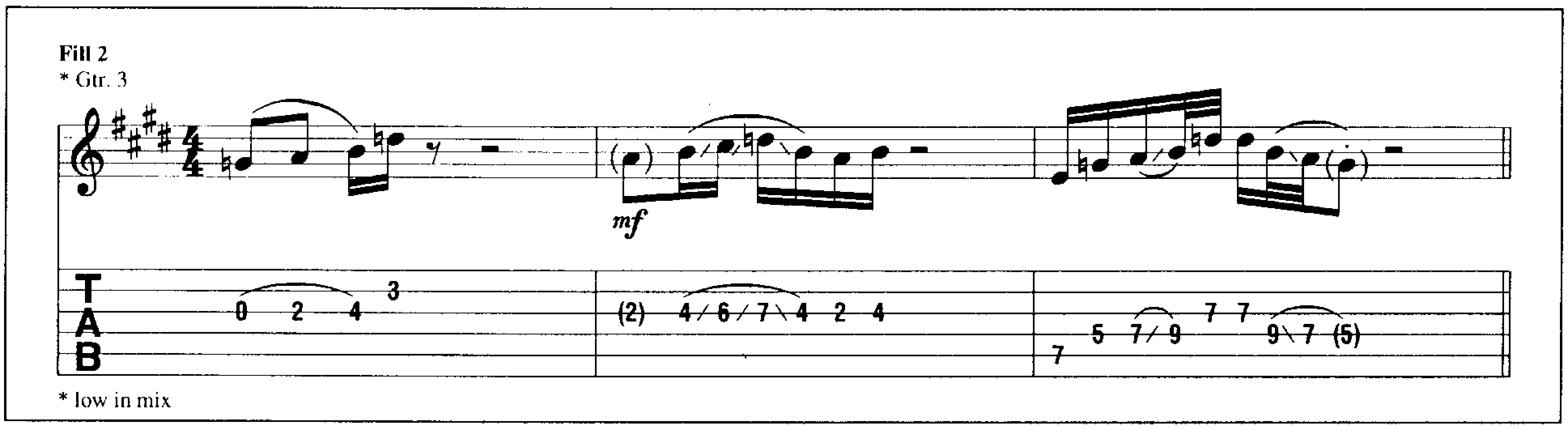

*E
D♯m7
D
1. Drift - ing on a sea of for - got - ten tear - drops on a
mf

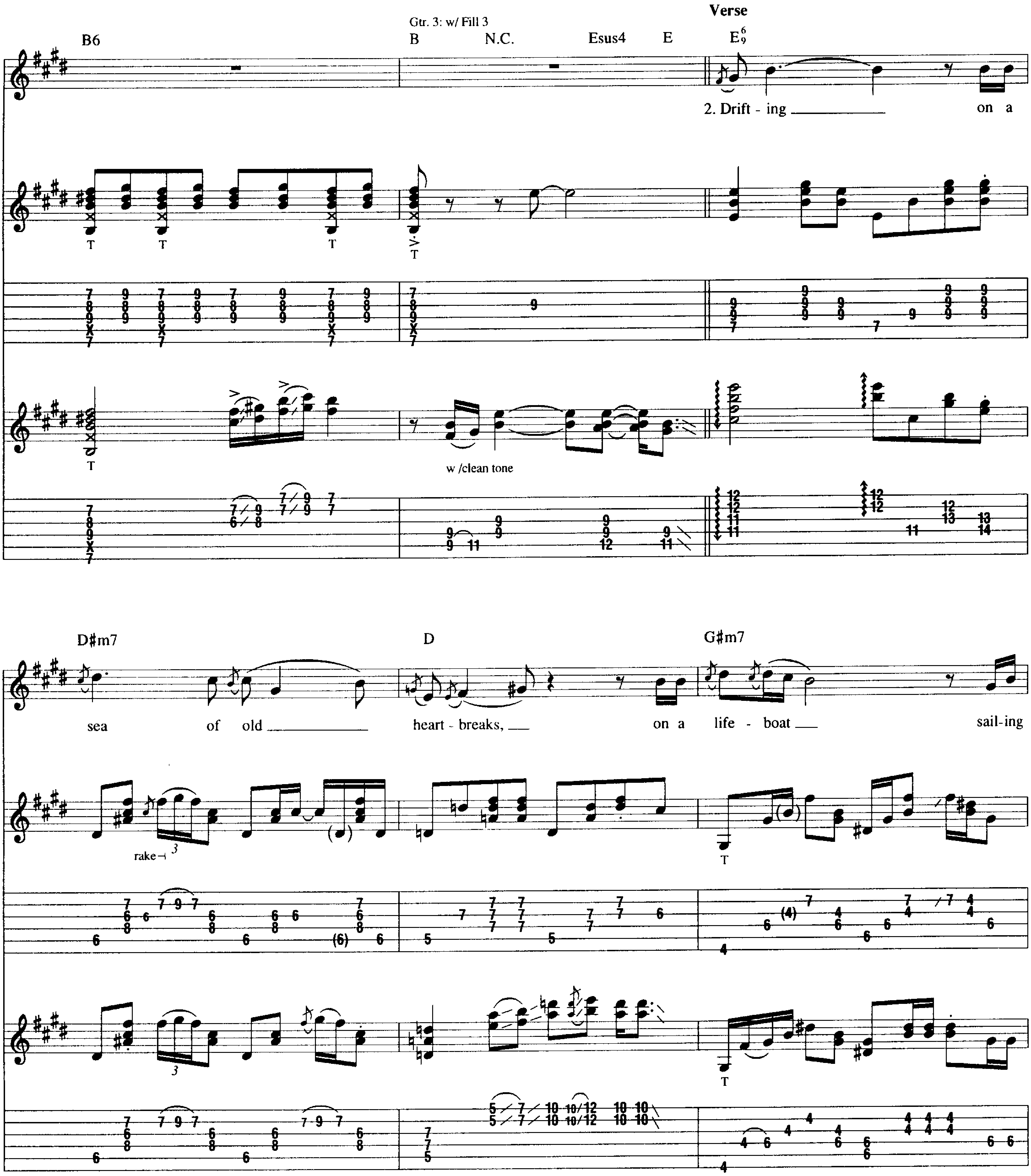
* Chord symbols reflect basic tonality.


G♯m7
B
A
C♯m
Bsus4
B
life - boat sail - ing for your
*T
T
T
T
3
3
mp

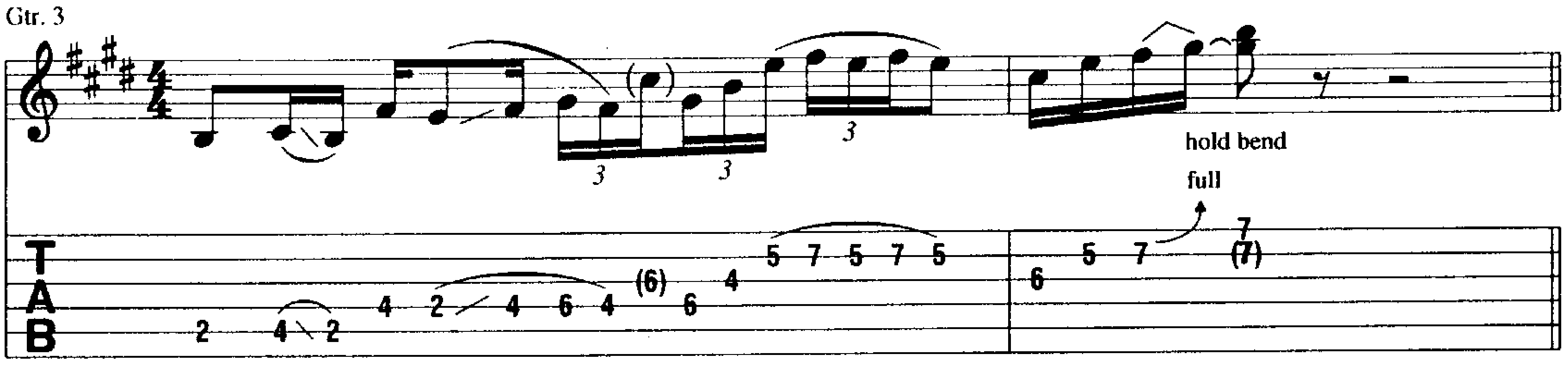
*T=Thumb on ⑥

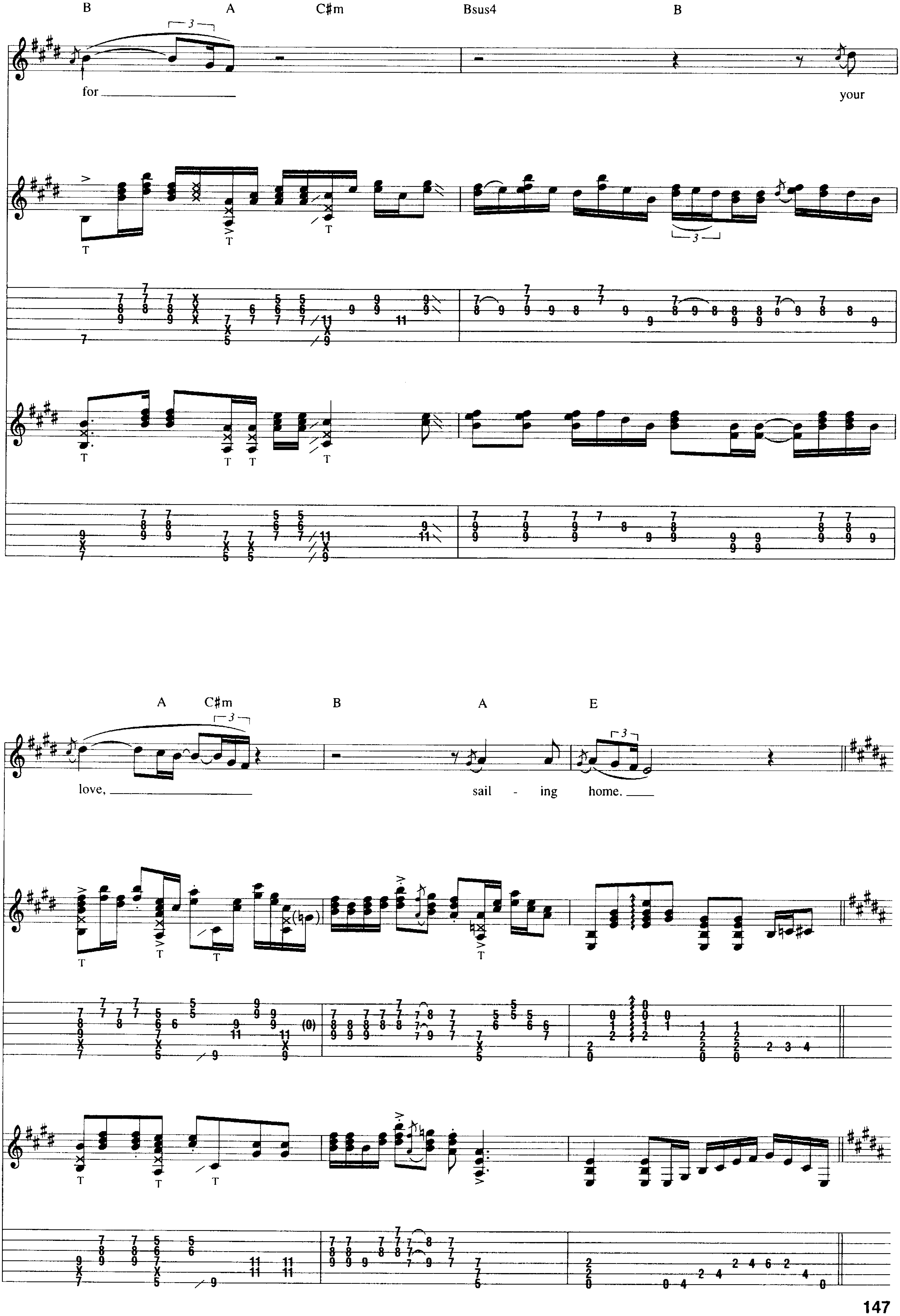

A
C♯m
B
A
E
love, ___
sail - ing home. ___
T
mf w/ slight dist.
Gtr. 3: w/ Fill 2
G6
A6
G6
Ah, ___ hah. ___

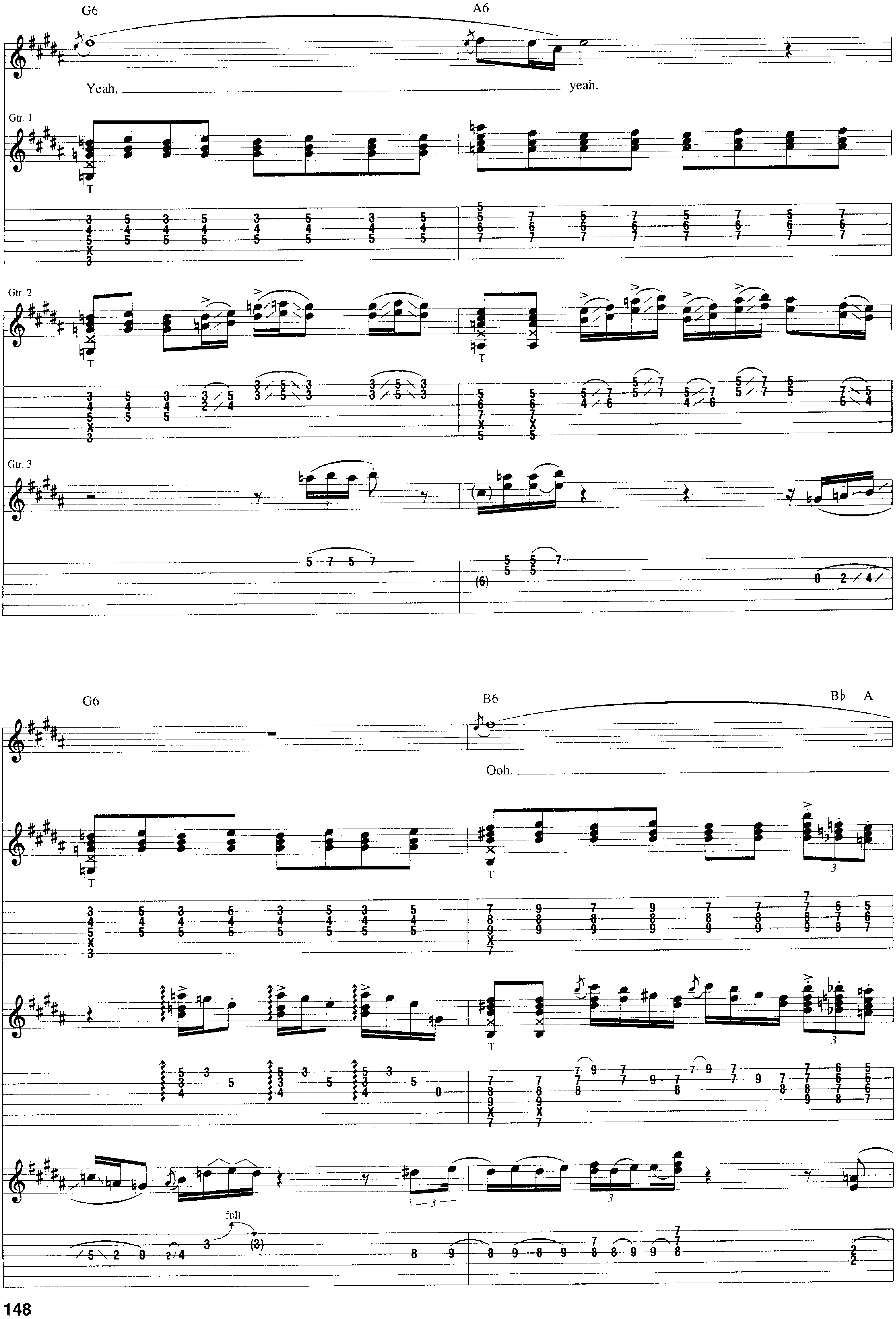

Fill 2
* Gtr. 3
mf
T
A
B
* low in mix

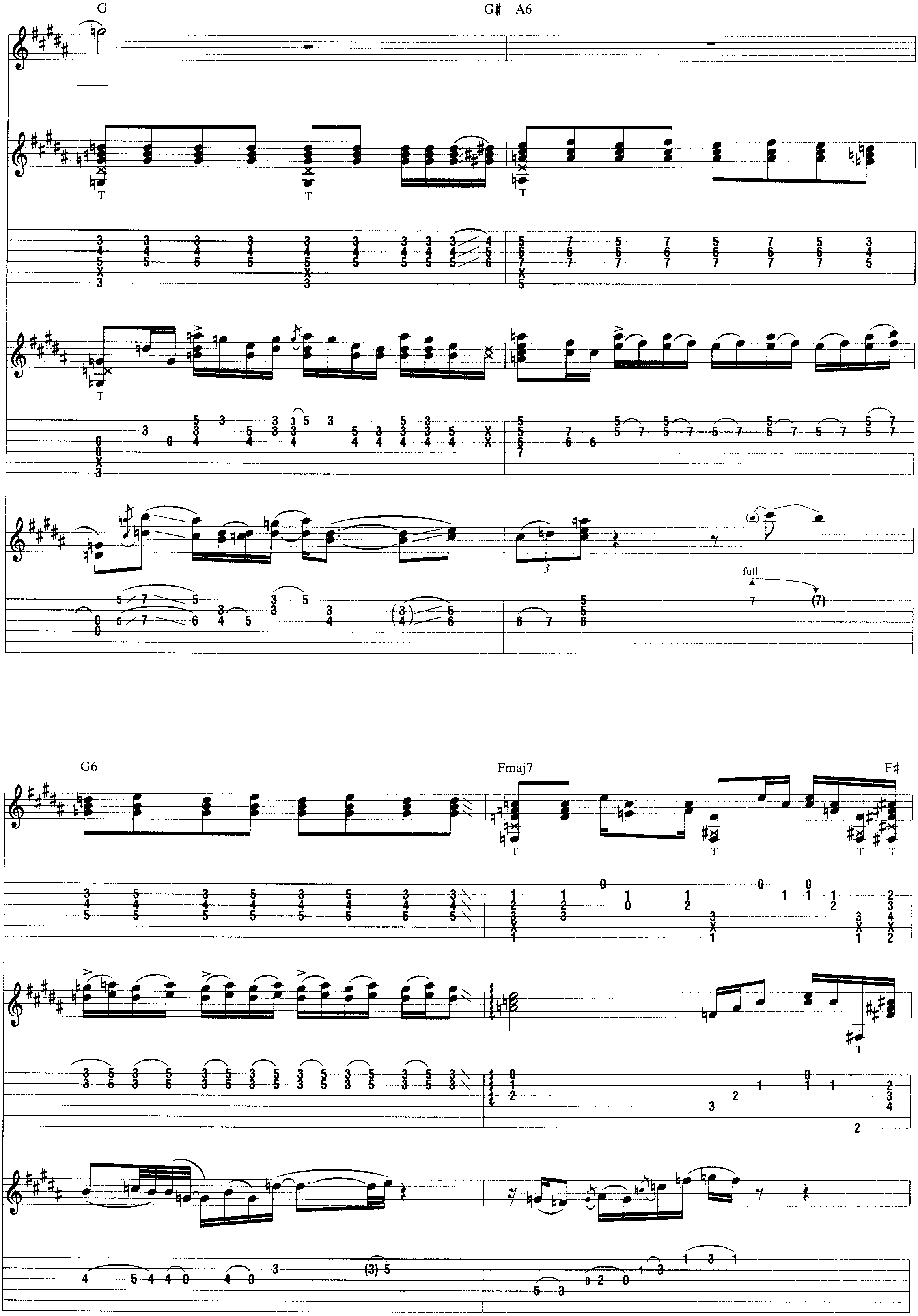

Gtr. 3: w/ Fill 3
Verse
B6
B
N.C.
Esus4
E
E6/9
2. Drift - ing on a
T
w /clean tone
D#m7
D
G#m7
sea of old heart - breaks, on a life - boat sail-ing
rake
3

Fill 3
Gtr. 3


hold bend
full
T
A
B

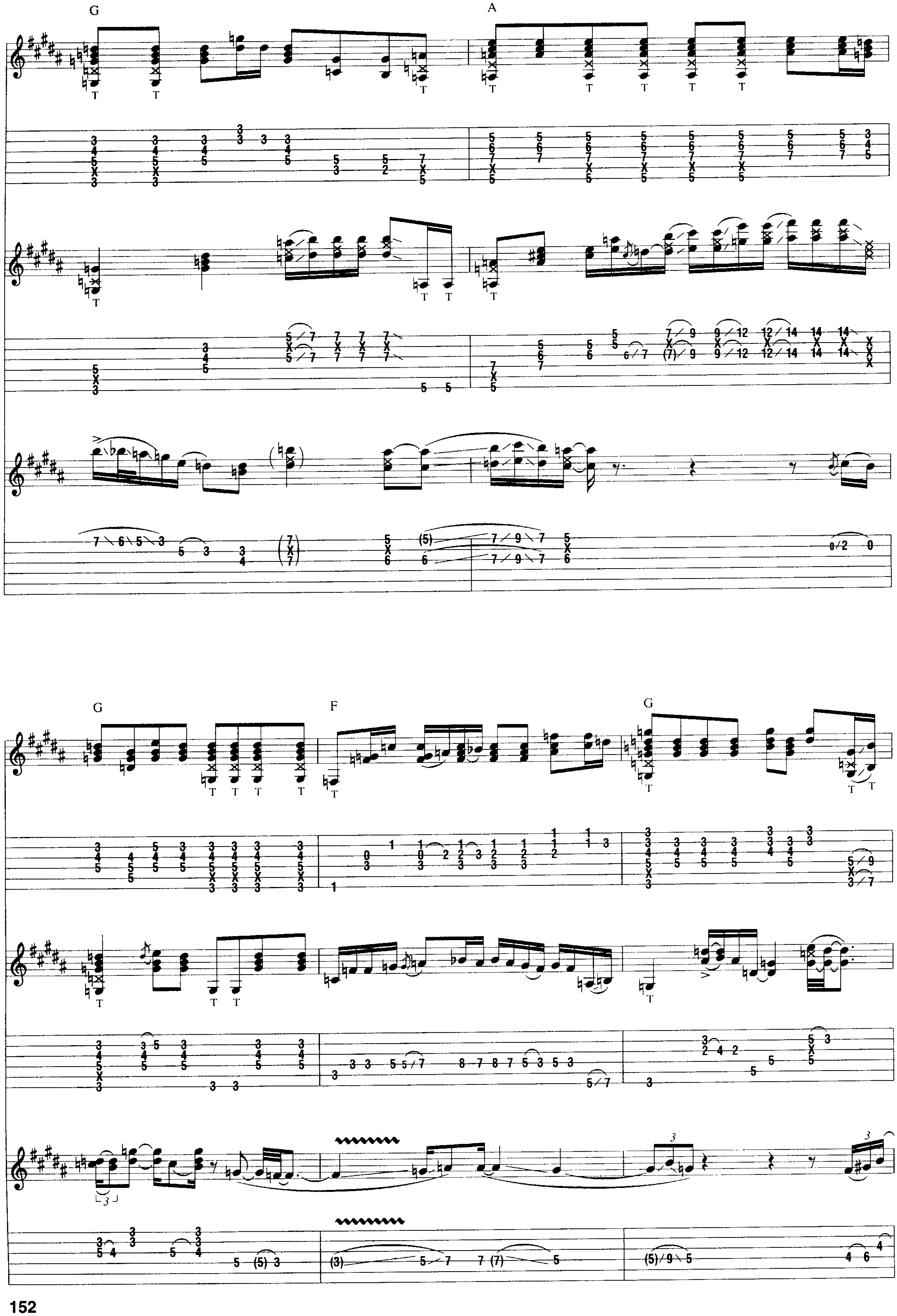

B
A
C#m
Bsus4
B
for ___ your
A
C#m
B
A
E
love, ___ sail - ing home. ___

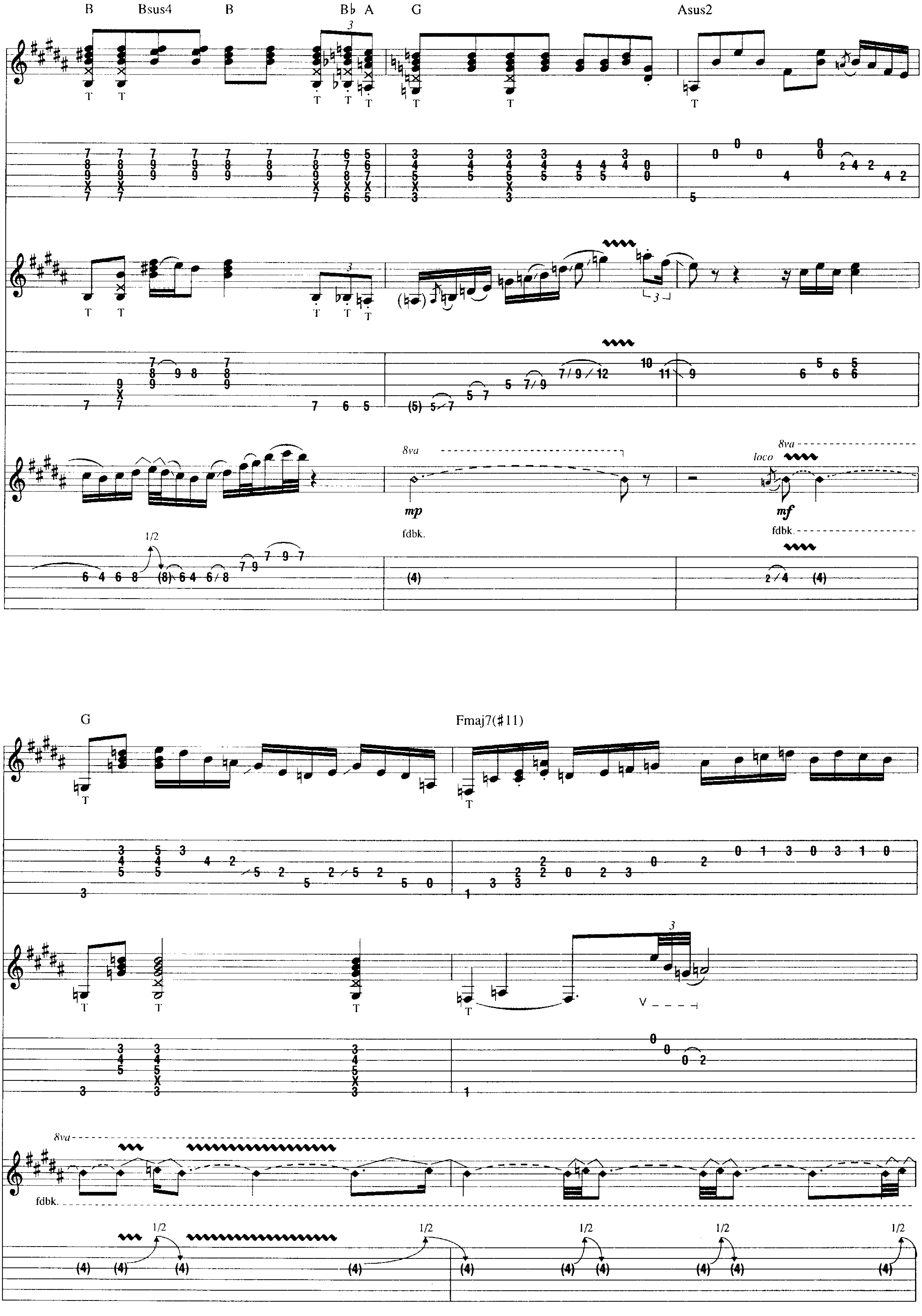

G6
A6
Yeah, yeah.
Gtr. 1
Gtr. 2
Gtr. 3
G6
B6
B♭ A
Ooh.
full

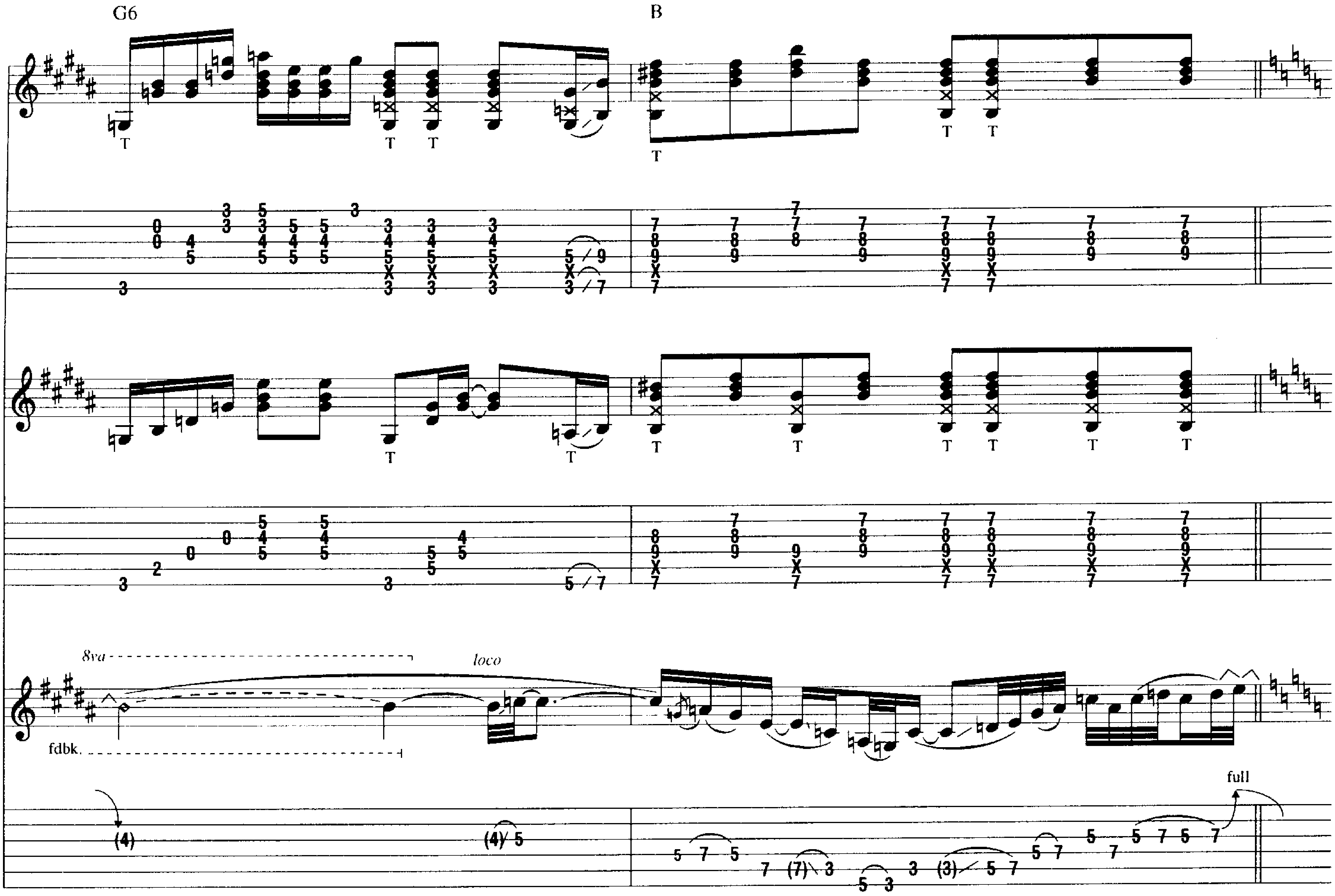

G
G# A6
full
G6
Fmaj7
F#

G6
B
B♭
A
T
mp
mf
w/ bar
G
A6
8va
full
fdbk.

G6
Fmaj7
8va
loco
tr
G
B
B♭
A
3
1/2
tr

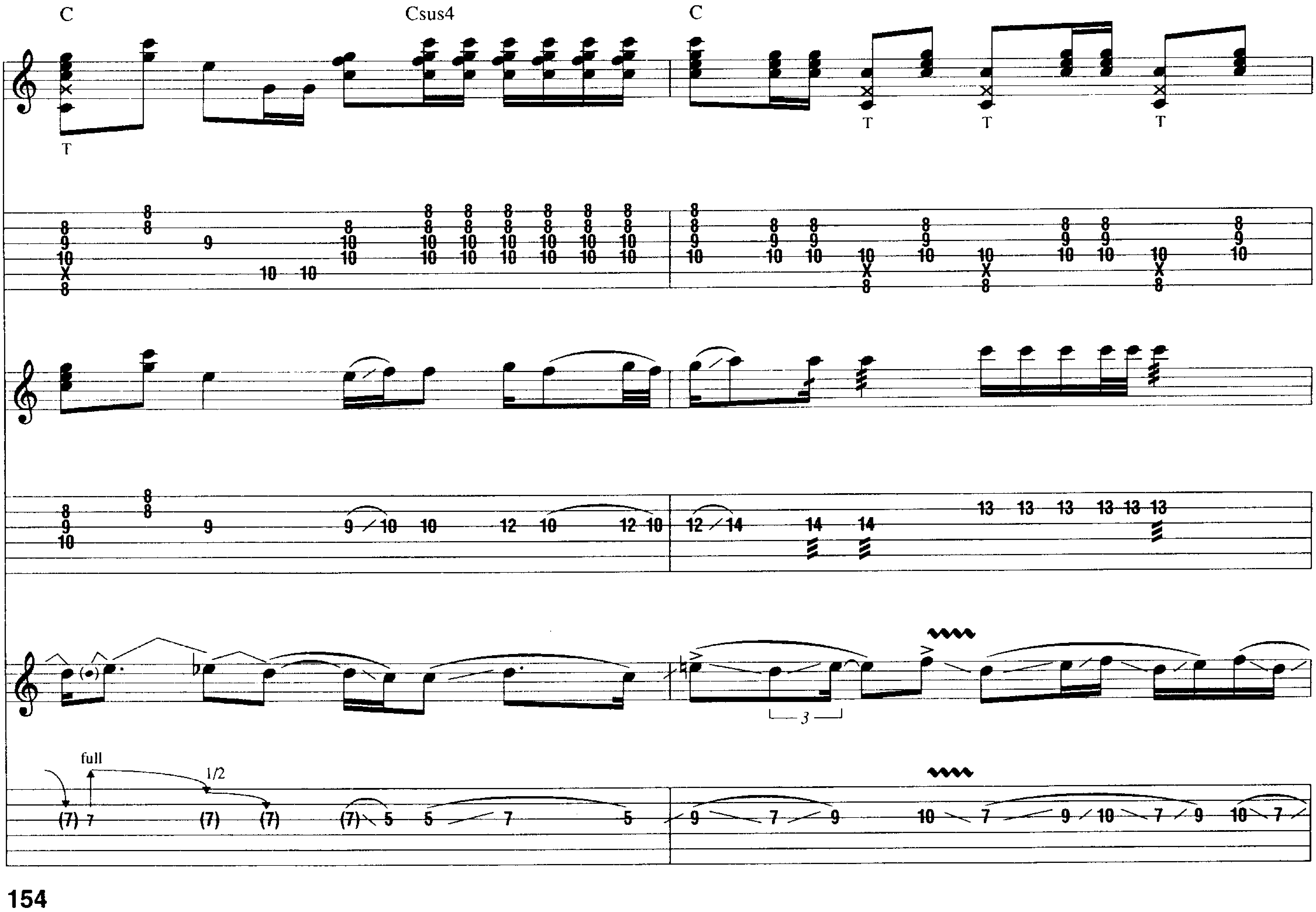

G
A
G
F
G

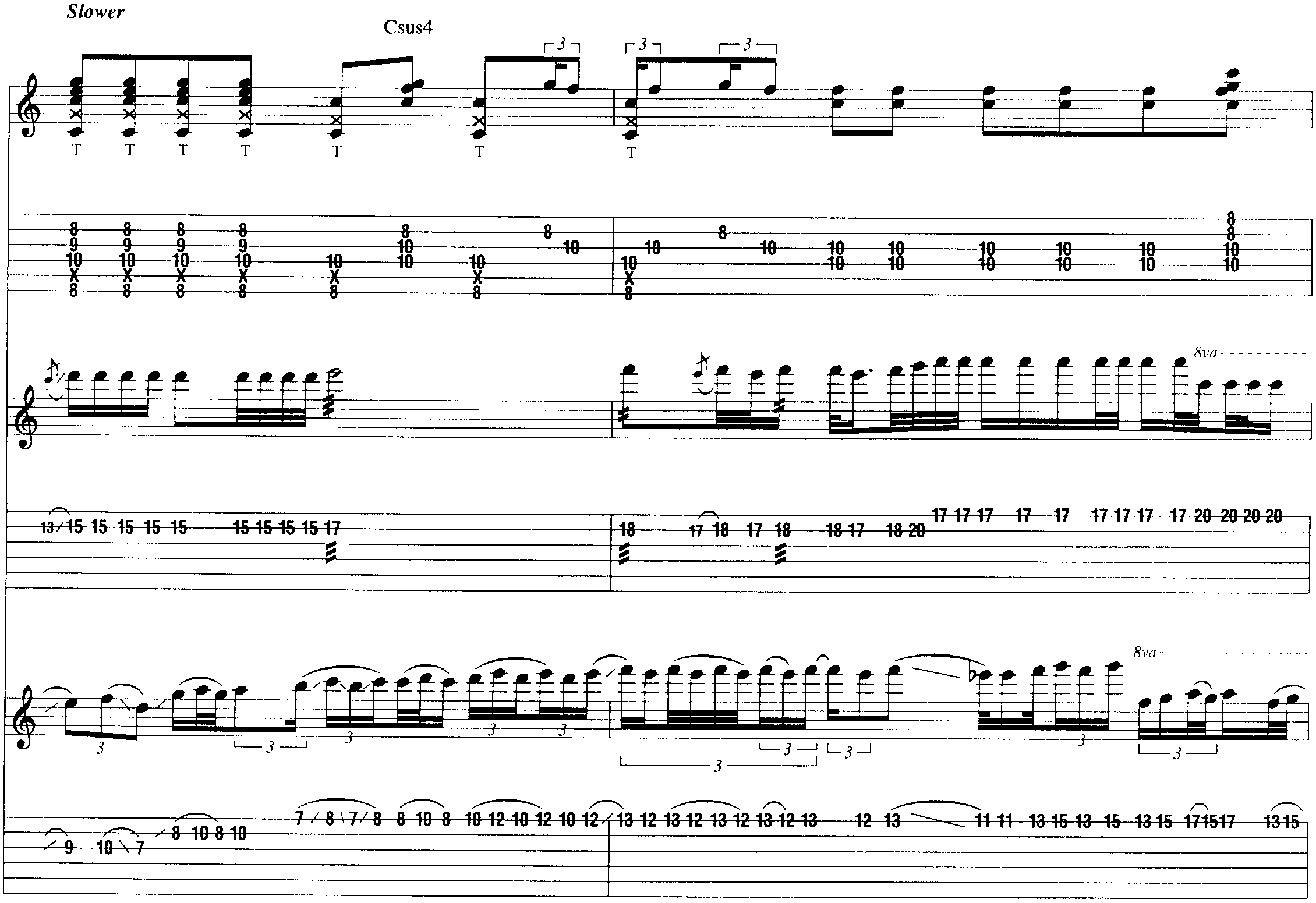

B
Bsus4
B
B♭
A
G
Asus2
T
3
8va
loco
mp
mf
fdbk.
1/2
G
Fmaj7(♯11)
V

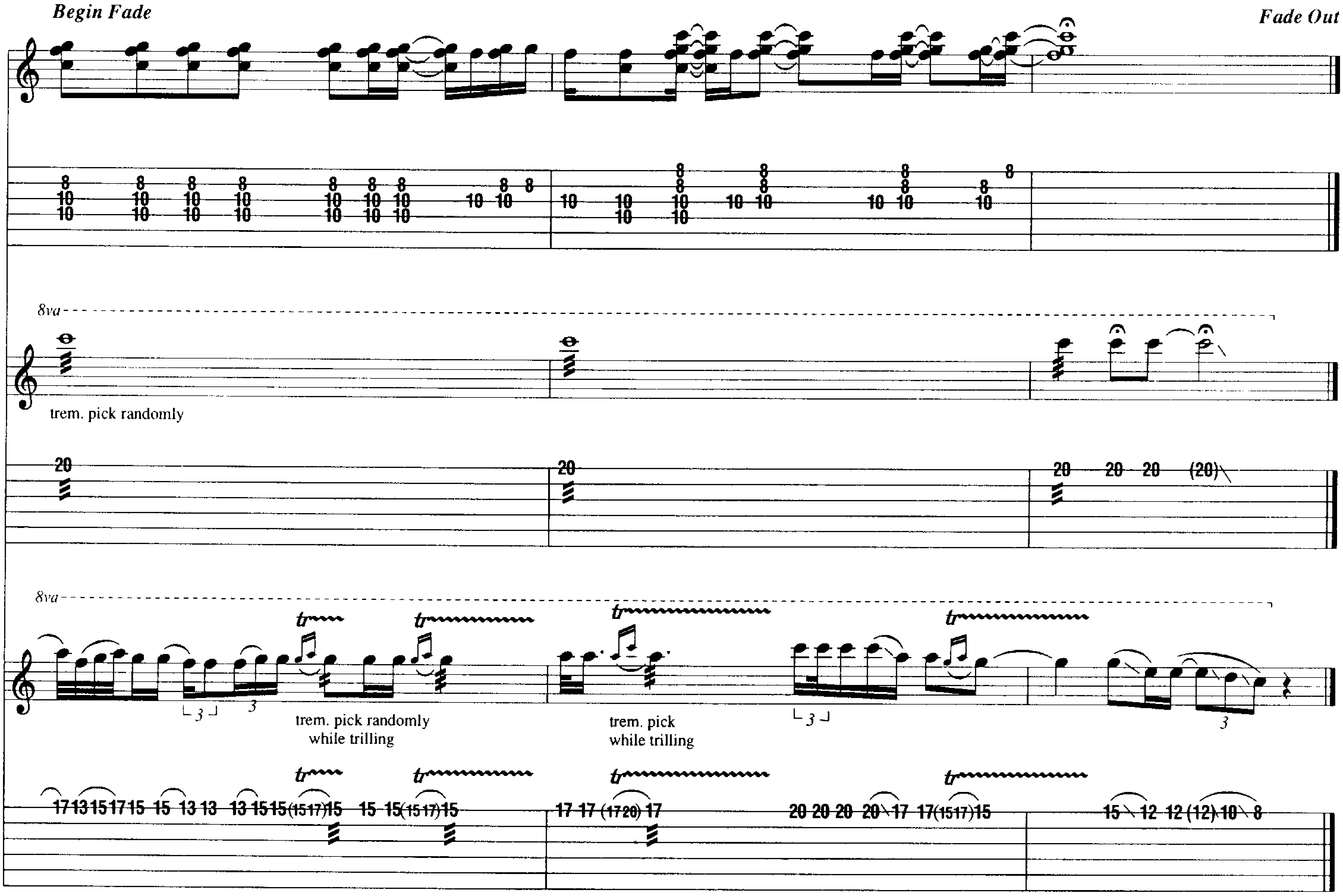

G6
B
8va
loco
fdbk.
full

Free Time

Outro


C
Csus4
C
full
1/2

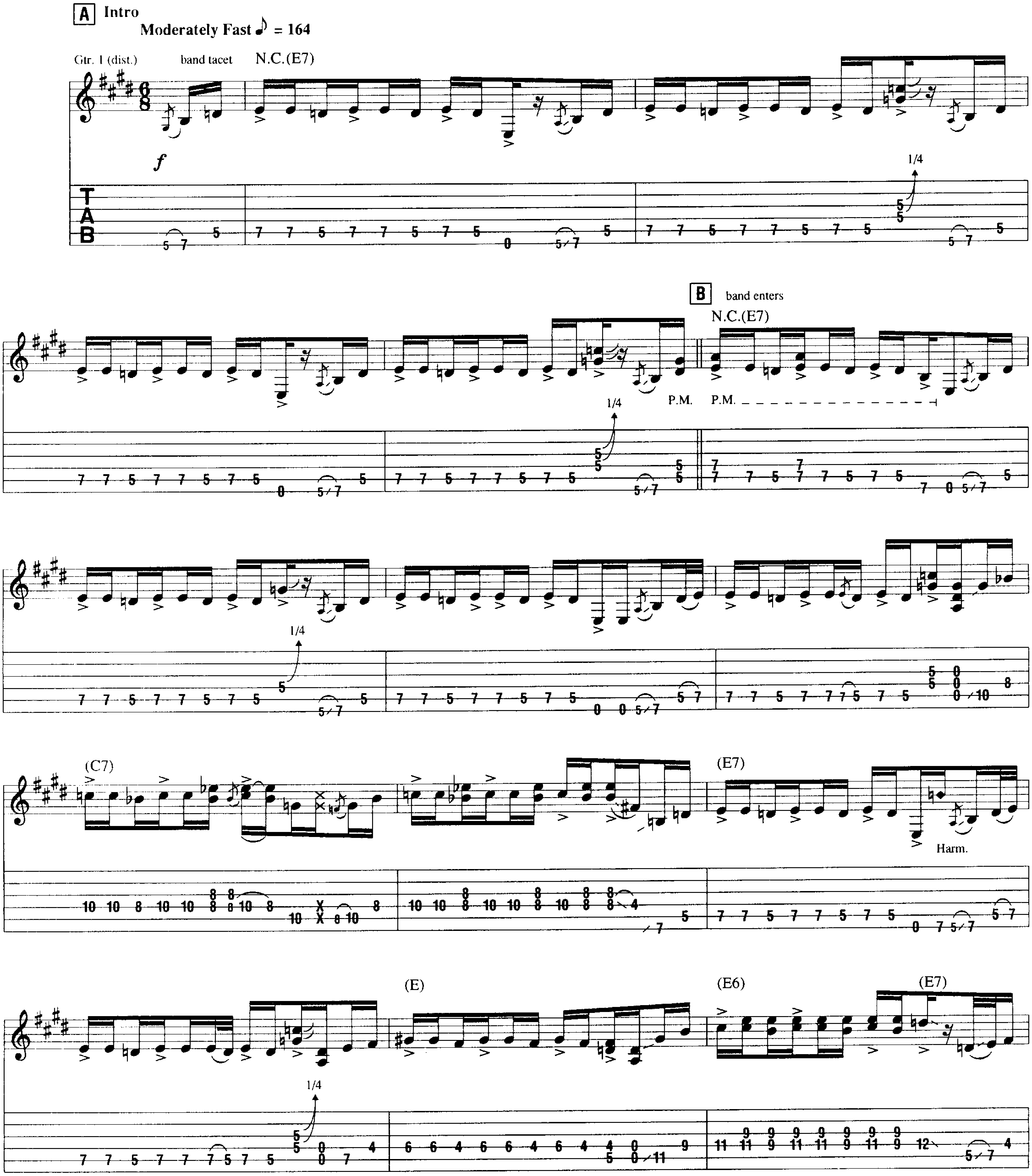

Slower
Csus4
T
8va
3


Begin Fade
Fade Out
8va
trem. pick randomly
tr
trem. pick randomly while trilling
trem. pick while trilling
3

Beginnings

Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


A
Intro
Moderately Fast ♪ = 164
Gtr. 1 (dist.)
band tacet
N.C.(E7)
f
1/4
B
band enters
N.C.(E7)
P.M.
P.M.
(C7)
(E7)
Harm.
(E)
(E6)
(E7)

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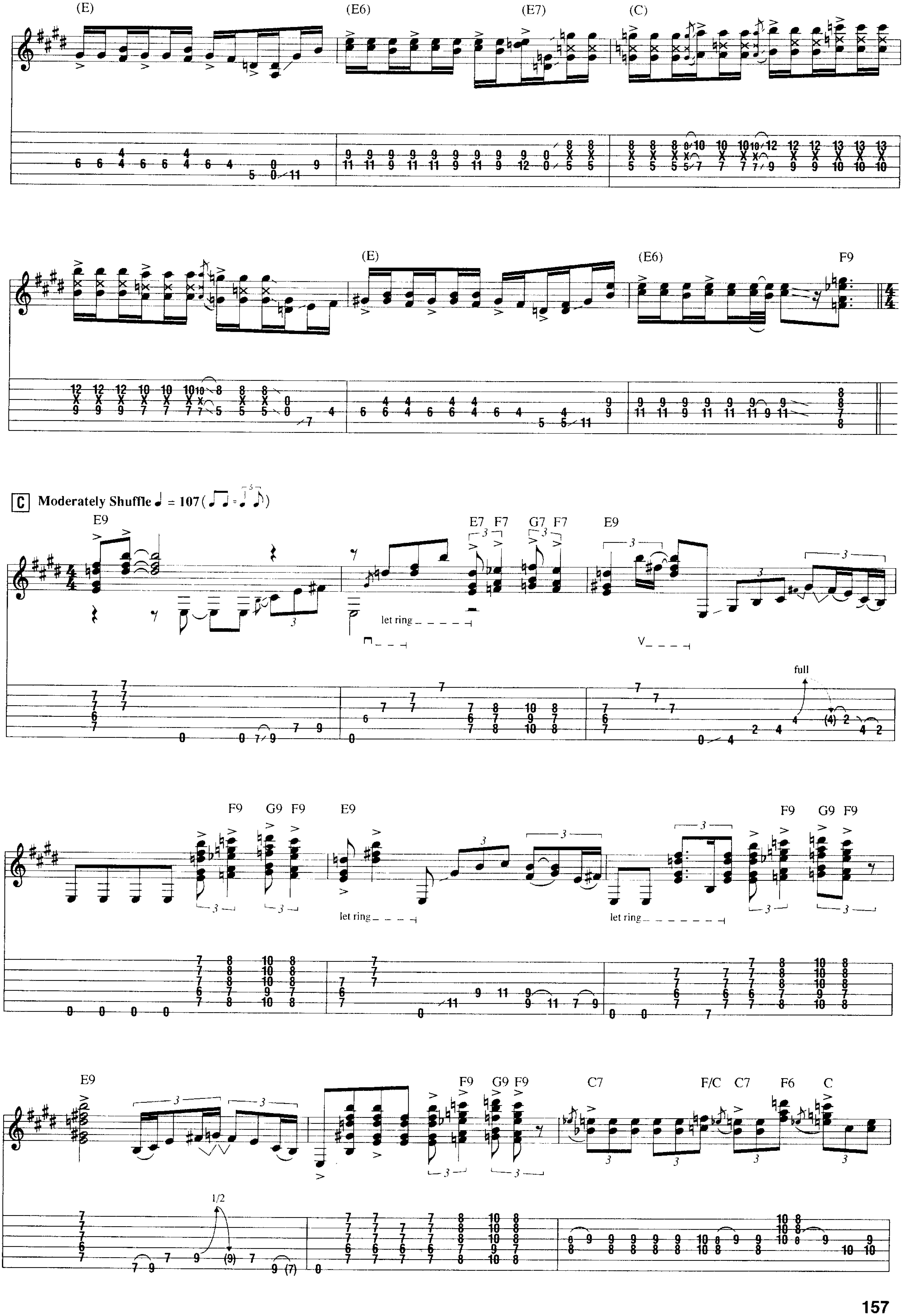
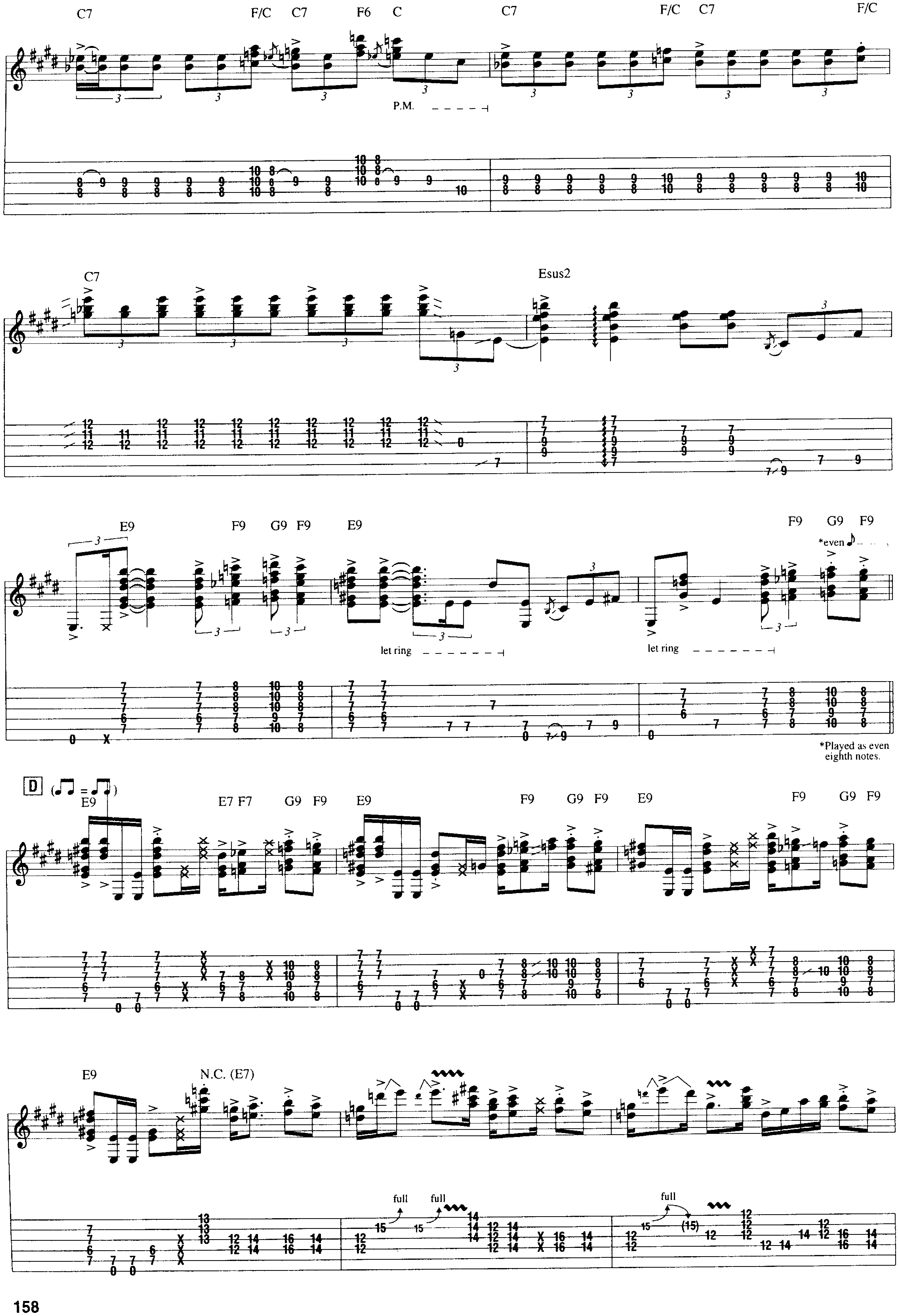
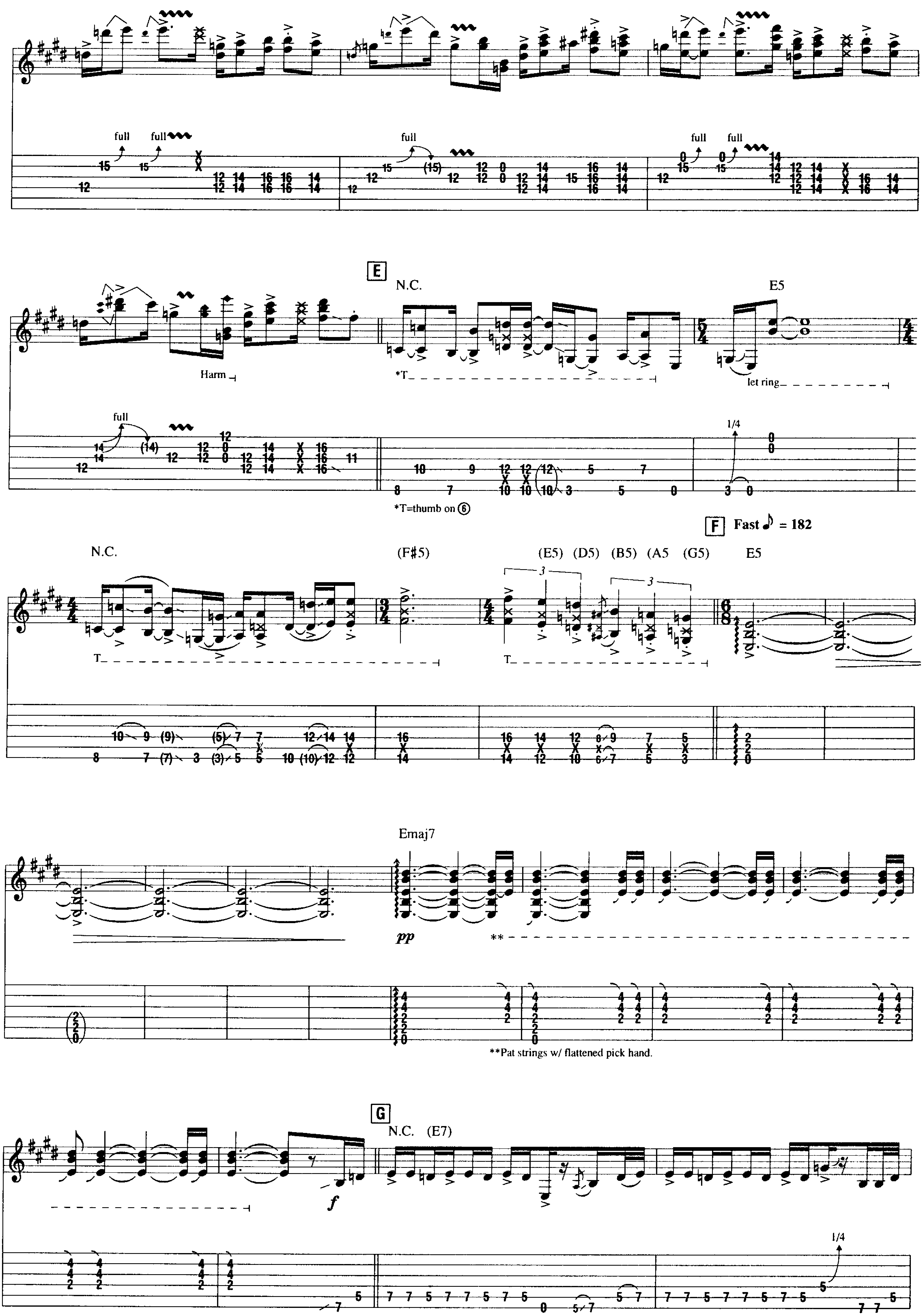

(E)
(E6)
(E7)
(C)
(E)
(E6)
F9
C
Moderately Shuffle ♩ = 107
E9
E7 F7 G7 F7
E9
let ring
full
F9 G9 F9
E9
let ring
let ring
F9 G9 F9
E9
1/2
F9 G9 F9
C7
F/C C7
F6
C

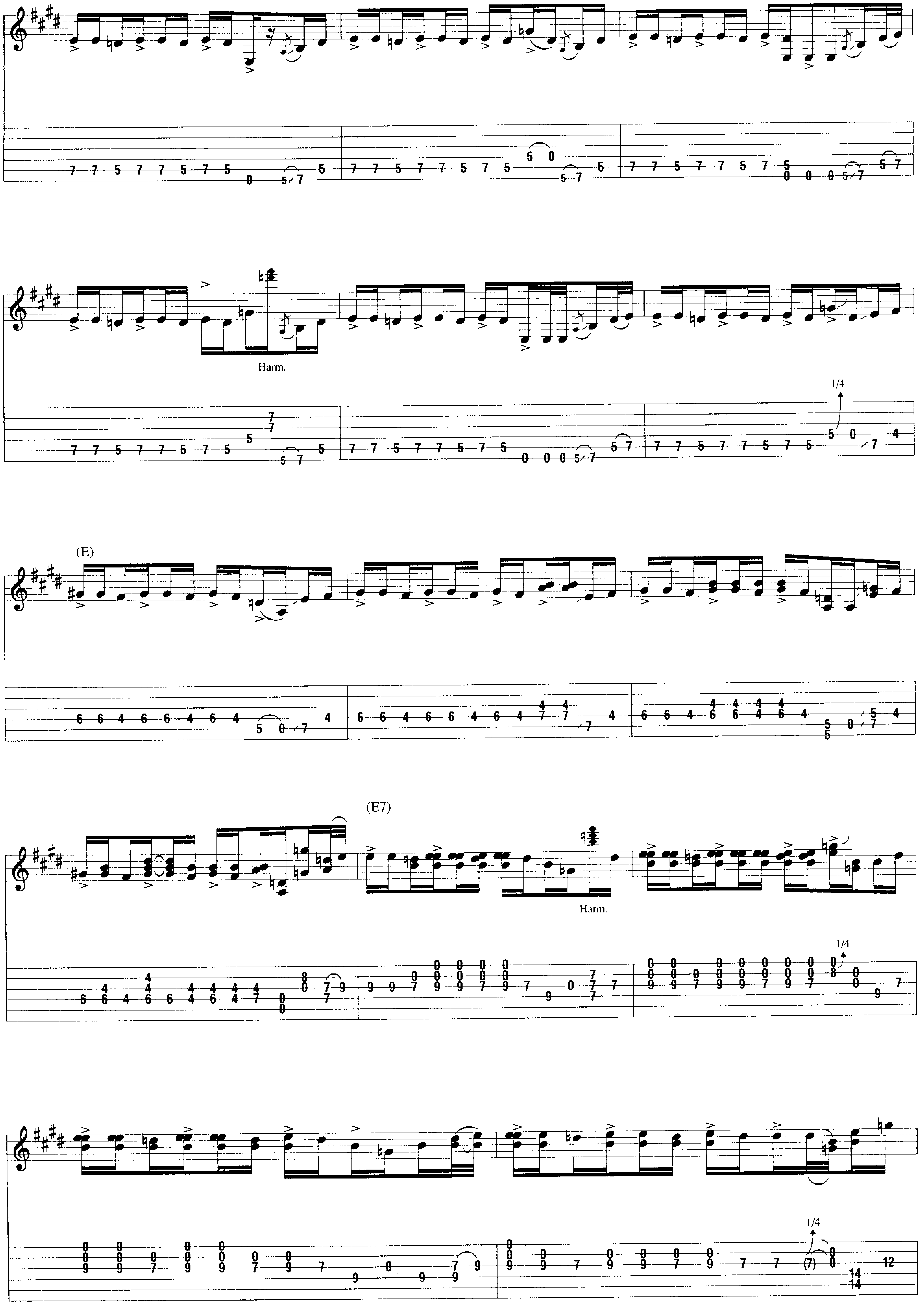

C7
F/C
C7
F6
C
C7
F/C
C7
F/C
P.M.
C7
Esus2
E9
F9
G9
F9
E9
F9
G9
F9
*even
let ring
let ring
D
E9
E7
F7
G9
F9
E9
F9
G9
F9
E9
F9
G9
F9
E9
N.C. (E7)
full
full
full

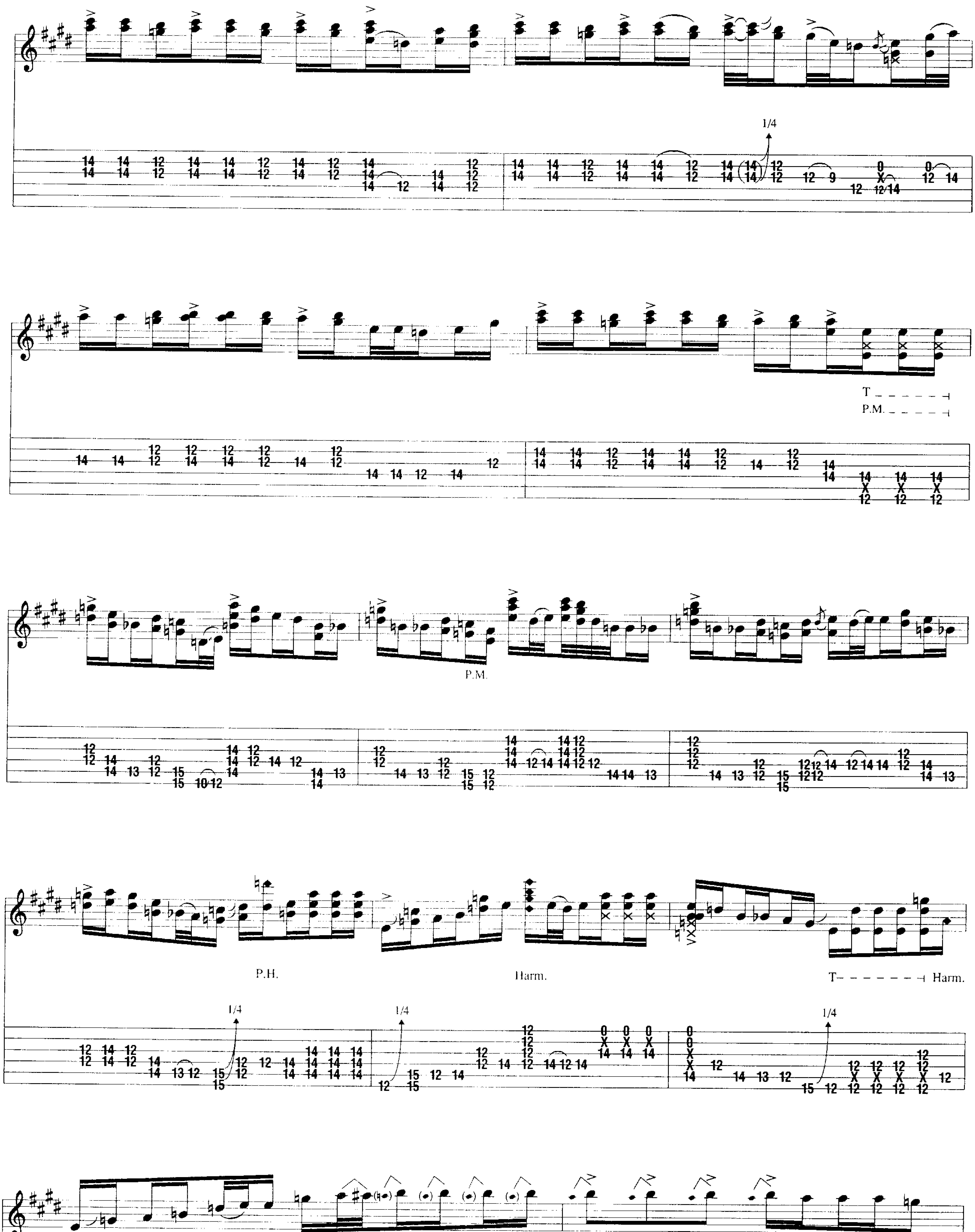
*Played as even eighth notes.

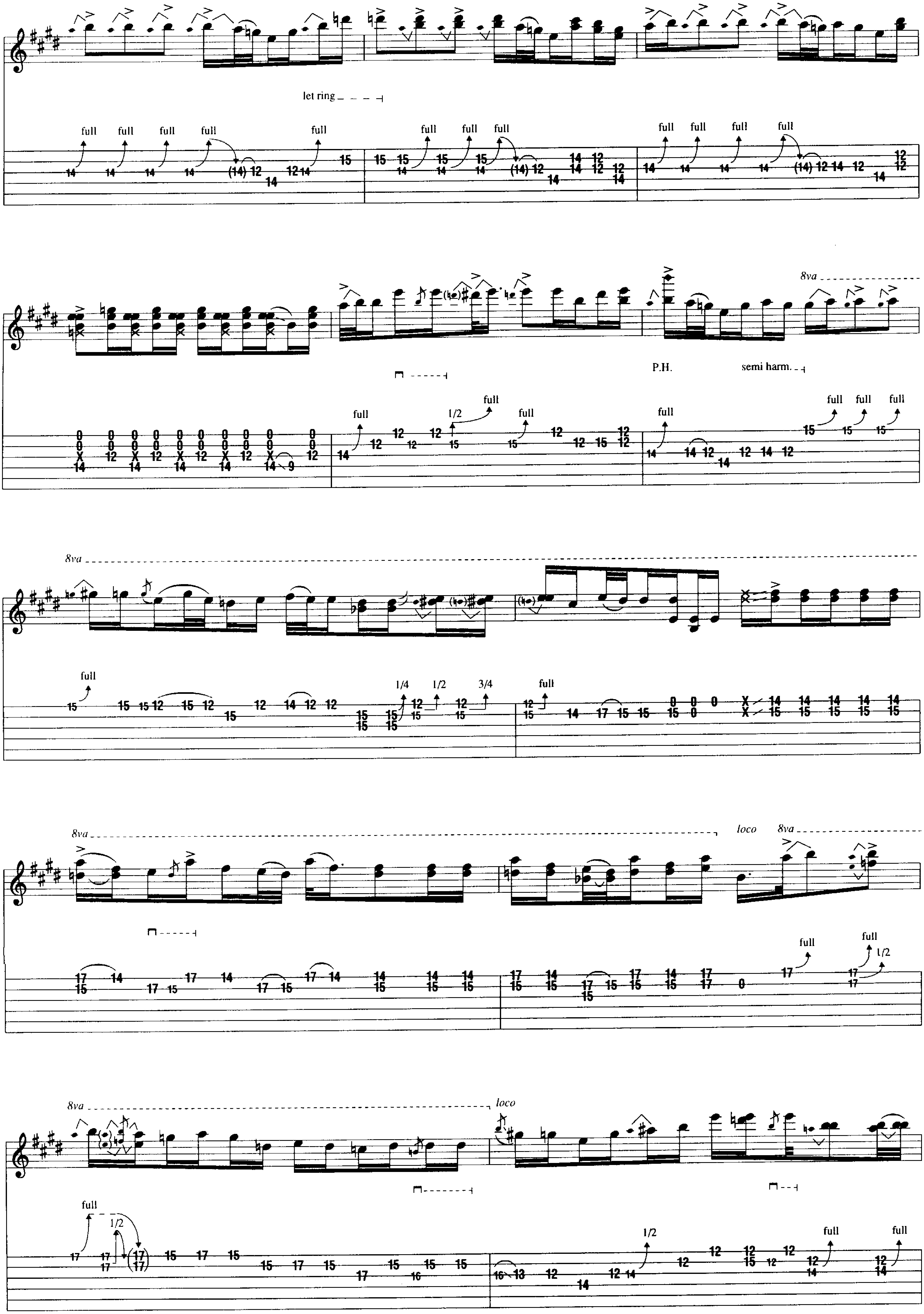

full
full
full
full
full
full
Harm
E
N.C.
E5
let ring
1/4
F
Fast ♪ = 182
N.C.
(F#5)
(E5) (D5) (B5) (A5 (G5)
E5
3
3
Emaj7
pp
G
N.C. (E7)
f
1/4

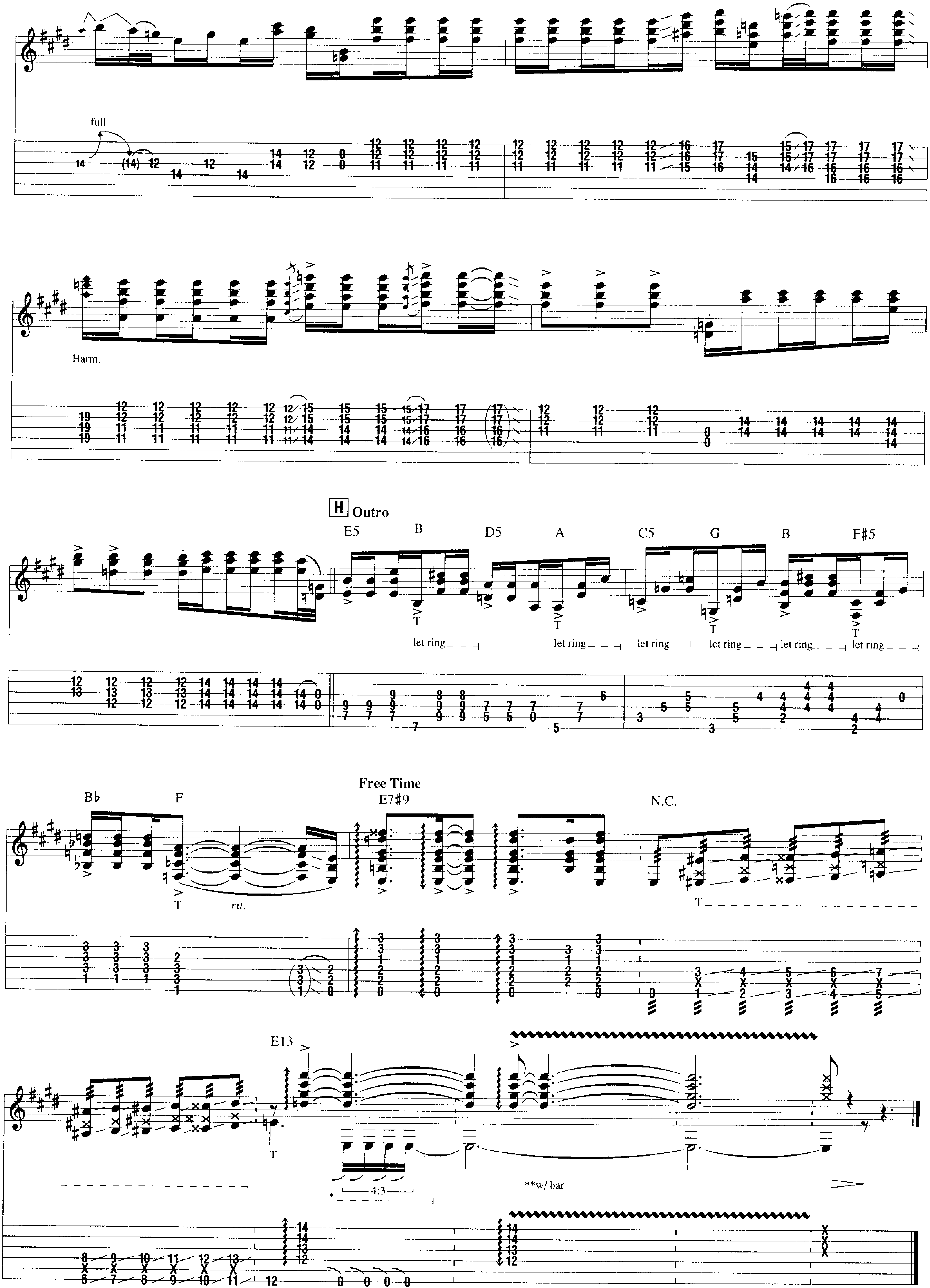
*T=thumb on ⑥

**Pat strings w/ flattened pick hand.


Harm.
1/4
(E)
(E7)
Harm.
1/4
1/4


1/4
T
P.M.
P.M.
P.H.
1/4
1/4
Harm.
T
Harm.
1/4
1/4
1/2
full
full
full
full
full


let ring
full
1/2
1/4
3/4
8va
P.H.
semi harm.
loco


full
Harm.
H Outro
E5
B
D5
A
C5
G
B
F♯5
let ring
T
B♭
F
rit.
Free Time
E7♯9
N.C.
E13
4:3
**w/ bar

*Pound on body w/fist near⑥ and bridge.

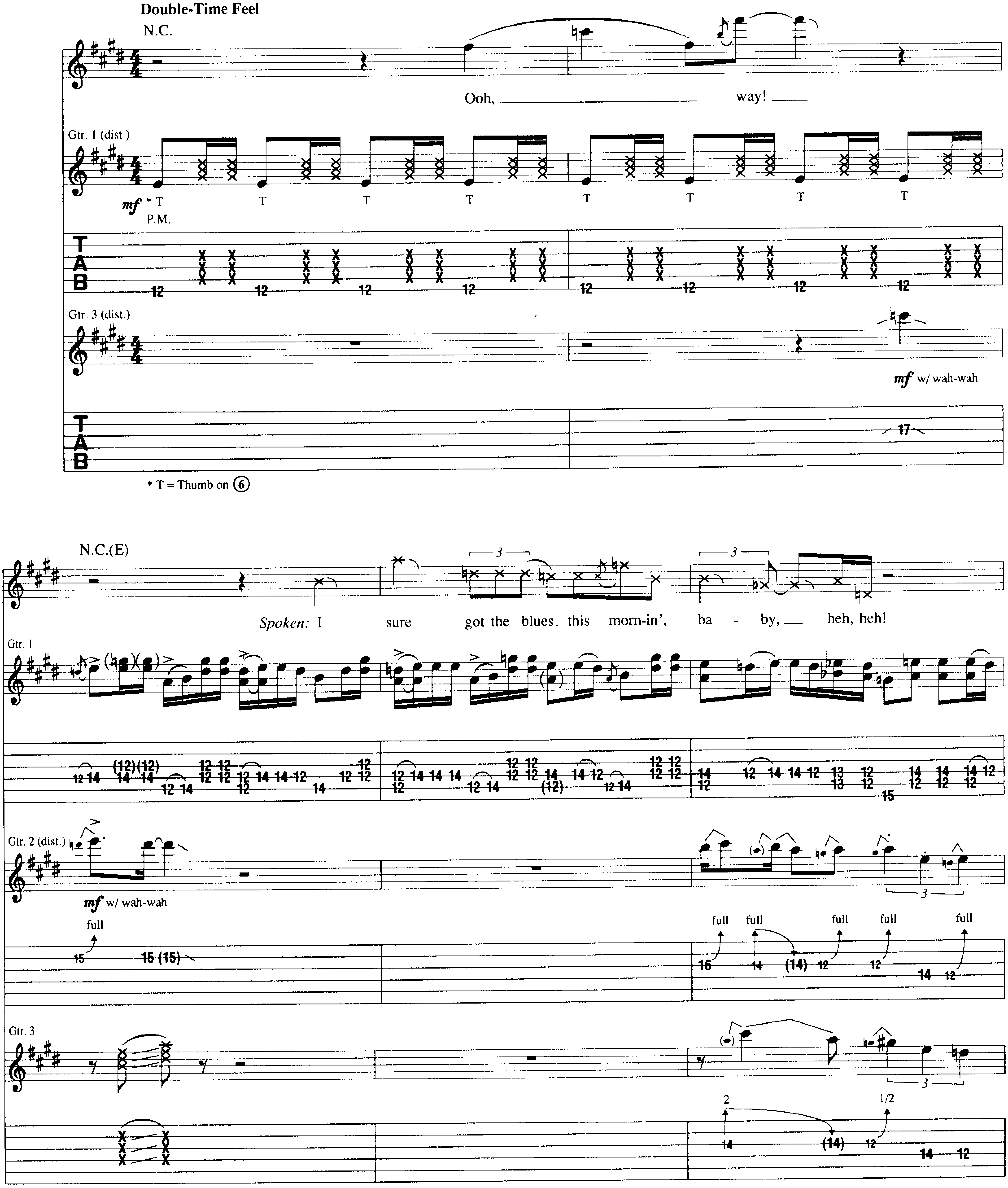
**Gradually slow down vibrato.

Stepping Stone

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderate Rock ♩ = 138
Double-Time Feel


N.C.
Ooh,
way!
Gtr. 1 (dist.)
mf
T
P.M.
TAB
Gtr. 3 (dist.)
mf w/ wah-wah
17
N.C.(E)
Spoken: I sure got the blues. this morn-in', ba - by, heh, heh!
Gtr. 1
Gtr. 2 (dist.)
mf w/ wah-wah
full
Gtr. 3
2
1/2
3

* T = Thumb on ⑥

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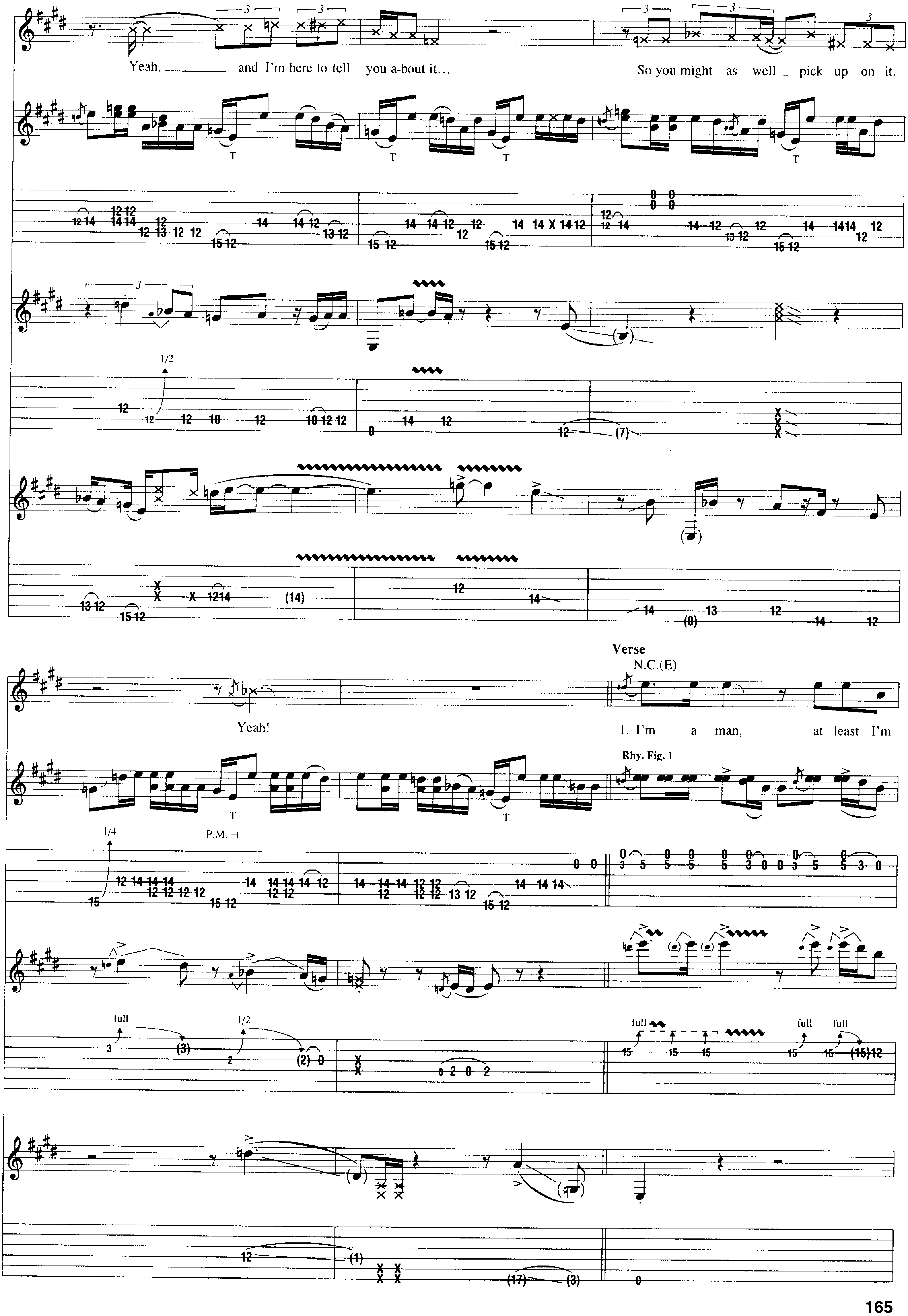
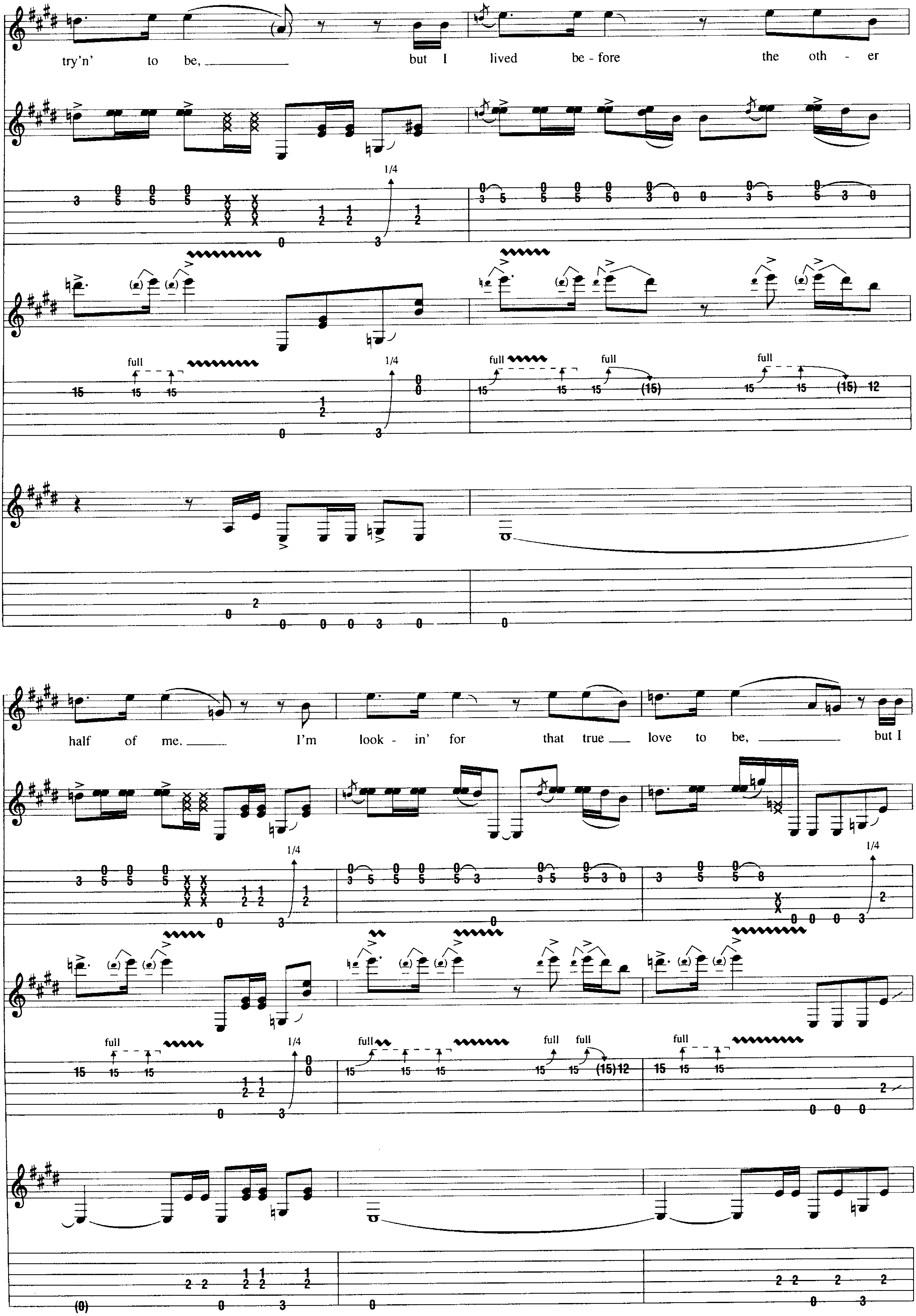
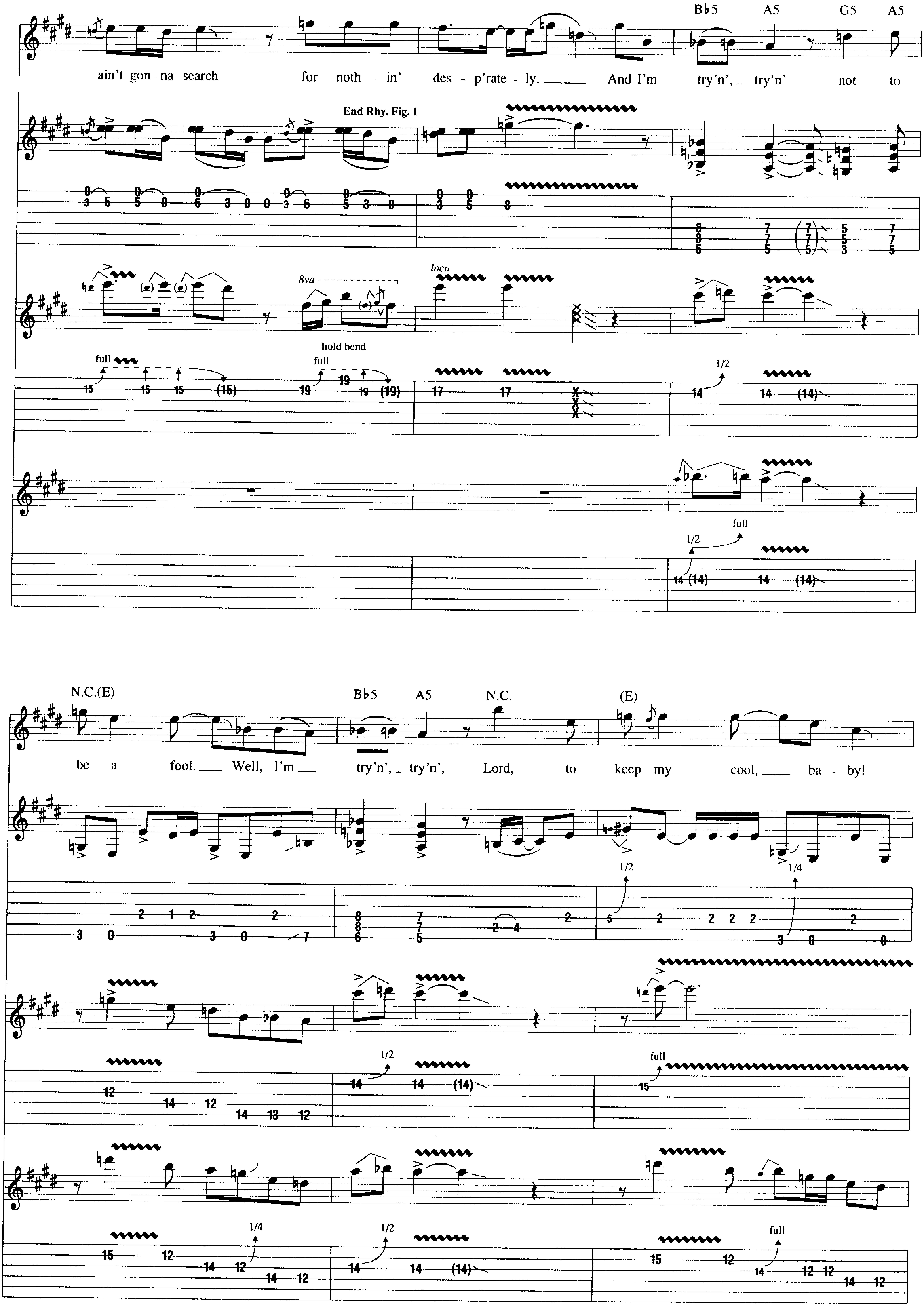
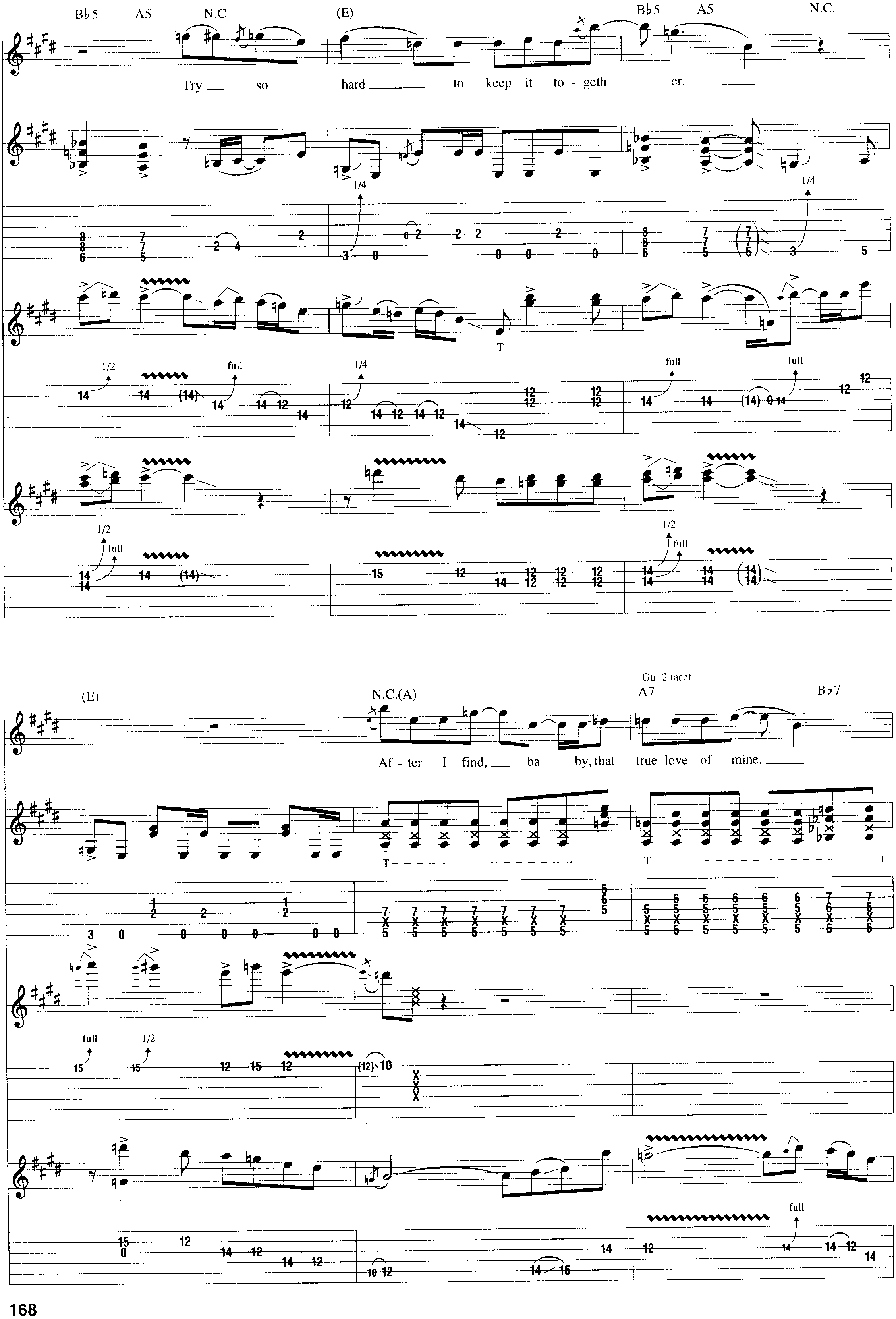
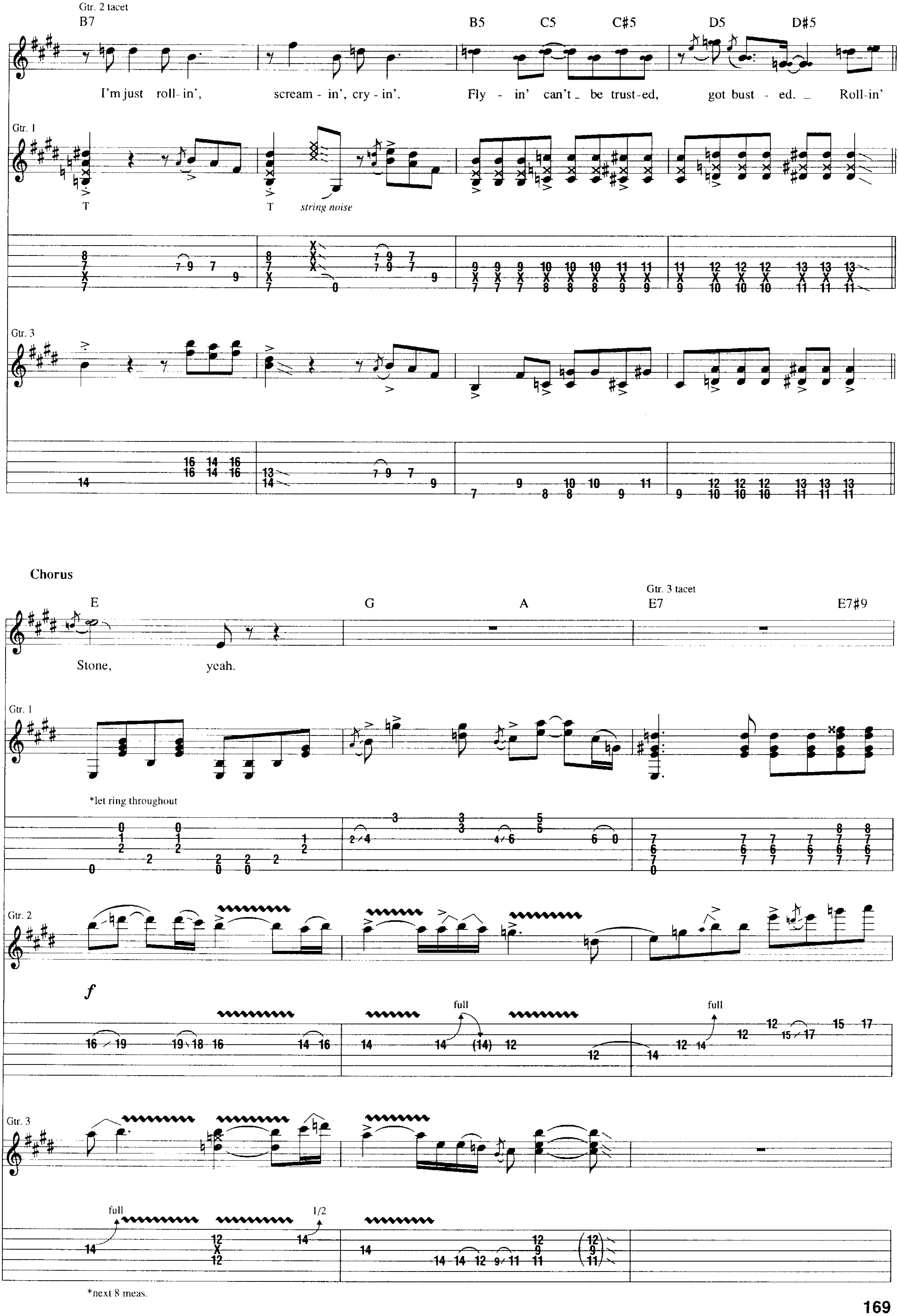

Yeah, and I'm here to tell you a-bout it…
So you might as well pick up on it.
T
1/2
Yeah!
Verse
N.C.(E)
1. I'm a man, at least I'm
Rhy. Fig. 1
1/4
P.M.
full
1/2
full
full
full

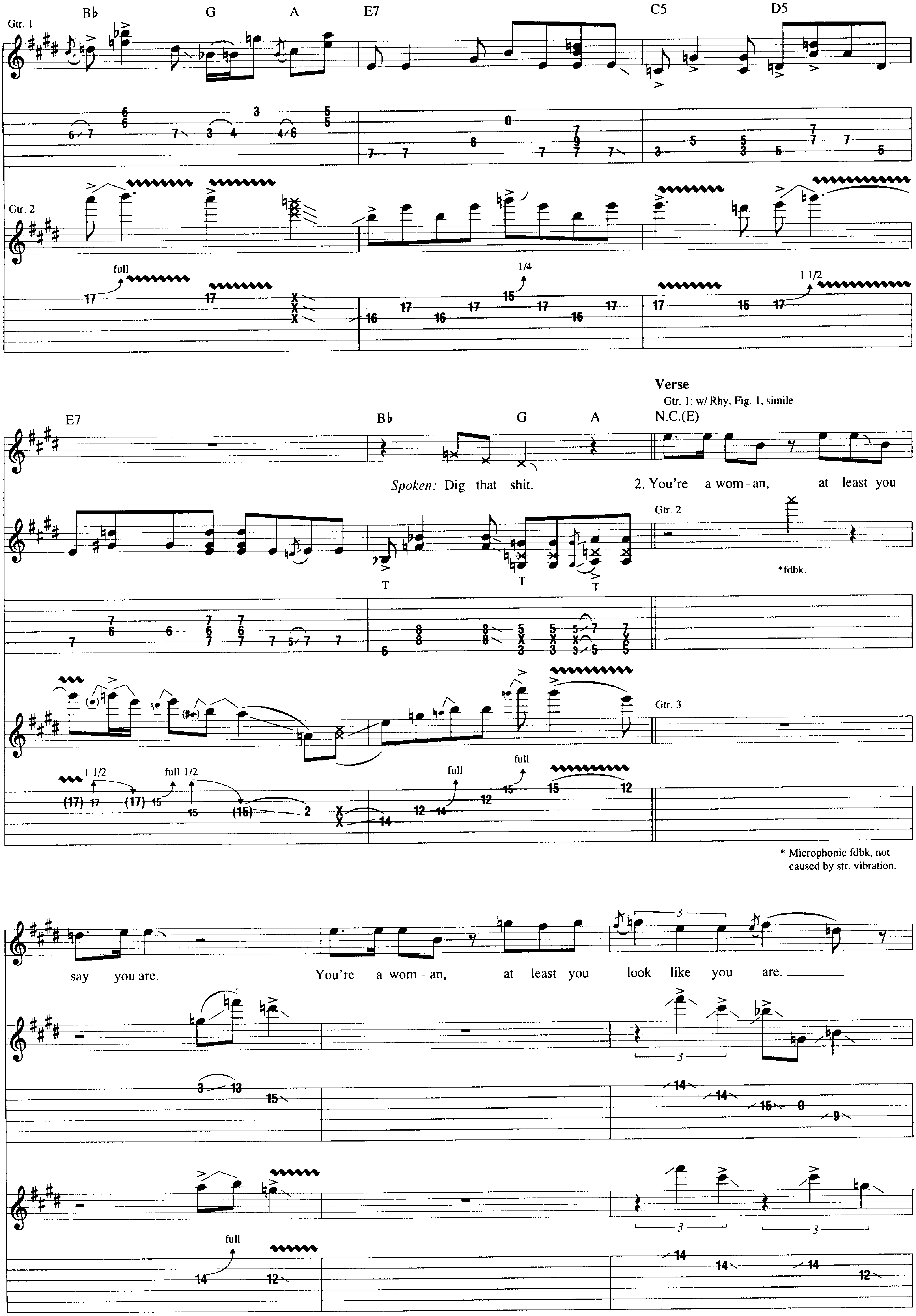

try'n' to be, but I lived be - fore the oth - er
1/4
full
full
full
full
1/4
half of me. I'm look - in' for that true love to be, but I
1/4
full
1/4
full
full
full
full
1/4


Bb5 A5 G5 A5
ain't gon-na search for noth-in' des-p'rate-ly. And I'm try'n', try'n' not to
End Rhy. Fig. 1
8va
loco
hold bend
full
1/2
N.C.(E) Bb5 A5 N.C. (E)
be a fool. Well, I'm try'n', try'n', Lord, to keep my cool, ba-by!
1/4

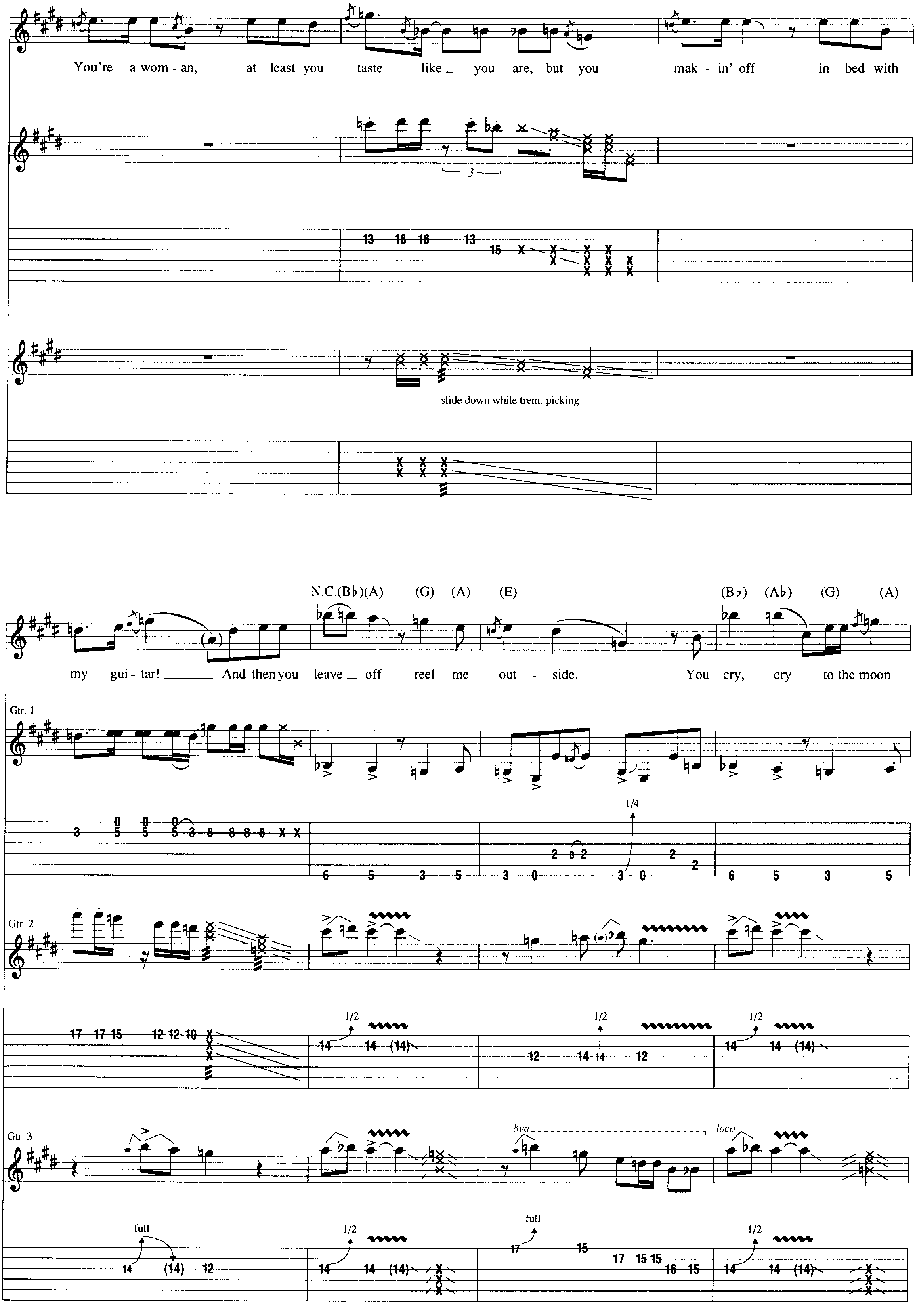

B♭5
A5
N.C.
(E)
B♭5
A5
N.C.
Try so hard to keep it to - geth - er.
1/4
1/4
1/2
full
1/4
full
full
T
1/2
full
1/2
full
(E)
N.C.(A)
Gtr. 2 tacet
A7
B♭7
Af - ter I find, ba - by, that true love of mine,
T
T
full
1/2
full


Gtr. 2 tacet
B7
B5
C5
C♯5
D5
D♯5
I'm just roll-in', scream-in', cry-in'. Fly-in' can't be trust-ed, got bust-ed. Roll-in'
Gtr. 1
T
string noise
Gtr. 3
Chorus
E
G
A
Gtr. 3 tacet
E7
E7♯9
Stone, yeah.
*let ring throughout
Gtr. 2
f
full
full
Gtr. 3
full
1/2

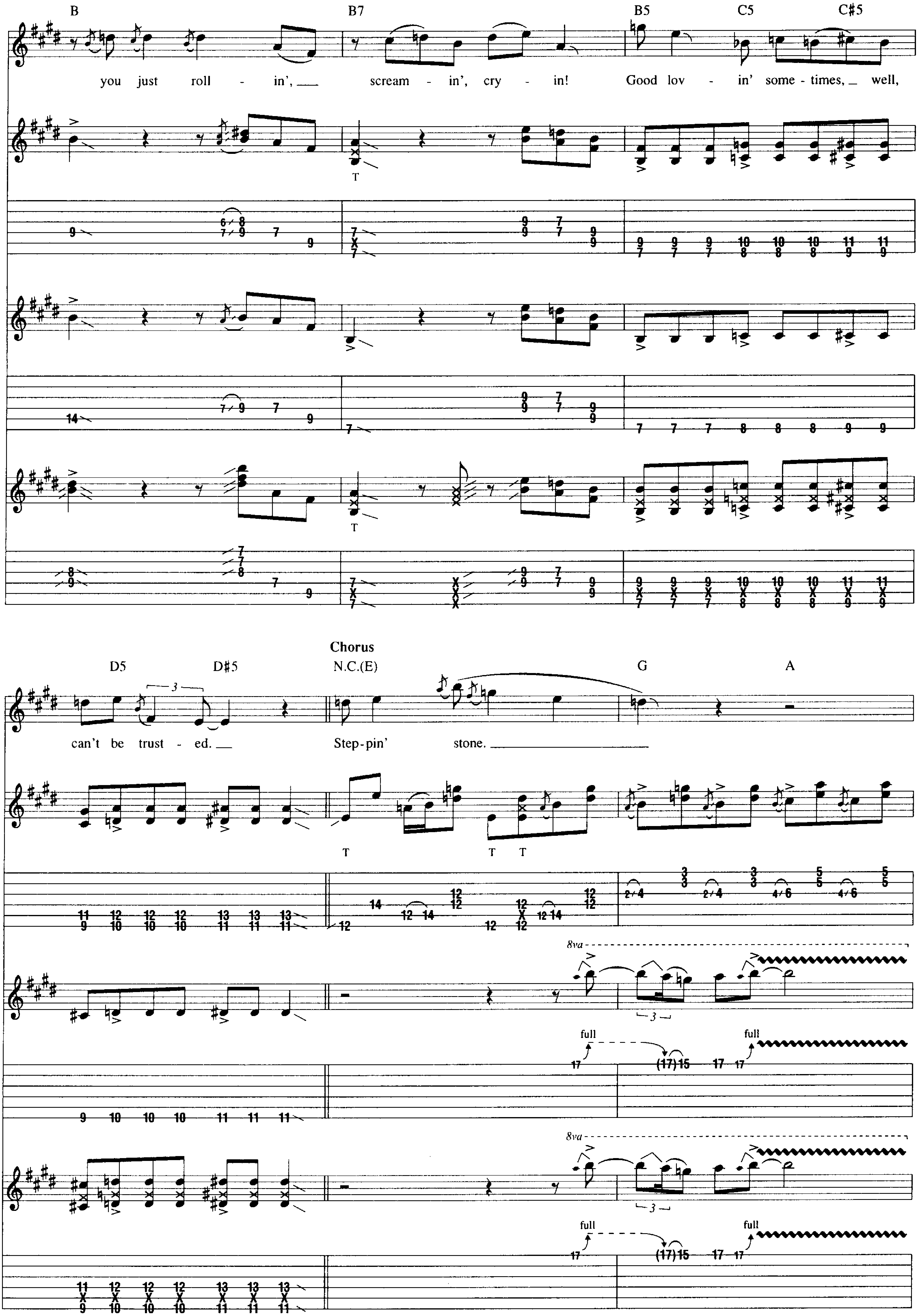
*next 8 meas.

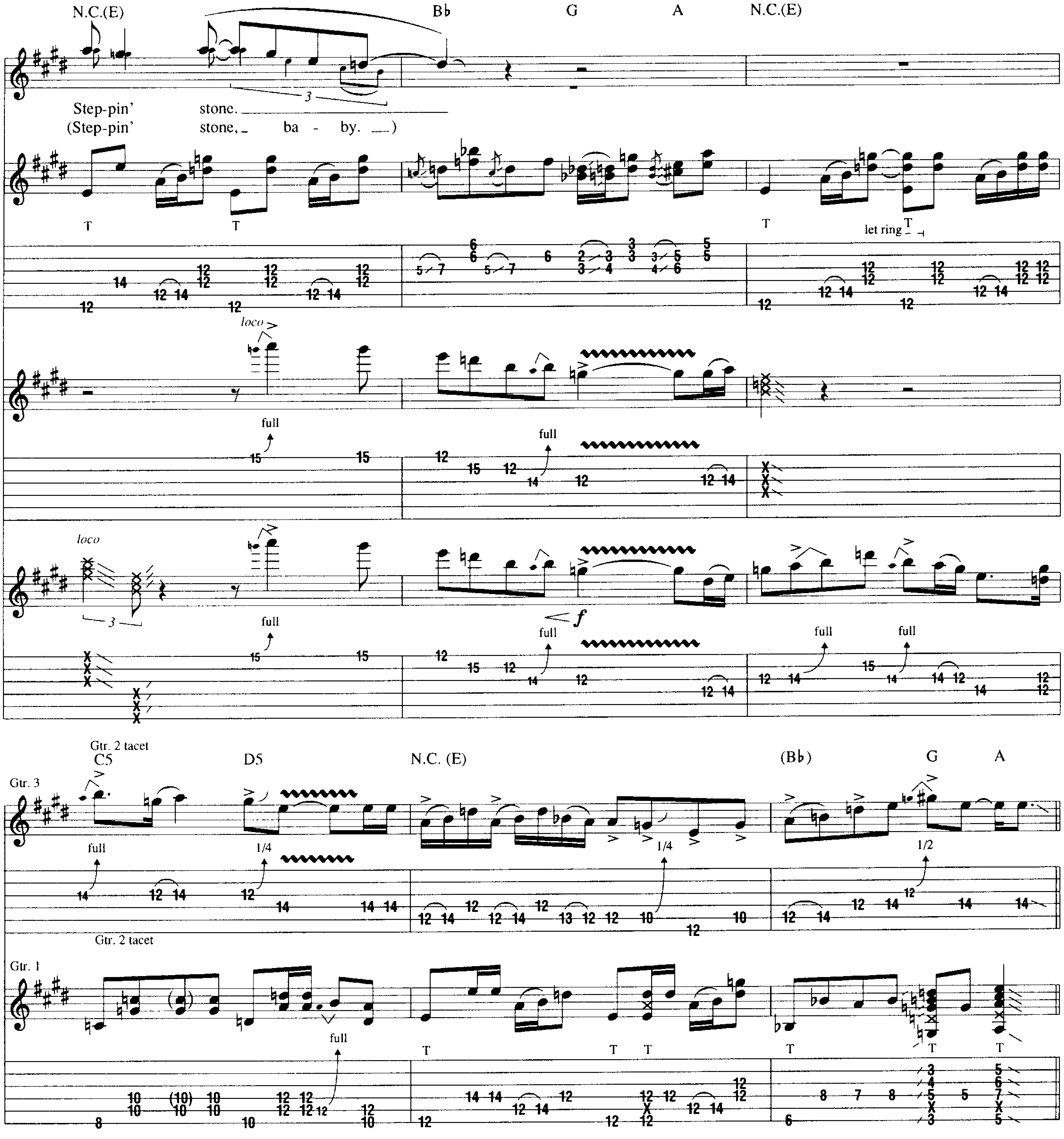

Gtr. 1
B♭
G
A
E7
C5
D5
Gtr. 2
full
1/4
1 1/2
E7
B♭
G
A
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
N.C.(E)
Spoken: Dig that shit.
2. You're a wom - an, at least you
Gtr. 2
*fdbk.
T
T
T
1 1/2
full 1/2
full
full
Gtr. 3
say you are.
You're a wom - an, at least you look like you are.
3
full

* Microphonic fdbk, not caused by str. vibration.

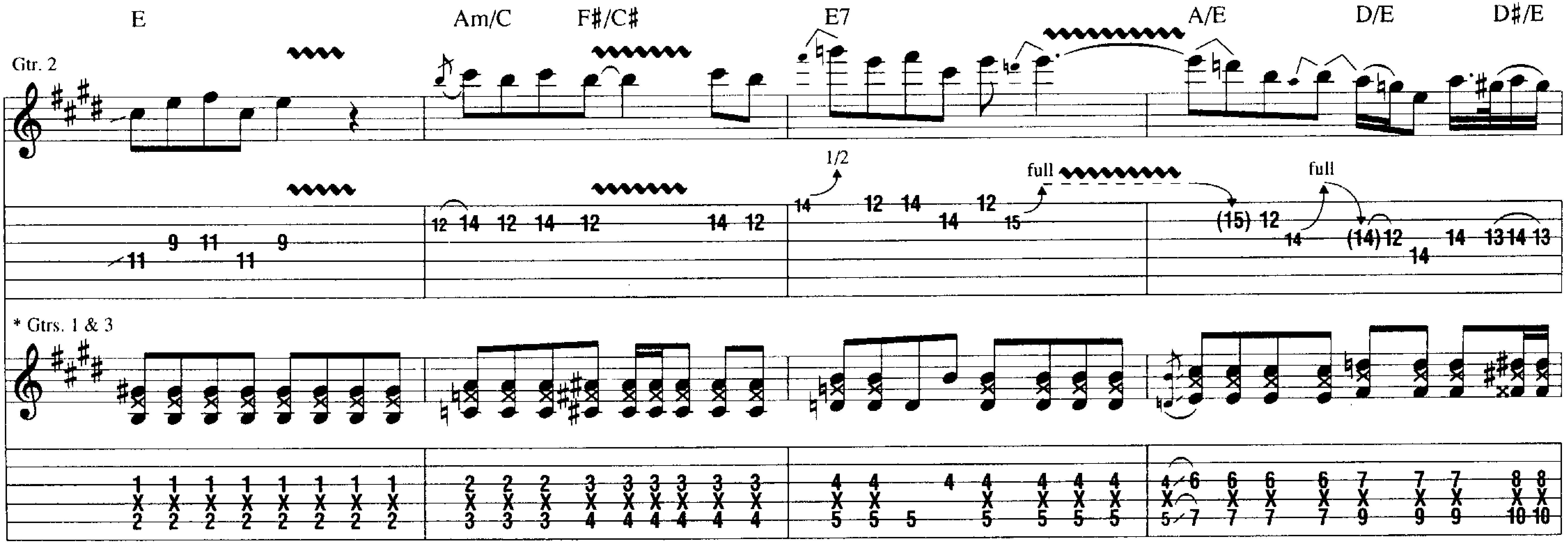

You're a wom - an, at least you taste like _ you are, but you mak - in' off in bed with
3
13 16 16 13 15 X X X X X X X X X X X X
slide down while trem. picking
X X X X X X X X X
N.C.(B♭)(A) (G) (A) (E) (B♭) (A♭) (G) (A)
my gui - tar! And then you leave _ off reel me out - side. You cry, cry _ to the moon
Gtr. 1
1/4
3 0 5 0 5 0 5 3 8 8 8 8 X X
6 5 3 5
3 0 2 0 2 3 0 2 2
6 5 3 5
Gtr. 2
1/2
17 17 15 12 12 10 X X X
14 14 (14)
12 14 14 12
14 14 (14)
Gtr. 3
8va
loco
full
14 (14) 12
14 14 (14) X X X
17 15 17 15 15 16 15
14 14 (14) X X X

(E)
(B♭)
(A)
(E)
(B♭)
(A)
and the night-time. You save my soul, you can't find, but, uh, all you want is a
sim.
1/4
8va
loco
8va
loco
8va
full
sim.
1/2
1/2
1/2
1/2
full
1/2
(E)
(A)
tick-et to ride. Ooh, af-ter you show me D'ev'-ry-thing you prove oth-er-wise,
8va
loco
full
1/4
slight vib.

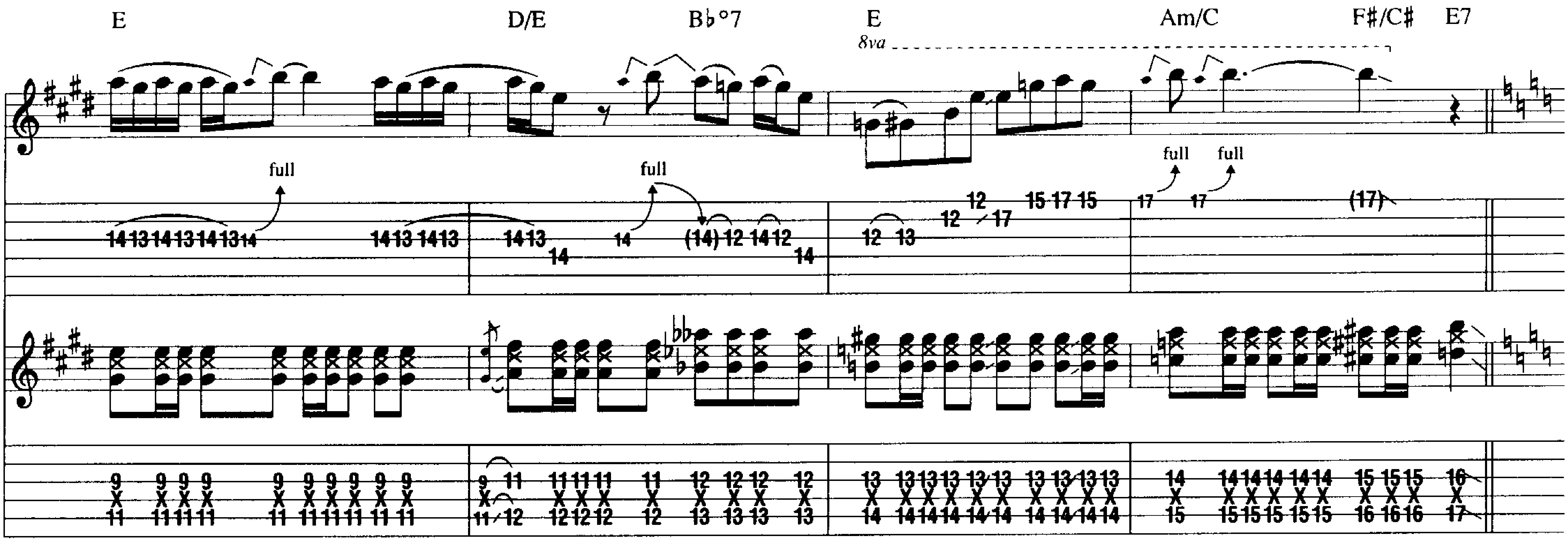

B
B7
B5
C5
C#5
you just roll - in', scream - in', cry - in! Good lov - in' some - times, well,
T
T
D5
D#5
Chorus
N.C.(E)
G
A
can't be trust - ed. Step-pin' stone.
T
T T
8va
full
full


N.C.(E)
B♭
G
A
N.C.(E)
Step-pin' stone.
(Step-pin' stone, ba - by.)
T
T
T
let ring
loco
full
full
loco
full
full
full
full
f
Gtr. 2 tacet
C5
D5
N.C. (E)
(B♭)
G
A
Gtr. 3
full
1/4
1/4
1/2
Gtr. 2 tacet
Gtr. 1
full
T
T T
T
T
T

Interlude

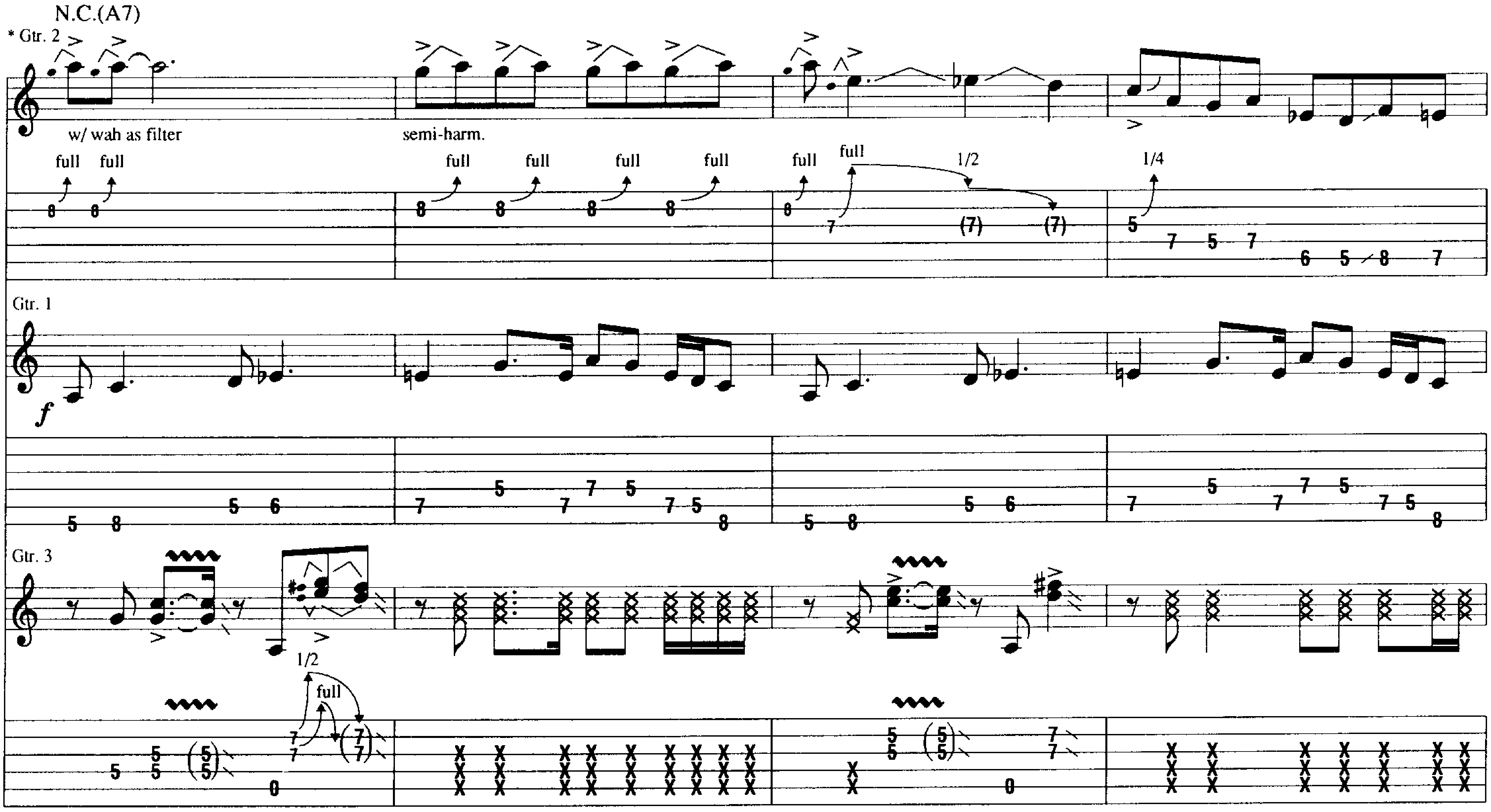

E
Am/C
F♯/C♯
E7
A/E
D/E
D♯/E
Gtr. 2
1/2
full
full
* Gtrs. 1 & 3

* composite arrangement.

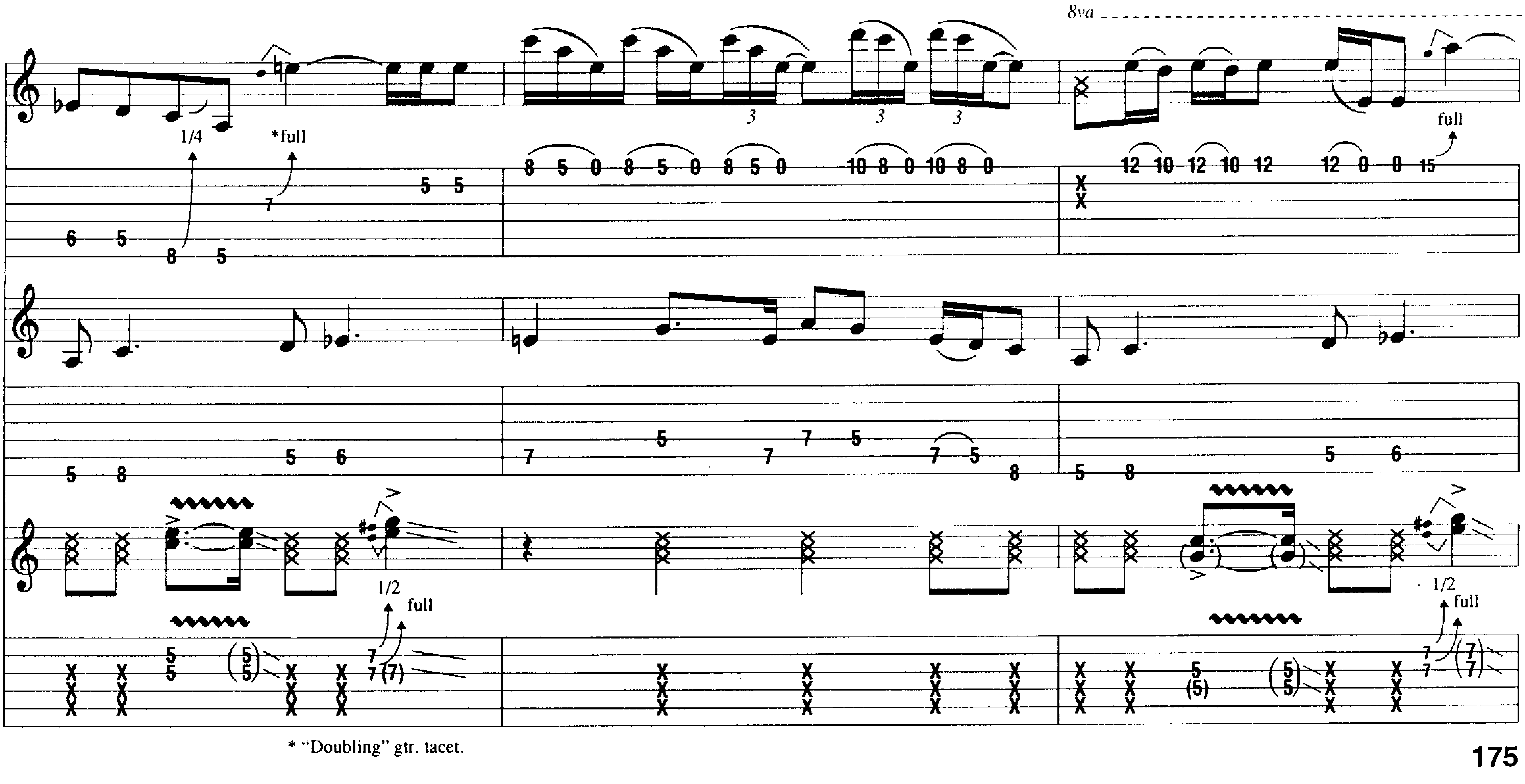

E
D/E
B♭°7
E
Am/C
F♯/C♯
E7
8va
full
full
full
full

Guitar Solo

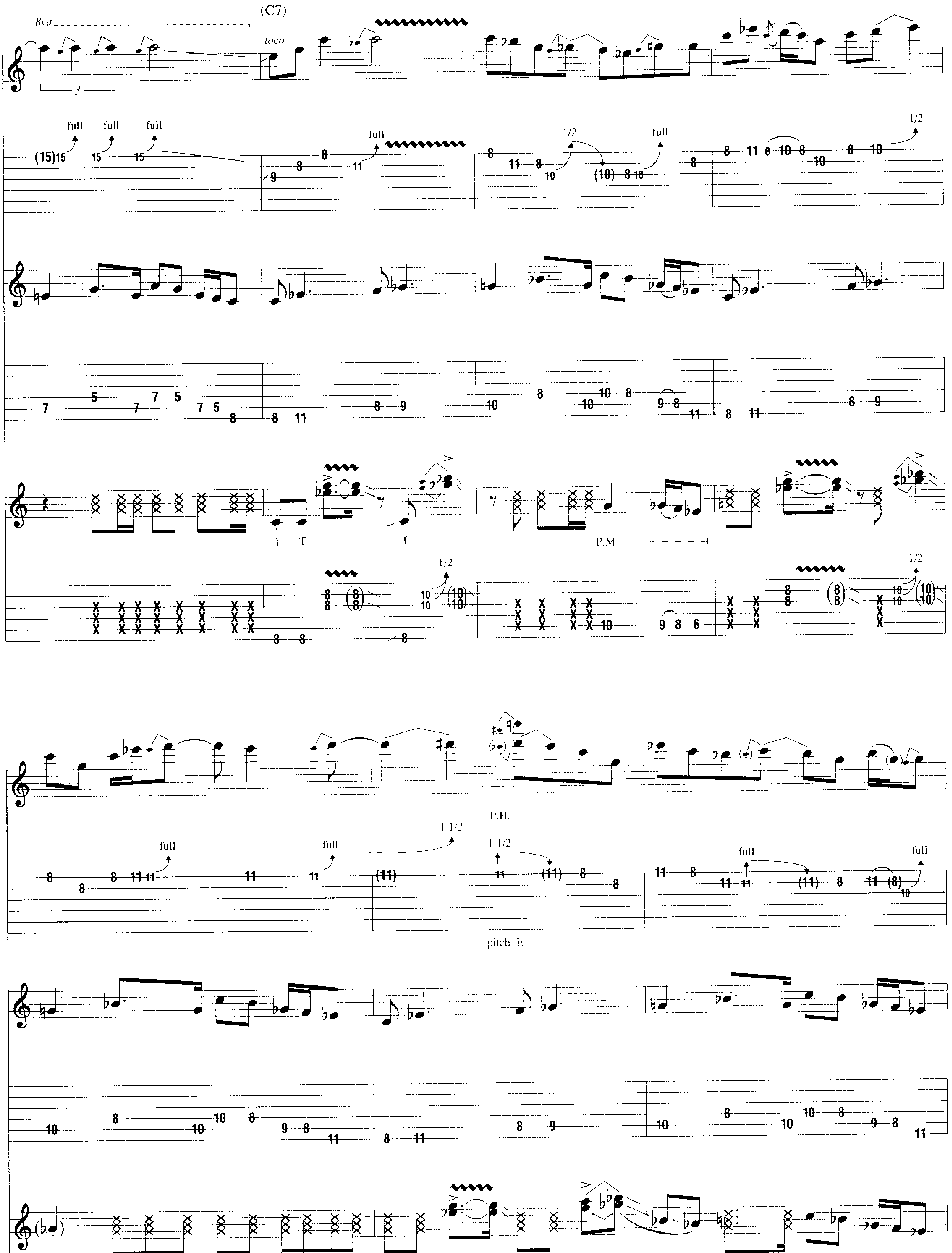
End Double-Time Feel

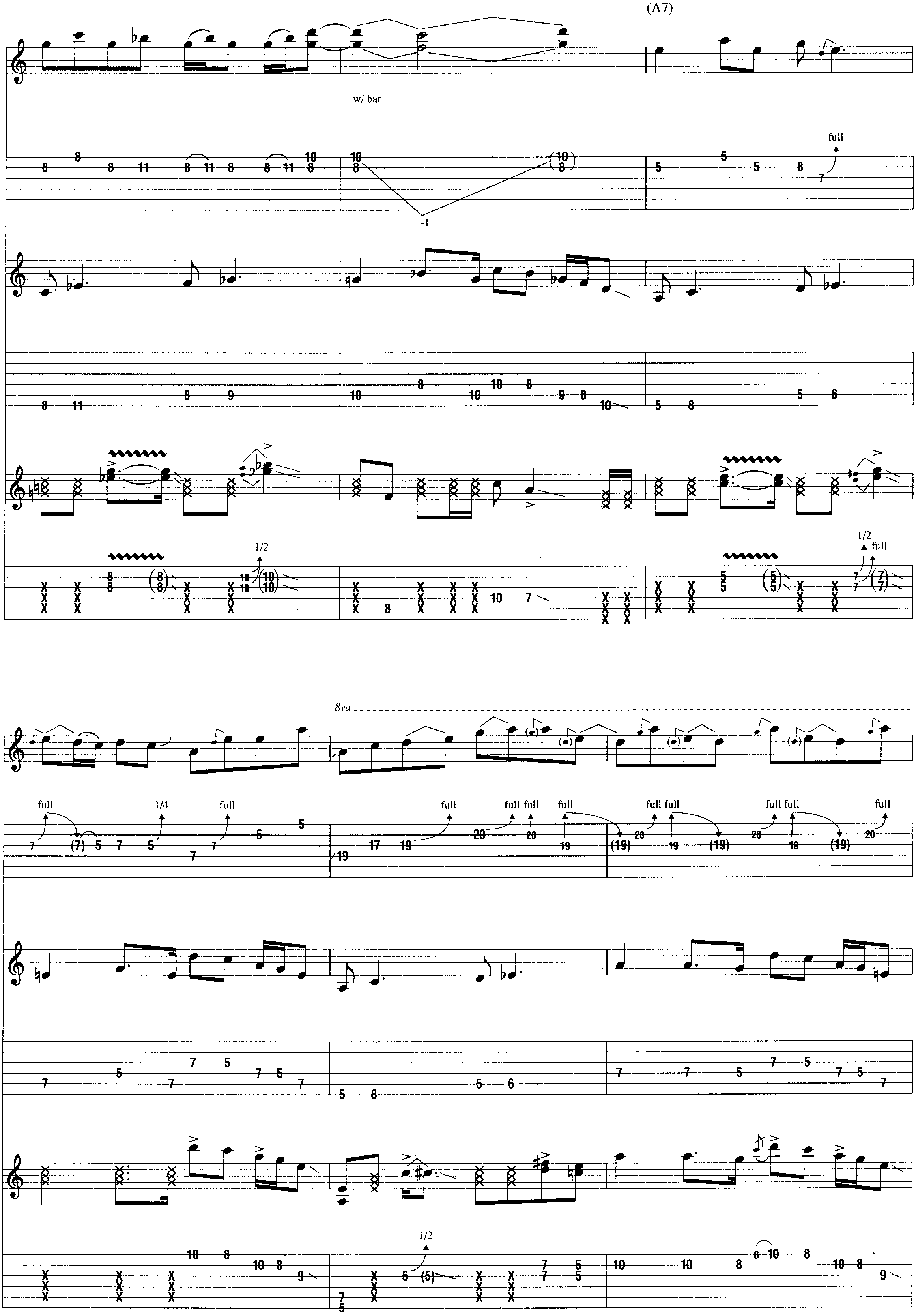

N.C.(A7)
* Gtr. 2
w/ wah as filter
semi-harm.
full
1/2
1/4
Gtr. 1
f
Gtr. 3
1/2
full

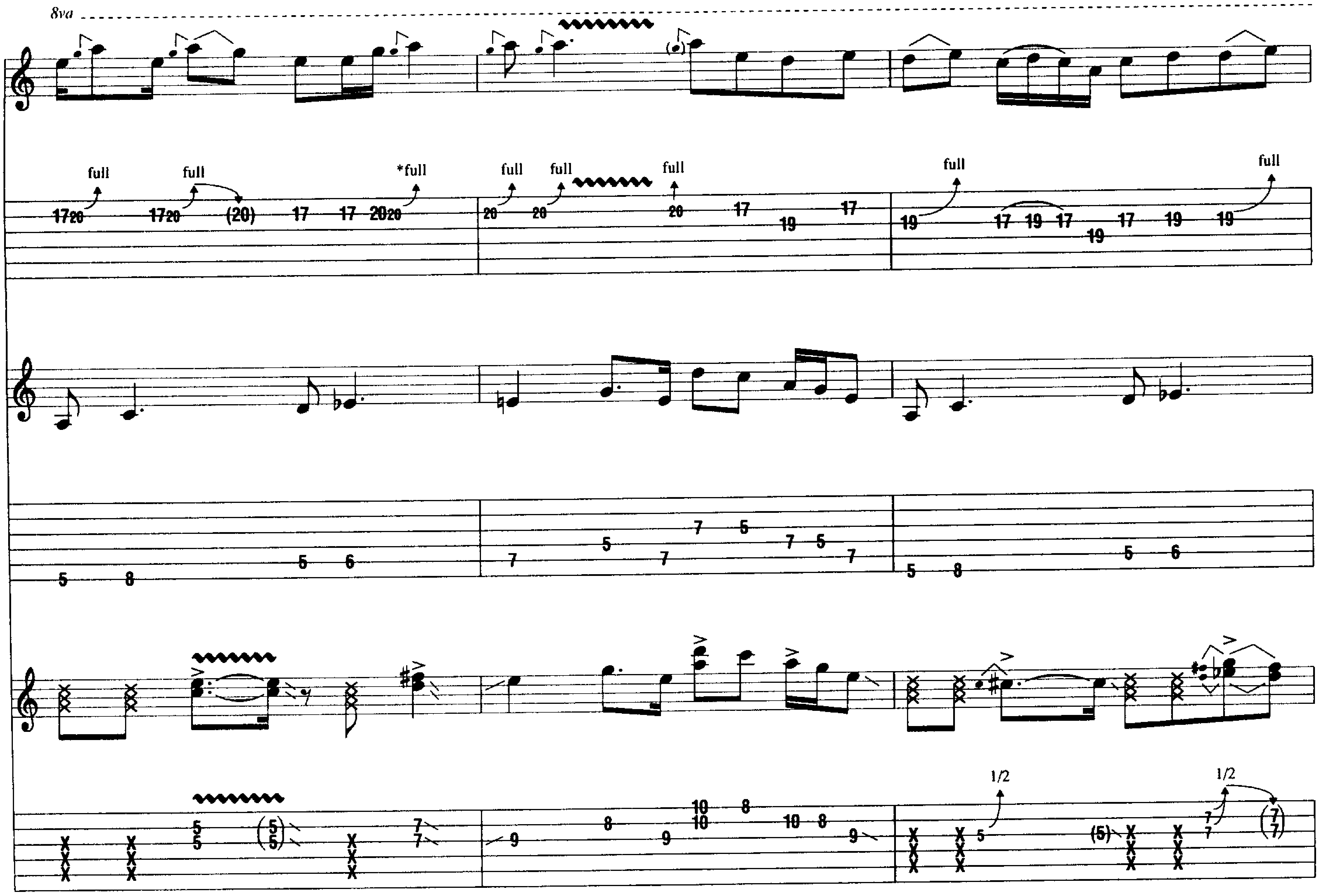
* doubled


8va
1/4
*full
full
1/2
full

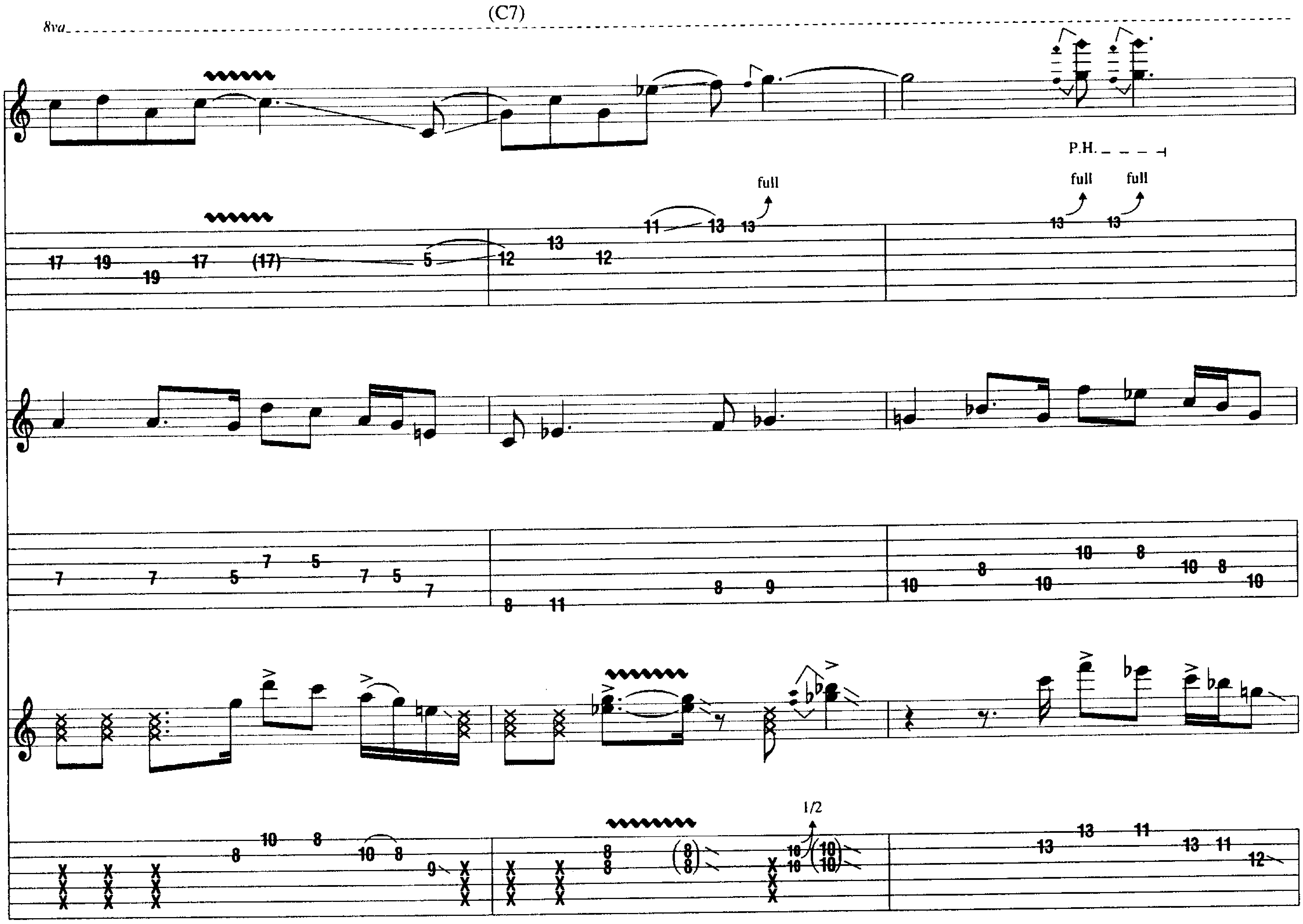
* "Doubling" gtr. tacet.

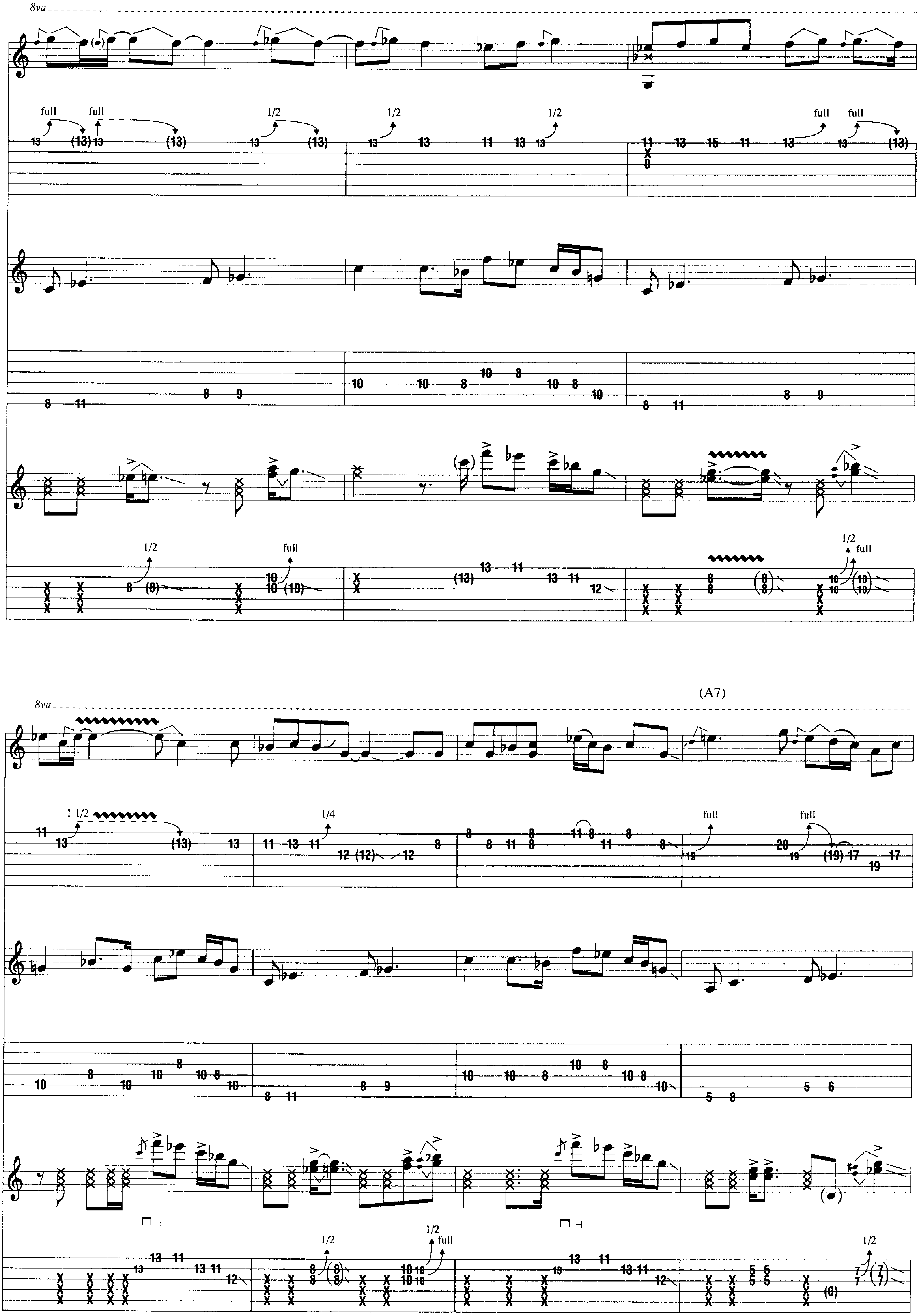

8va
(C7)
loco
full
1/2
1 1/2
T
P.M.
P.H.
pitch: E

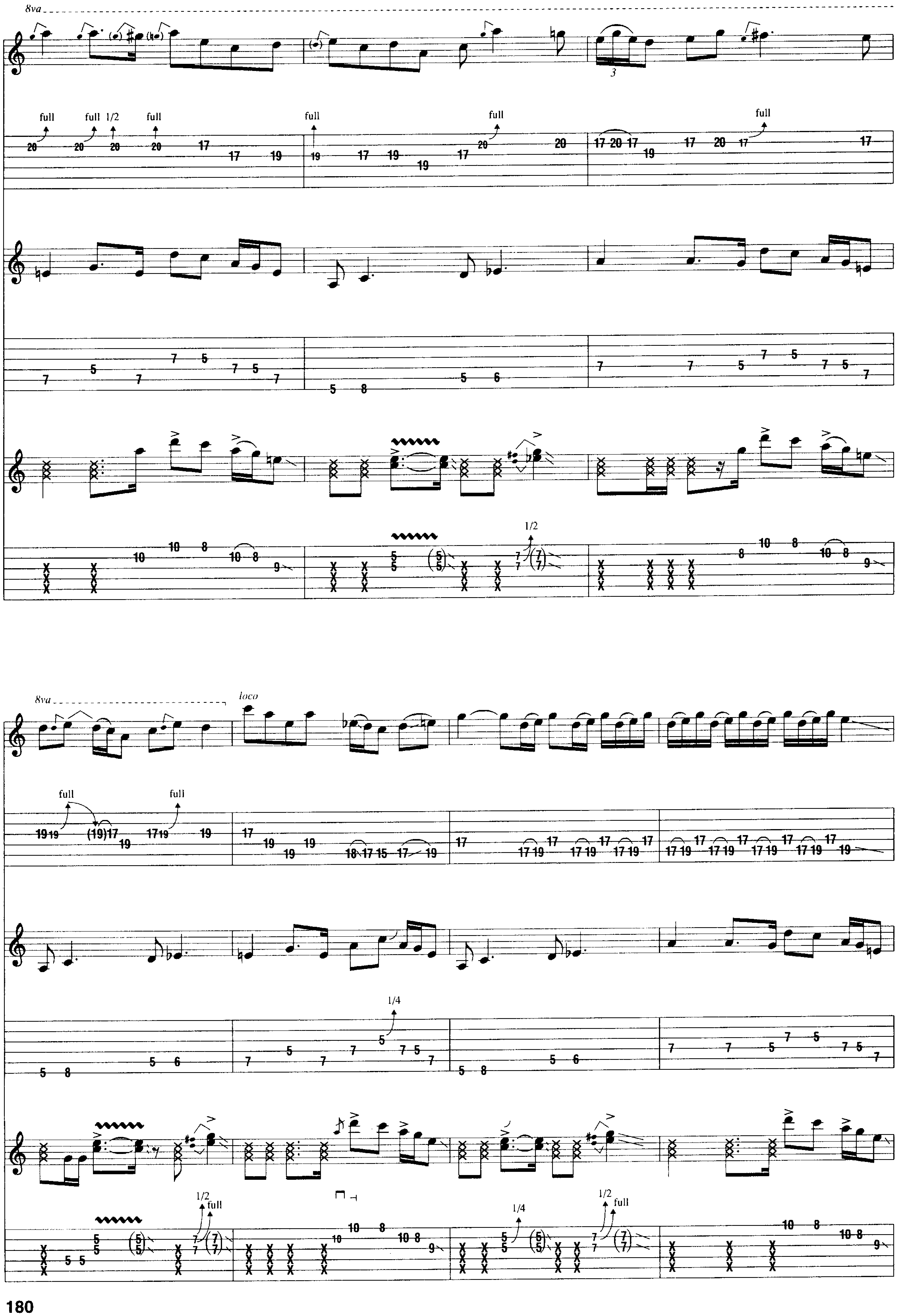

(A7)
w/ bar
-1
full
1/2
full
1/2
full
1/4
full
8va
full
full
full
full
full
full
full
full
full
1/2

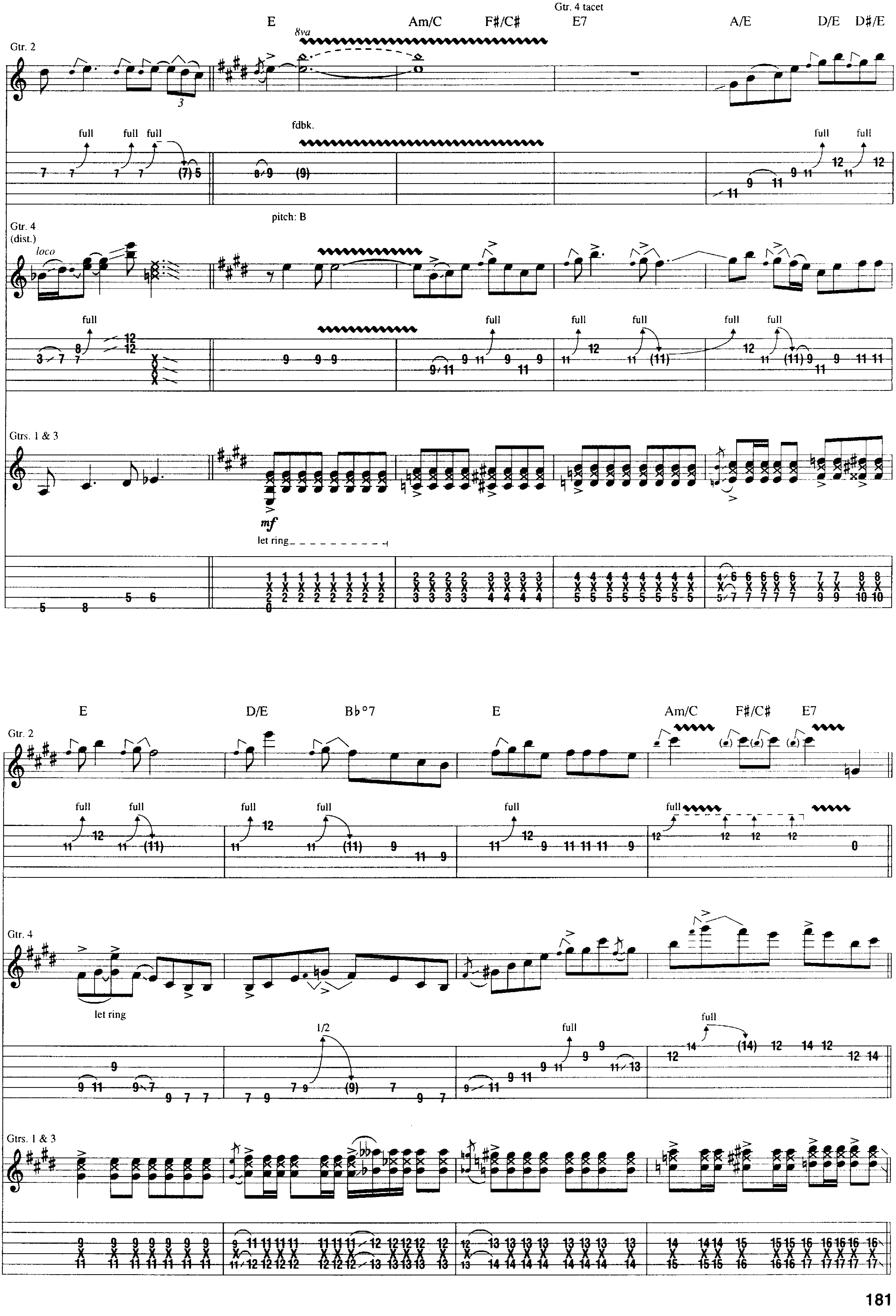

8va
full
full
*full
full
full
full
full
full
1/2
1/2

* ③ is bumped


8va
(C7)
full
P.H.
full
full
1/2

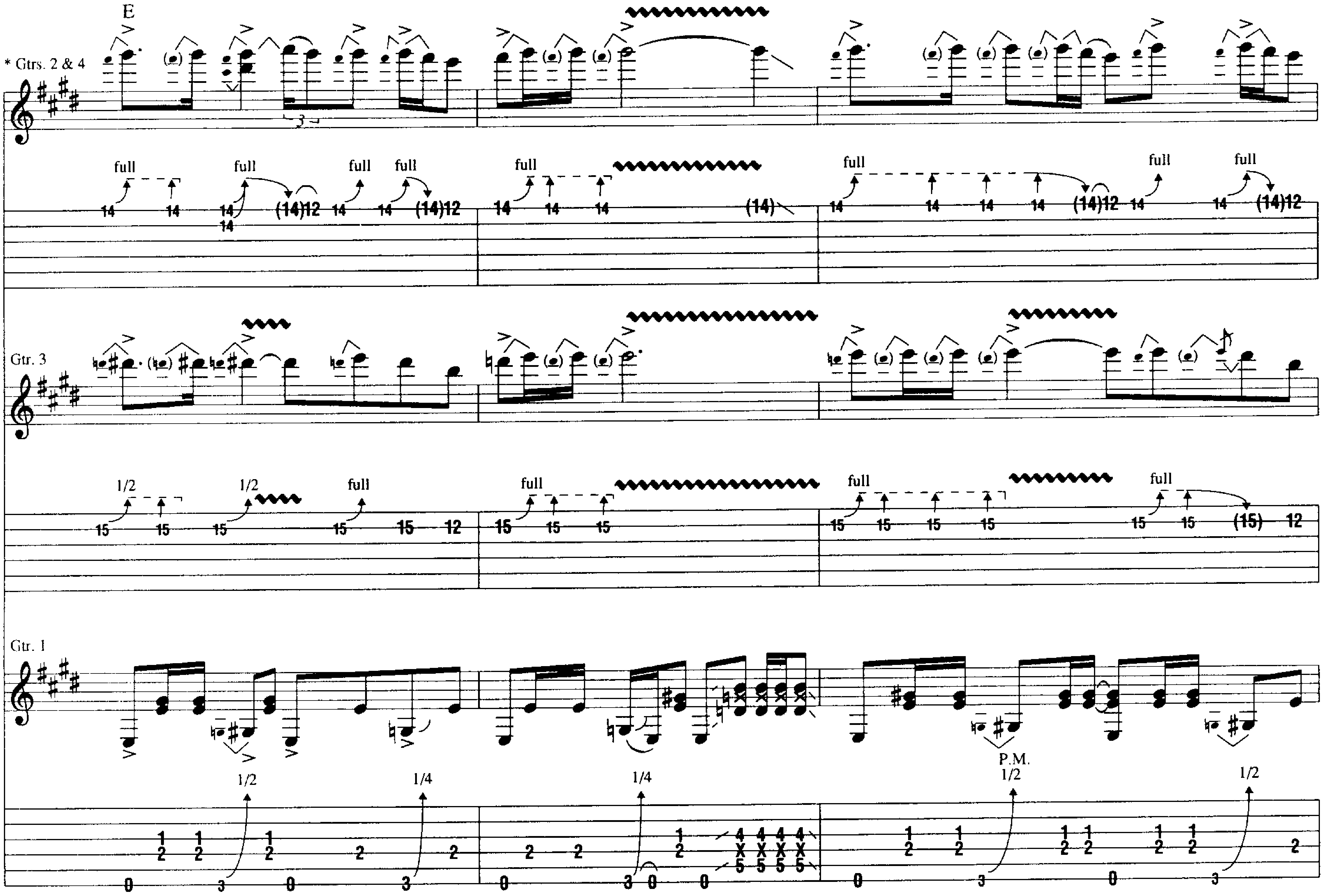

8va
full
1/2
1 1/2
1/4
(A7)


8va
full
full
1/2
full
full
full
full
3
1/2
8va
loco
full
full
1/4
1/2
full
1/4
1/2
full

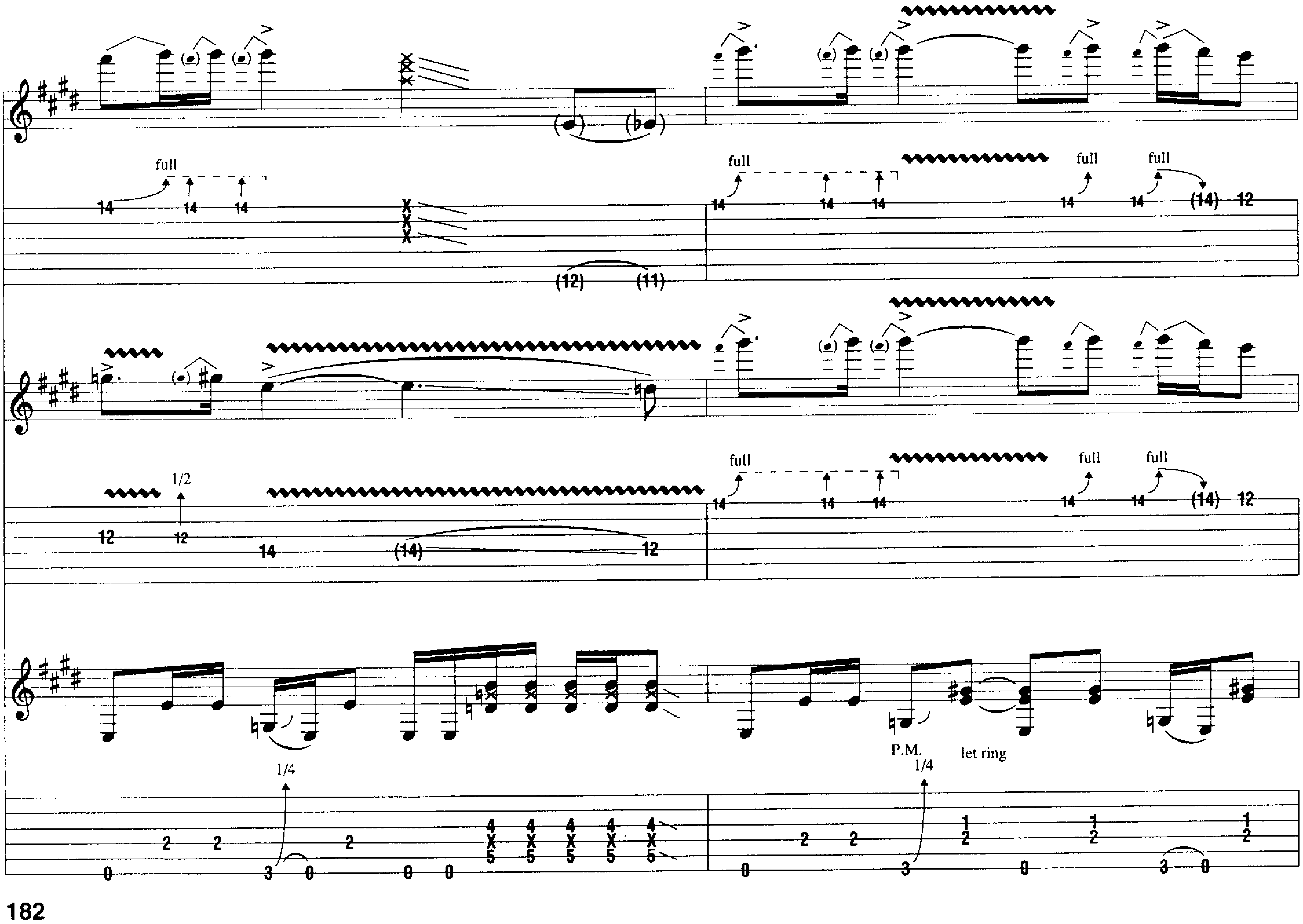

Gtr. 4 tacet
E
Am/C
F♯/C♯
E7
A/E
D/E
D♯/E
Gtr. 2
8va
3
full
fdbk.
pitch: B
Gtr. 4
(dist.)
loco
Gtrs. 1 & 3
mf
let ring
E
D/E
B♭°7
E
Am/C
F♯/C♯
E7
Gtr. 2
full
Gtr. 4
let ring
1/2
full
Gtrs. 1 & 3

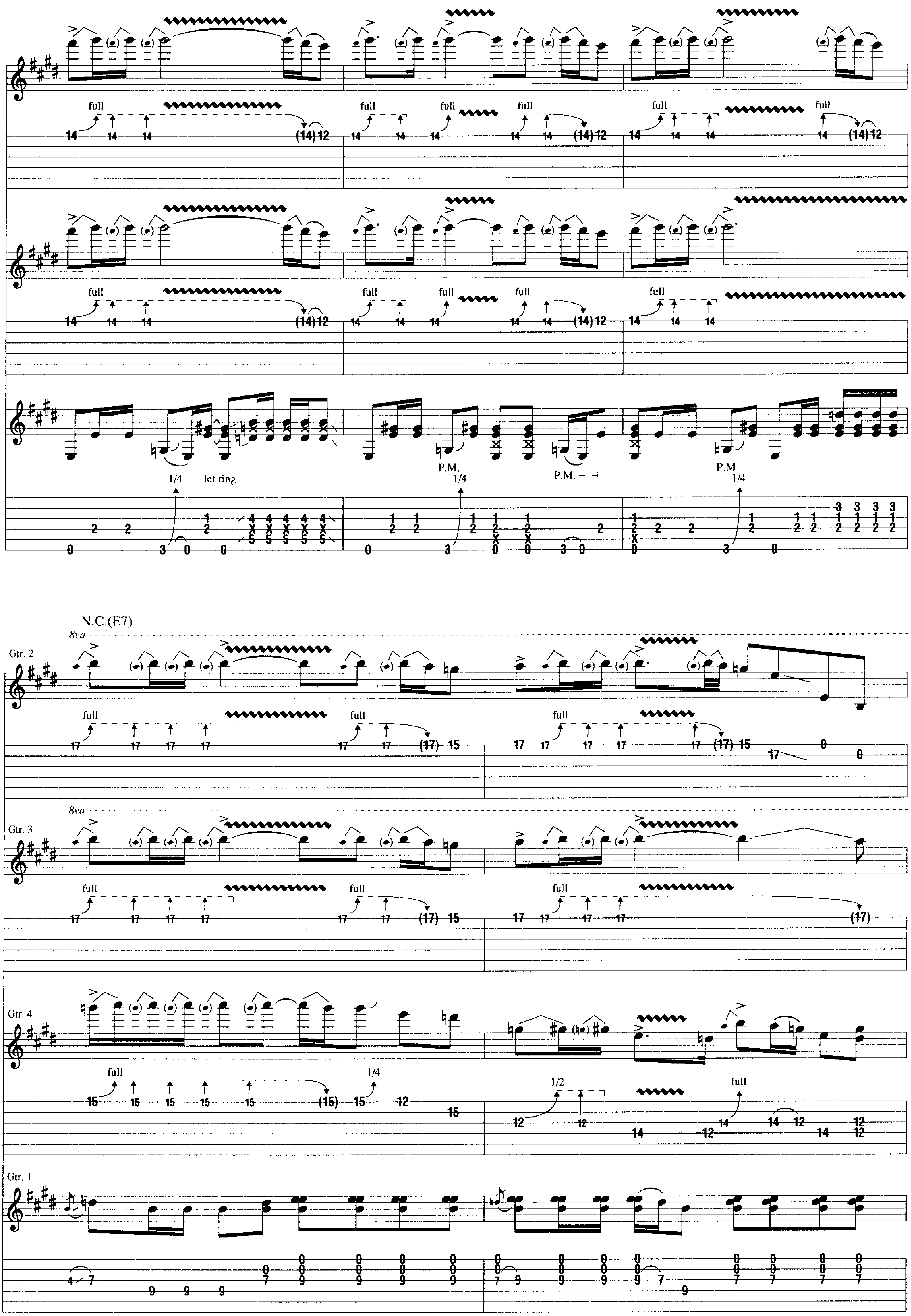
Outro

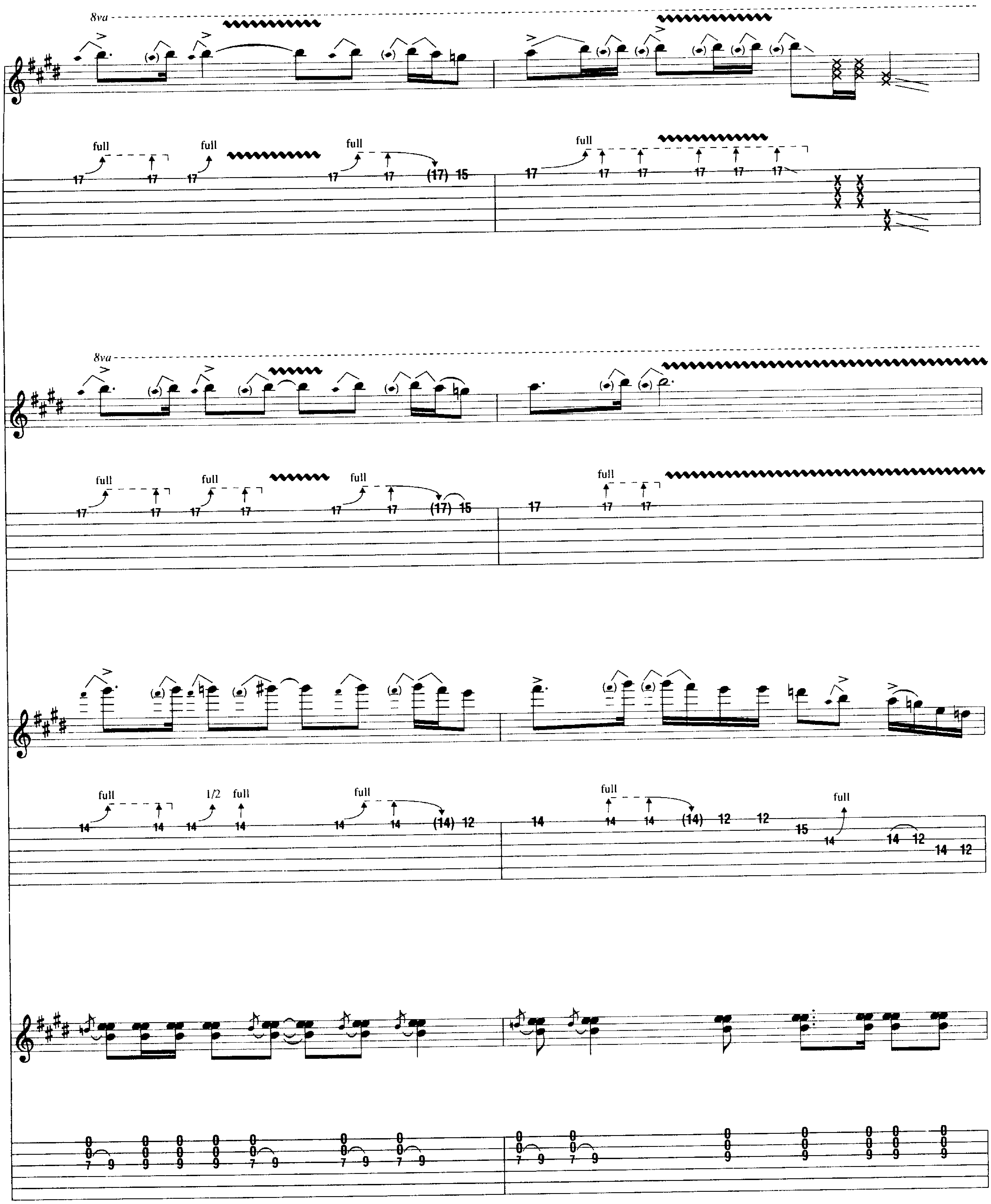
Double-Time Feel

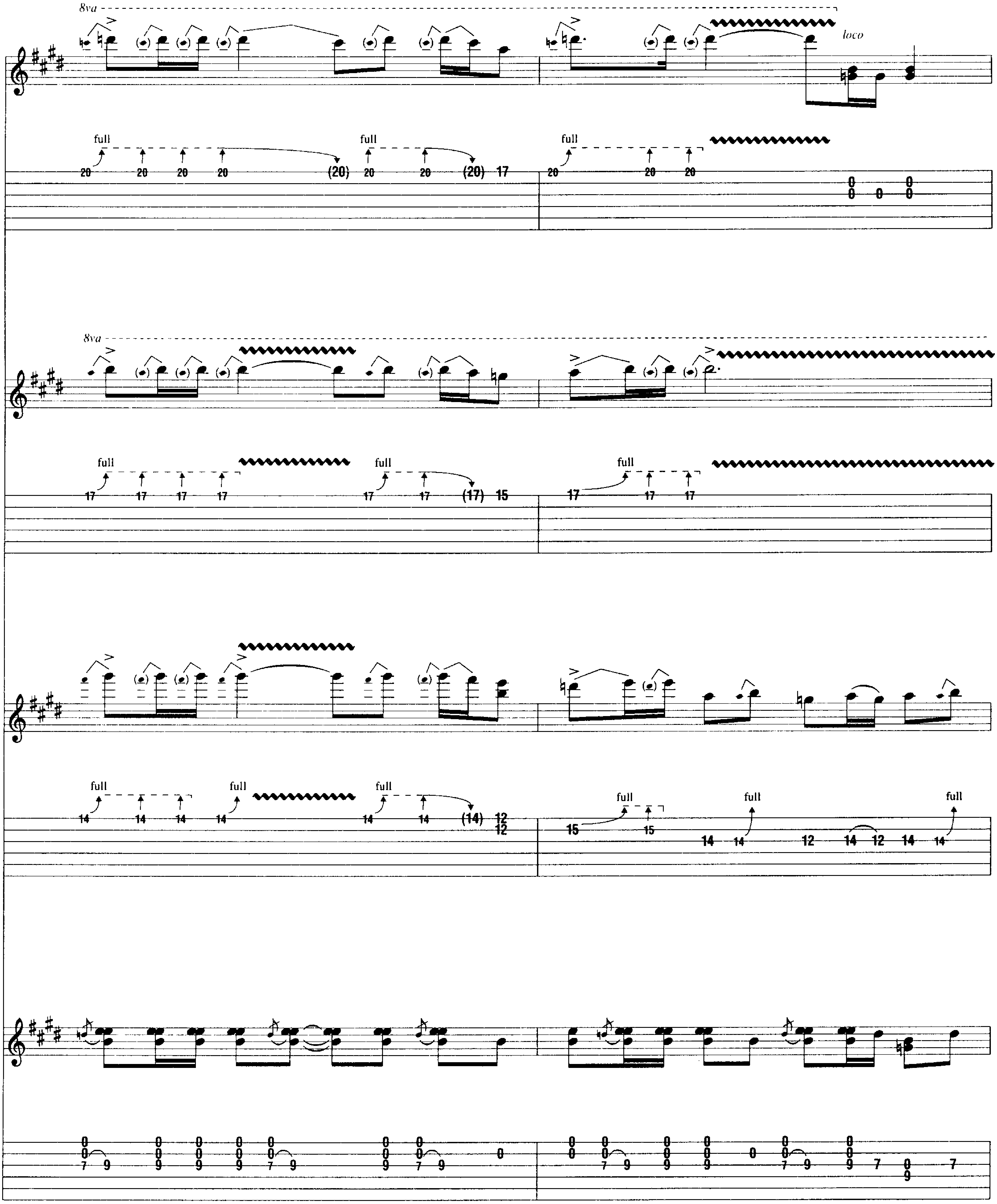

E
* Gtrs. 2 & 4
Gtr. 3
Gtr. 1
full
1/2
1/4
P.M.

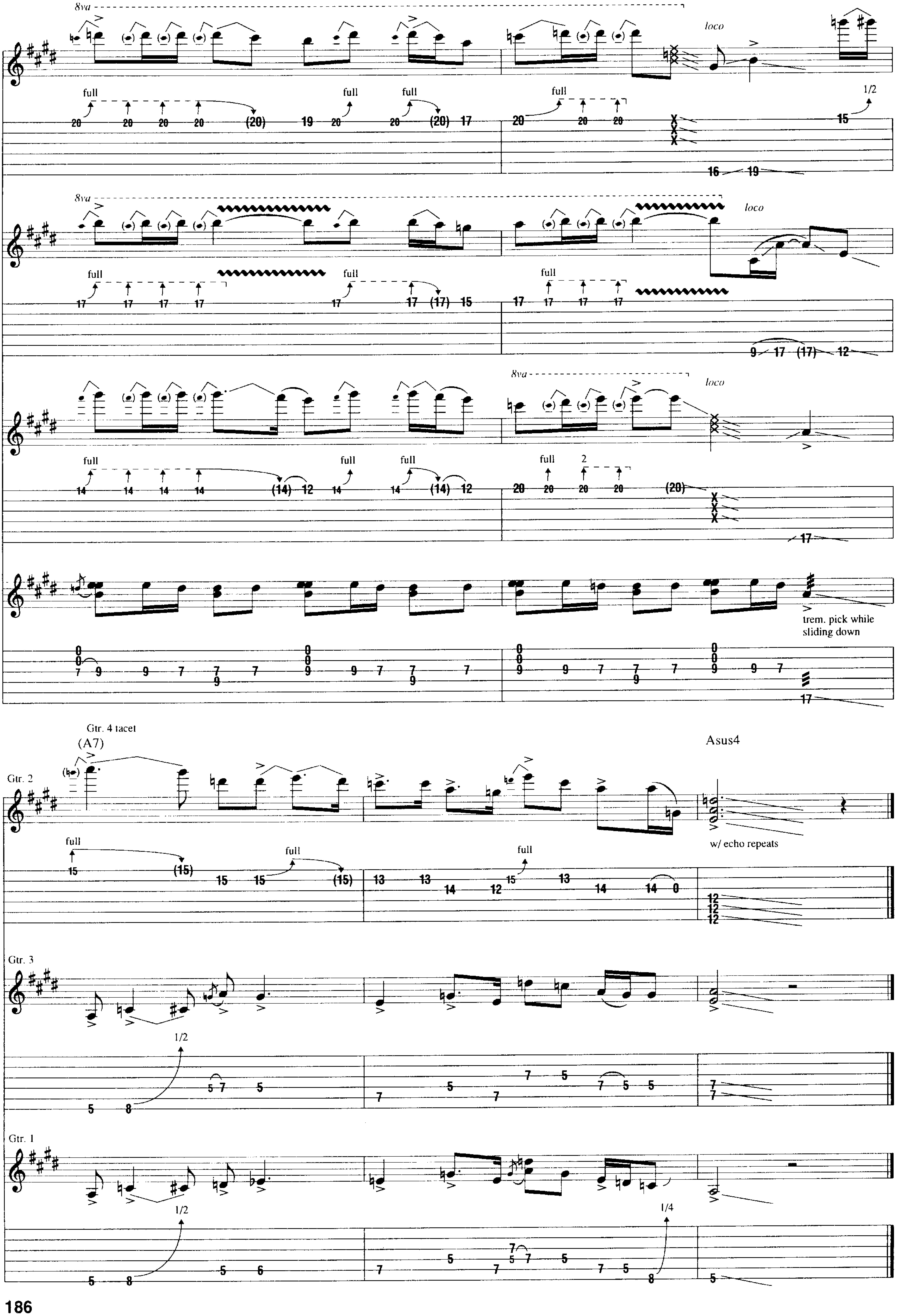
* composite arrangement.


full
1/2
1/4
P.M.
let ring


full
1/4
let ring
P.M.
P.M. – ⊣
N.C.(E7)
8va
Gtr. 2
Gtr. 3
Gtr. 4
1/2
Gtr. 1


8va
full
full
full
full
8va
full
full
full
full
full
1/2
full
full
full
full

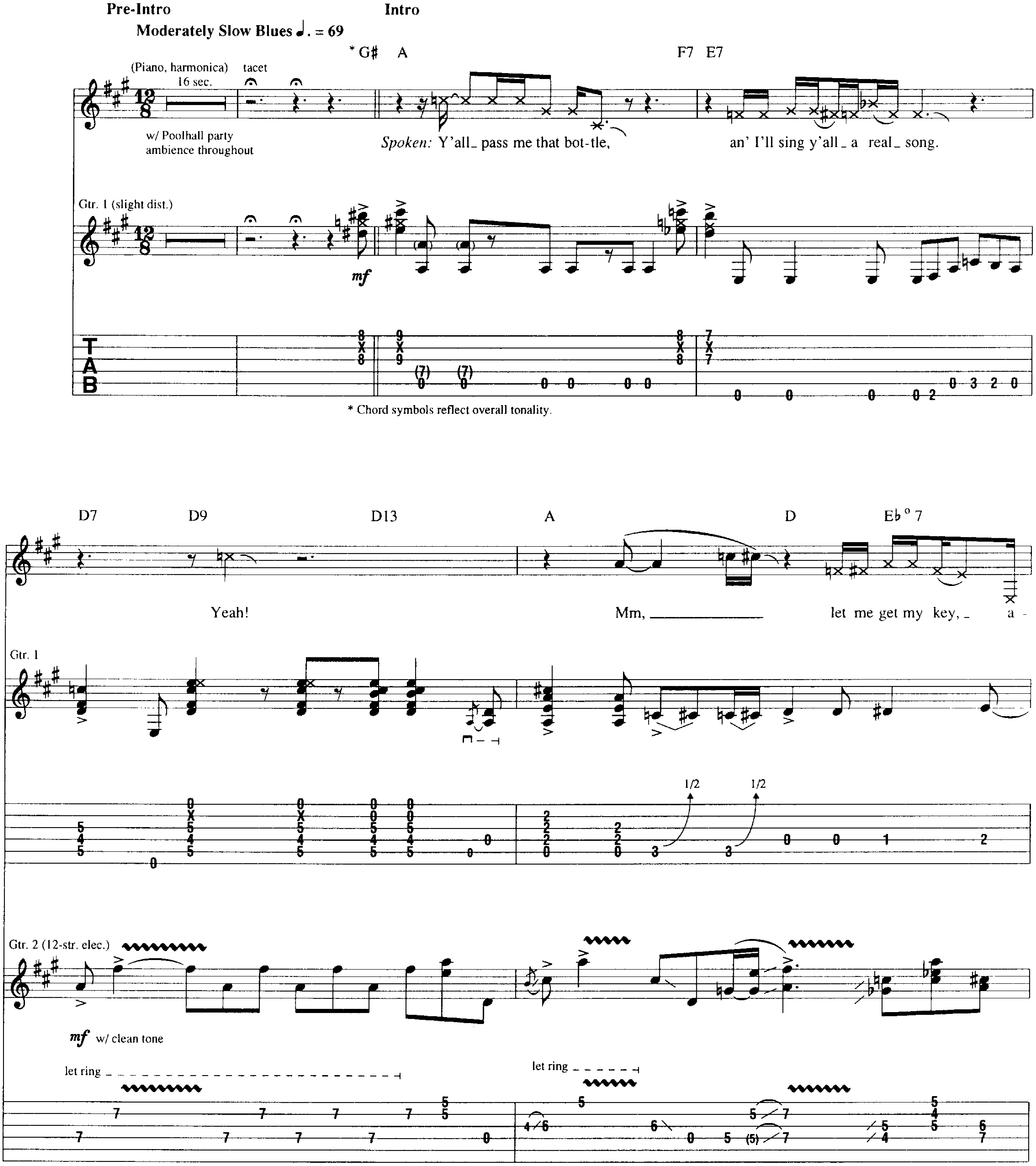

8va
loco
full
8va
full
full
full


8va
loco
full
1/2
trem. pick while sliding down
Gtr. 4 tacet
(A7)
Asus4
Gtr. 2
w/ echo repeats
Gtr. 3
Gtr. 1
1/4

My Friend

Words and Music by Jimi Hendrix

Tune Down 1 Step:
①= D ④= C
②= A ⑤= G
③= F ⑥= D


Pre-Intro
Moderately Slow Blues ♩. = 69
Intro
*G♯ A
F7 E7
(Piano, harmonica) 16 sec.
tacet
w/ Poolhall party ambience throughout
Spoken: Y'all_ pass me that bot-tle,
an' I'll sing y'all_ a real_ song.
Gtr. 1 (slight dist.)
mf
T
A
B
D7
D9
D13
A
D
E♭°7
Yeah!
Mm, ____
let me get my key,_ a -
Gtr. 1
1/2
1/2
Gtr. 2 (12-str. elec.)
mf w/ clean tone
let ring
let ring

* Chord symbols reflect overall tonality.

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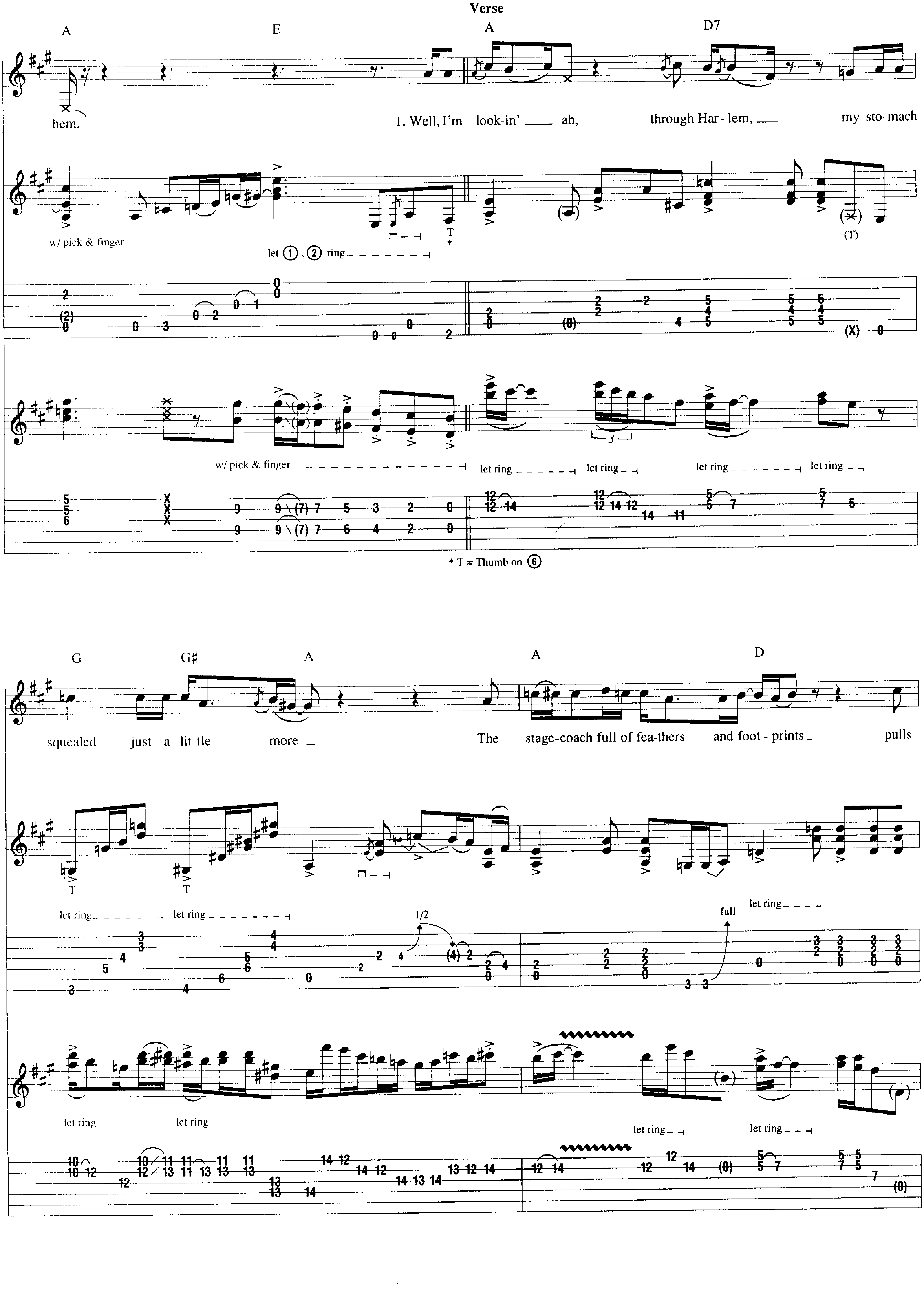
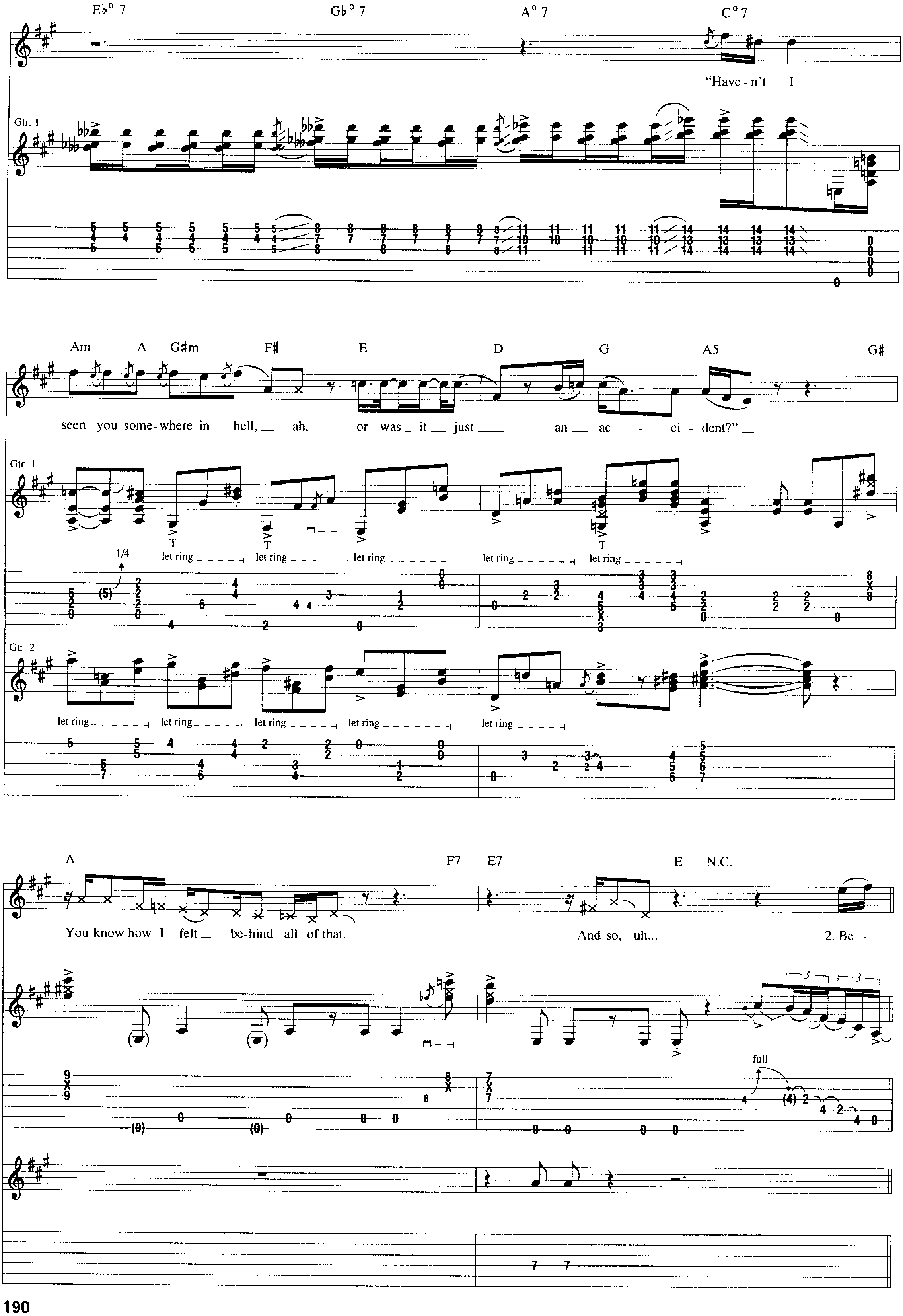
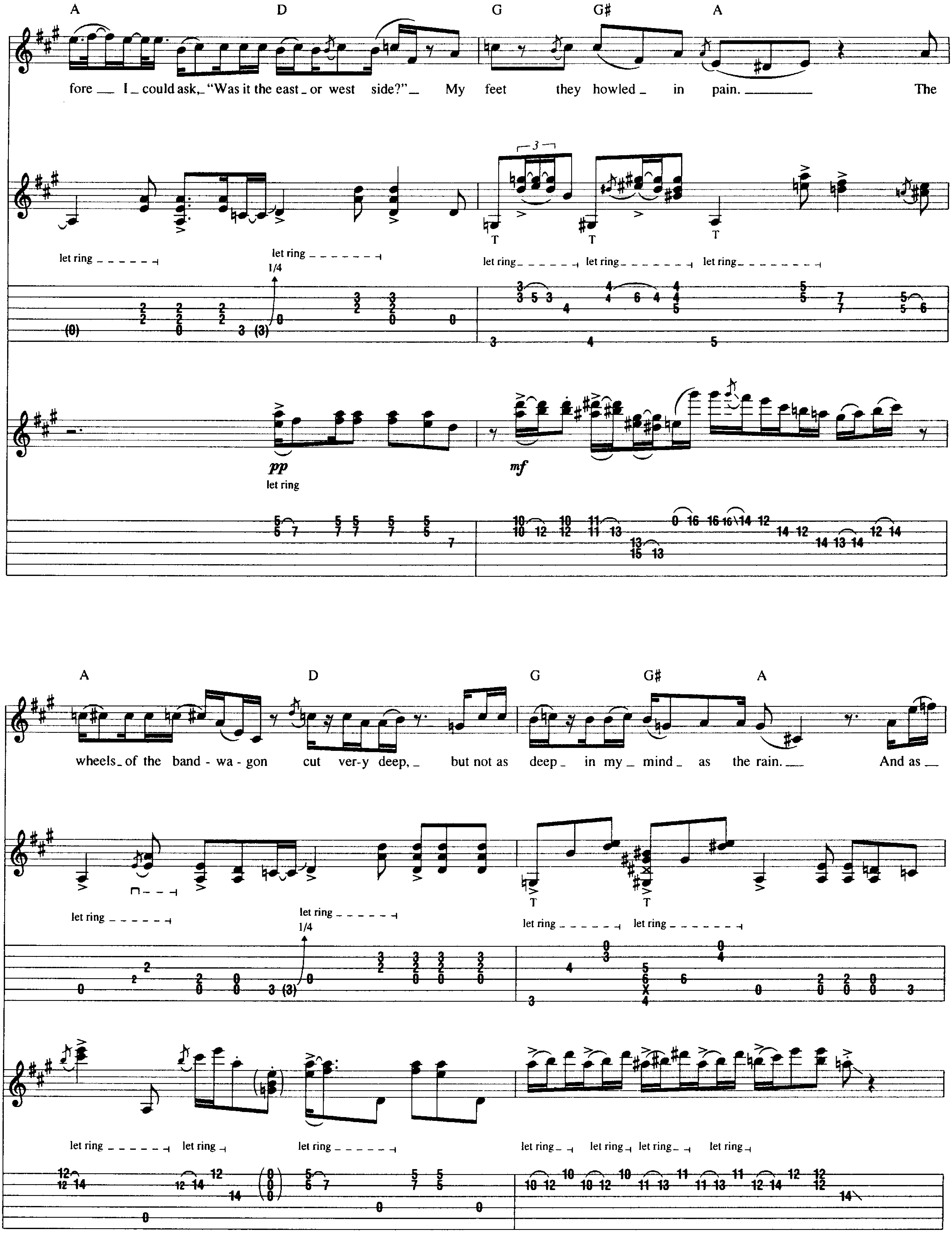

Verse
A
E
A
D7
hem.
1. Well, I'm look-in' ___ ah, through Har-lem, ___ my sto-mach
w/ pick & finger
let ①, ② ring
T
(T)
w/ pick & finger
let ring
G
G#
A
A
D
squealed just a lit-tle more. _ The stage-coach full of fea-thers and foot-prints _ pulls
1/2
full
let ring

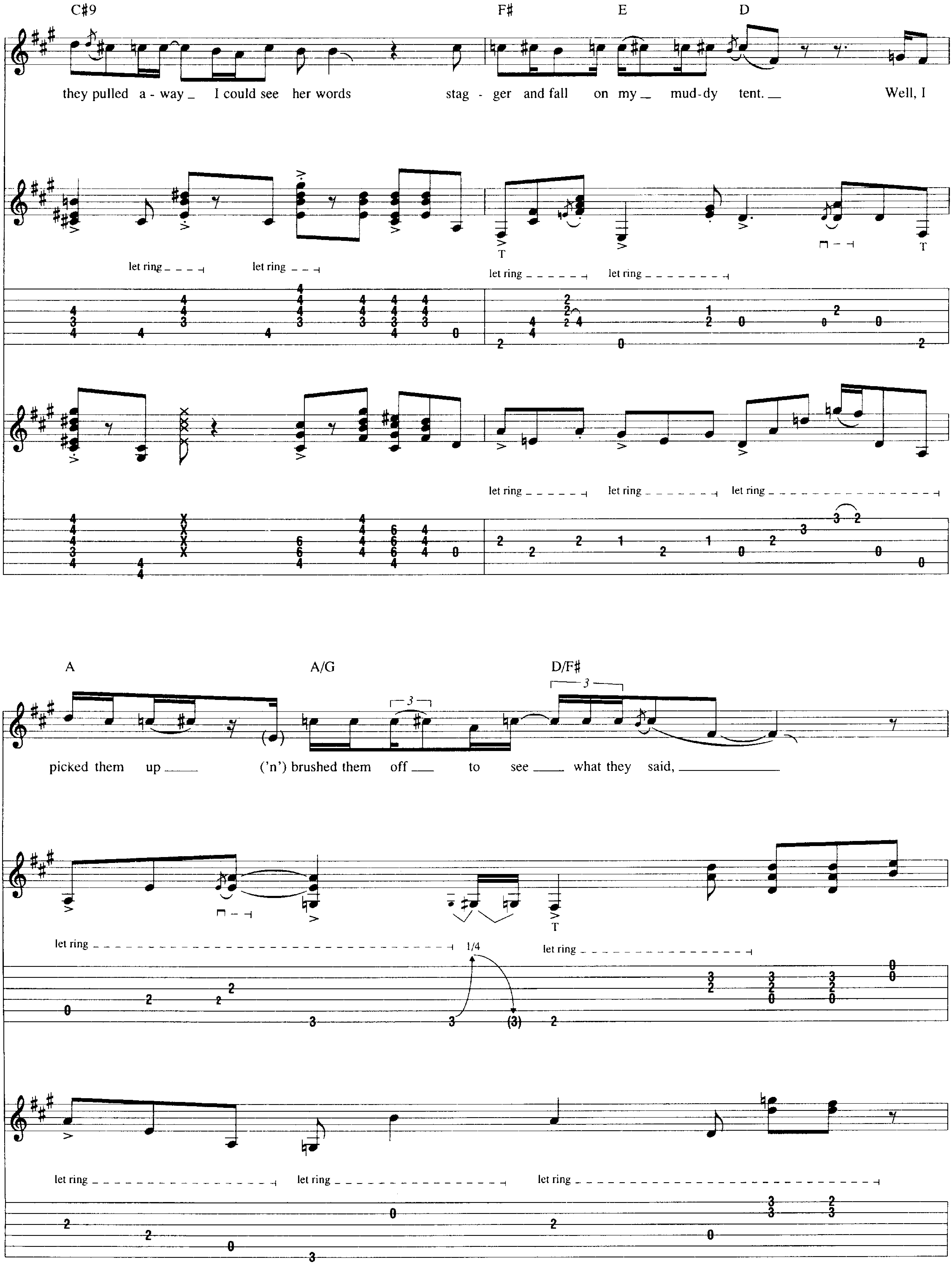
* T = Thumb on ⑥

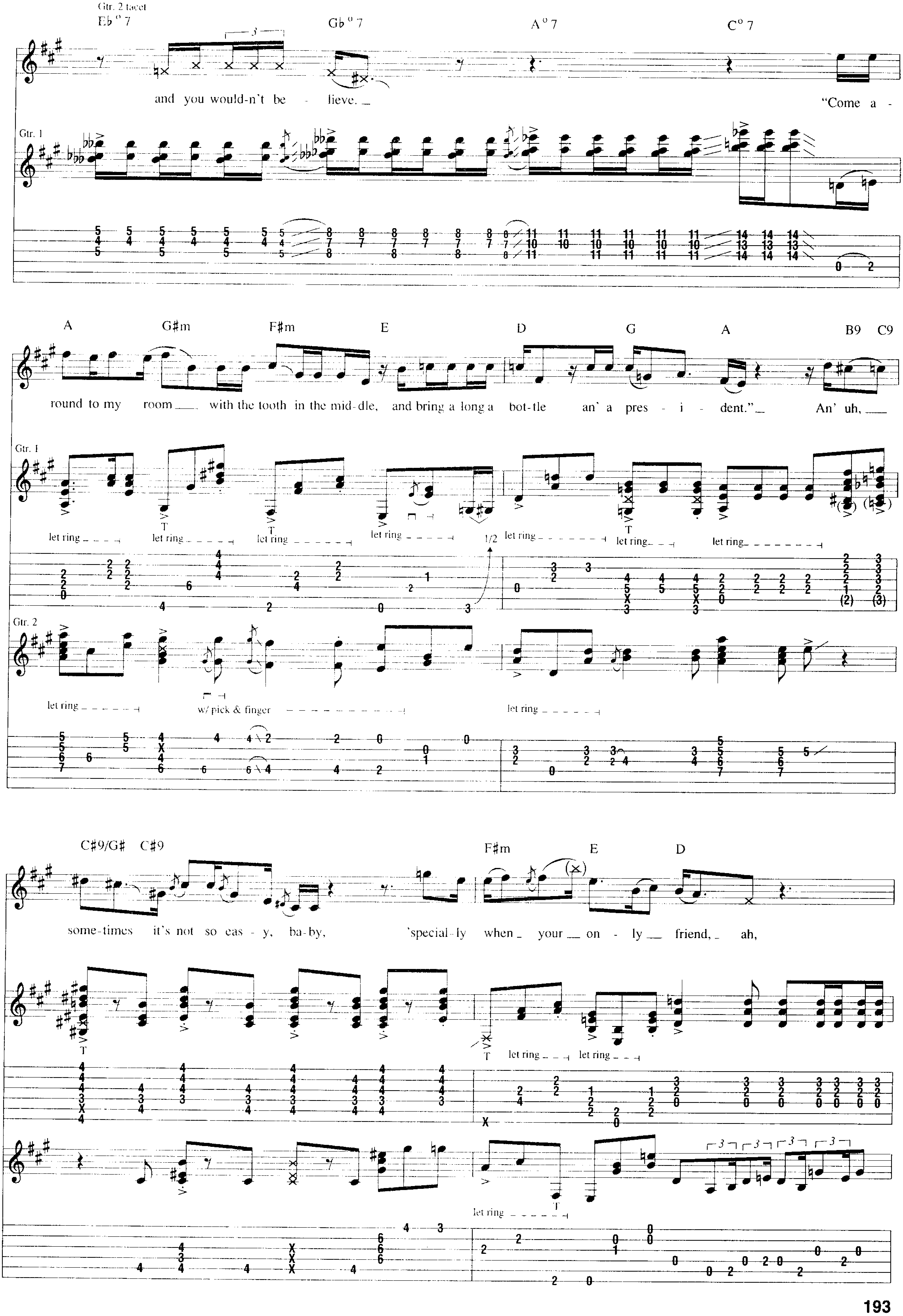
G G♯ A C♯9
up to my soap - box door. Now, a la - dy with a pearl - han - dled neck - tie, tied
let ring
T
let ring
let ring
rake
let ring
F♯m E D
Gtr. 2 tacet
A A/G D/F♯
to the driv - er's fence breathes in my face bour - bon 'n' coke po - sessed words;
T
let ring
let ring
let ring
let ring
let ring
let ring

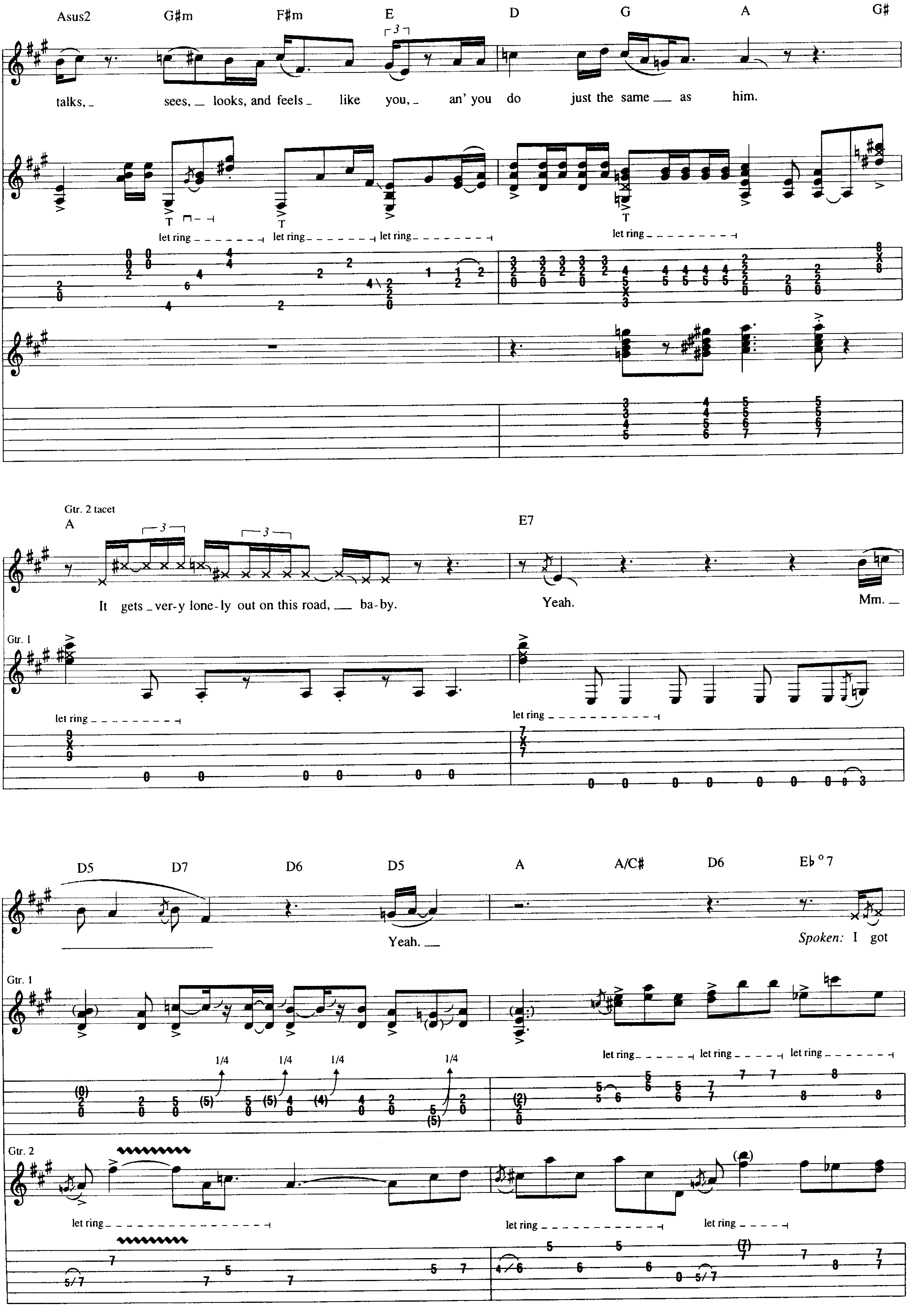

E♭°7
G♭°7
A°7
C°7
"Have - n't I
Gtr. 1
Am
A
G#m
F#
E
D
G
A5
G#
seen you some-where in hell, ah, or was it just an ac - ci - dent?"
1/4
let ring
T
Gtr. 2
A
F7
E7
E
N.C.
You know how I felt be-hind all of that.
And so, uh...
2. Be -
full
3

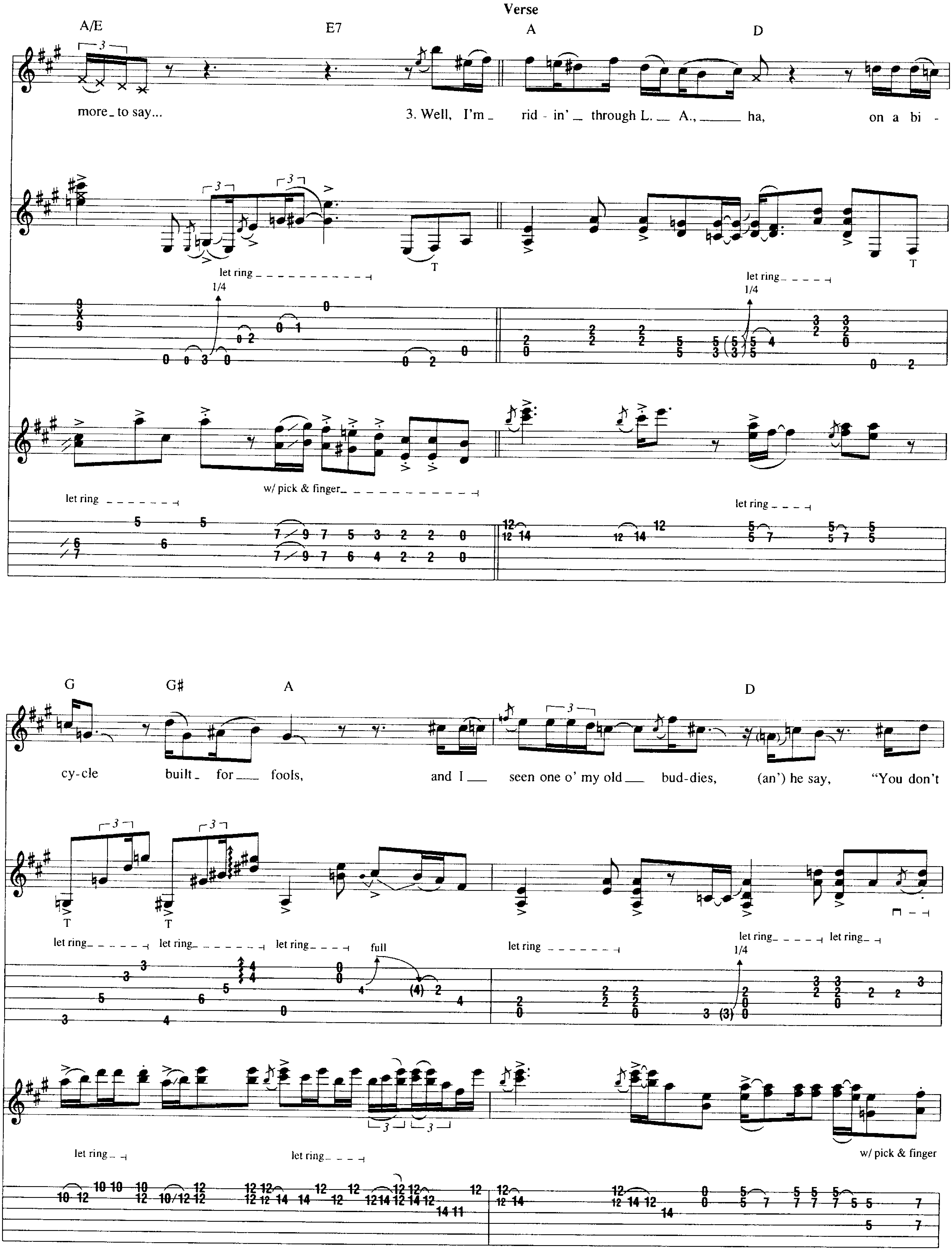
Verse

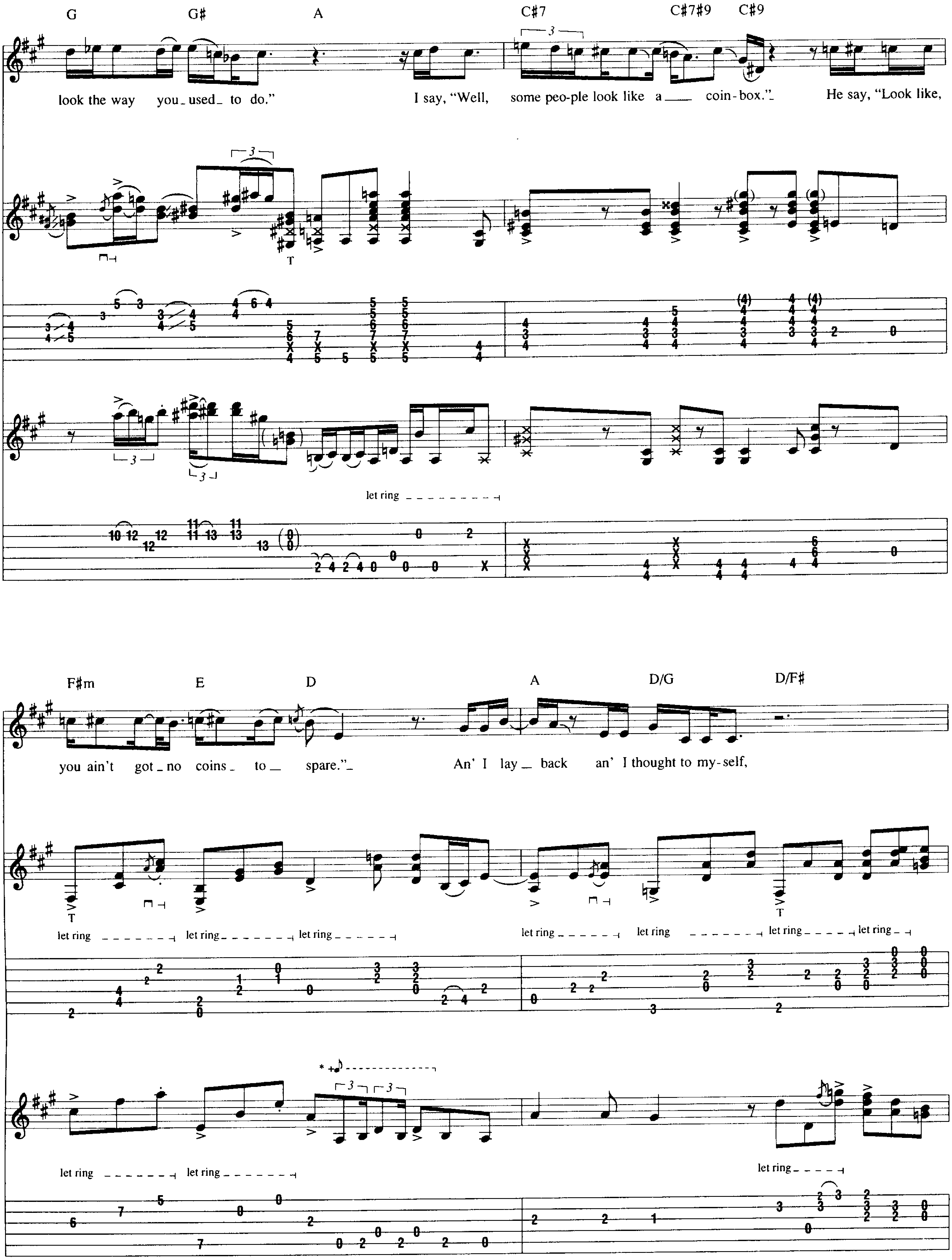

A D G G# A
fore __ I __ could ask, __ "Was it the east __ or west side?" __ My feet they howled __ in pain. ______ The
let ring
1/4
T
pp
mf
A D G G# A
wheels __ of the band - wa - gon cut ver-y deep, __ but not as deep __ in my __ mind __ as the rain. __ And as __
let ring
1/4
T


C#9
F#
E
D
they pulled a - way _ I could see her words stag - ger and fall on my _ mud-dy tent. _ Well, I
let ring
T
A
A/G
D/F#
picked them up ___ ('n') brushed them off ___ to see ___ what they said, ___
1/4
3

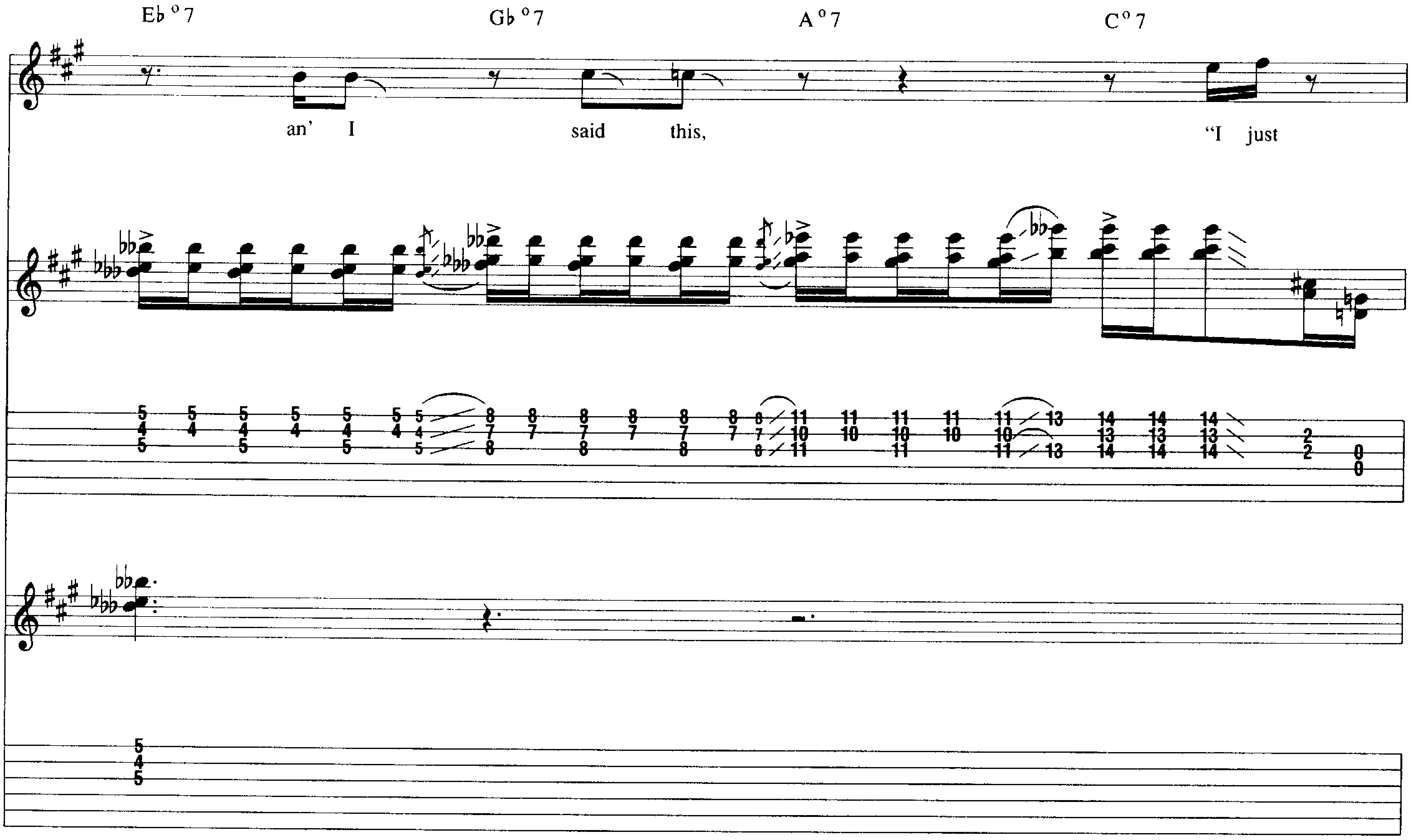

Gtr. 2 tacet
Eb°7
Gb°7
A°7
C°7
and you would-n't be - lieve.
"Come a -
Gtr. 1
A
G#m
F#m
E
D
G
A
B9
C9
round to my room with the tooth in the mid-dle, and bring a long a bot-tle an' a pres - i - dent."
An' uh,
let ring
T
1/2
Gtr. 2
w/ pick & finger
C#9/G#
C#9
F#m
E
D
some-times it's not so eas - y, ba-by, 'special-ly when your on - ly friend, ah,

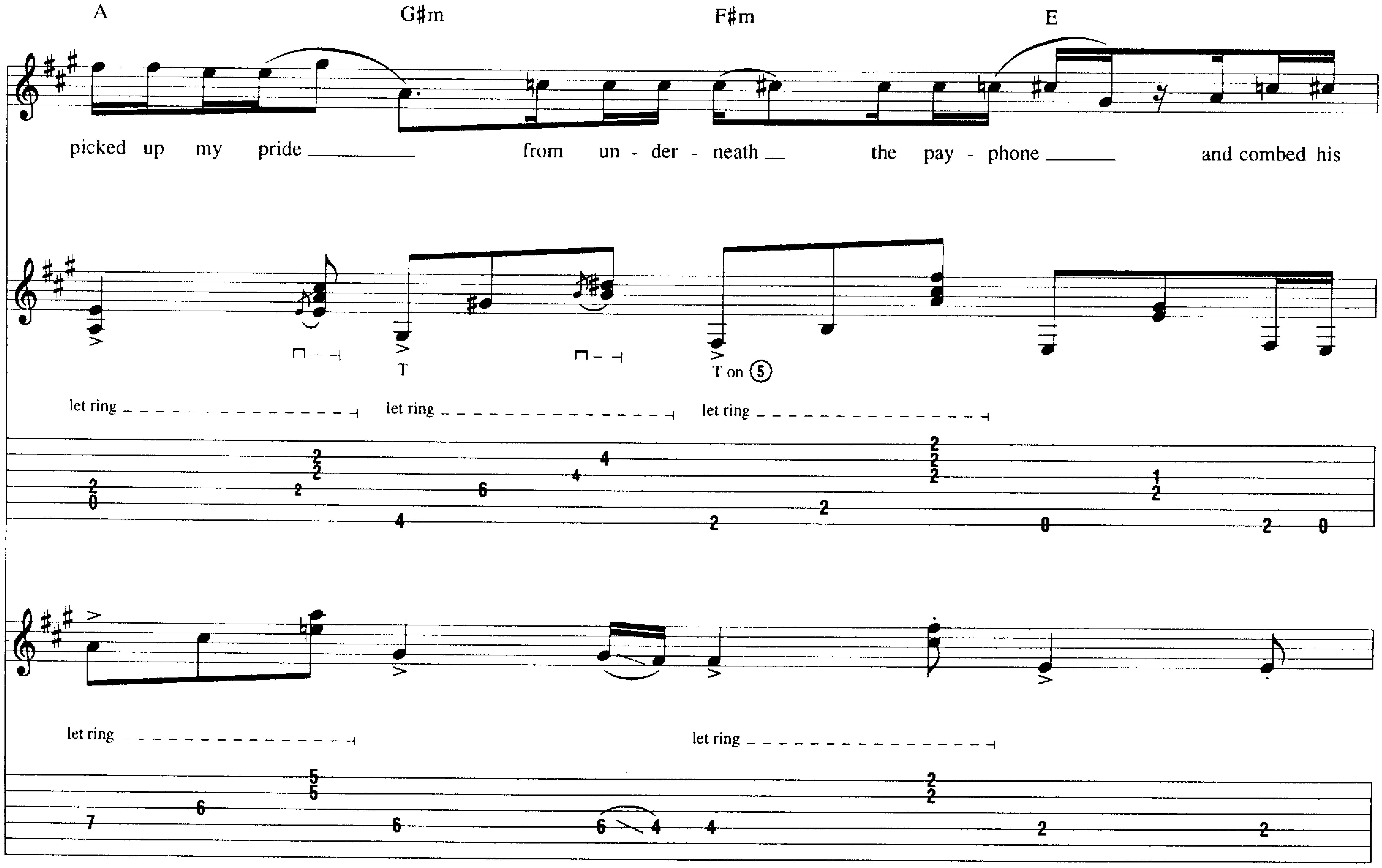

Asus2
G#m
F#m
E
D
G
A
G#
talks, sees, looks, and feels like you, an' you do just the same as him.
let ring
T
Gtr. 2 tacet
A
E7
It gets very lone-ly out on this road, baby.
Yeah.
Mm.
Gtr. 1
D5
D7
D6
D5
A
A/C#
D6
Eb°7
Yeah.
Spoken: I got
Gtr. 2
1/4

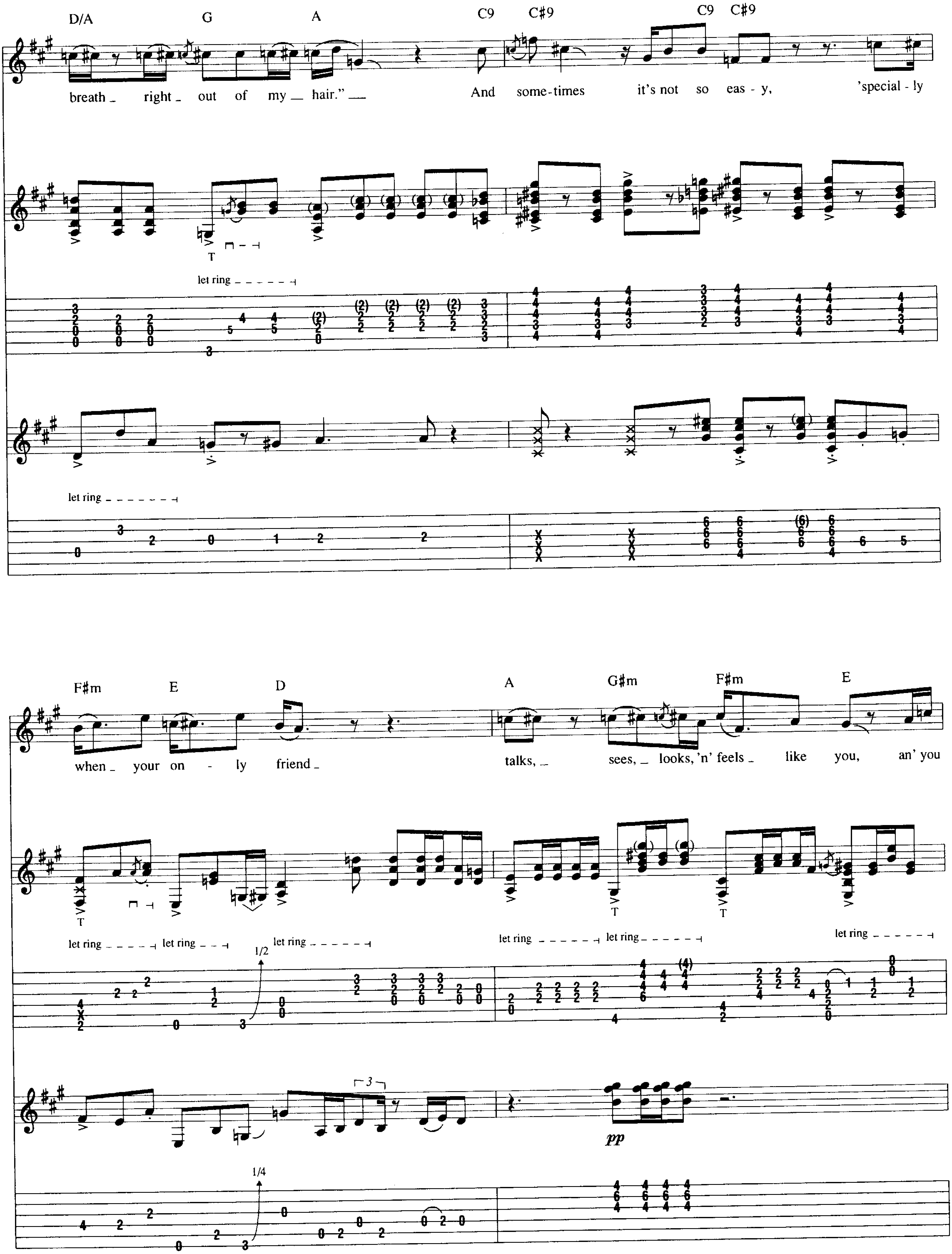

Verse
A/E
E7
A
D
more to say...
3. Well, I'm rid - in' through L. A., ha, on a bi -
let ring
1/4
T
w/ pick & finger
G
G#
A
D
cy-cle built for fools, and I seen one o' my old bud-dies, (an') he say, "You don't
full

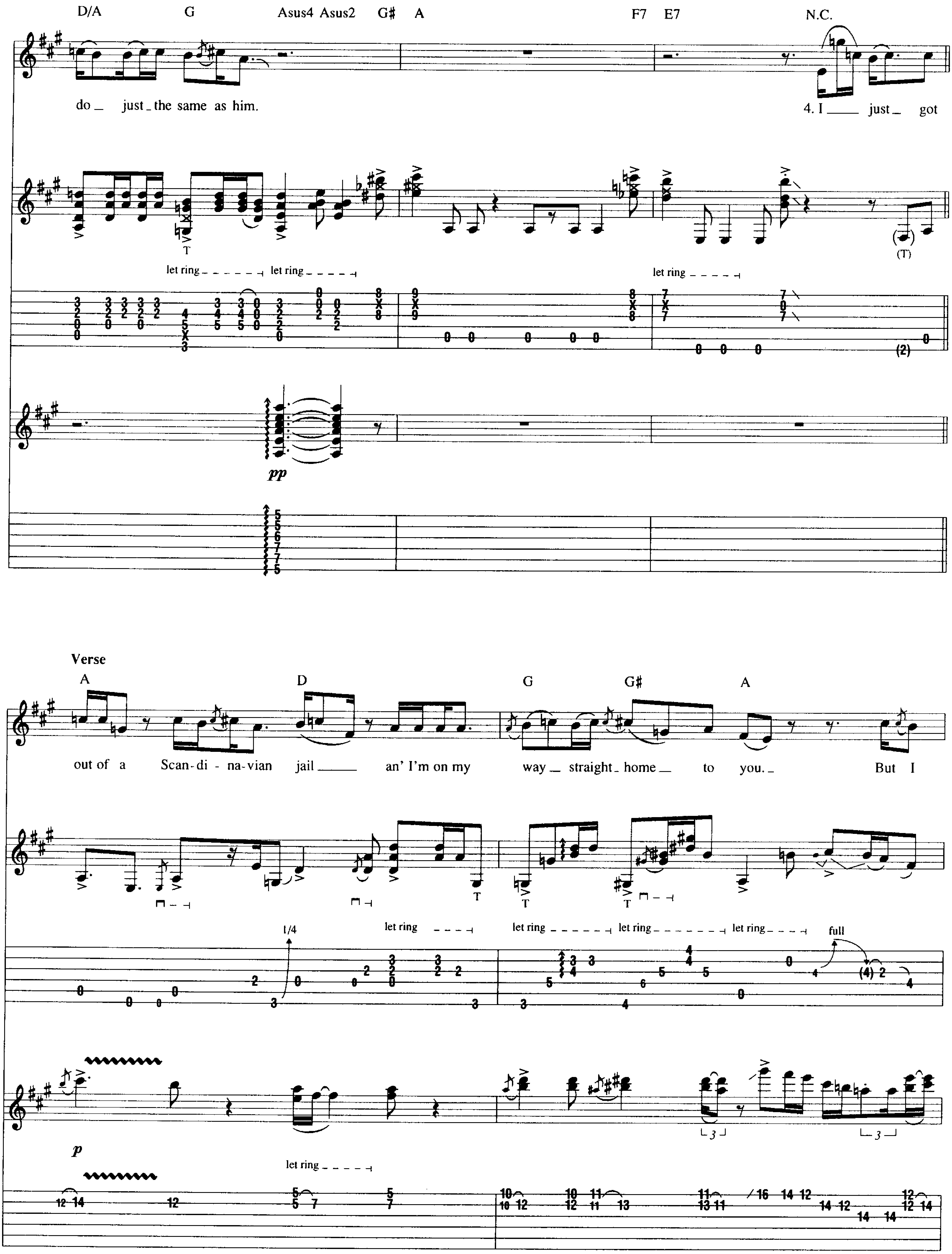

G G# A C#7 C#7#9 C#9
look the way you used to do." I say, "Well, some peo-ple look like a coin-box." He say, "Look like,
let ring
F#m E D A D/G D/F#
you ain't got no coins to spare." An' I lay back an' I thought to my-self,
let ring
T

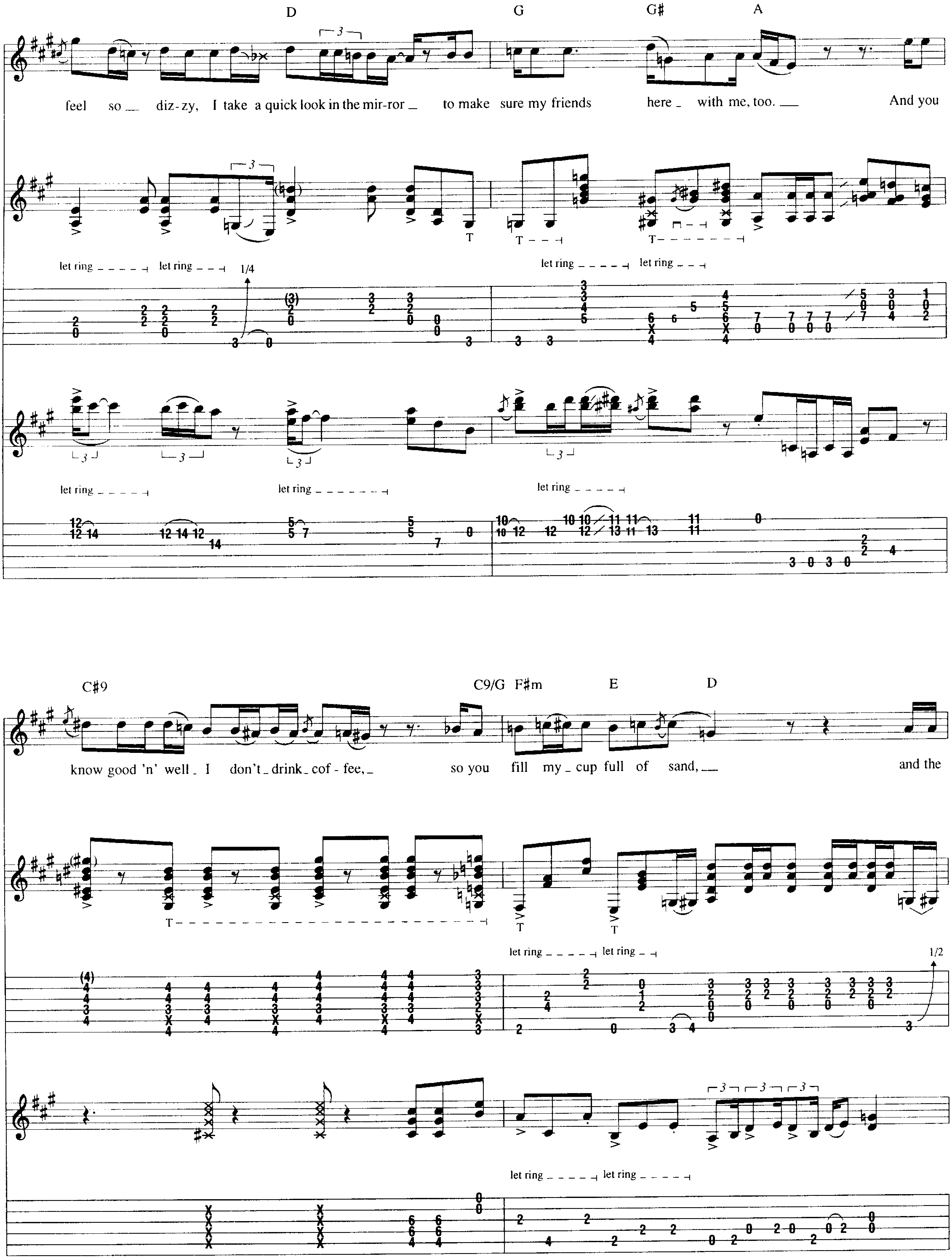
* Played ahead of the beat.

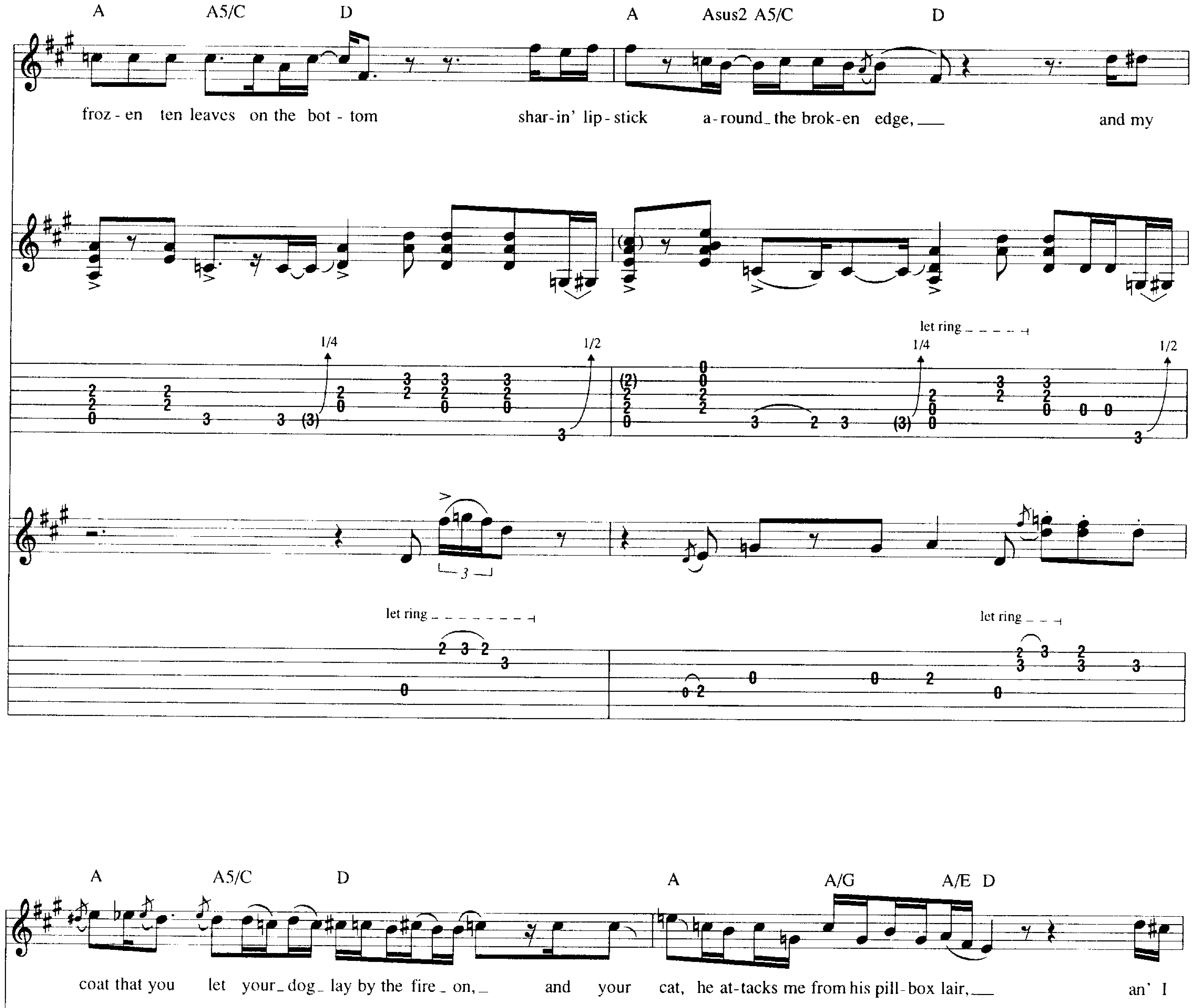

E♭°7
G♭°7
A°7
C°7
an' I said this, "I just

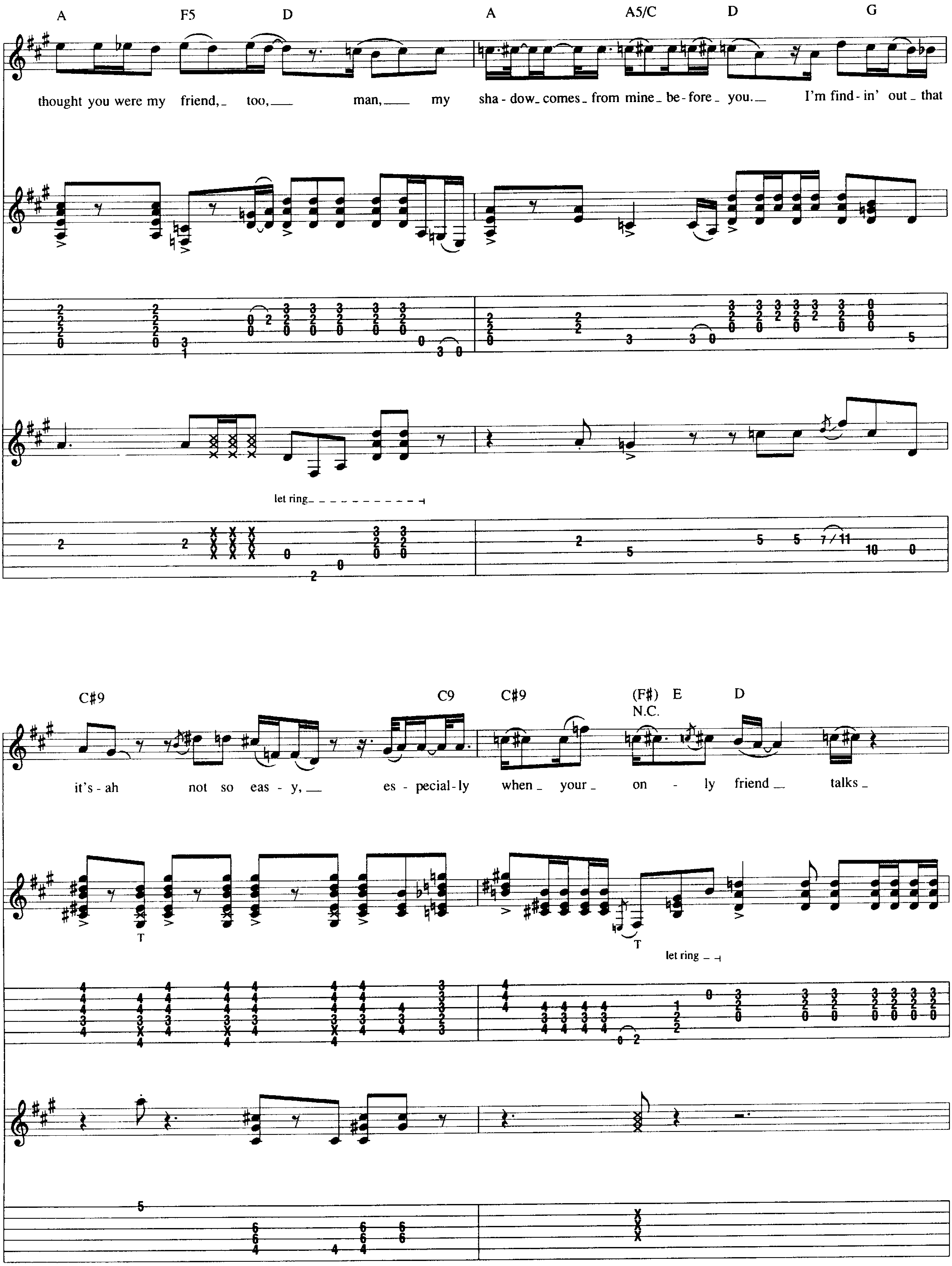

A
G♯m
F♯m
E
picked up my pride from un - der - neath the pay - phone and combed his
T
T on ⑤
let ring
let ring
let ring
let ring
let ring

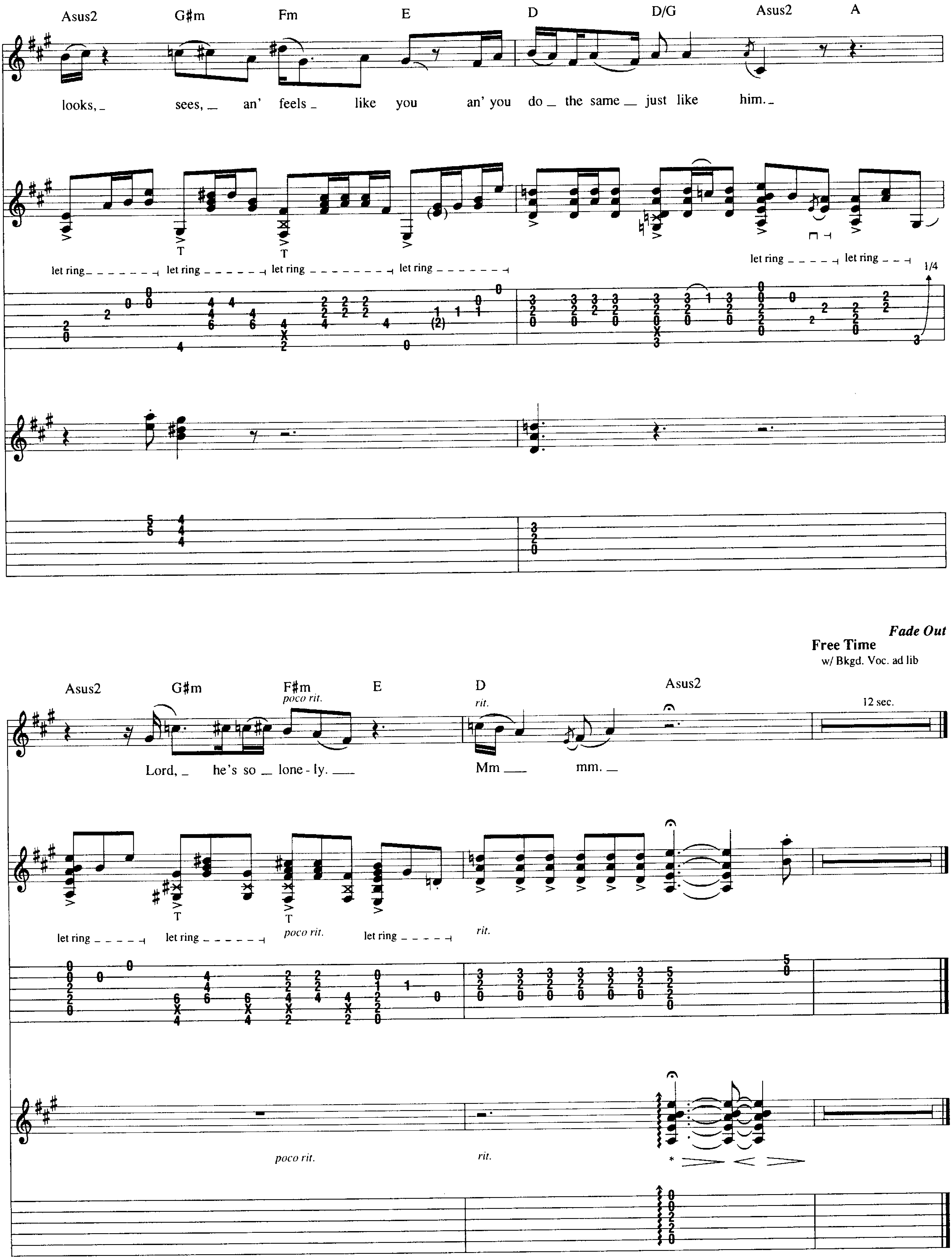

D/A G A C9 C#9 C9 C#9
breath_ right_ out of my_ hair."_ And some-times it's not so eas - y, 'special - ly
T
let ring
let ring
F#m E D A G#m F#m E
when_ your on - ly friend_ talks,_ sees,_ looks, 'n' feels_ like you, an' you
T
T
T
let ring let ring let ring let ring let ring let ring
1/2
3
pp
1/4


D/A
G
Asus4 Asus2
G♯
A
F7
E7
N.C.
do _ just _ the same as him.
4. I ___ just _ got
let ring
let ring
let ring
T
(T)
pp
Verse
A
D
G
G♯
A
out of a Scan-di - na-vian jail ___ an' I'm on my way _ straight _ home _ to you. _ But I
1/4
let ring
let ring
let ring
let ring
full
p
let ring
3
3


D
G
G#
A
feel so diz-zy, I take a quick look in the mir-ror to make sure my friends here with me, too. And you
let ring
let ring
1/4
T
T
T
let ring
let ring
let ring
let ring
let ring
C#9
C9/G
F#m
E
D
know good 'n' well I don't drink cof-fee, so you fill my cup full of sand, and the
T
T
T
let ring
let ring
1/2
let ring
let ring


A A5/C D A Asus2 A5/C D
froz - en ten leaves on the bot - tom shar-in' lip - stick a - round_ the brok-en edge,___ and my
let ring
1/4
1/2
A A5/C D A A/G A/E D
coat that you let your_ dog_ lay by the fire _ on,_ and your cat, he at-tacks me from his pill-box lair,___ an' I
let ring

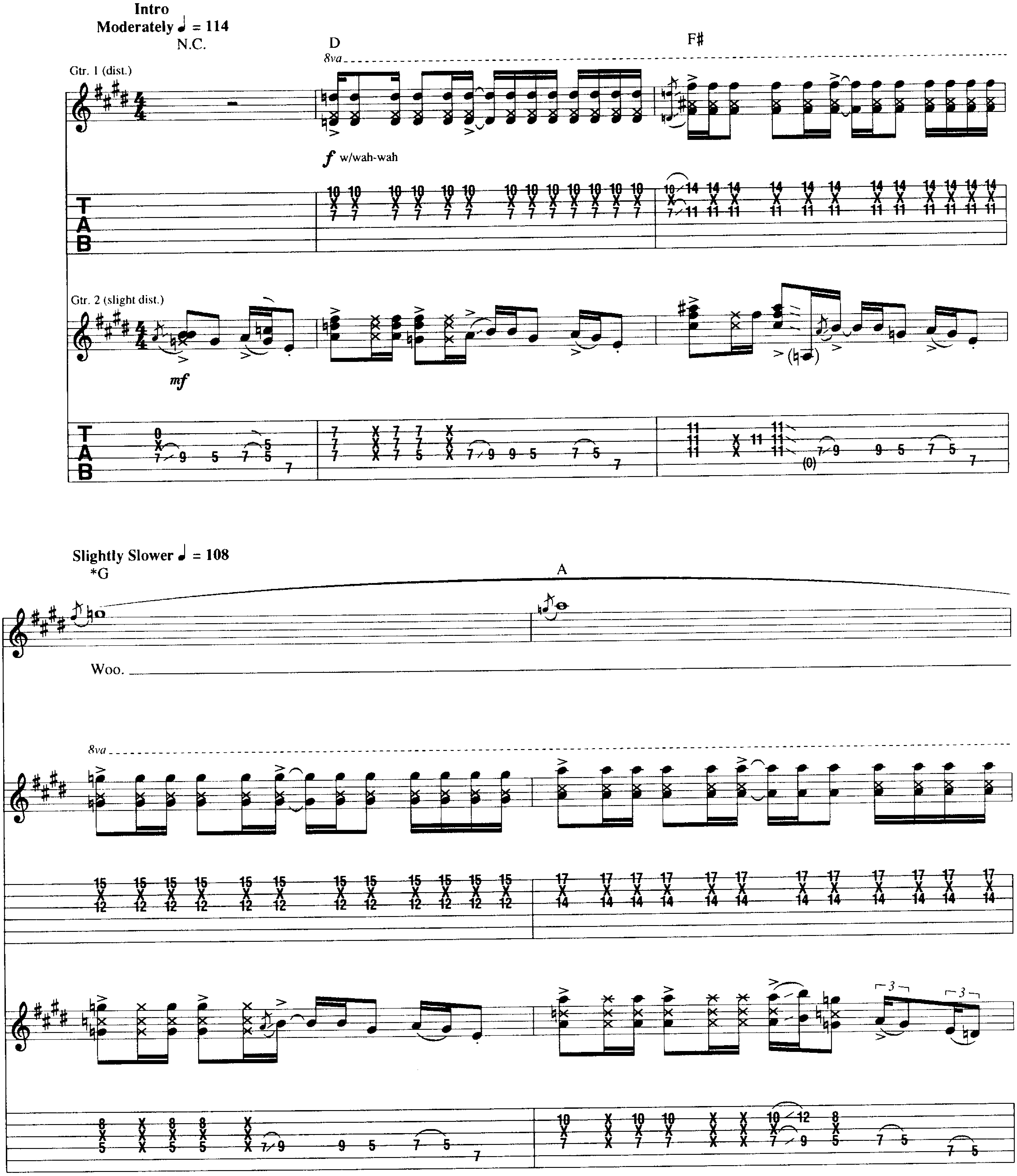

A
F5
D
A
A5/C
D
G
thought you were my friend, too, man, my sha - dow comes from mine be - fore you. I'm find - in' out that
let ring
C#9
C9
C#9
(F#) E
N.C.
D
it's - ah not so eas - y, es - pecial - ly when your on - ly friend talks
T
T
let ring


Asus2 G♯m Fm E D D/G Asus2 A
looks, sees, an' feels like you an' you do the same just like him.
let ring let ring let ring let ring let ring let ring
T T
1/4
Fade Out
Free Time
w/ Bkgd. Voc. ad lib
Asus2 G♯m F♯m E D Asus2
poco rit.
rit.
12 sec.
Lord, he's so lone - ly. Mm mm.
let ring let ring let ring
T T
poco rit.
rit.
* w/ vol. knob

Straight Ahead

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderately ♩ = 114
N.C.
D
F♯
8va
Gtr. 1 (dist.)
f w/wah-wah
Gtr. 2 (slight dist.)
mf
Slightly Slower ♩ = 108
*G
A
Woo.
8va

*Chord symbols reflect overall tonality.

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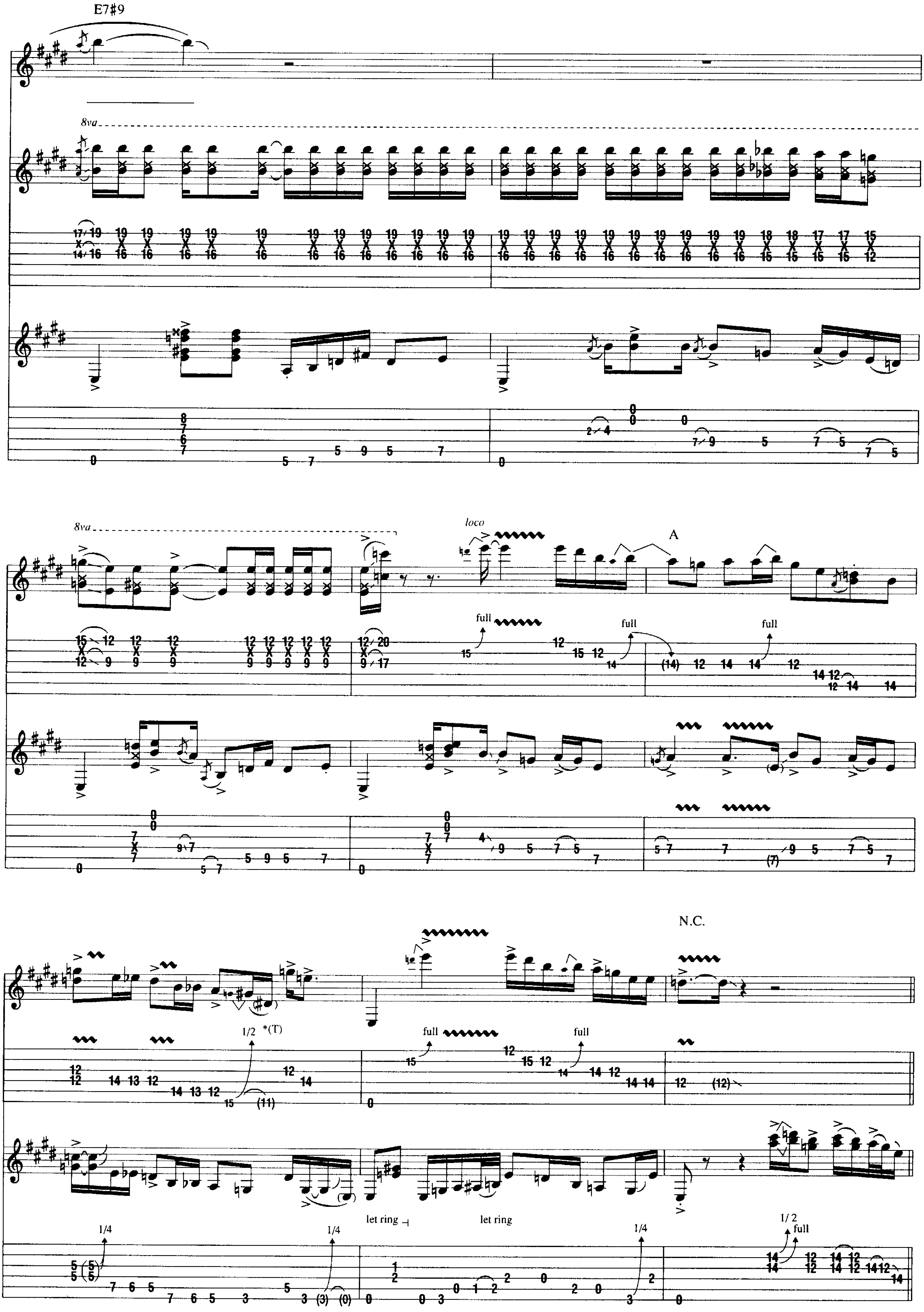
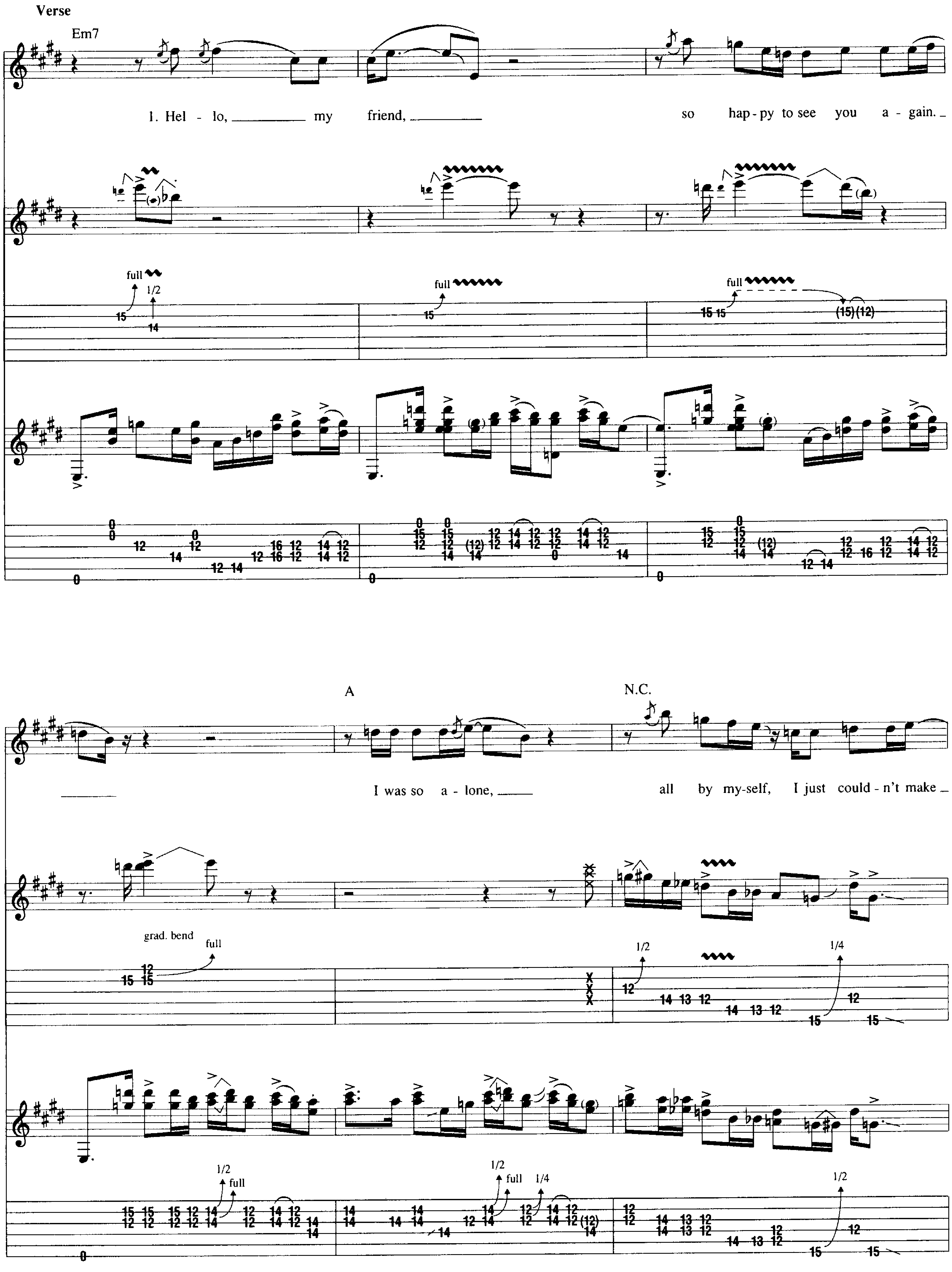
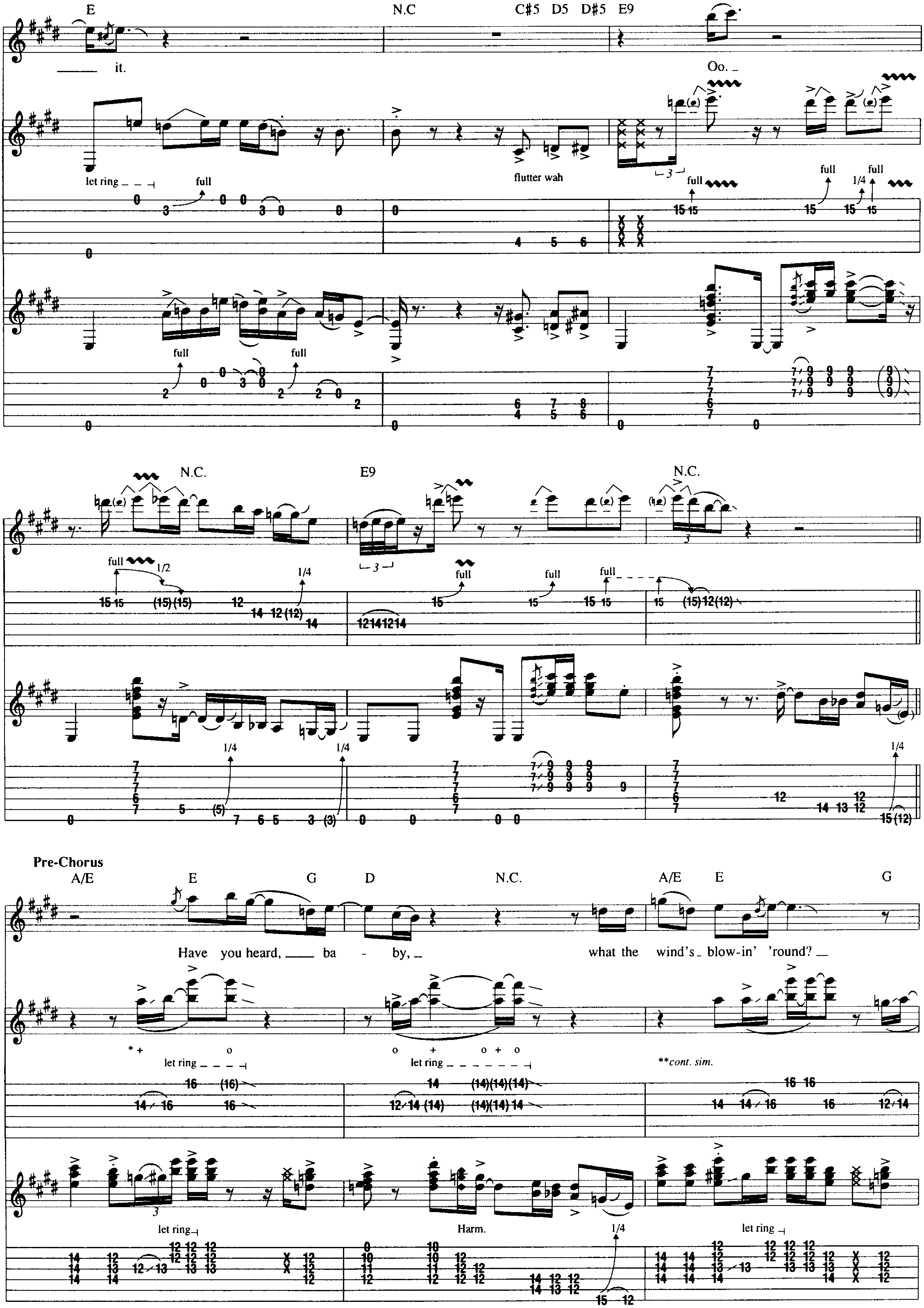
All Rights Reserved


E7#9
8va
loco
full
A
1/2
*(T)
N.C.
1/4
let ring
1/2
full

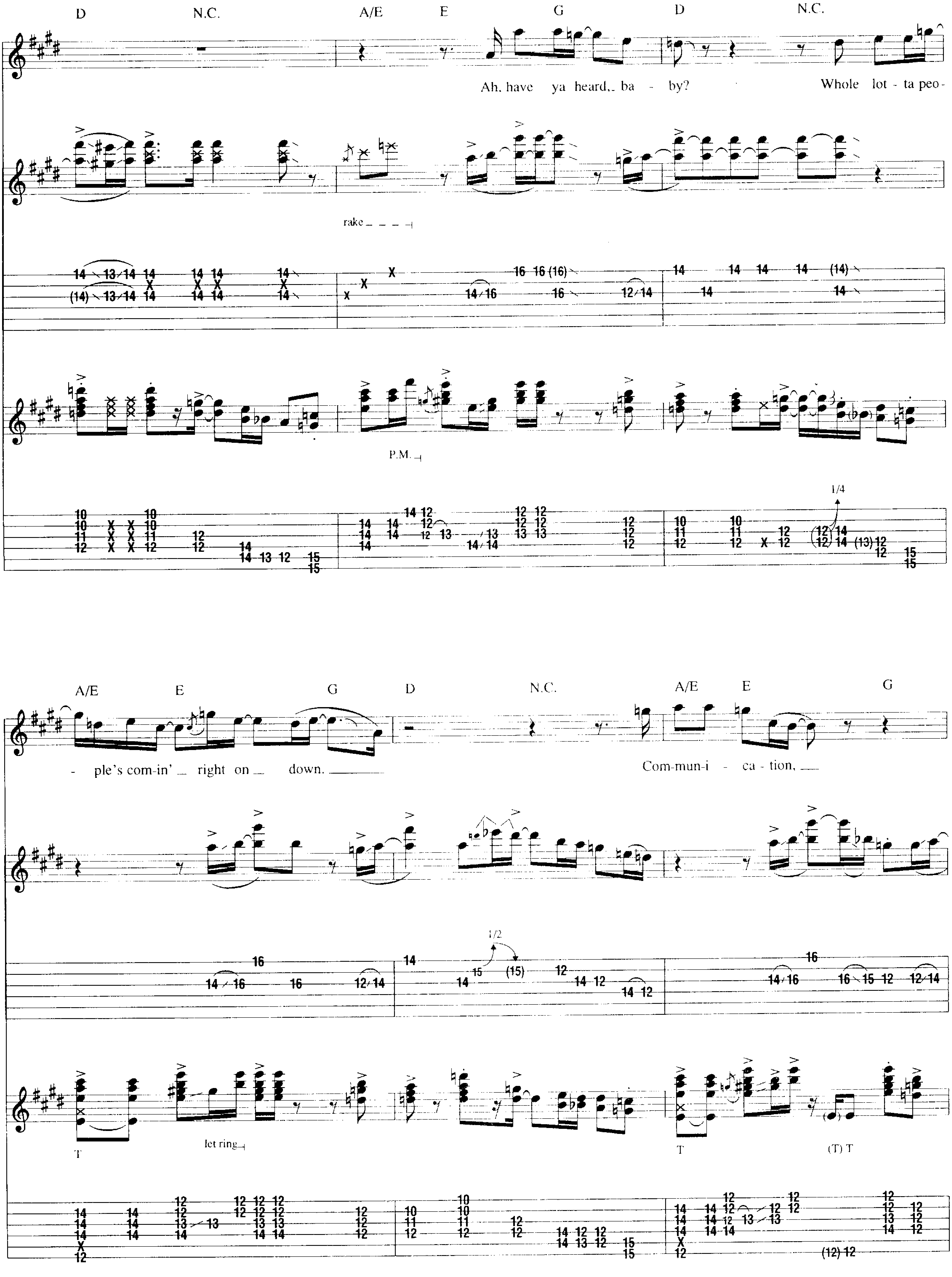
*Thumb on ⑥

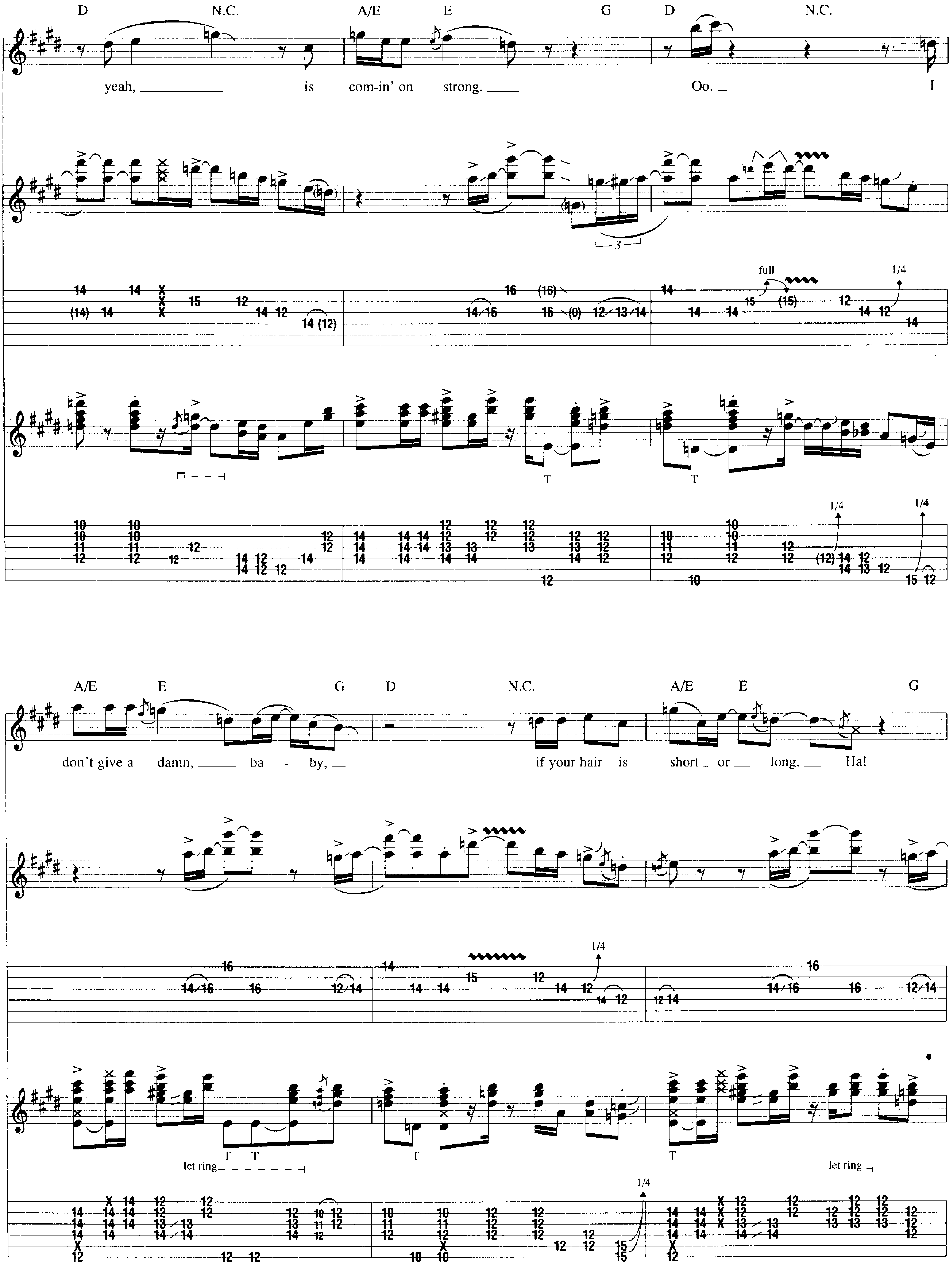

Verse
Em7
1. Hel - lo, my friend, so hap-py to see you a - gain.
full
1/2
full
full
A
N.C.
I was so a - lone, all by my-self, I just could - n't make
grad. bend
full
1/2
1/4
1/2
full
1/2
full
1/4
1/2

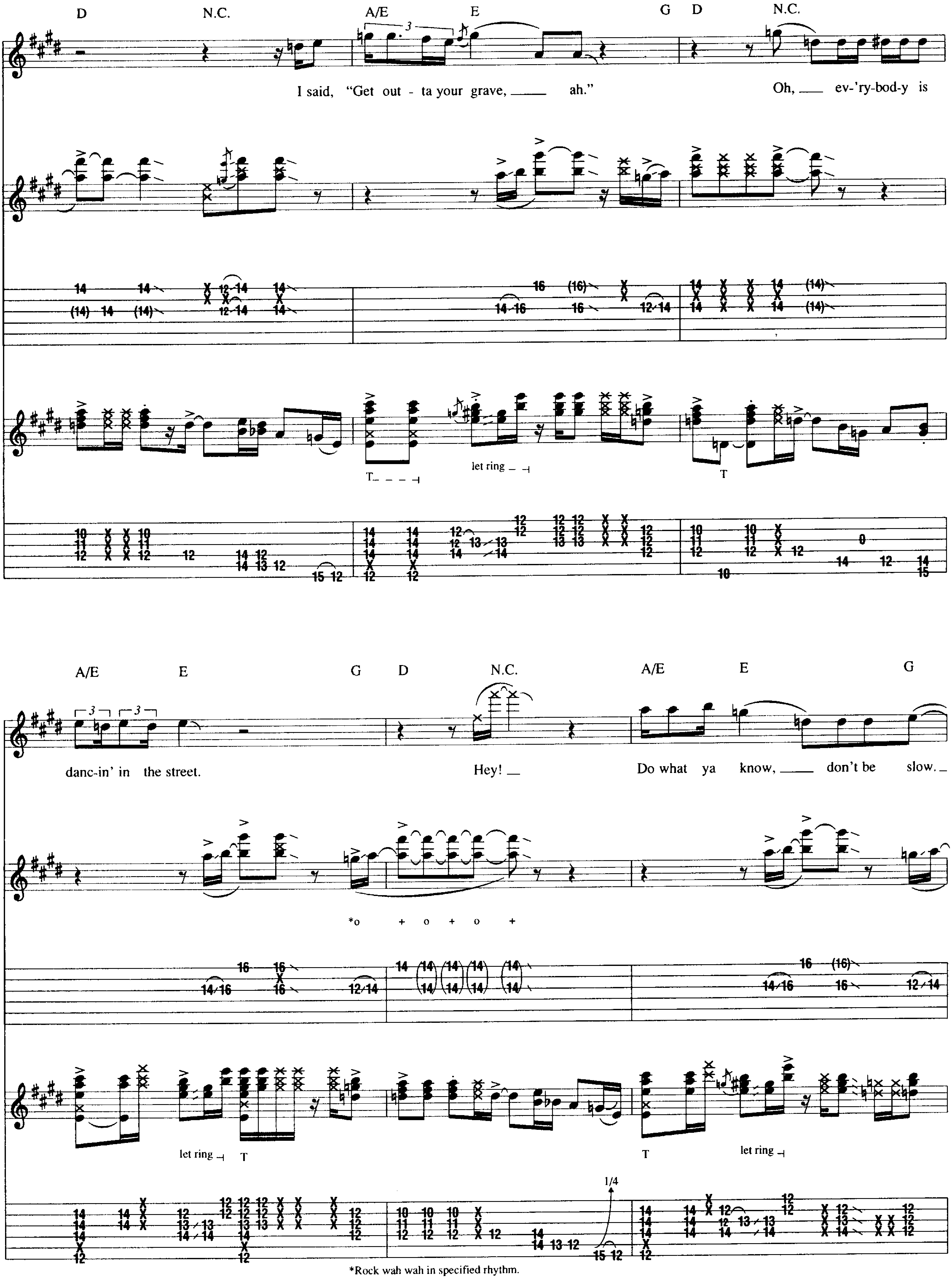

E
N.C
C♯5 D5 D♯5 E9
it.
Oo.
let ring
full
flutter wah
1/4
1/2
N.C.
E9
N.C.
Pre-Chorus
A/E
E
G
D
N.C.
A/E
E
G
Have you heard, baby,
what the wind's blowin' 'round?
let ring
**cont. sim.
Harm.

*wah-wah pedal
+ = closed (toe down)
o = open (toe up)

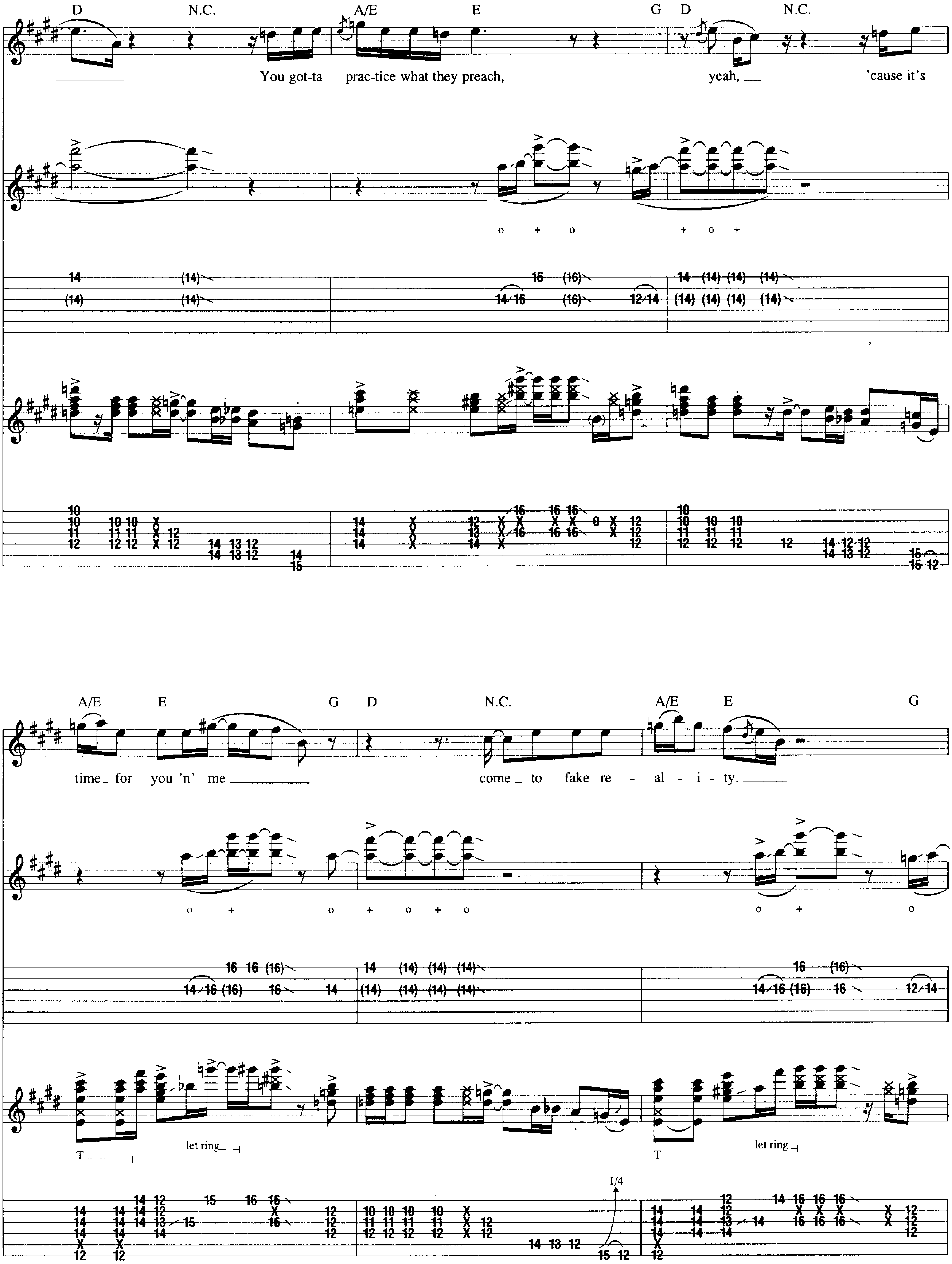
**wah-wah & let ring

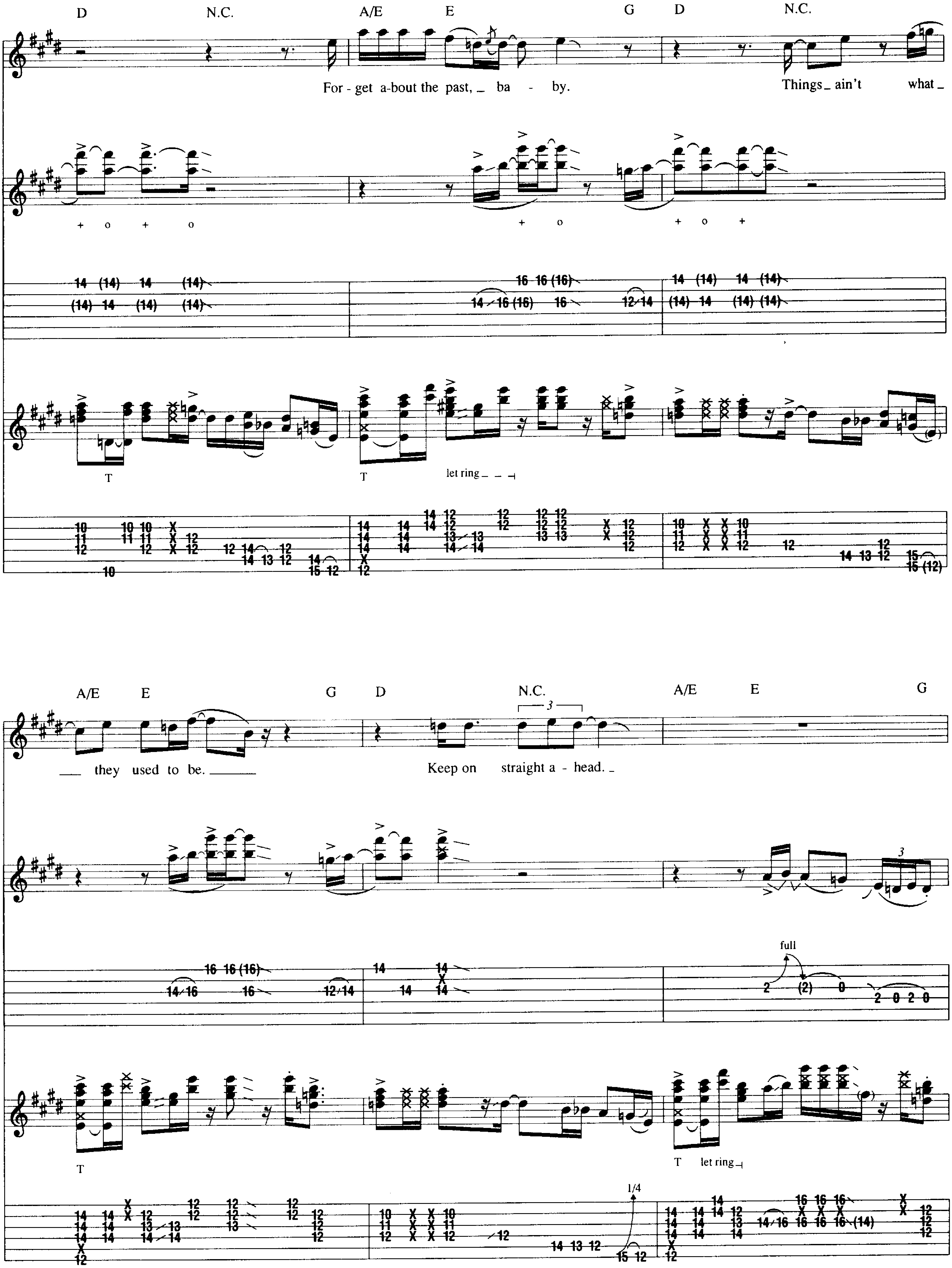

D N.C. A/E E G D N.C.
Ah, have ya heard, ba - by? Whole lot - ta peo -
rake
P.M.
1/4
A/E E G D N.C. A/E E G
- ple's com-in' right on down. Com-mun-i - ca - tion,
1/2
let ring
T
(T) T

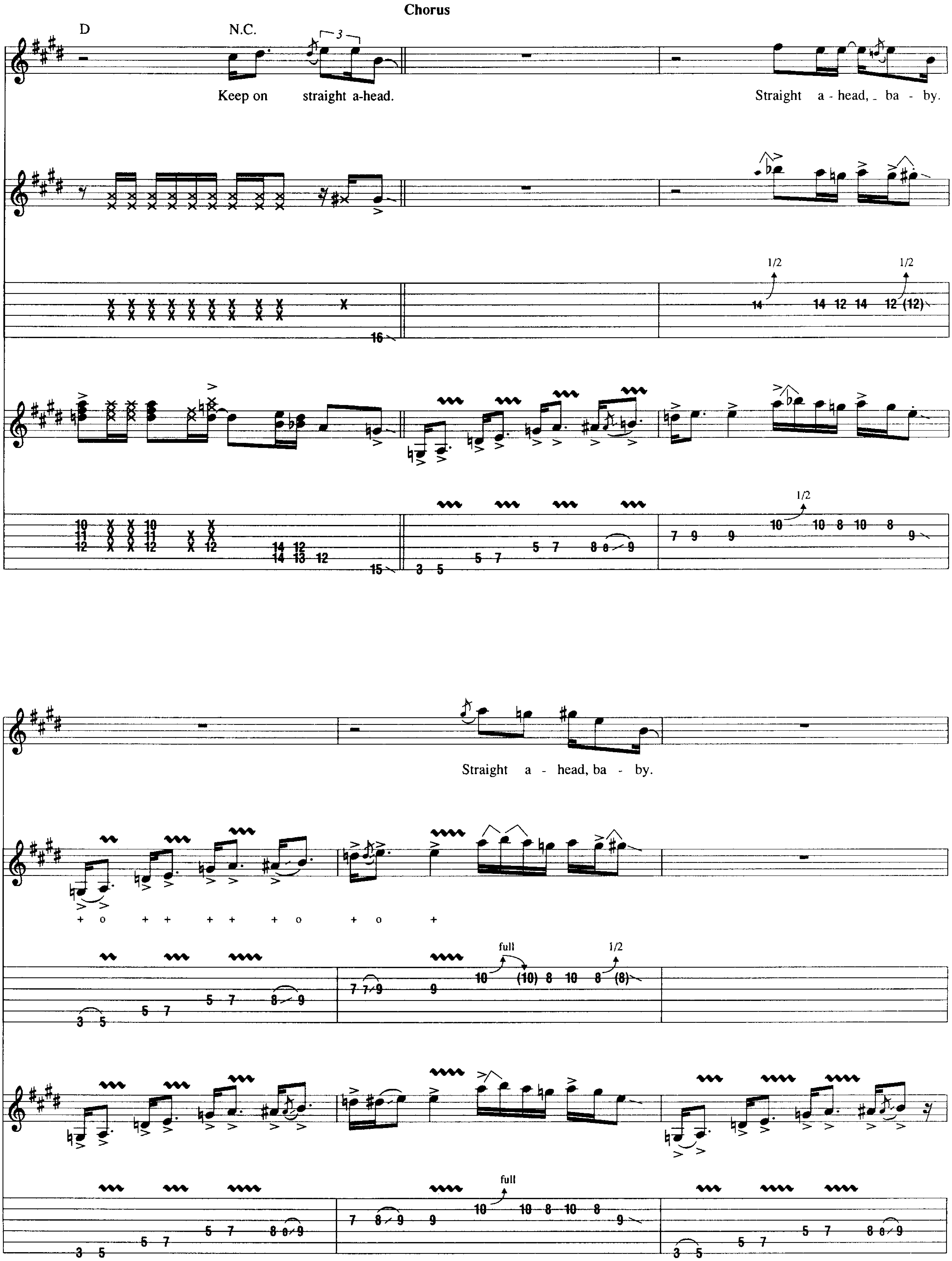

D
N.C.
A/E
E
G
D
N.C.
yeah, ___ is com-in' on strong. ___ Oo. _ I
full
1/4
T
T
A/E
E
G
D
N.C.
A/E
E
G
don't give a damn, ___ ba - by, _ if your hair is short _ or _ long. ___ Ha!
let ring
T T
T
T
let ring

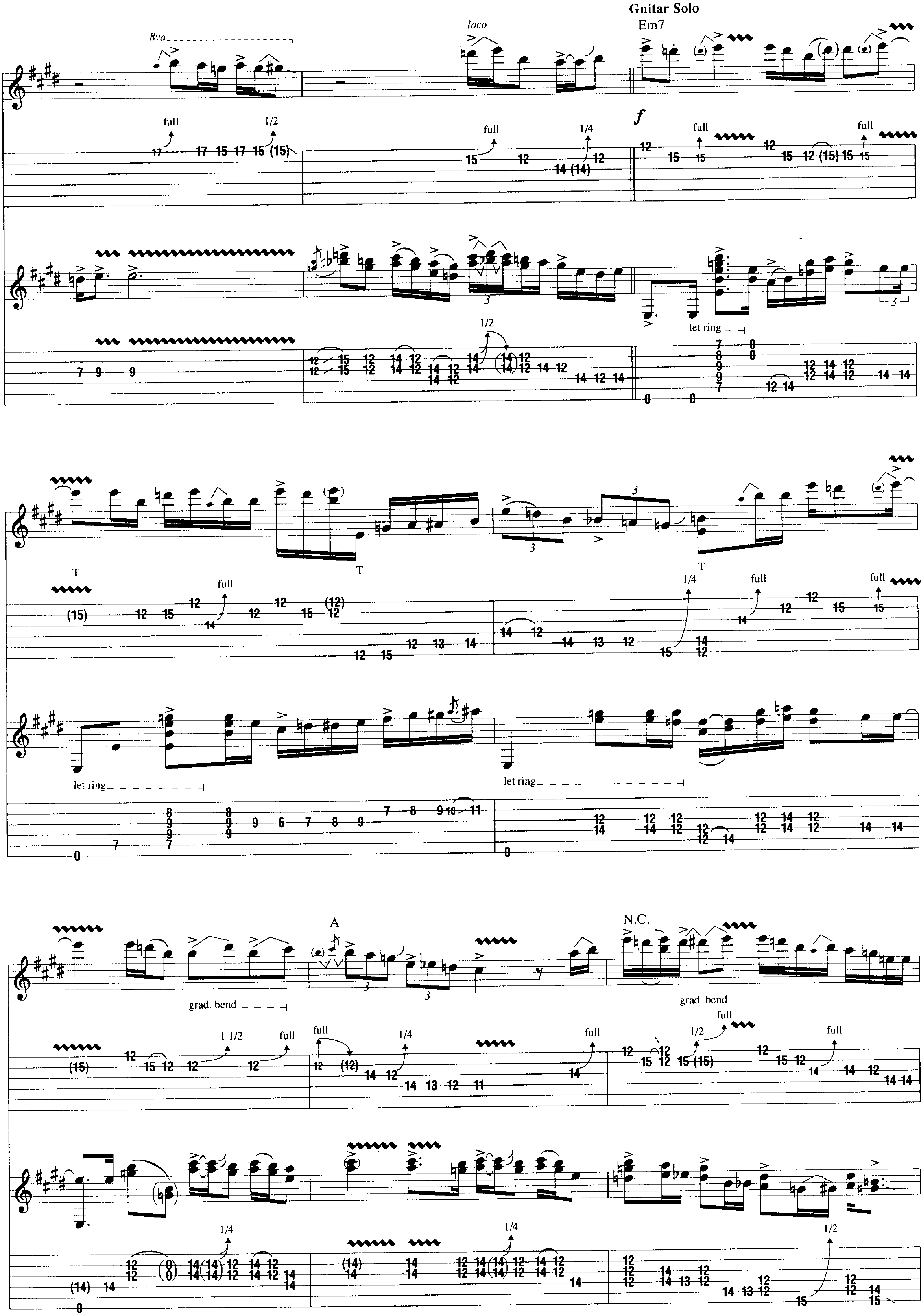

D
N.C.
A/E
E
G
D
N.C.
I said, "Get out - ta your grave, ah."
Oh, ev-'ry-bod-y is
T
let ring
T
A/E
E
G
D
N.C.
A/E
E
G
danc-in' in the street.
Hey!
Do what ya know, don't be slow.
*o + o + o +
let ring
T
1/4
T
let ring

*Rock wah wah in specified rhythm.

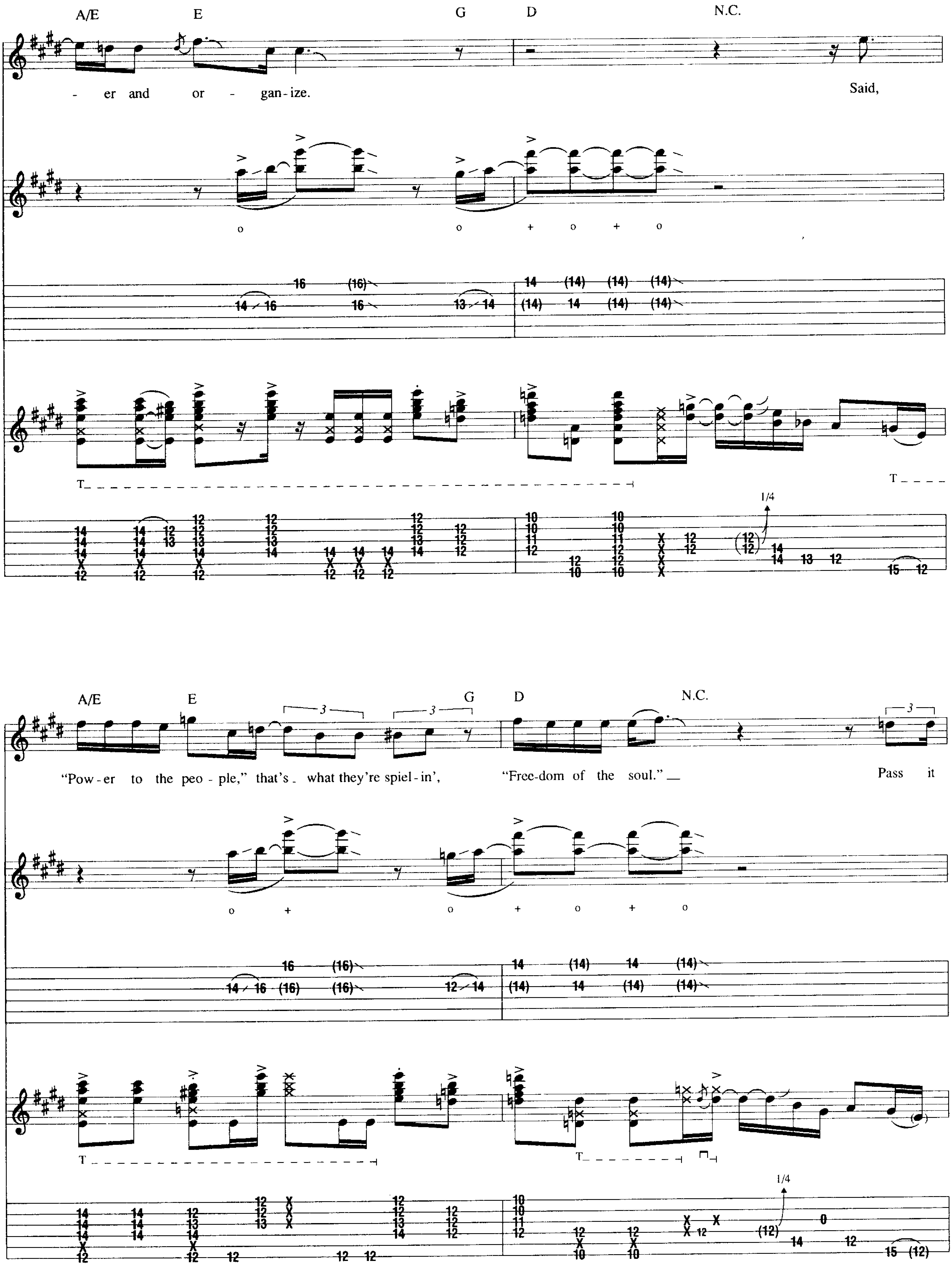

D N.C. A/E E G D N.C.
You got-ta prac-tice what they preach, yeah, 'cause it's
A/E E G D N.C. A/E E G
time for you 'n' me come to fake re - al - i - ty.
let ring
T
1/4
let ring
T

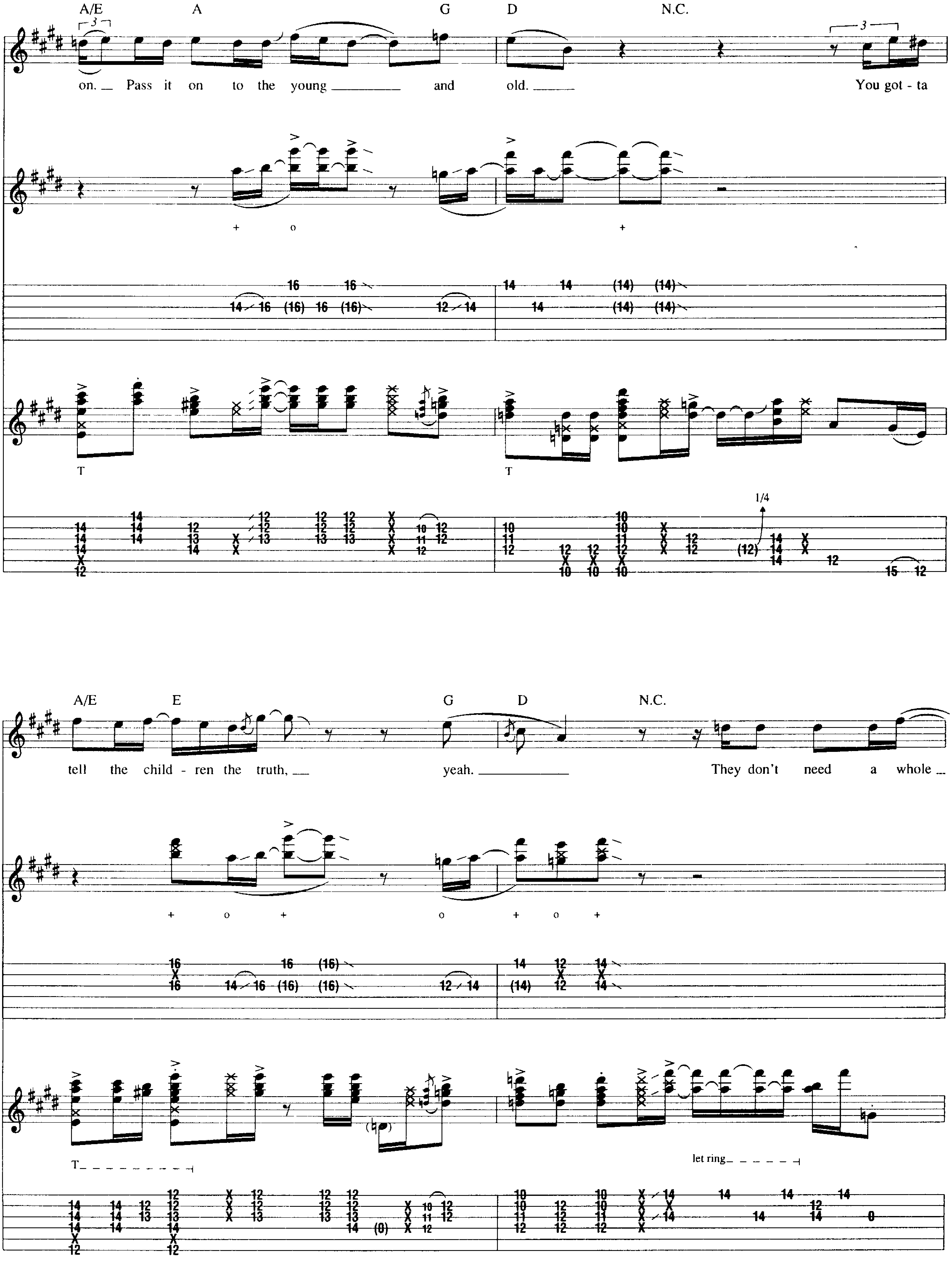

D N.C. A/E E G D N.C.
For - get a-bout the past, _ ba - by. Things _ ain't what _
+ o + o
+ o
+ o +
T
T let ring
A/E E G D N.C. A/E E G
___ they used to be. ______ Keep on straight a - head. _
full
1/4
T
T let ring

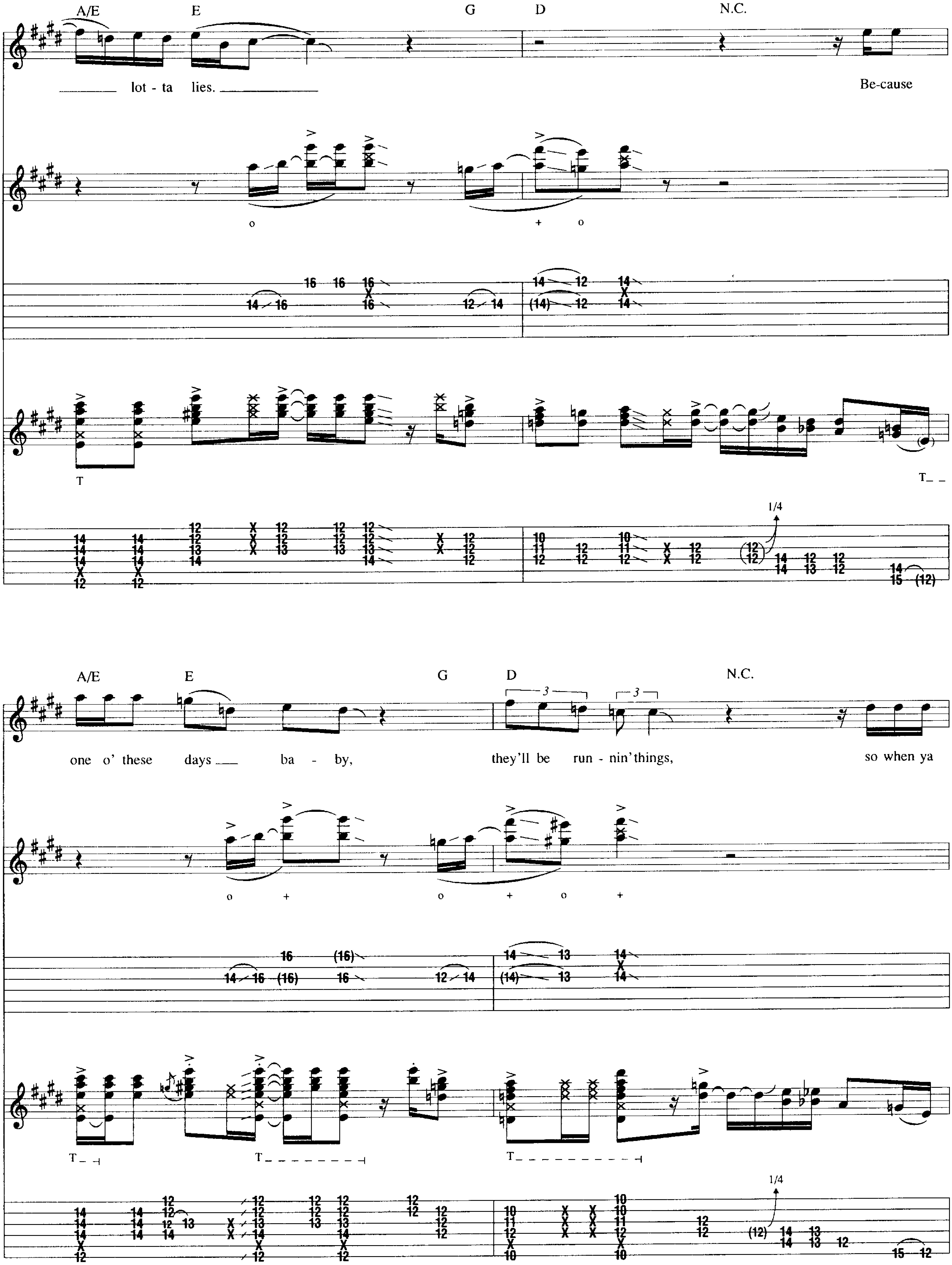

Chorus
D
N.C.
Keep on straight a-head.
Straight a - head, ba - by.
1/2
1/2
1/2
Straight a - head, ba - by.
full
1/2
full

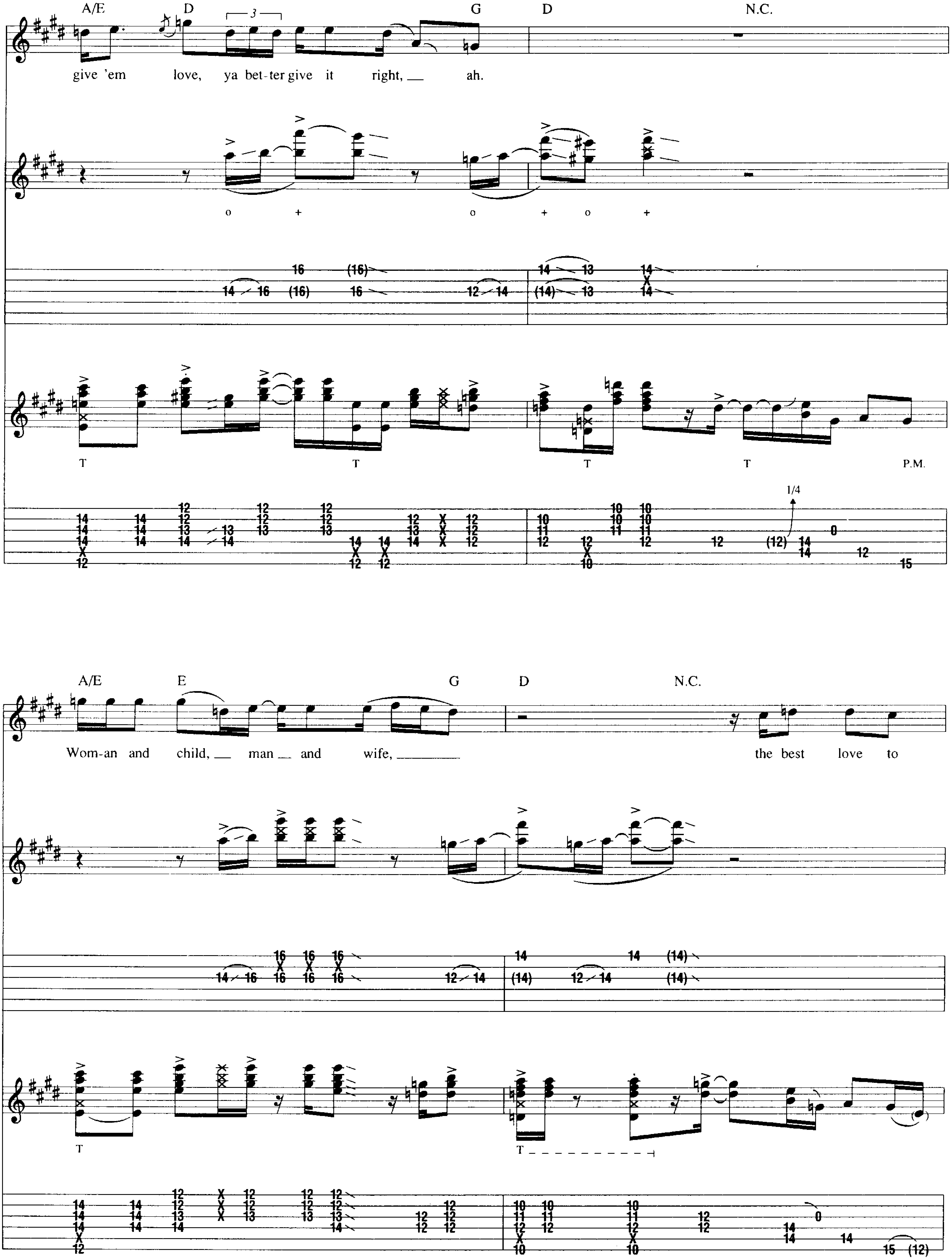

Guitar Solo
Em7
8va
loco
f
full
1/2
1/4
T
let ring
grad. bend
1 1/2
A
N.C.

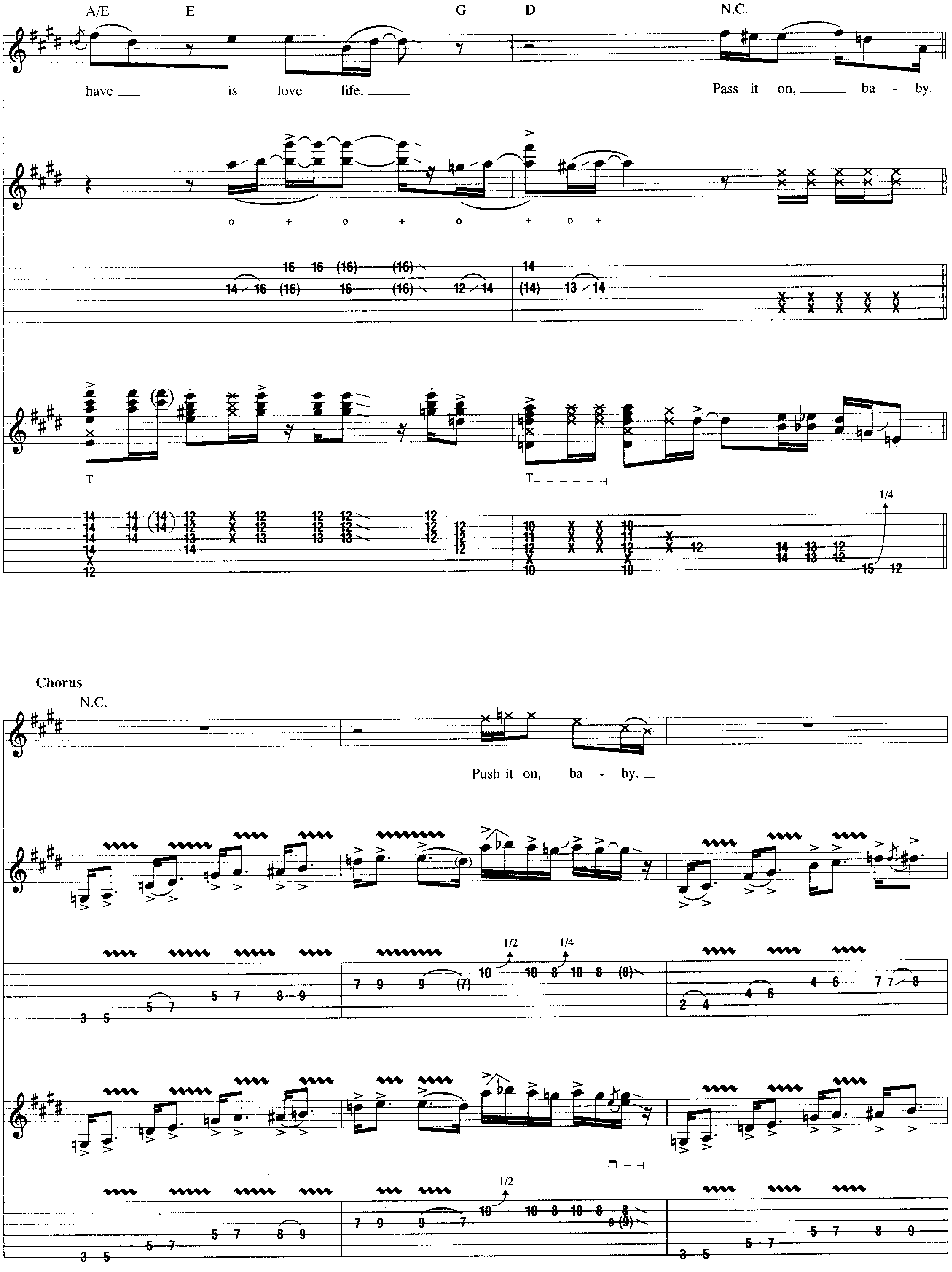
Woo!
N.C.
C#5 D D# E9
let ring
grad. bend
1/4
full
1/2
let ring
N.C.
E9
8va
loco
P.H.
wah off
1 1/2
Pre-Chorus
A/E
E
G
D
N.C.
We got - ta stand side by side, ah.
They got to stand to - geth -
w/wah-wah
T

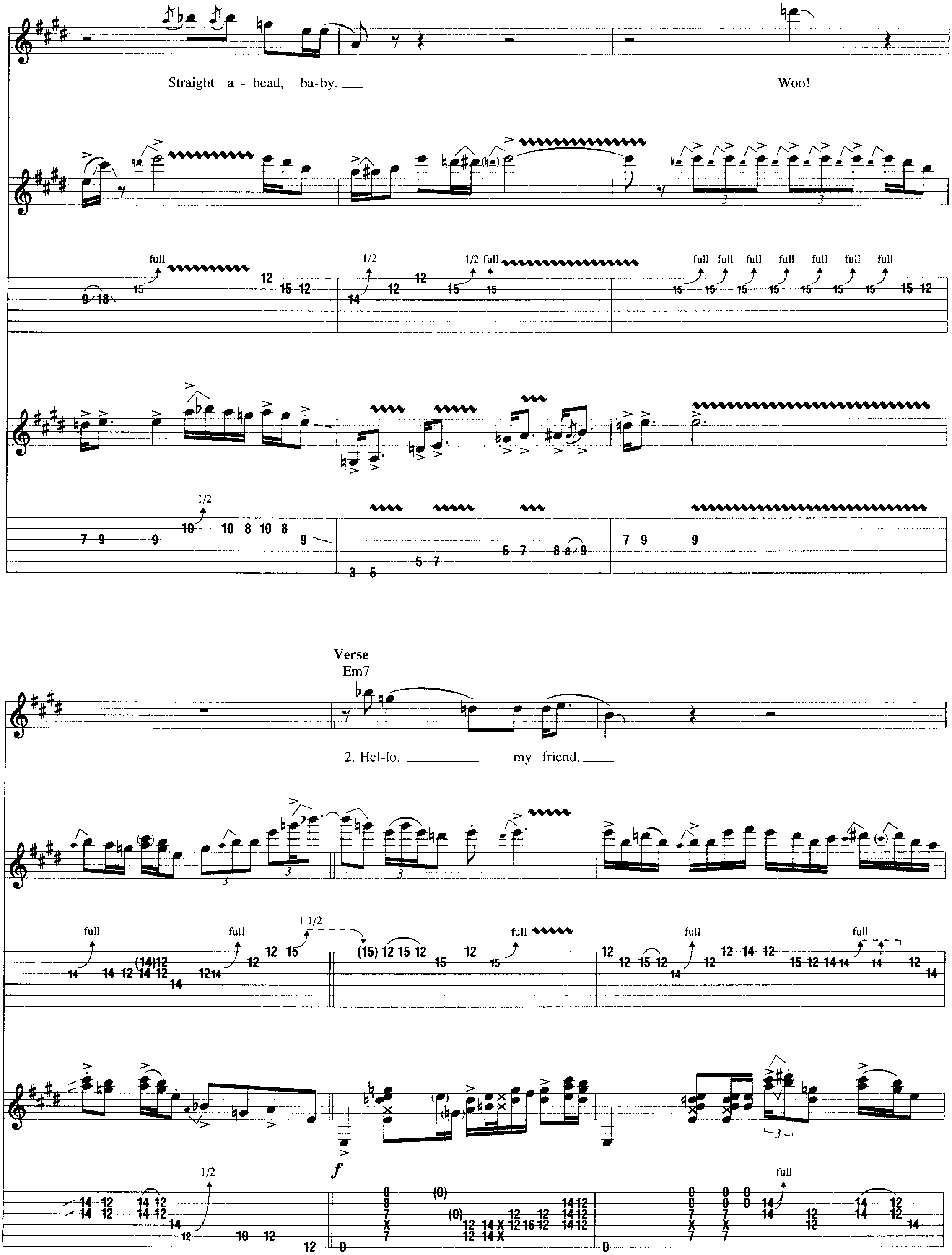

A/E
E
G
D
N.C.
- er and or - gan - ize.
Said,
1/4
A/E
E
G
D
N.C.
"Pow - er to the peo - ple," that's what they're spiel - in',
"Free - dom of the soul."
Pass it
1/4

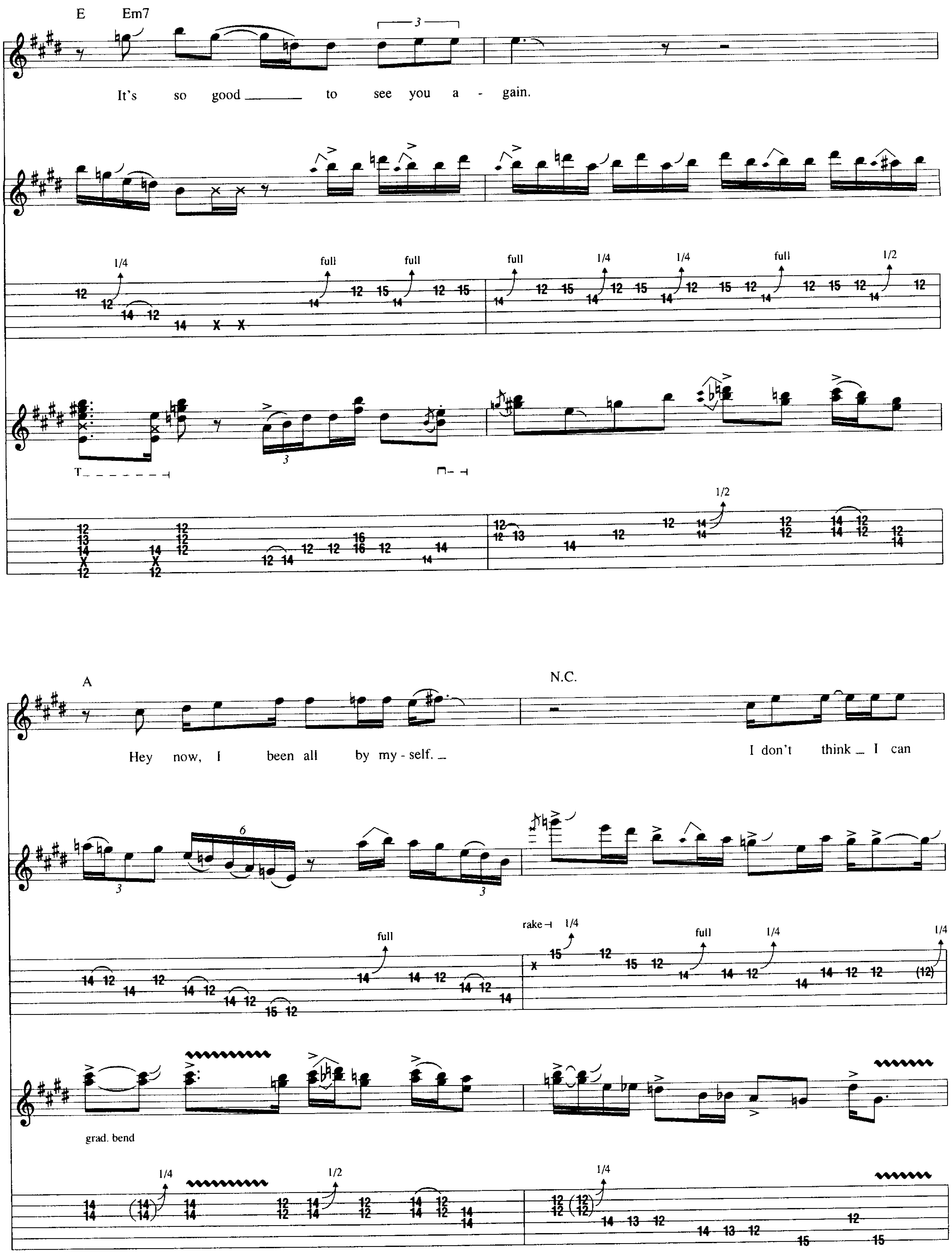

A/E A G D N.C.
on. Pass it on to the young and old. You got - ta
let ring
T
1/4
A/E E G D N.C.
tell the child - ren the truth, yeah. They don't need a whole

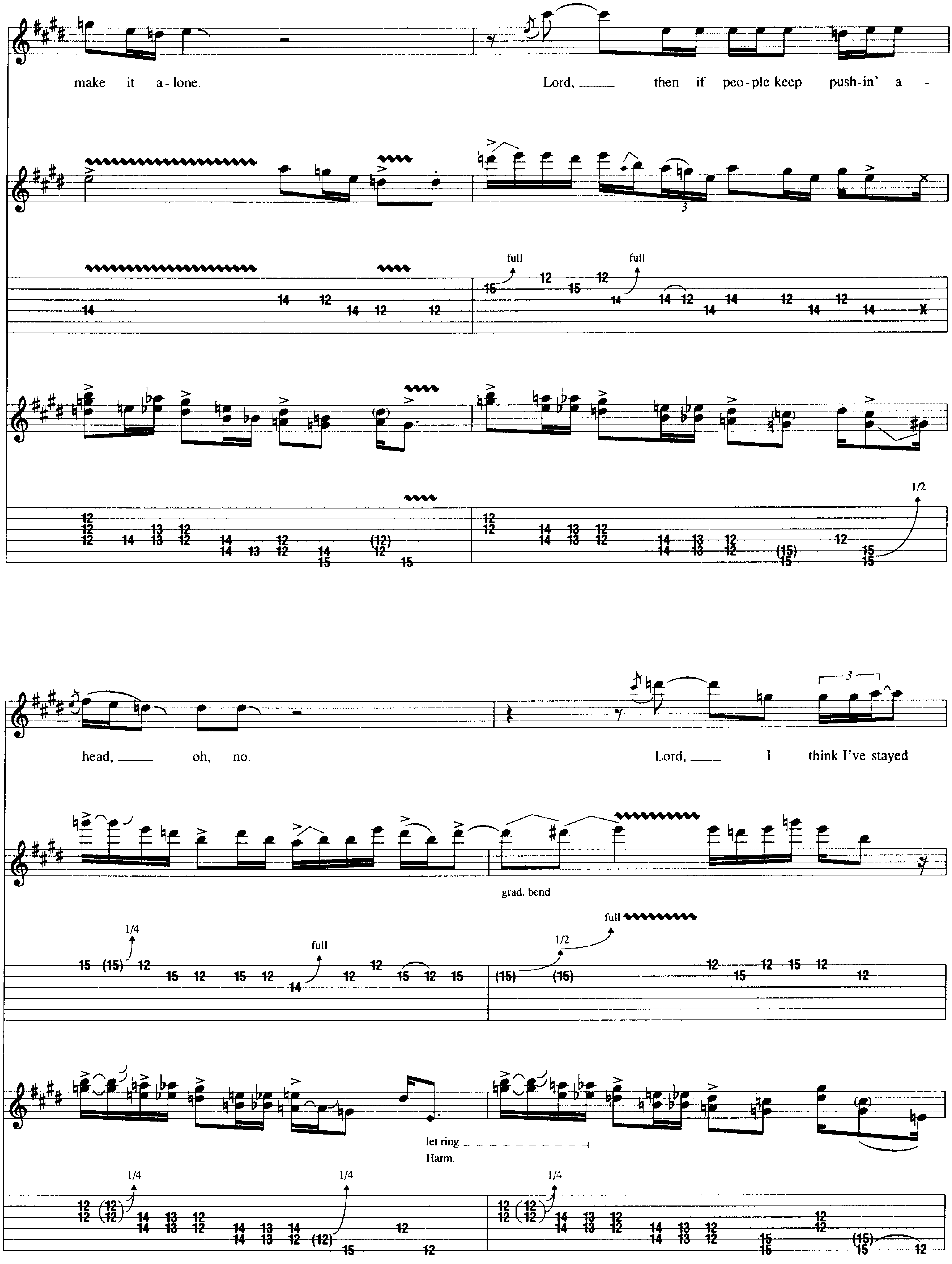

A/E
E
G
D
N.C.
lot - ta lies.
Be-cause
T
1/4
A/E
E
G
D
N.C.
one o' these days ba - by,
they'll be run - nin' things,
so when ya
1/4

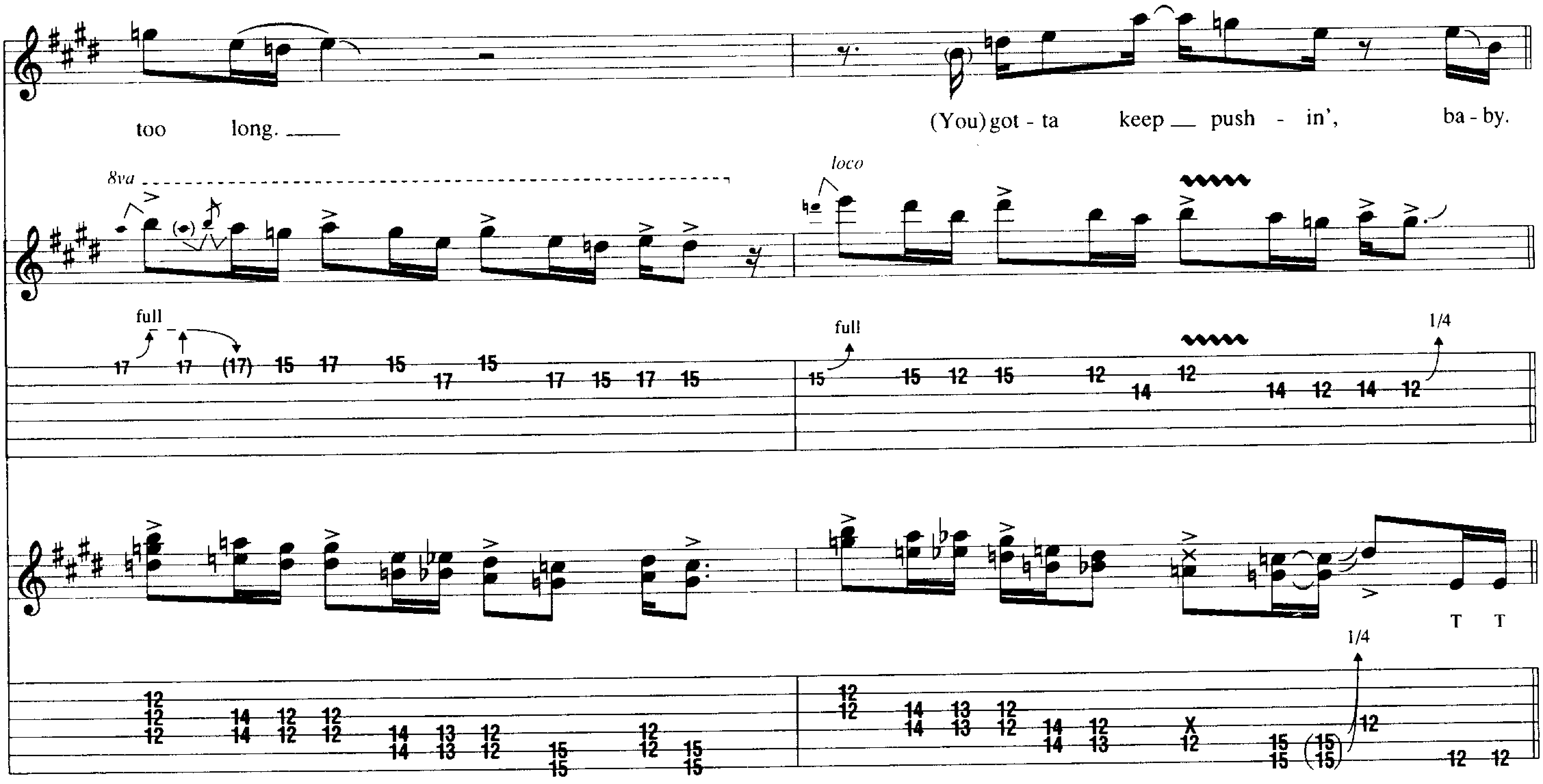

A/E D G D N.C.
give 'em love, ya bet-ter give it right, ah.
T T T T P.M.
1/4
A/E E G D N.C.
Wom-an and child, man and wife, the best love to
T T


A/E
E
G
D
N.C.
have is love life.
Pass it on, ba - by.
Chorus
N.C.
Push it on, ba - by.


Straight a - head, ba-by.
Woo!
Verse
Em7
2. Hel-lo, my friend.
full
1/2
1 1/2
f


E
Em7
It's so good to see you a - gain.
T
rake
grad. bend
A
N.C.
Hey now, I been all by my - self.
I don't think I can

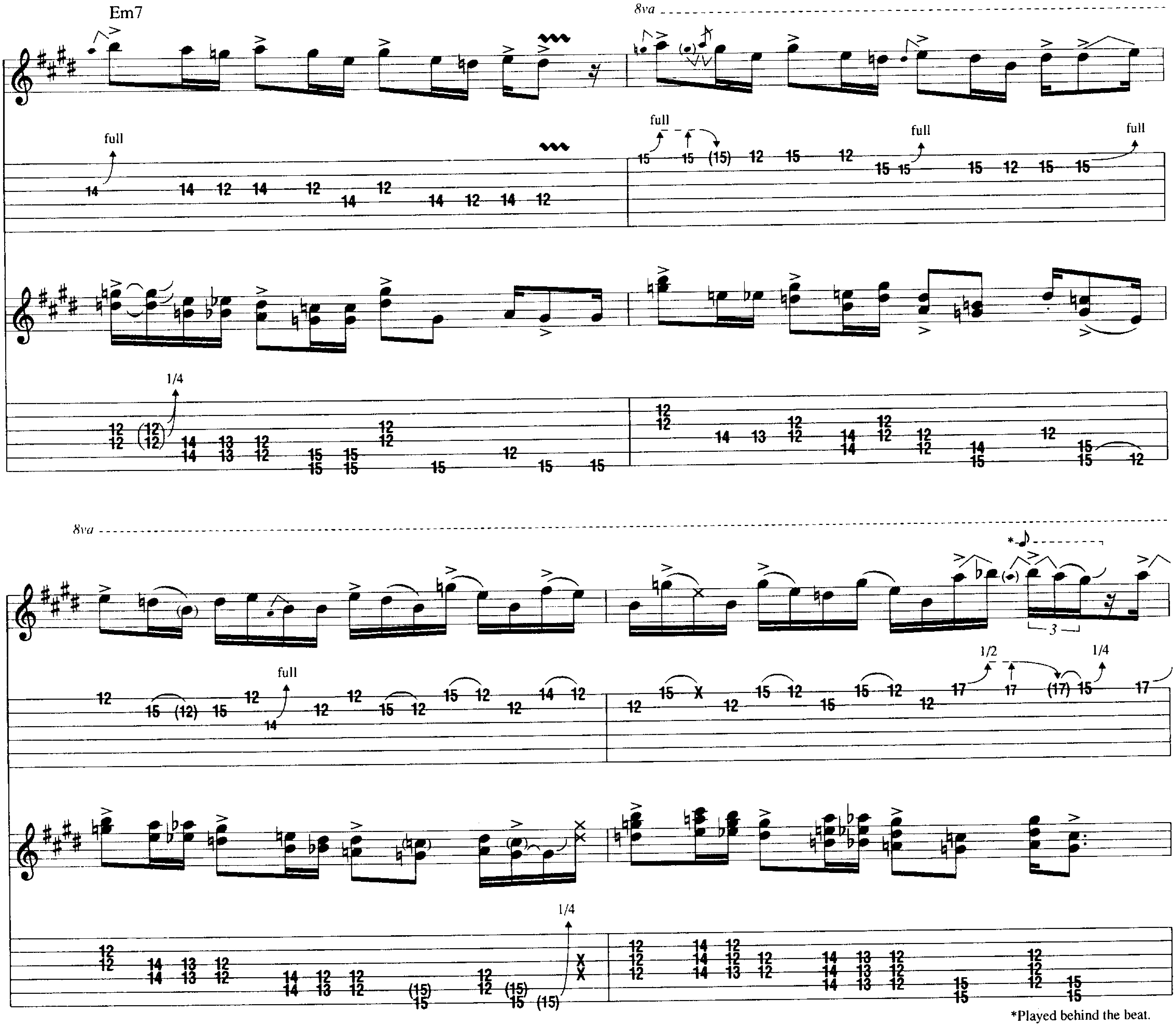

make it a-lone.
Lord, then if peo-ple keep push-in' a-
full
full
1/2
head, oh, no.
Lord, I think I've stayed
1/4
full
1/2
full
grad. bend
let ring
Harm.
1/4
1/4
1/4


too long.
(You) got - ta keep push - in', ba - by.
8va
loco
full
full
1/4
1/4
T T

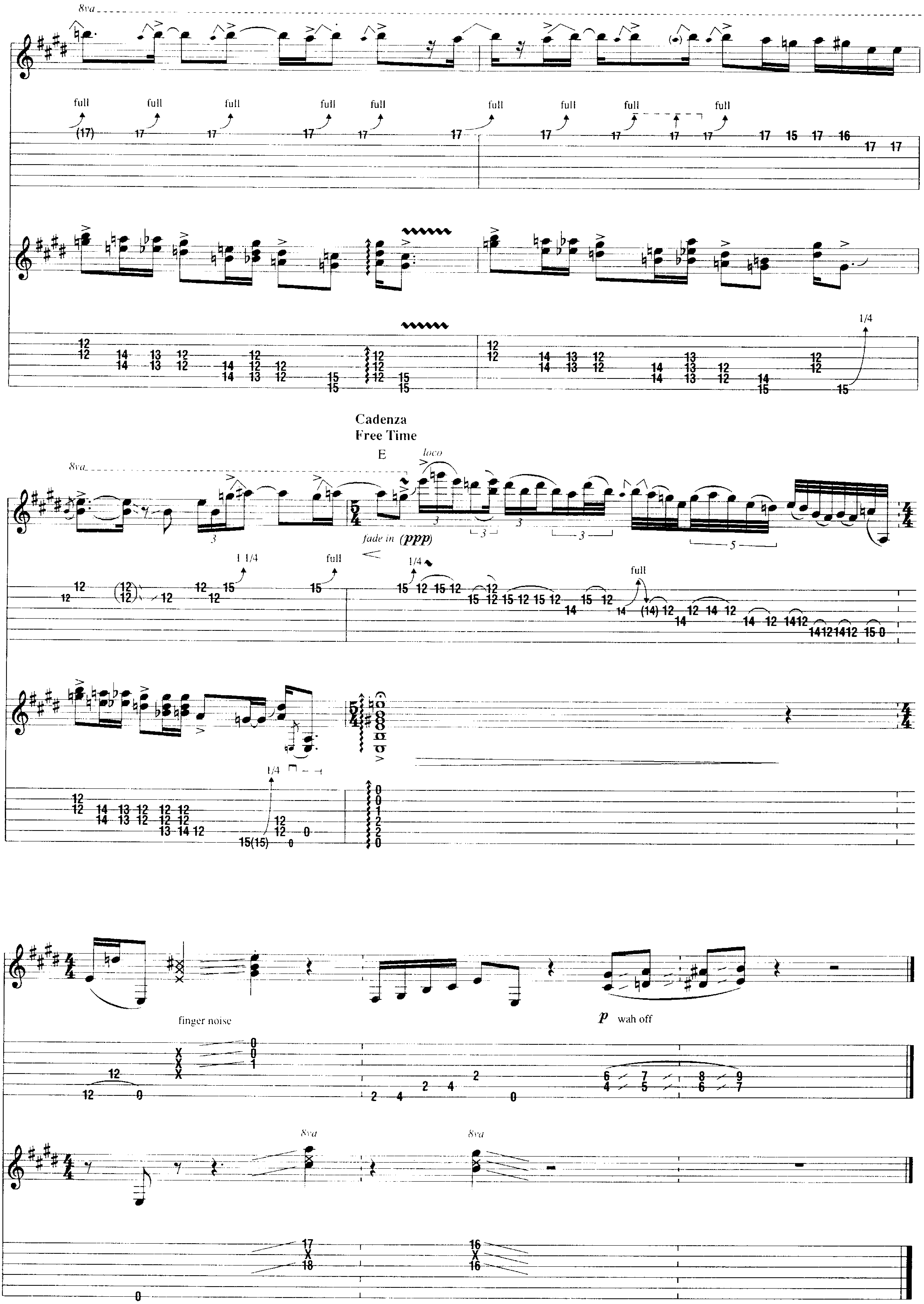
Outro

Begin Fade

w/Lead voc. ad lib.


Em7
8va
full
full
full
full
1/4
8va
full
1/2
1/4
1/4

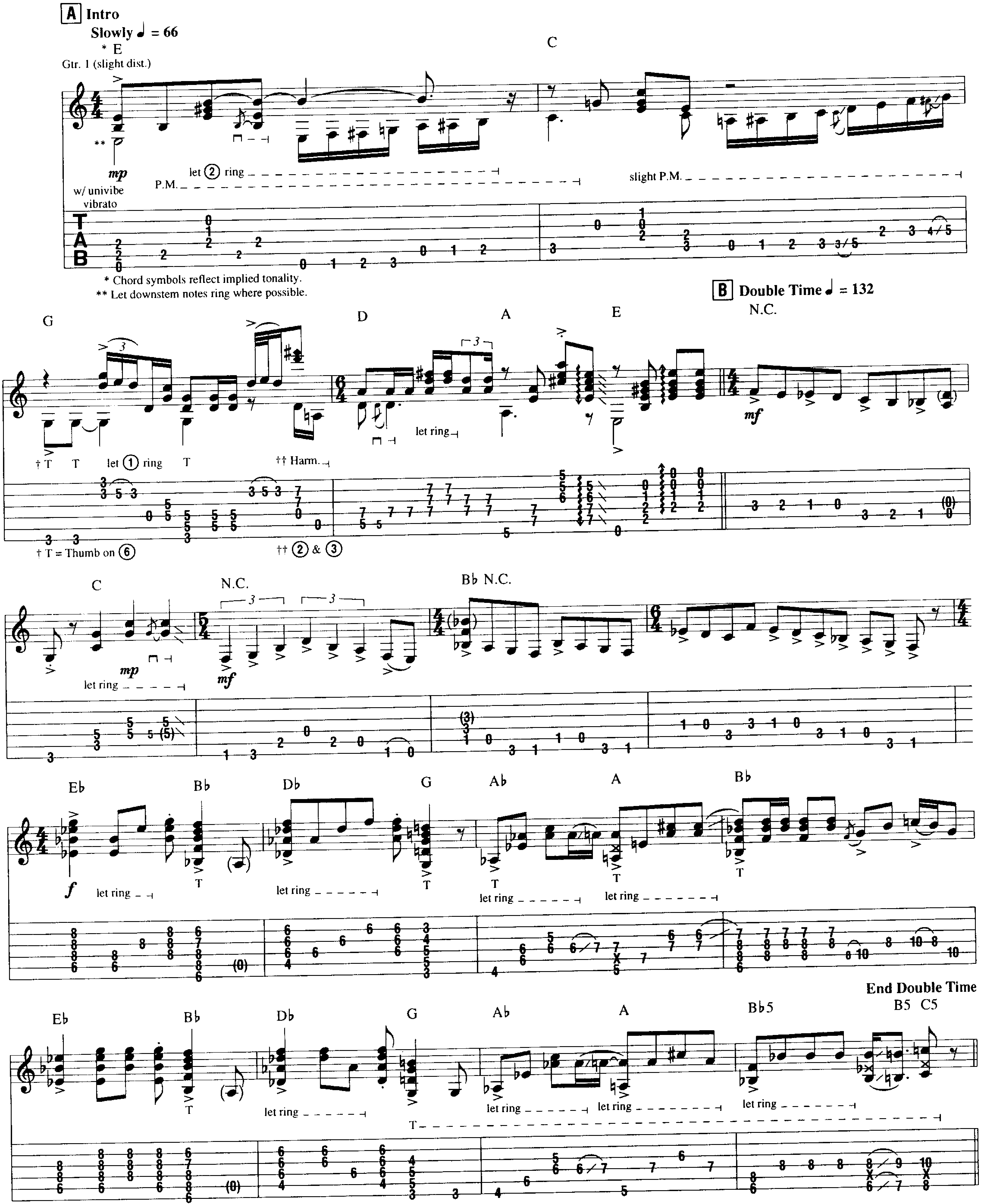
*Played behind the beat.


8va
full
1/4
Cadenza
Free Time
E
loco
fade in (ppp)
1 1/4
full
1/4
finger noise
p wah off
8va
8va

Hey Baby (New Rising Sun)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


A Intro
Slowly ♩ = 66
* E
Gtr. 1 (slight dist.)
C
mp
w/ univibe vibrato
let ② ring
P.M.
slight P.M.
* Chord symbols reflect implied tonality.
** Let downstem notes ring where possible.
B Double Time ♩ = 132
G
D
A
E
N.C.
† T T let ① ring T
†† Harm.
let ring
mf
† T = Thumb on ⑥
†† ② & ③
C
N.C.
B♭ N.C.
mp
let ring
E♭
B♭
D♭
G
A♭
A
B♭
f
let ring
T
End Double Time
B♭5
B5 C5

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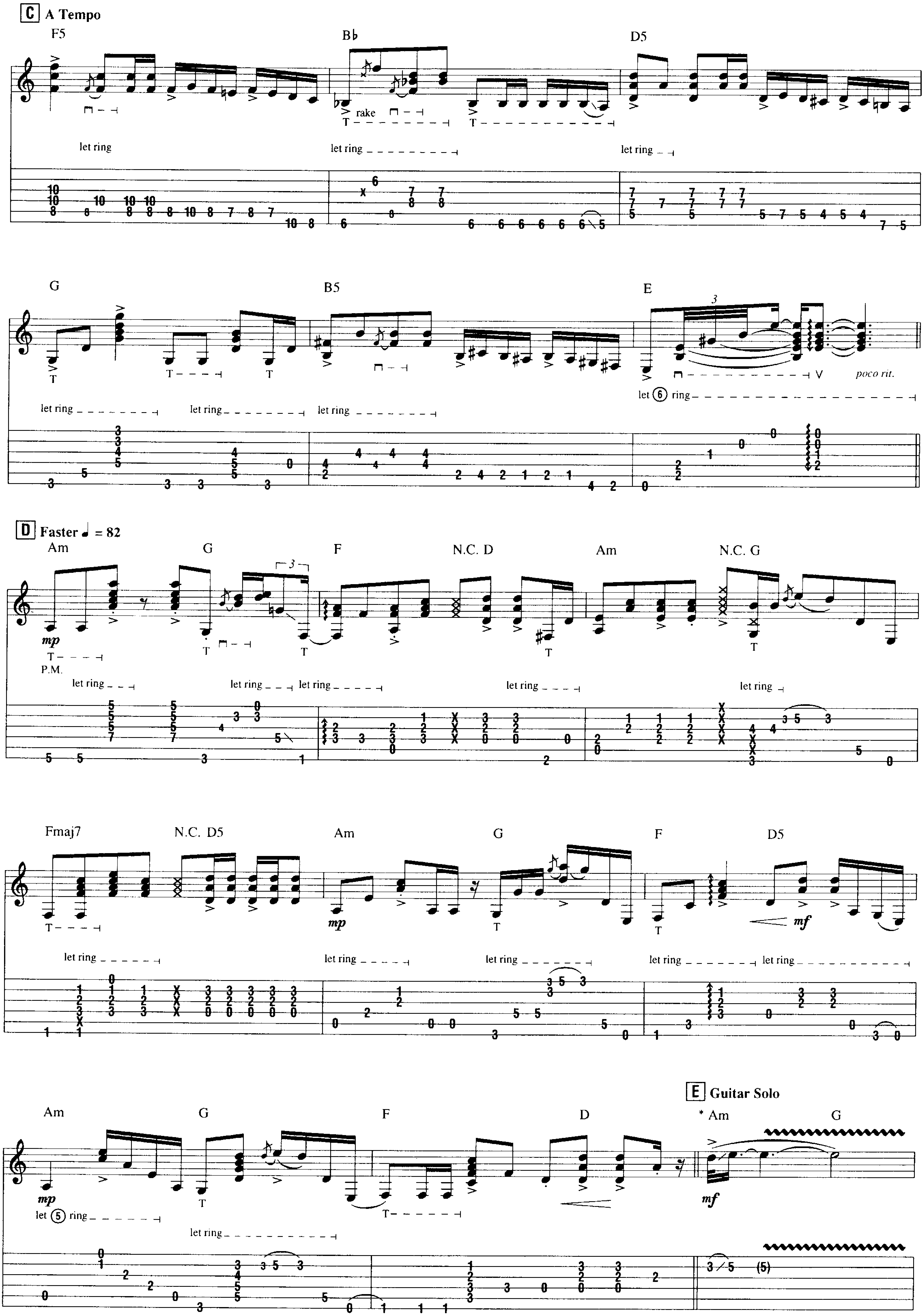
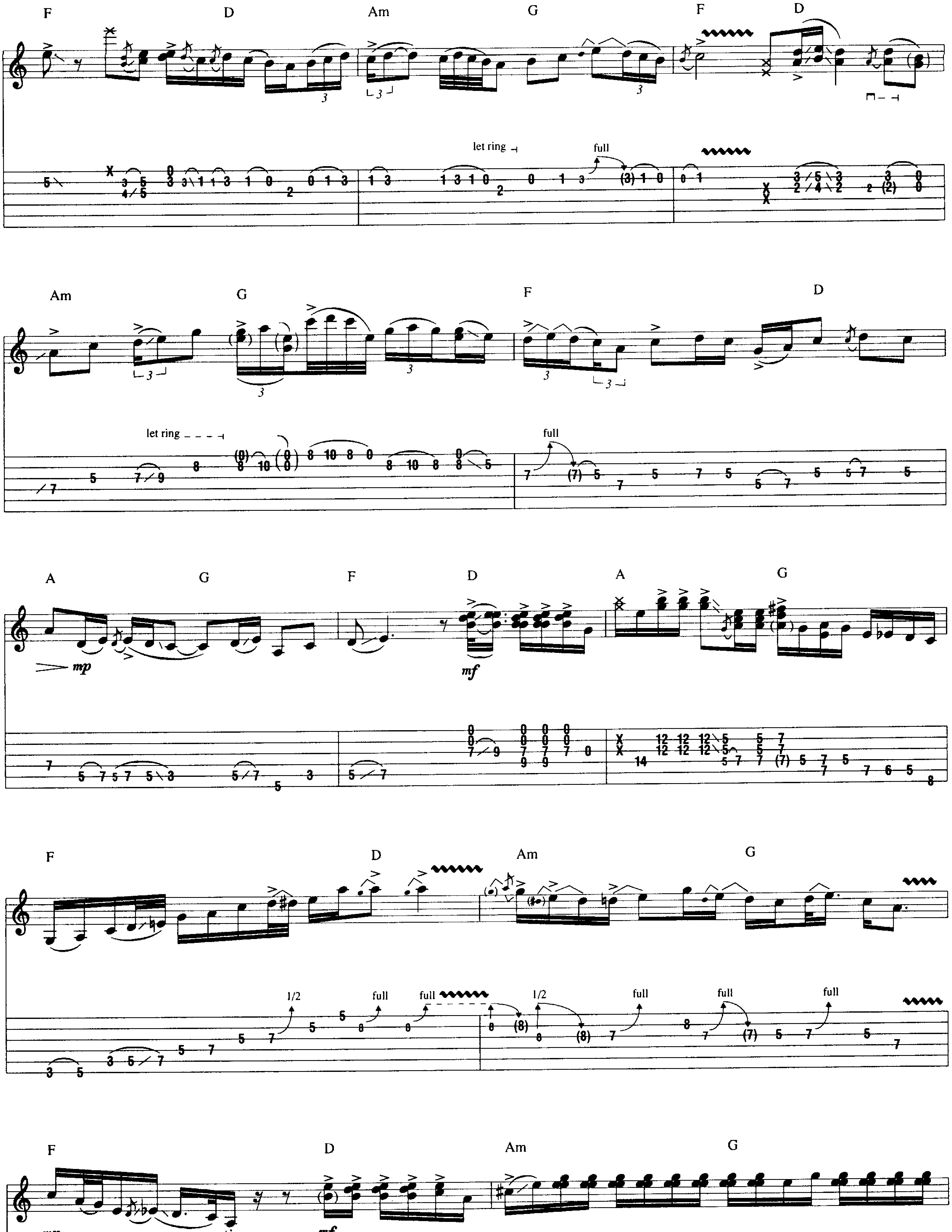
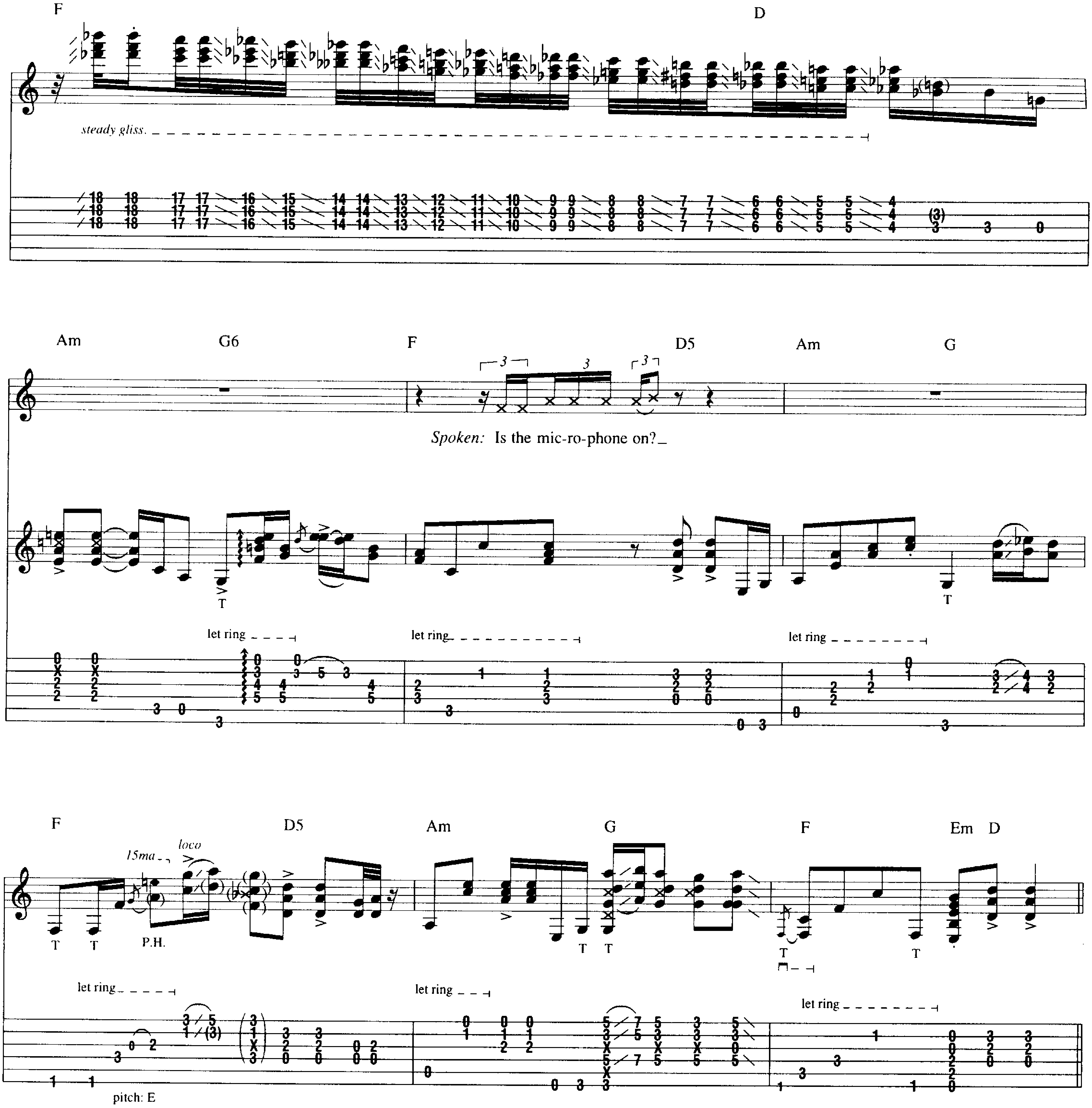
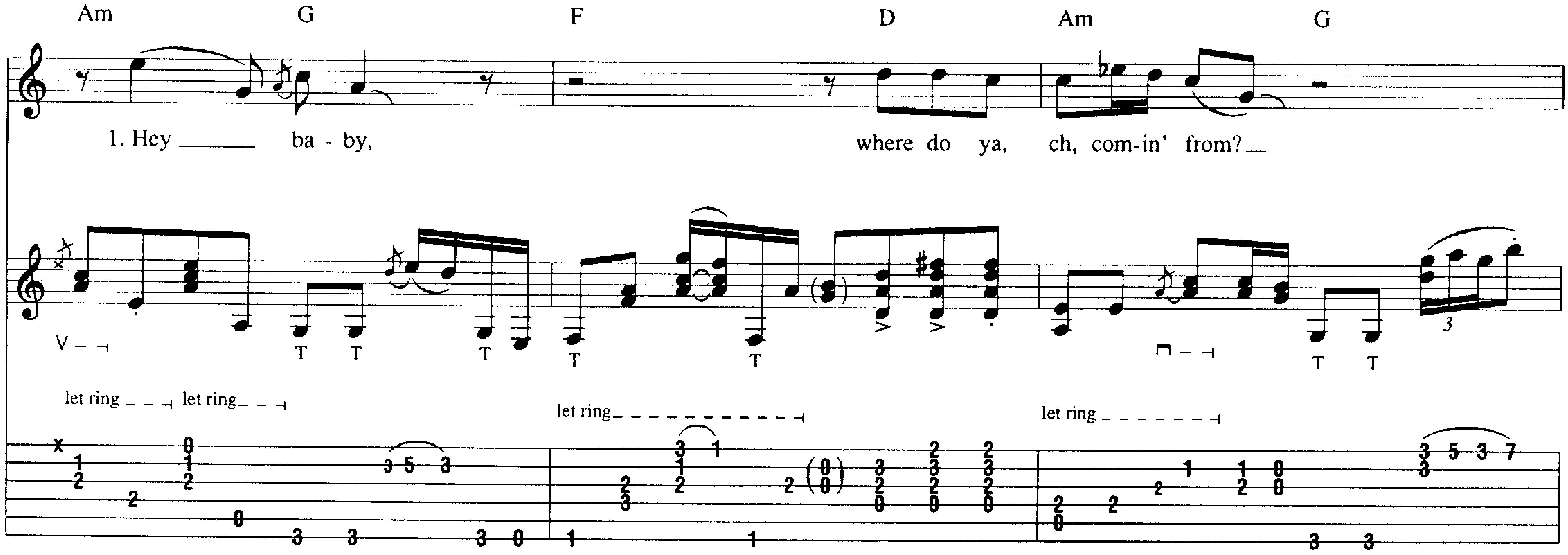

C A Tempo
F5
B♭
D5
rake
let ring
G
B5
E
let ⑥ ring
poco rit.
D Faster ♩ = 82
Am
G
F
N.C. D
Am
N.C. G
P.M.
mp
Fmaj7
N.C. D5
Am
G
F
D5
mf
Am
G
F
D
let ⑤ ring
E Guitar Solo
* Am
G
mf

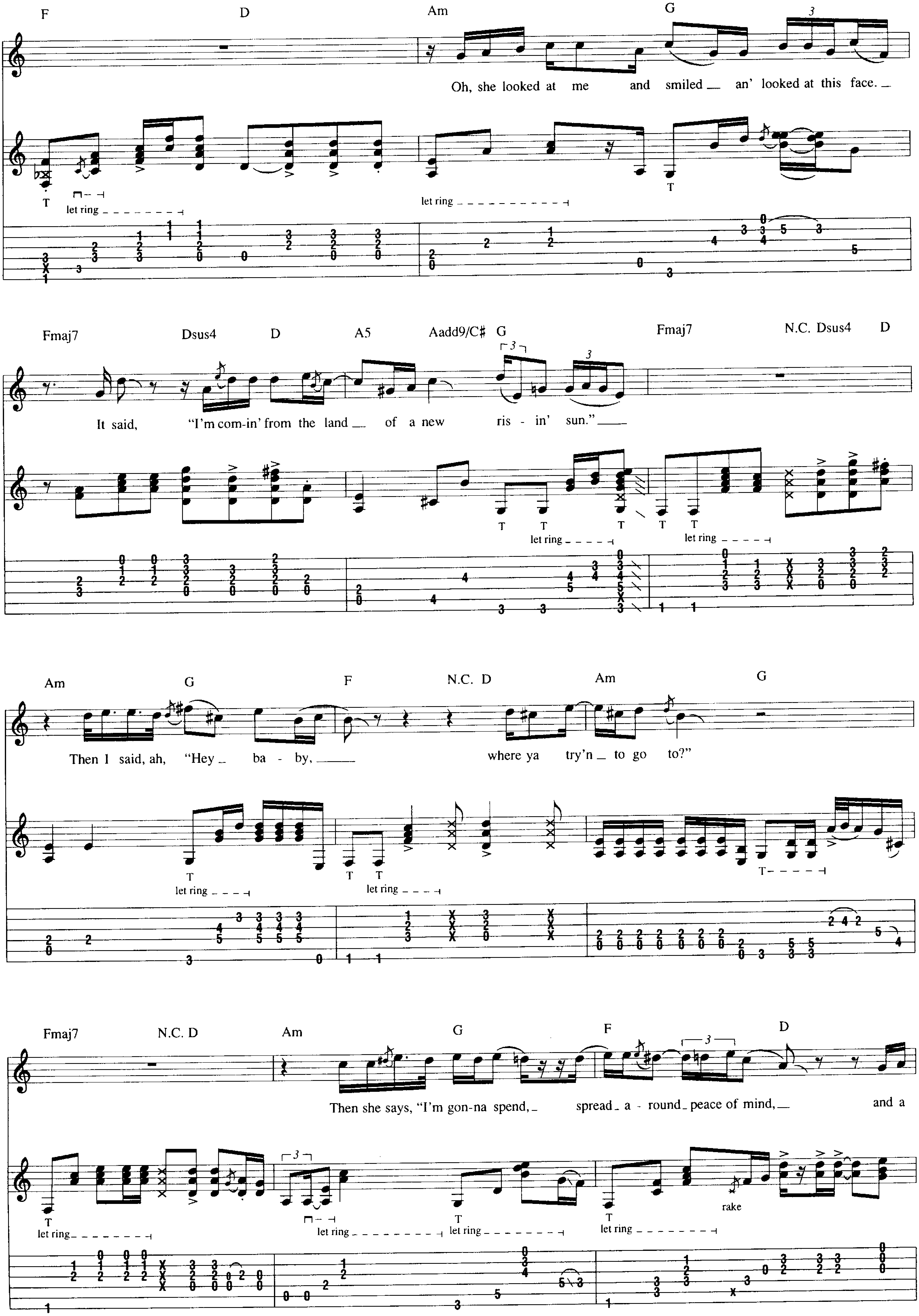
* Chord symbols reflect overall tonality.

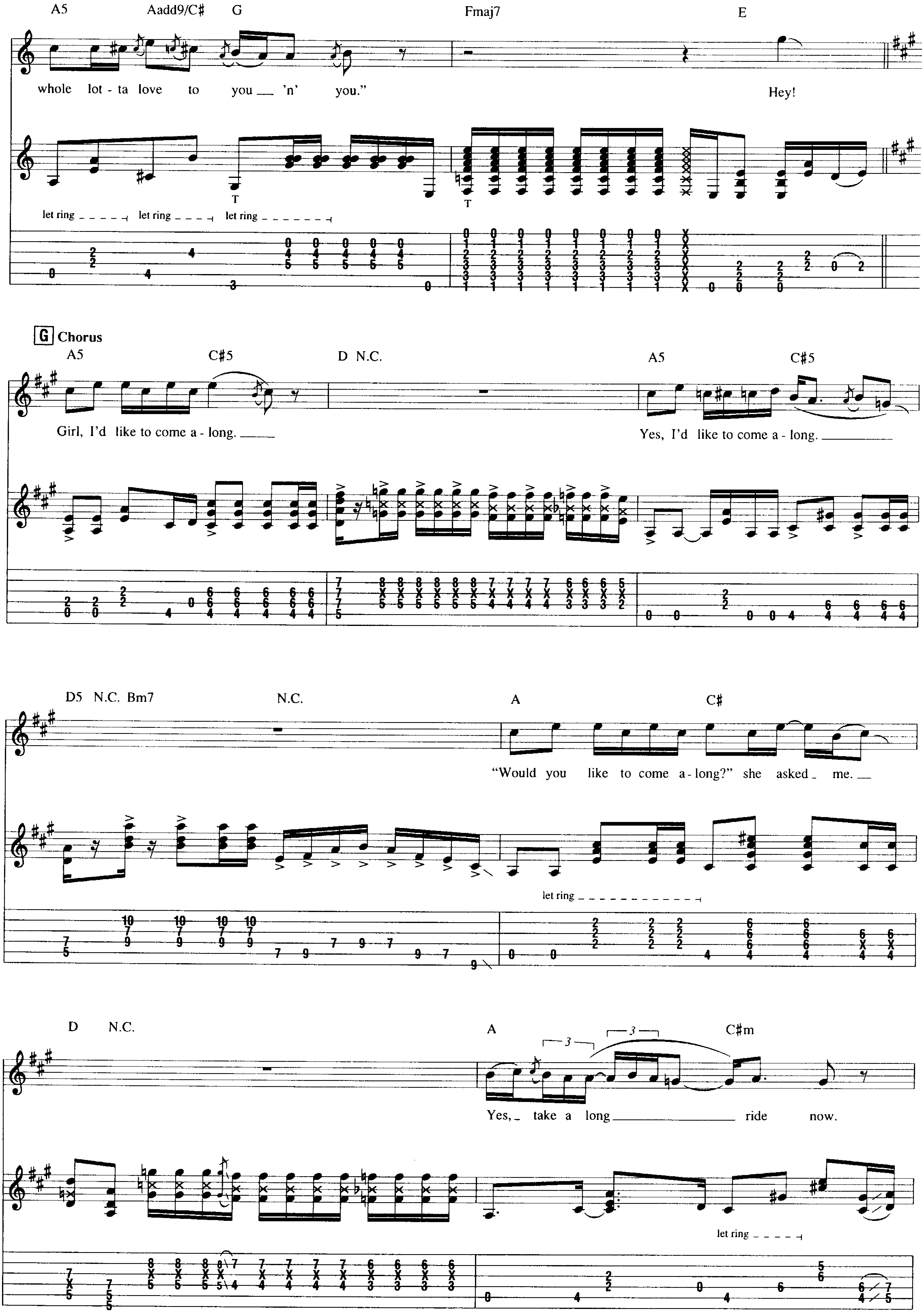

F
D
Am
G
F
D
let ring
full
Am
G
F
D
let ring
full
A
G
F
D
A
G
mp
mf
F
D
Am
G
1/2
full
full
1/2
full
full
full
F
D
Am
G
mp
mf
let ring


F
D
steady gliss.
Am
G6
F
D5
Am
G
Spoken: Is the mic-ro-phone on?
let ring
let ring
let ring
F
D5
Am
G
F
Em
D
15ma
loco
P.H.
let ring
let ring
let ring
pitch: E

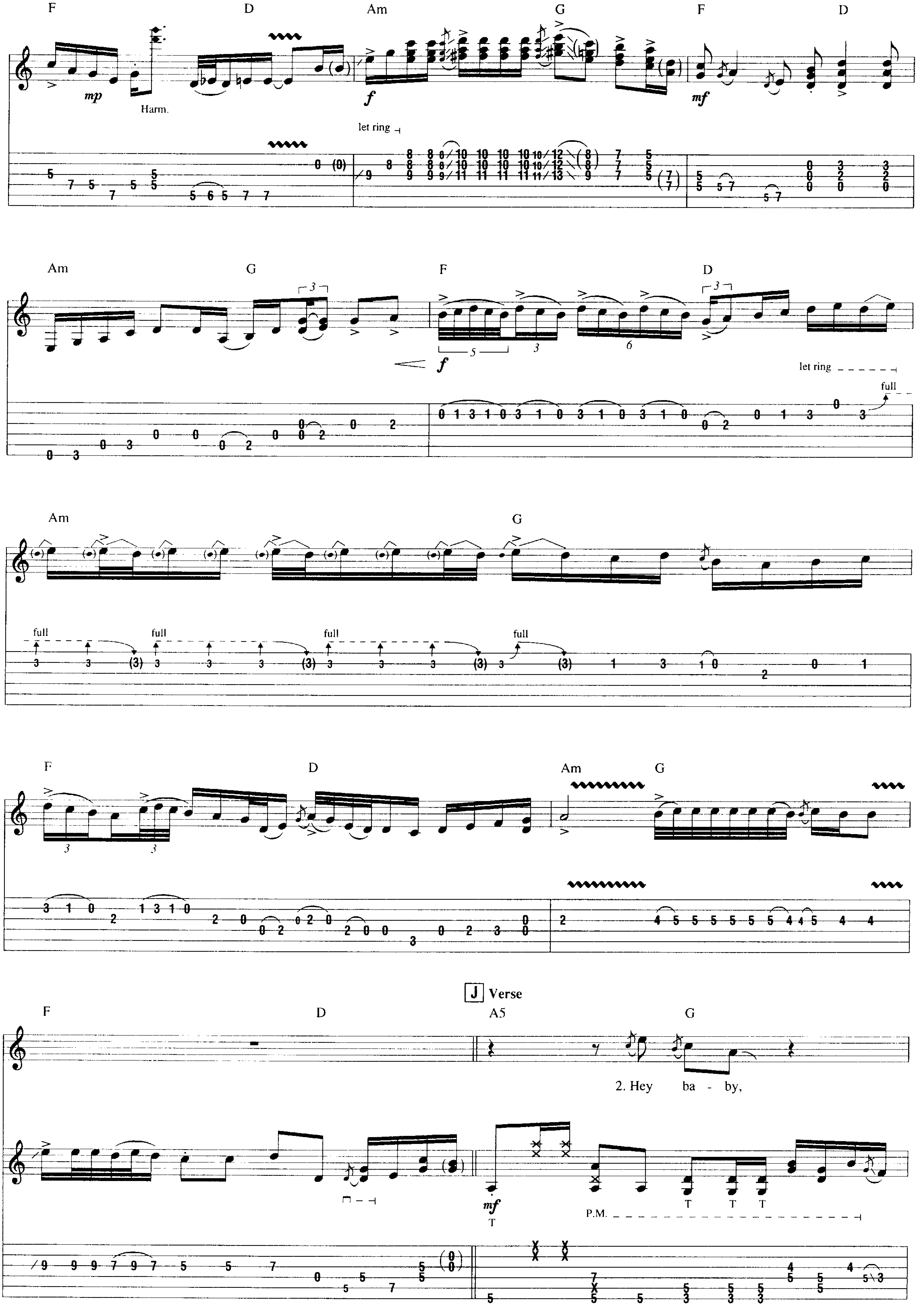
F Verse

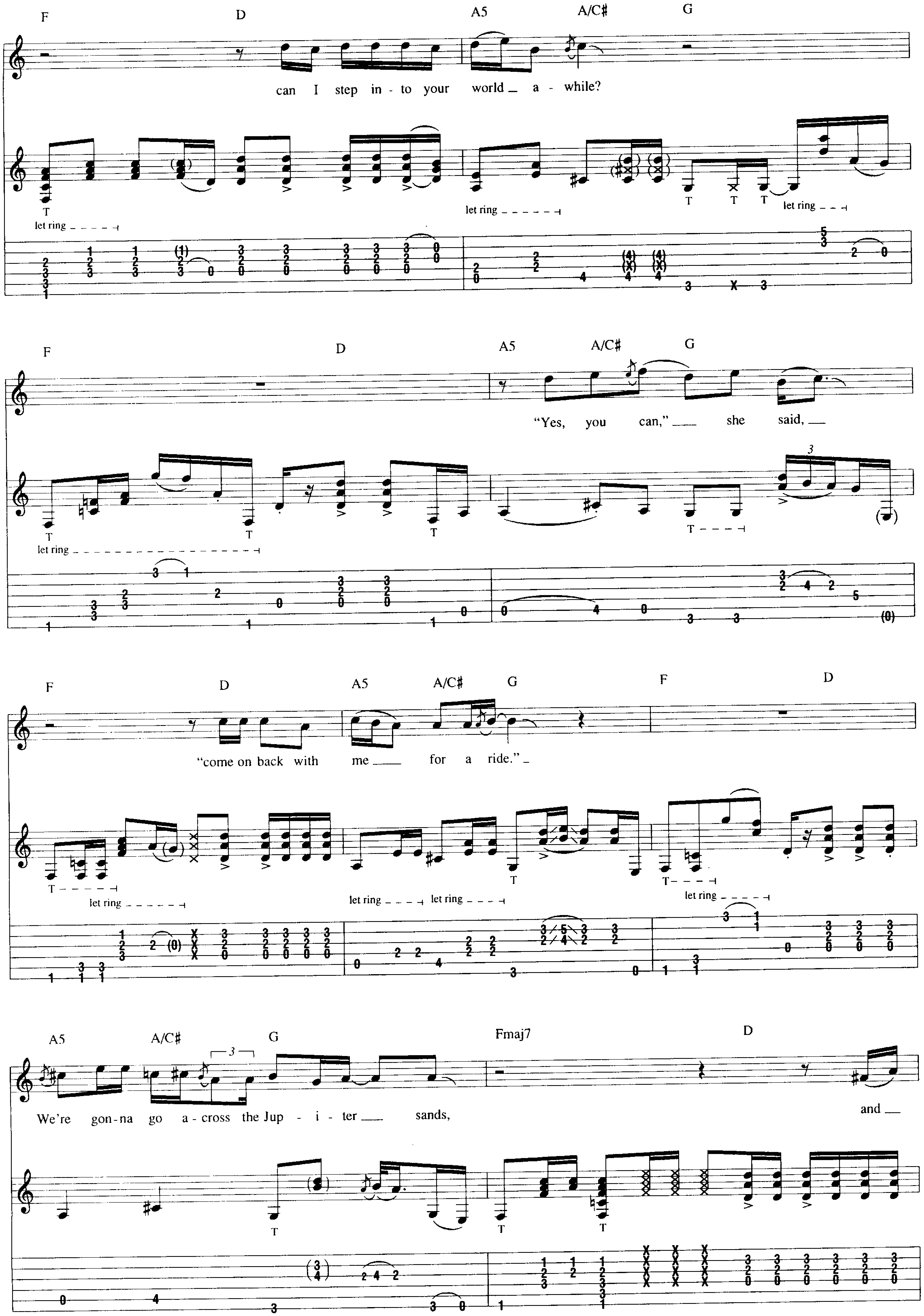

Am
G
F
D
Am
G
1. Hey ___ ba - by,
where do ya, ch, com-in' from? ___
let ring
let ring
let ring
let ring

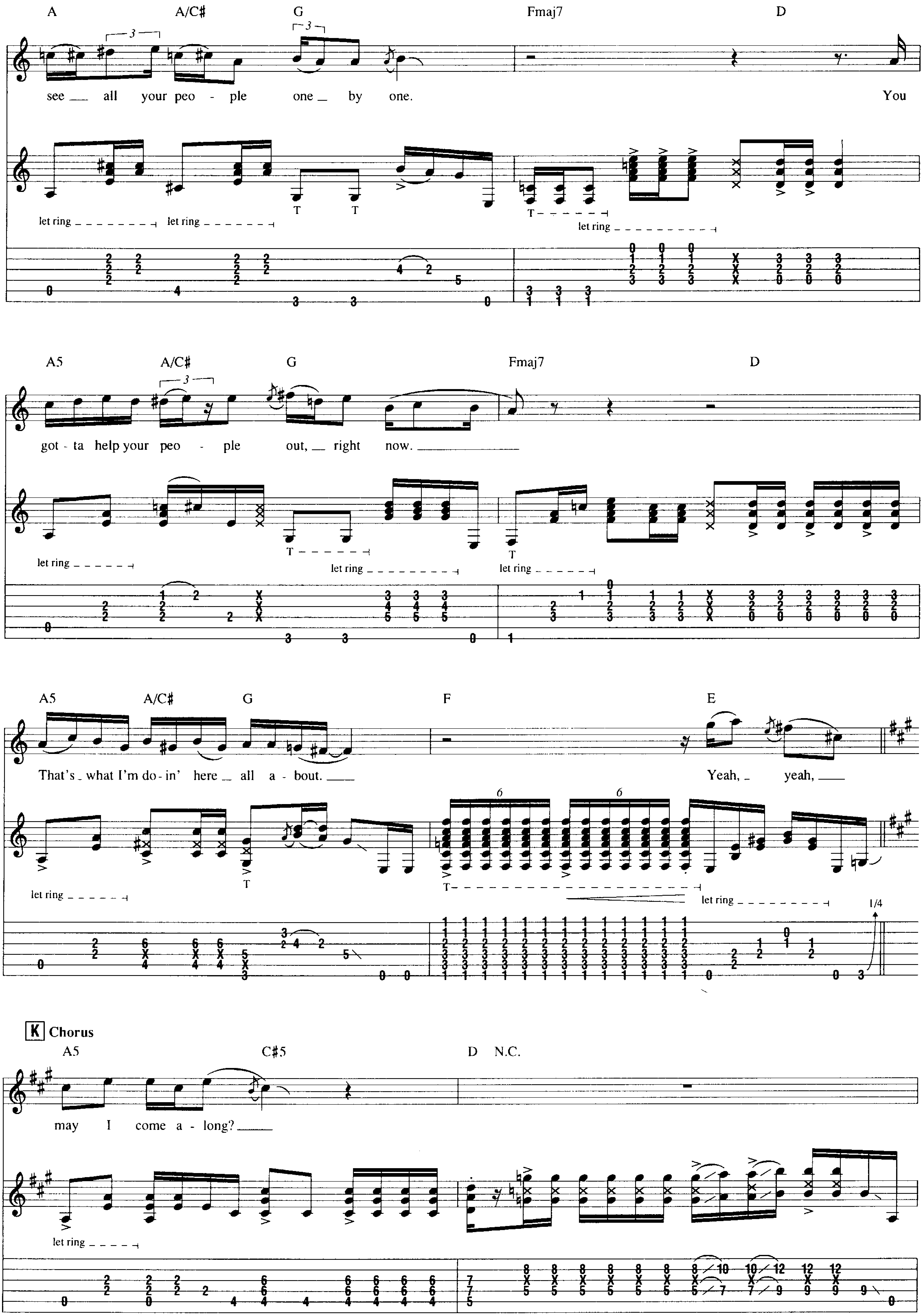

F D Am G
Oh, she looked at me and smiled an' looked at this face.
let ring
Fmaj7 Dsus4 D A5 Aadd9/C# G Fmaj7 N.C. Dsus4 D
It said, "I'm com-in' from the land of a new ris - in' sun."
let ring
Am G F N.C. D Am G
Then I said, ah, "Hey ba - by, where ya try'n to go to?"
let ring
Fmaj7 N.C. D Am G F D
Then she says, "I'm gon-na spend, spread a - round peace of mind, and a
let ring
rake

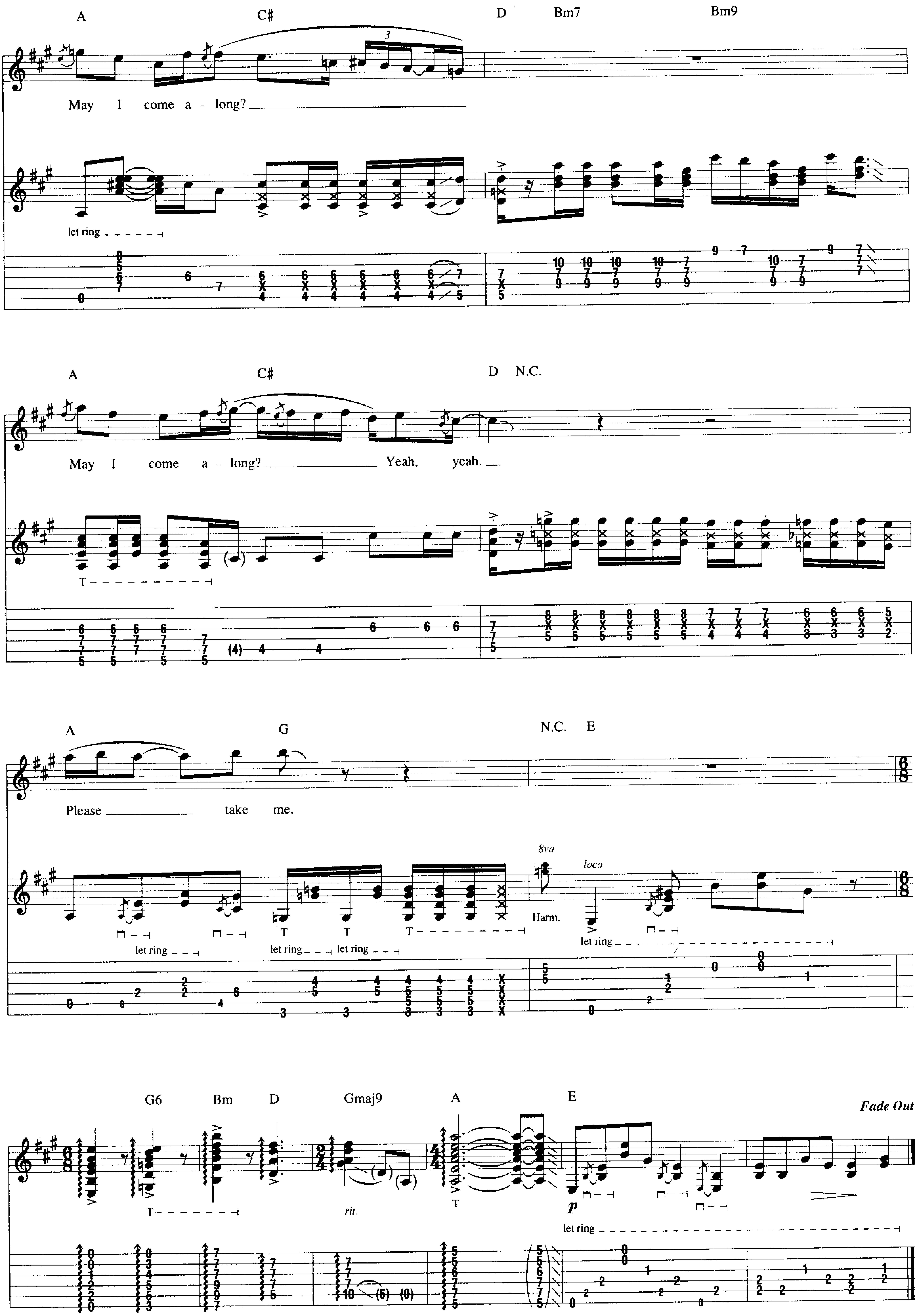

A5 Aadd9/C♯ G Fmaj7 E
whole lot - ta love to you ’n’ you.” Hey!
let ring let ring let ring
T T
G Chorus
A5 C♯5 D N.C. A5 C♯5
Girl, I’d like to come a - long. Yes, I’d like to come a - long.
D5 N.C. Bm7 N.C. A C♯
“Would you like to come a - long?” she asked me.
let ring
D N.C. A C♯m
Yes, take a long ride now.
let ring

D N.C. Bm7
E
G
Bm
D
let ring
H
A
N.C. G
N.C. F
N.C.
D
A5
G
mf
mp
T
F
N.C. D5
I Guitar Solo
Am
G
F
D
p
f
1/2
full
* Catch ③ str. under bending finger.
Am
G
F
D
Am
G
hold bend
mf
mp
let ring
F
D
Am
G


F
D
Am
G
F
D
mp
Harm.
f
let ring
mf
Am
G
F
D
f
let ring
full
Am
G
full
full
full
full
F
D
Am
G
J Verse
F
D
A5
G
2. Hey ba - by,
mf
T
P.M.
T
T
T


F
D
A5
A/C♯
G
can I step in - to your world — a - while?
let ring
T
F
D
A5
A/C♯
G
“Yes, you can,” — she said, —
let ring
T
F
D
A5
A/C♯
G
F
D
“come on back with me — for a ride.” —
let ring
T
A5
A/C♯
G
Fmaj7
D
We're gon-na go a-cross the Jup - i - ter — sands, and —
T


A
A/C#
G
Fmaj7
D
see all your peo - ple one by one.
You
let ring
T
A5
A/C#
G
Fmaj7
D
got - ta help your peo - ple out, right now.
let ring
T
A5
A/C#
G
F
E
That's what I'm do - in' here all a - bout.
Yeah, yeah,
6
let ring
T
1/4
K Chorus
A5
C#5
D N.C.
may I come a - long?
let ring

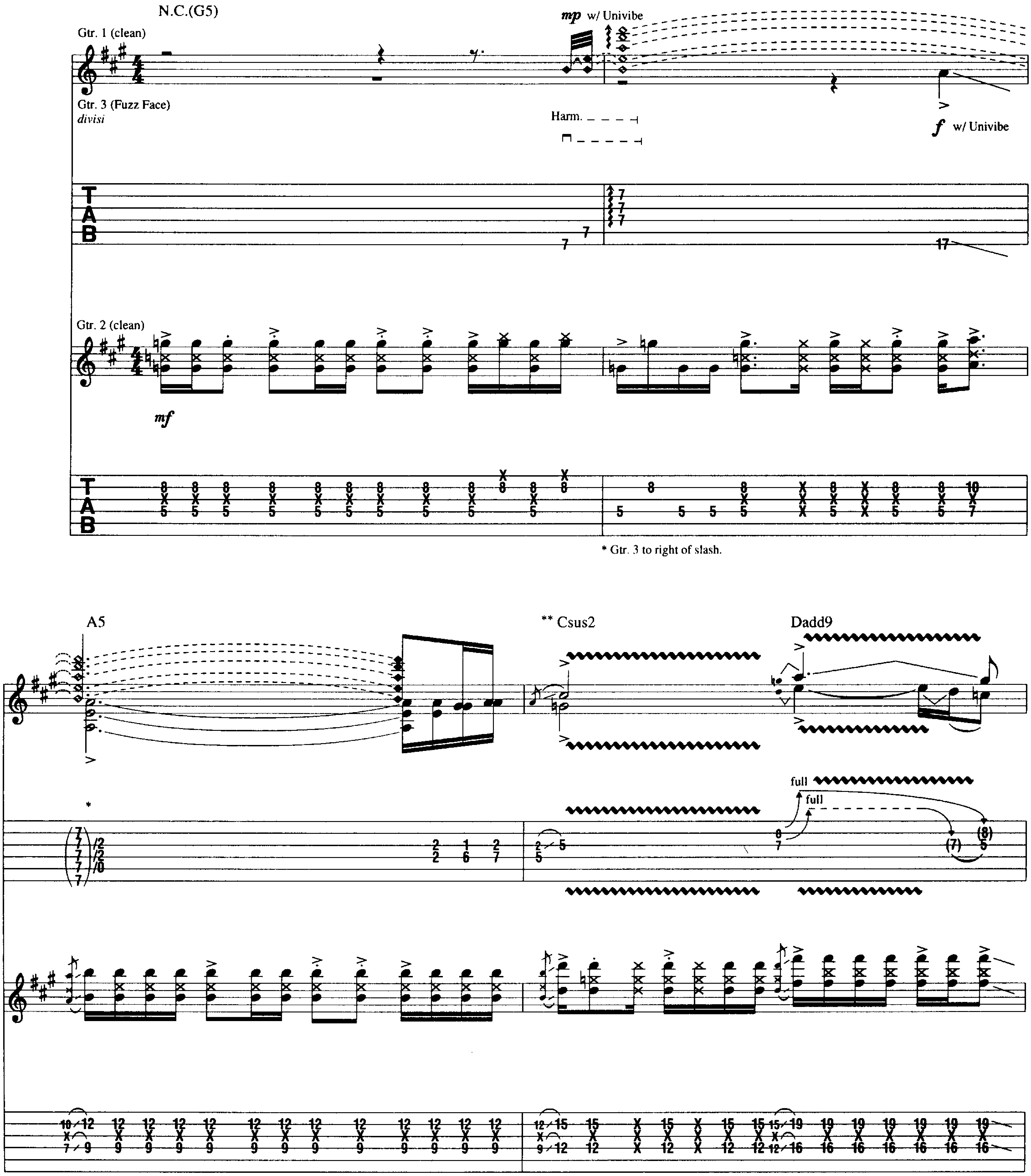

A
C♯
D
Bm7
Bm9
May I come a - long?
let ring
A
C♯
D N.C.
May I come a - long? Yeah, yeah.
T
A
G
N.C. E
Please take me.
let ring
T
8va
loco
Harm.
G6
Bm
D
Gmaj9
A
E
Fade Out
rit.
p
let ring

Earth Blues

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
①= E♭ ④= D♭
②= B♭ ⑤= A♭
③= G♭ ⑥= E♭

Intro
Moderately ♩ = 112


N.C.(G5)
Gtr. 1 (clean)
mp w/ Univibe
Gtr. 3 (Fuzz Face)
divisi
Harm.
f w/ Univibe
Gtr. 2 (clean)
mf
A5
** Csus2
Dadd9
full
full

* Gtr. 3 to right of slash.

** Chord symbols reflect combined tonality.

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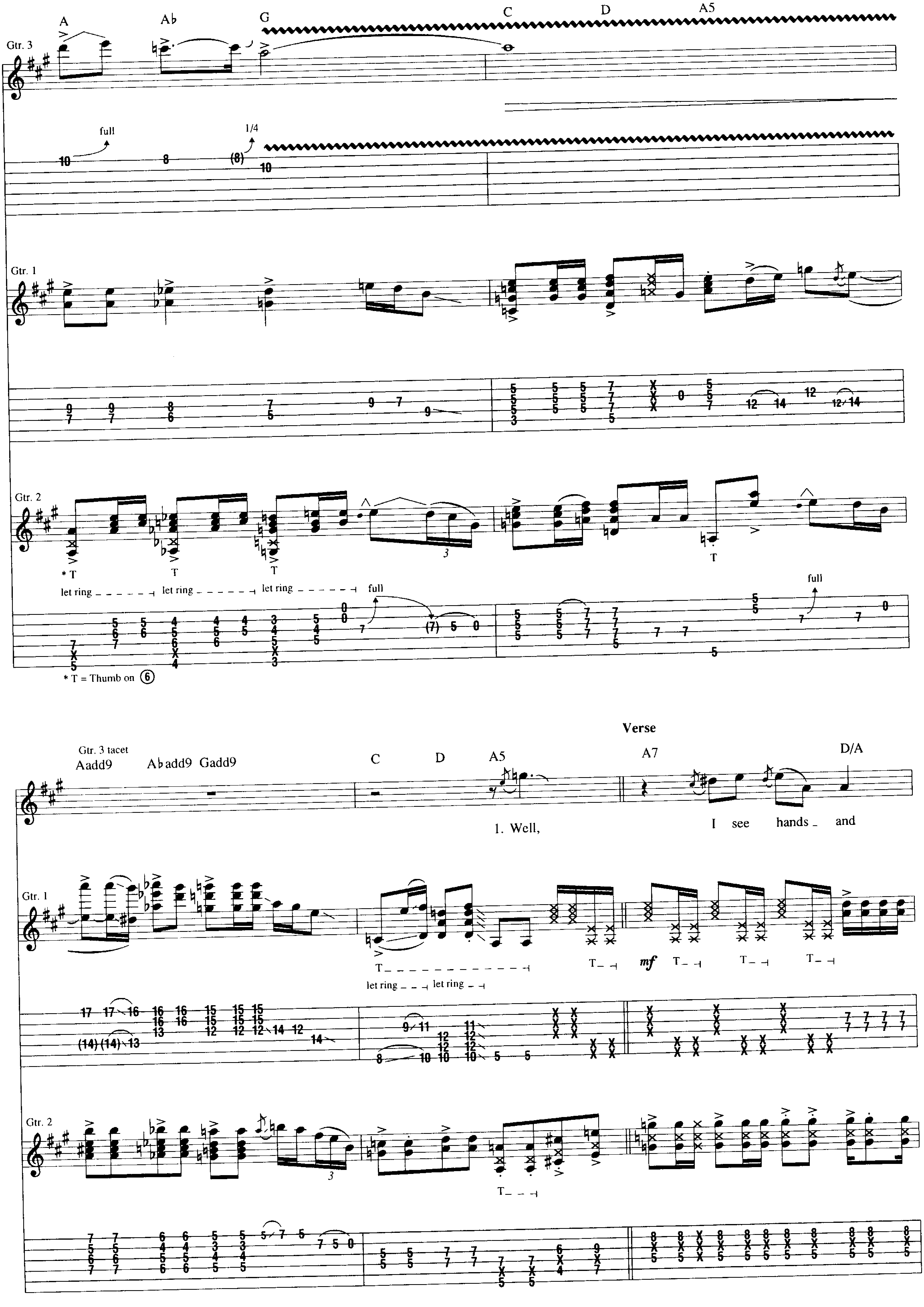
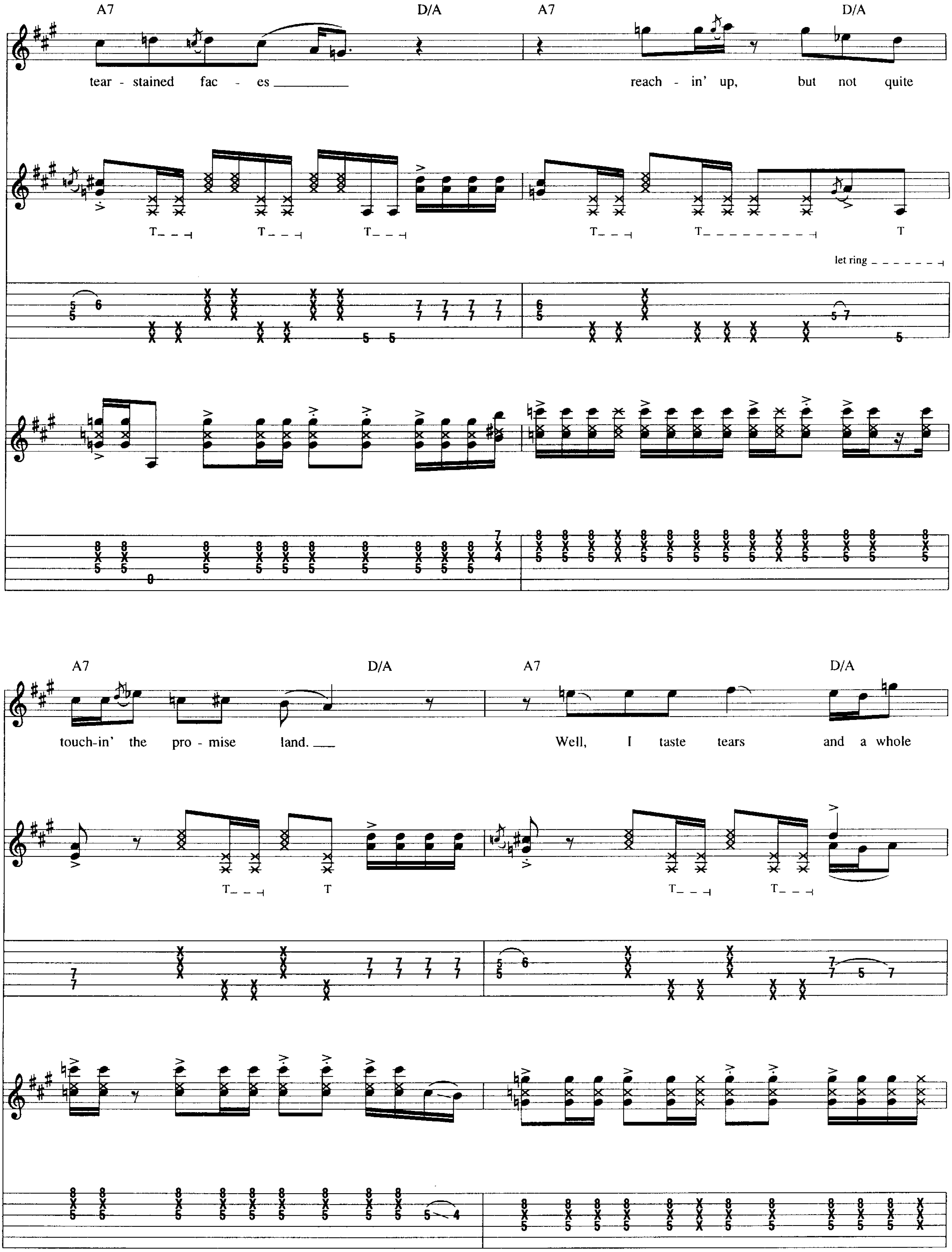
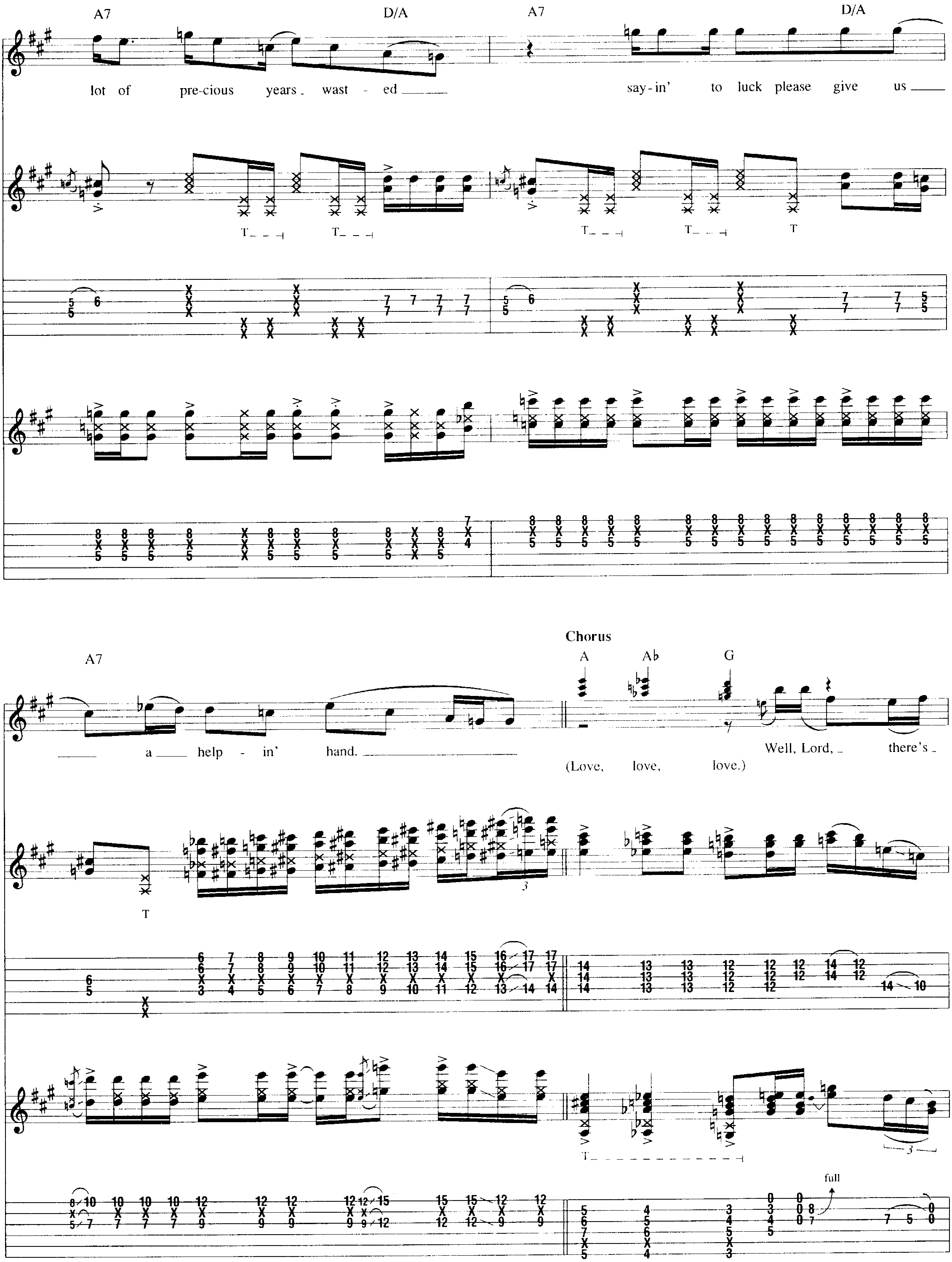
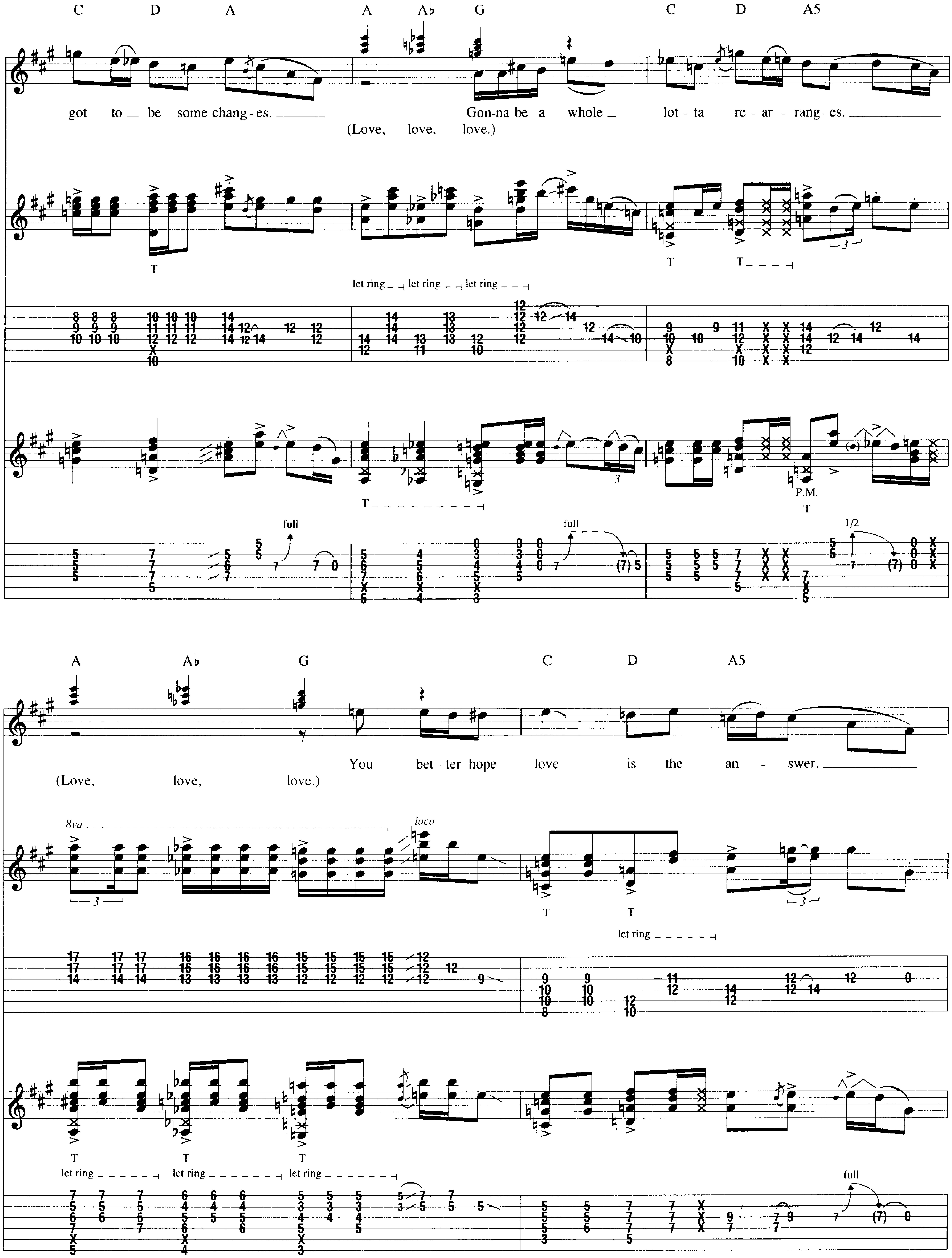
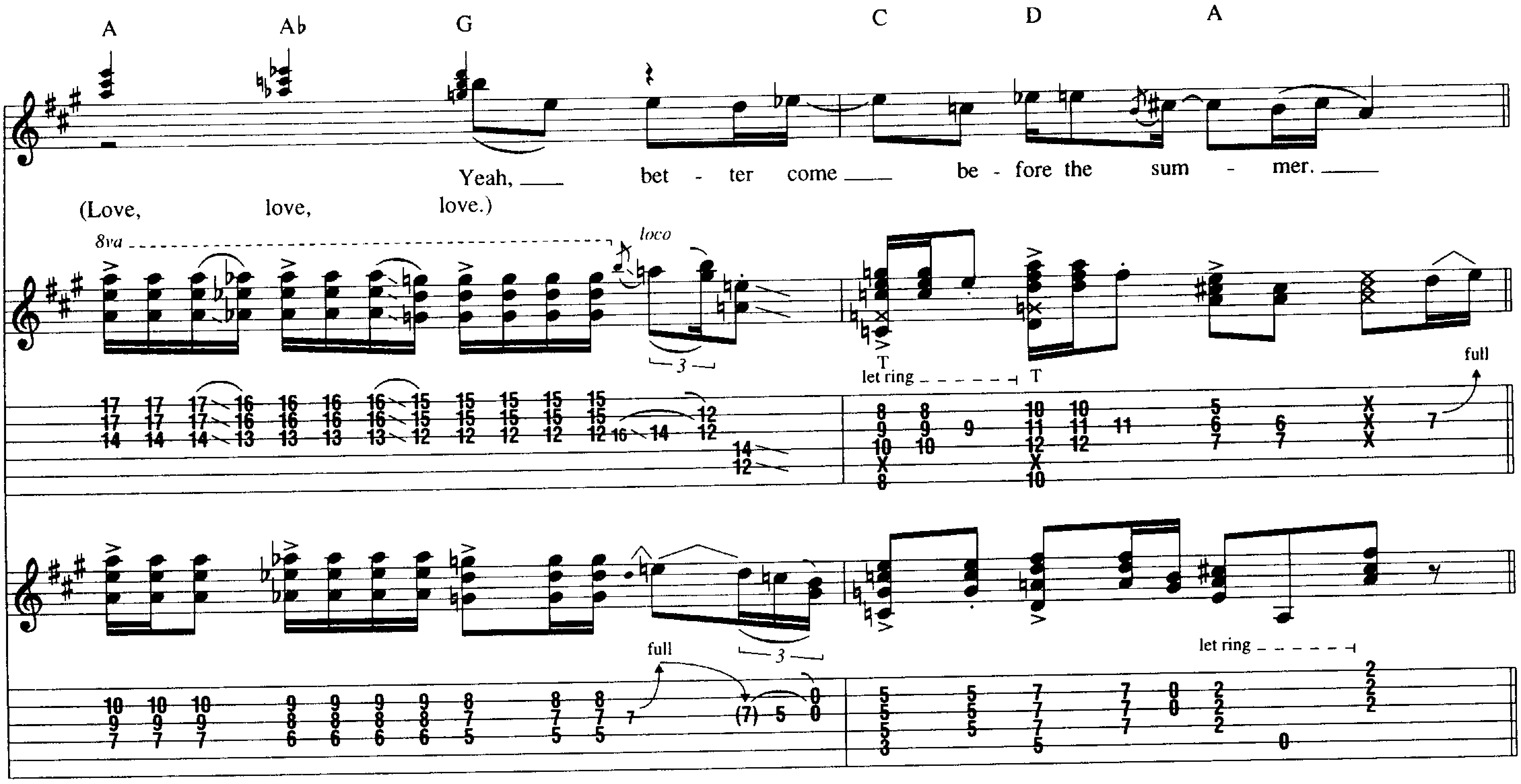

A
A♭
G
C
D
A5
Gtr. 3
full
1/4
Gtr. 1
Gtr. 2
* T
T
T
let ring
let ring
let ring
full
full
* T = Thumb on ⑥
Verse
Gtr. 3 tacet
Aadd9
A♭add9
Gadd9
C
D
A5
A7
D/A
1. Well,
I see hands _ and
Gtr. 1
T
let ring
let ring
T
mf
T
T
T
Gtr. 2
T

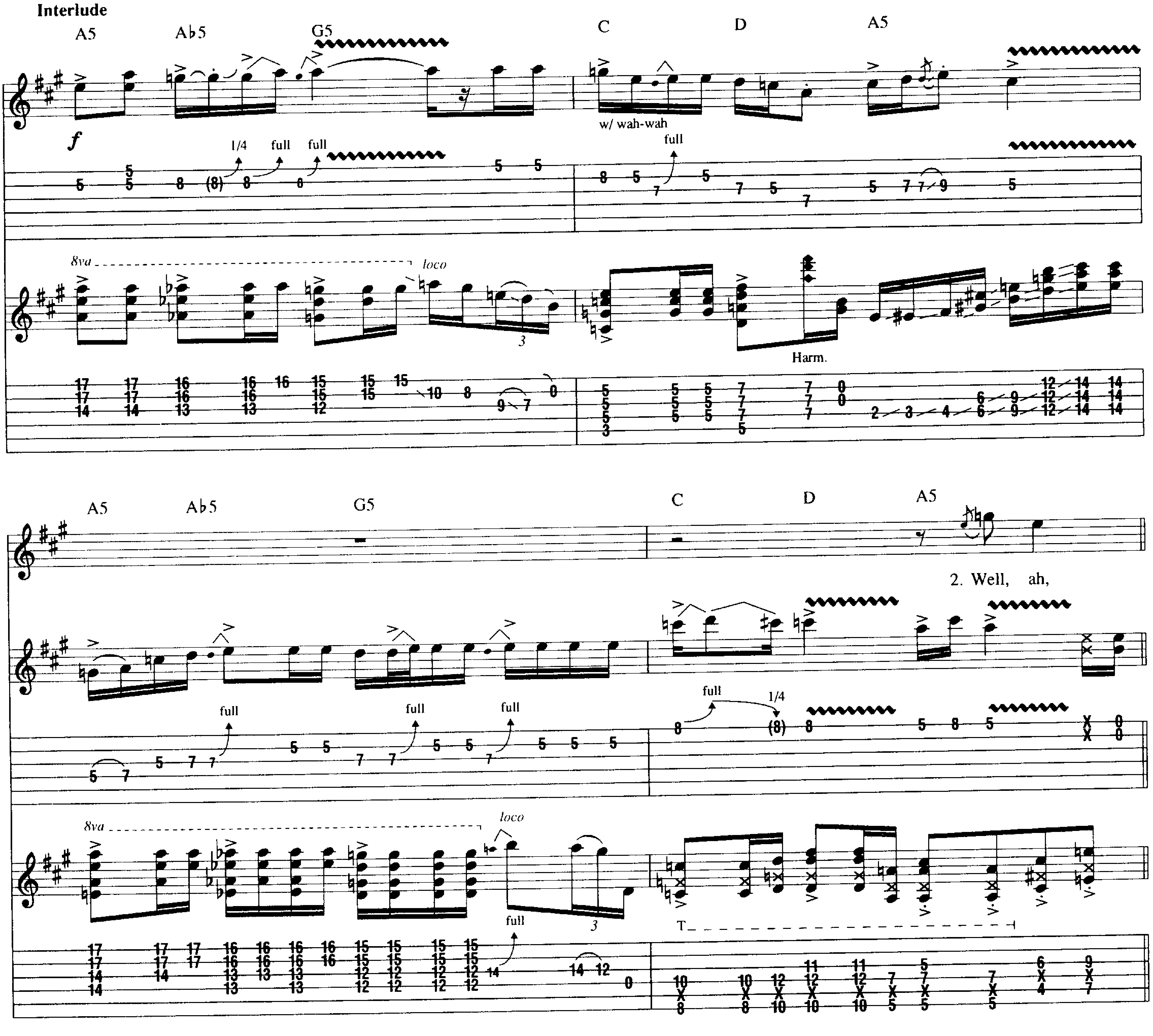

A7
D/A
A7
D/A
tear - stained fac - es
reach - in' up, but not quite
let ring
A7
D/A
A7
D/A
touch-in' the pro - mise land.
Well, I taste tears and a whole

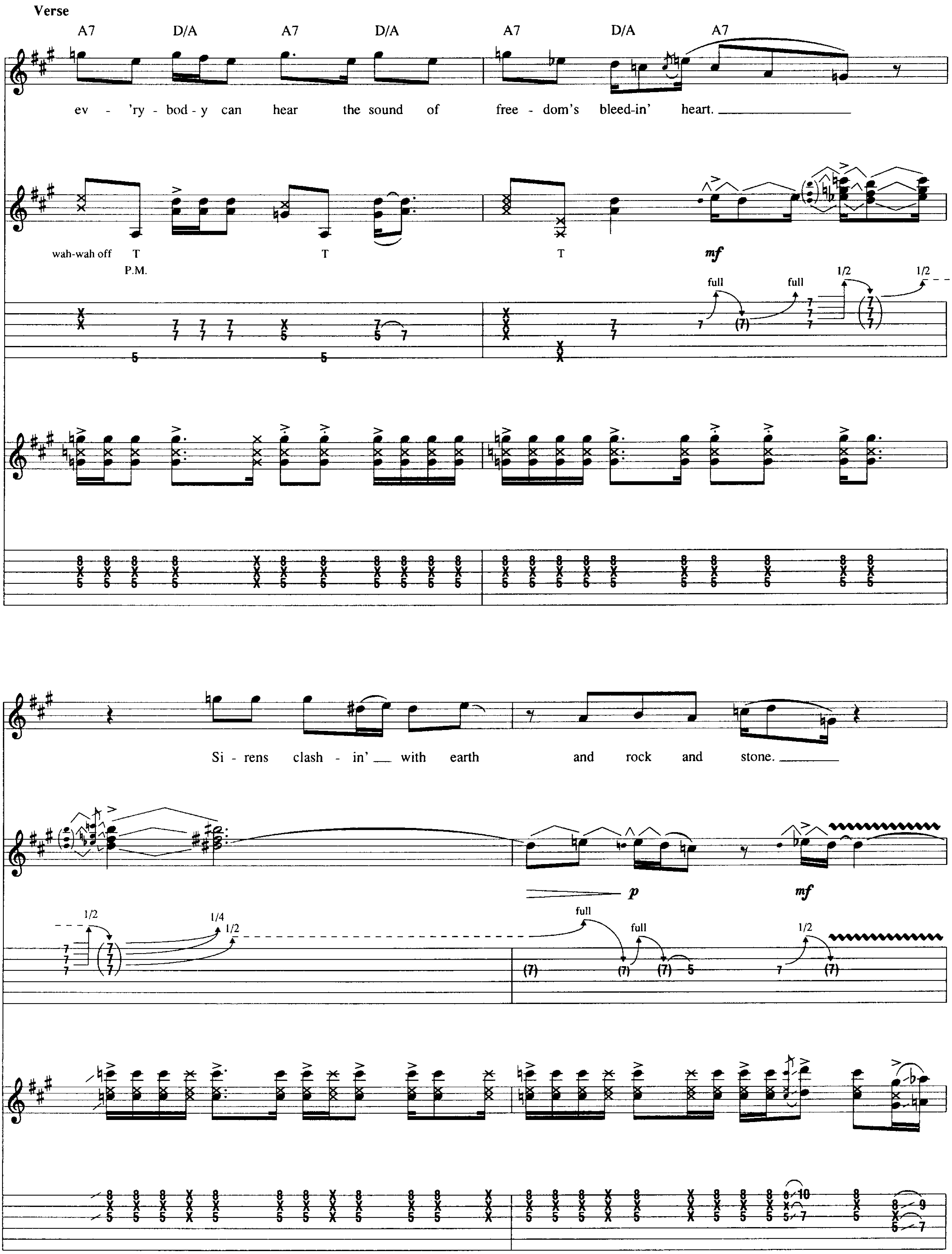

A7
D/A
A7
D/A
lot of pre-cious years wast - ed
say-in' to luck please give us
A7
Chorus
A
Ab
G
a help - in' hand.
Well, Lord, there's
(Love, love, love.)
T
full

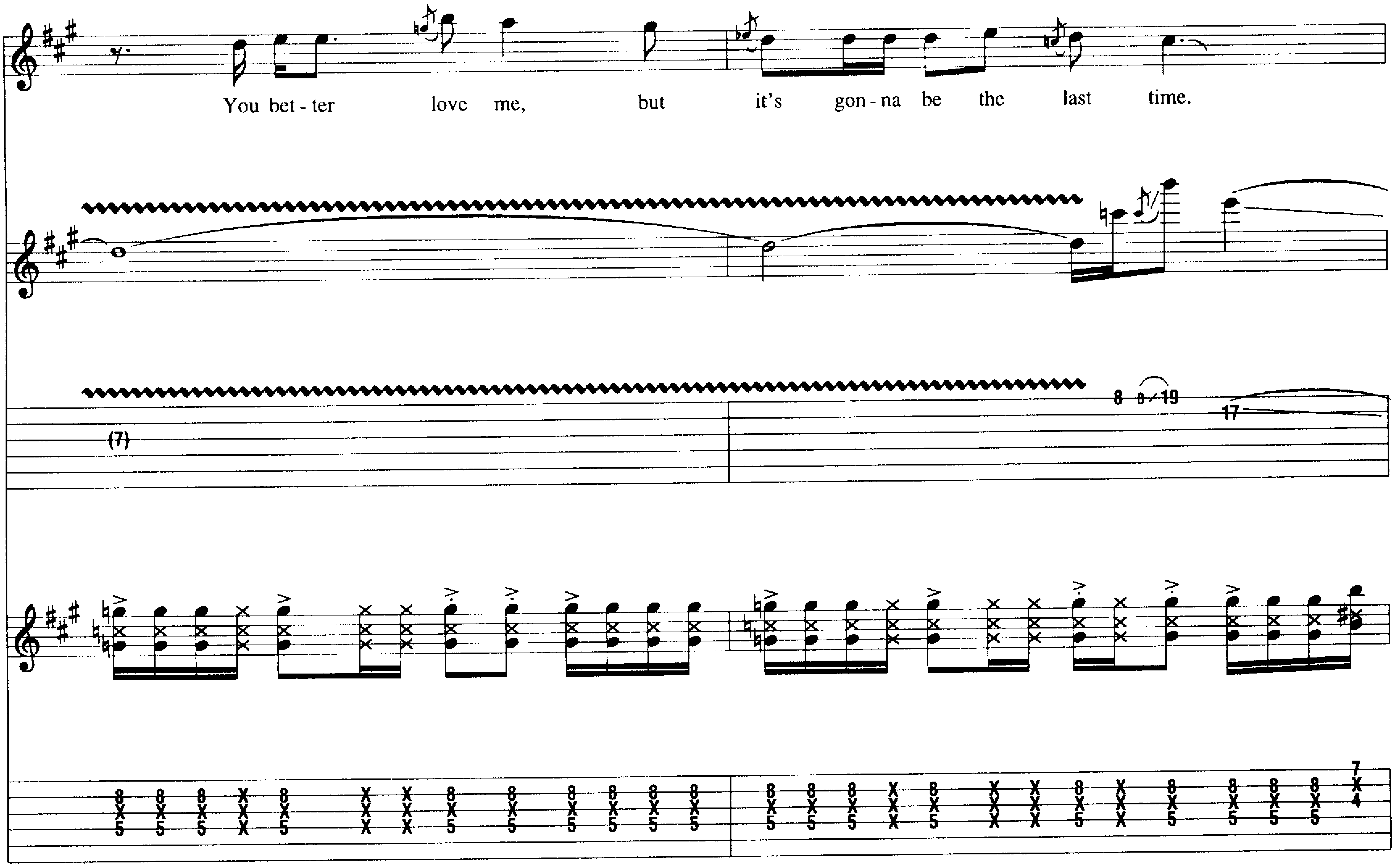

C D A A A♭ G C D A5
got to _ be some chang-es. ____ Gon-na be a whole _ lot-ta re-ar-rang-es. ____
(Love, love, love.)
T
let ring let ring let ring
T T
full
T
full
P.M.
T
1/2
A A♭ G C D A5
You bet-ter hope love is the an - swer. ____
(Love, love, love.)
8va
loco
T T
let ring
T T T
let ring let ring let ring
full

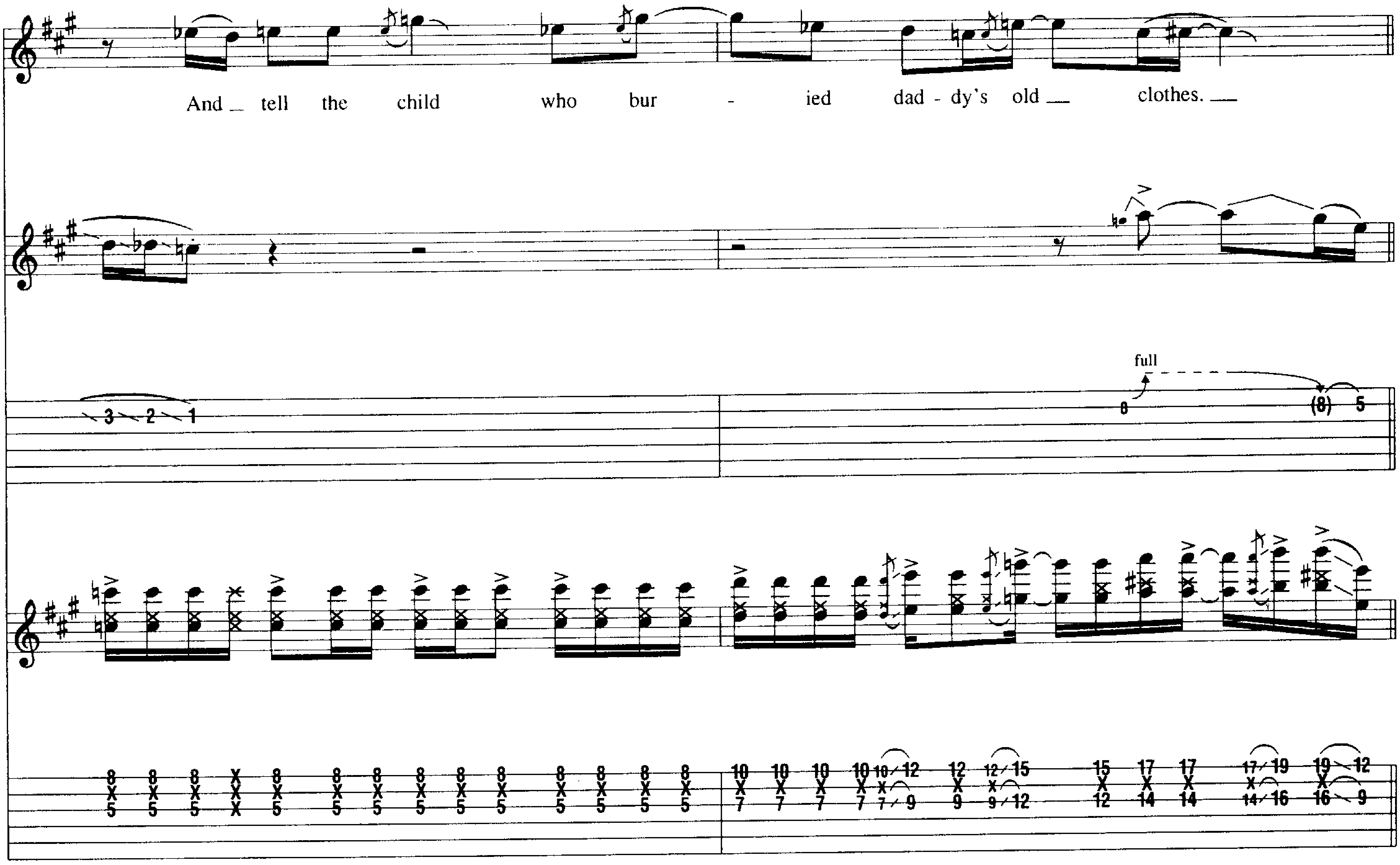

A
Ab
G
C
D
A
Yeah, better come before the sum - mer.
(Love, love, love.)
8va
loco
let ring
T
full
let ring

Interlude

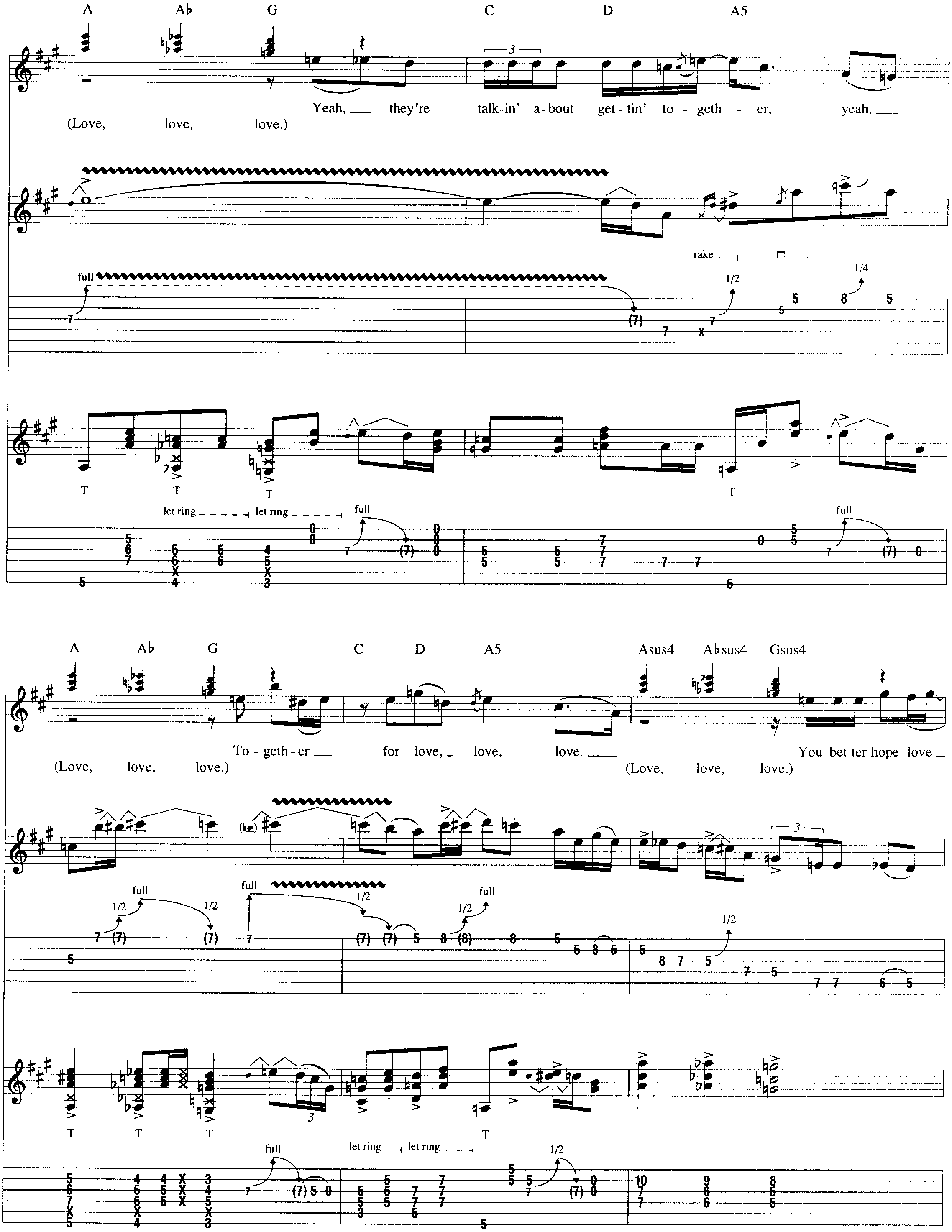

A5
Ab5
G5
C
D
A5
f
1/4
full
full
w/ wah-wah
full
8va
loco
Harm.
A5
Ab5
G5
C
D
A5
2. Well, ah,
full
full
full
full
1/4
8va
loco
full
T

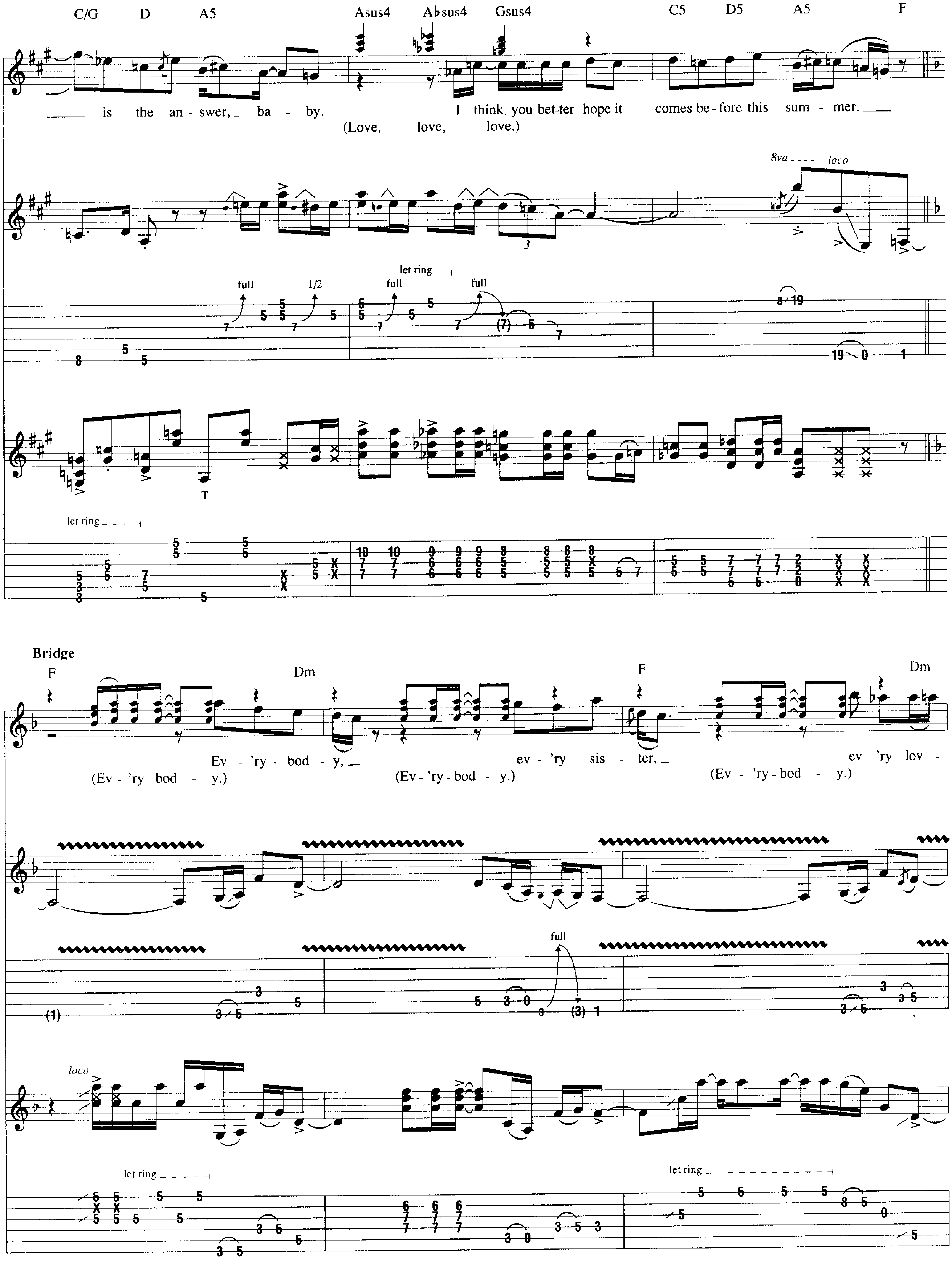

Verse
A7
D/A
A7
D/A
A7
D/A
A7
ev - 'ry - bod - y can hear the sound of free - dom's bleed-in' heart.
wah-wah off
P.M.
T
T
T
mf
full
full
1/2
1/2
Si - rens clash - in' with earth and rock and stone.
1/2
1/4
1/2
full
full
1/2
p
mf

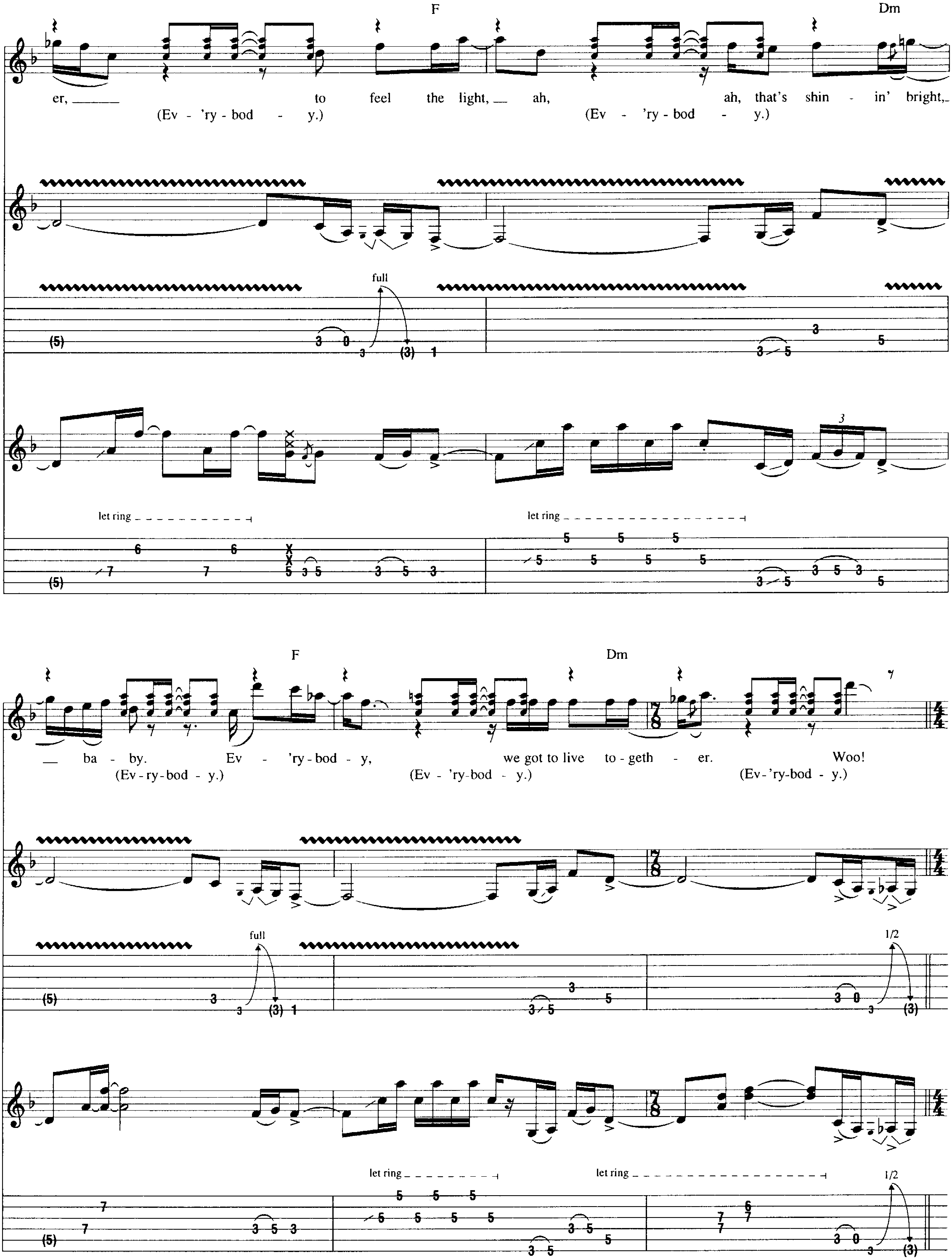

You bet - ter love me, but it's gon - na be the last time.
(7)
8 8 19
17


And _ tell the child who bur - ied dad - dy's old _ clothes. _
3 2 1
full
8 (8) 5

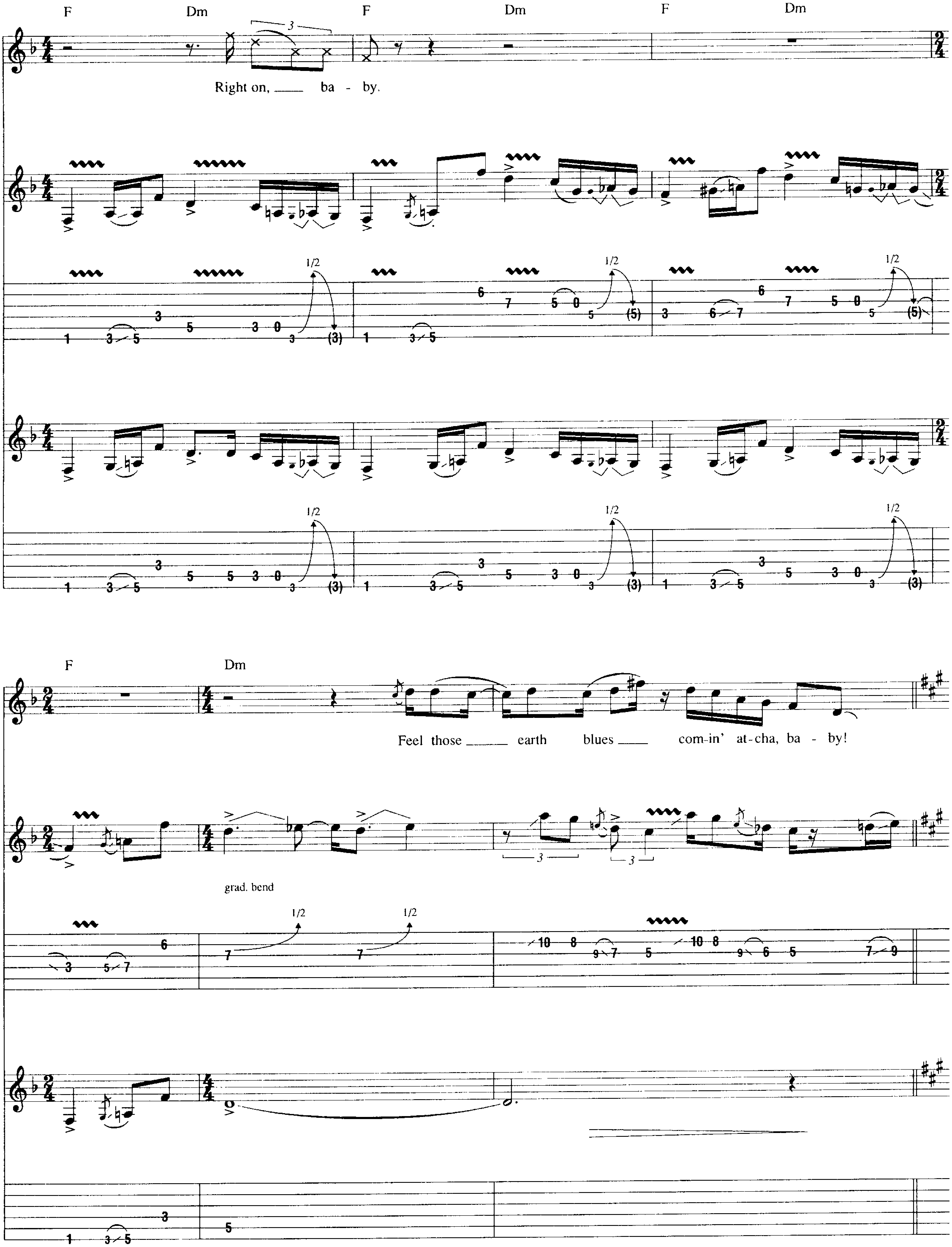
Chorus


A Ab G C D A5
Yeah, they're talk-in' a-bout get-tin' to-geth-er, yeah.
(Love, love, love.)
rake
full
1/2
1/4
T
let ring
full
A Ab G C D A5 Asus4 Absus4 Gsus4
To-geth-er for love, love, love. You bet-ter hope love
(Love, love, love.) (Love, love, love.)
full
1/2
let ring
3

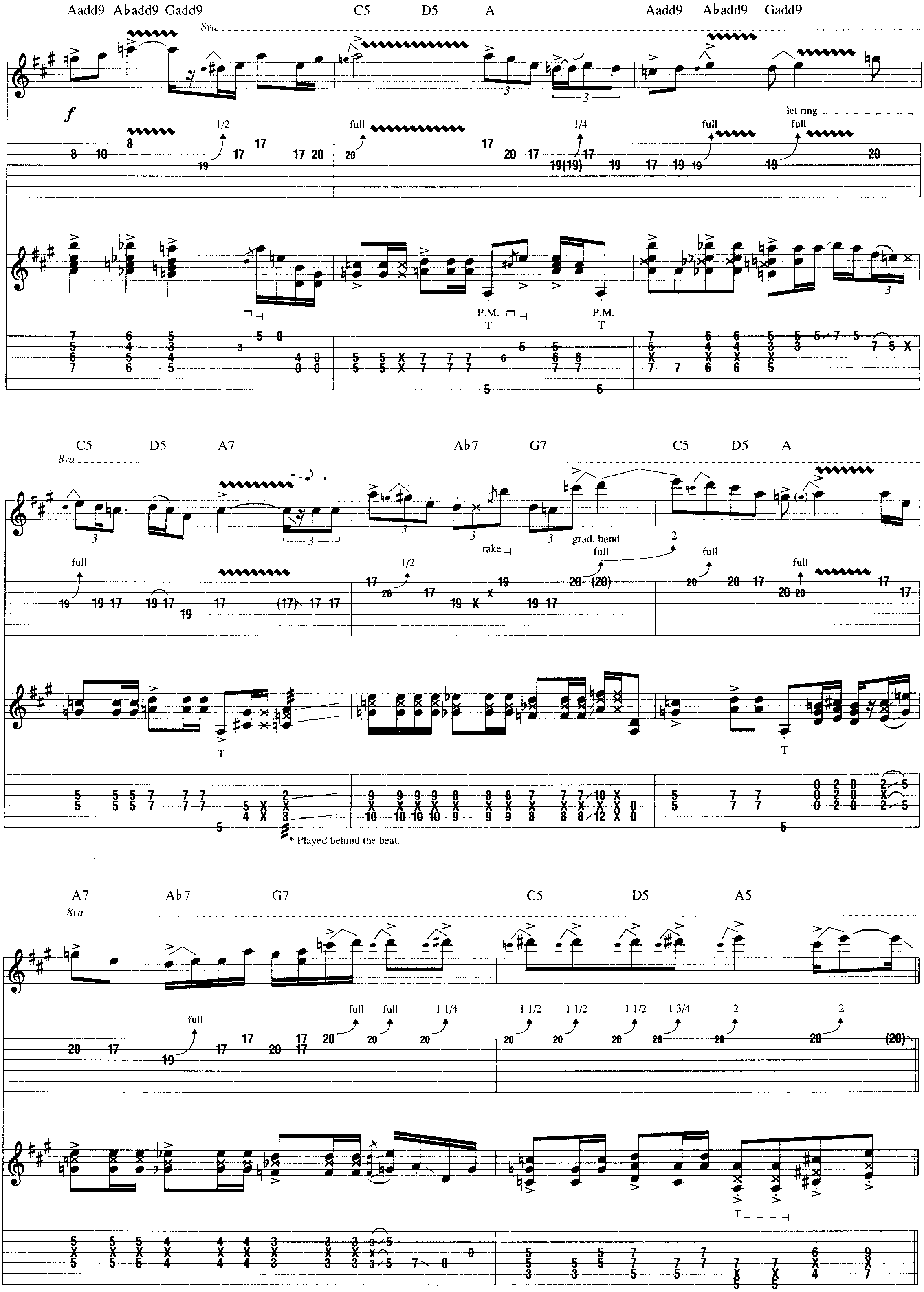

C/G D A5
Asus4 Absus4 Gsus4
C5 D5 A5 F
is the an - swer, ba - by.
I think you bet-ter hope it
comes be - fore this sum - mer.
(Love, love, love.)
8va
loco
let ring
full
1/2
full
full
T
let ring
Bridge
F
Dm
F
Dm
Ev - 'ry - bod - y,
ev - 'ry sis - ter,
ev - 'ry lov -
(Ev - 'ry - bod - y.)
(Ev - 'ry - bod - y.)
(Ev - 'ry - bod - y.)
full
loco
let ring
let ring


F
Dm
er, ___ to feel the light, __ ah, ah, that's shin - in' bright, _
(Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)
full
let ring
let ring
F
Dm
__ ba - by. Ev - 'ry - bod - y, we got to live to - geth - er. Woo!
(Ev - ry - bod - y.) (Ev - 'ry - bod - y.) (Ev - 'ry - bod - y.)
full
1/2
let ring
let ring
1/2

Interlude

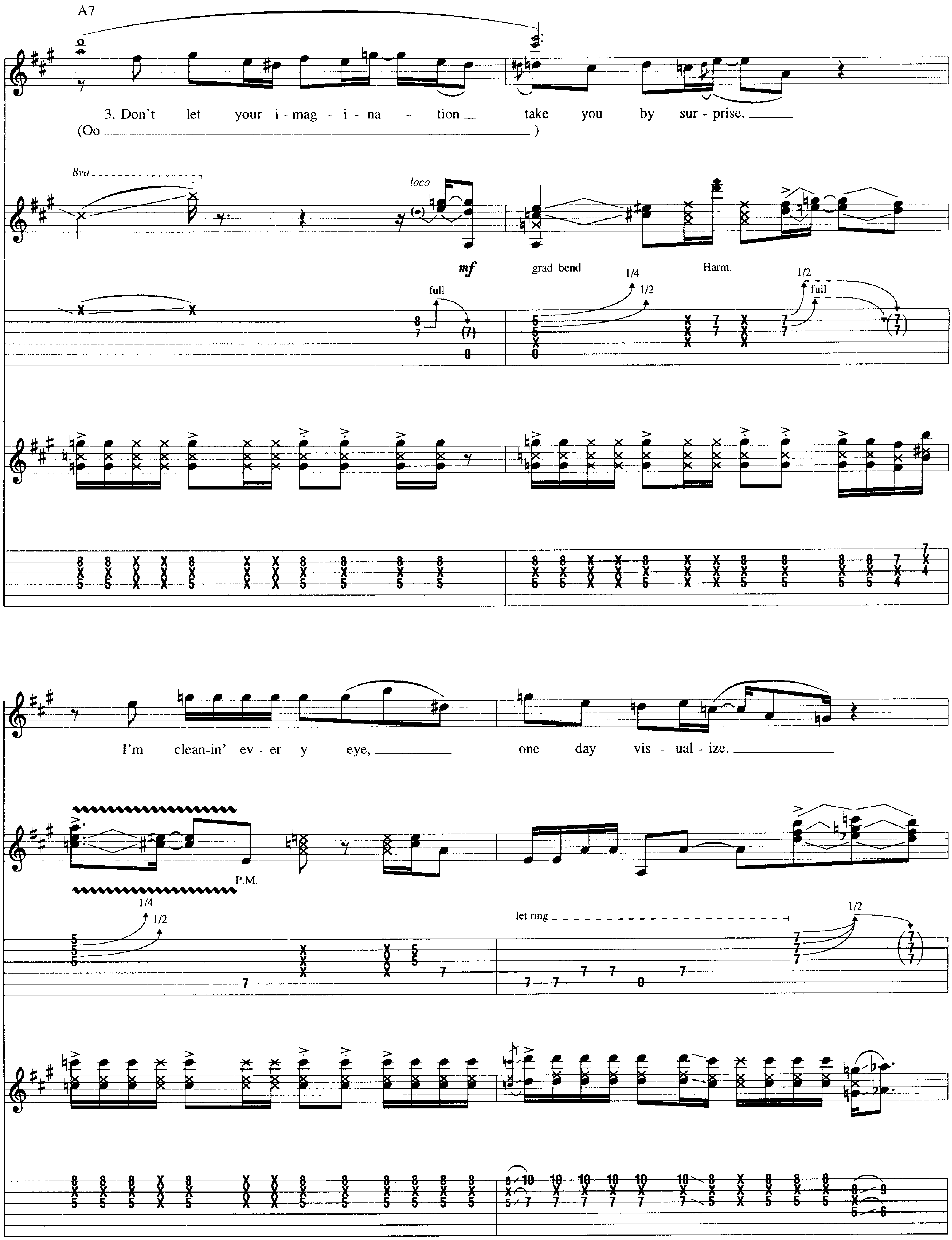

F
Dm
F
Dm
F
Dm
Right on, ___ ba - by.
F
Dm
Feel those ___ earth blues ___ com-in' at-cha, ba - by!
grad. bend
1/2

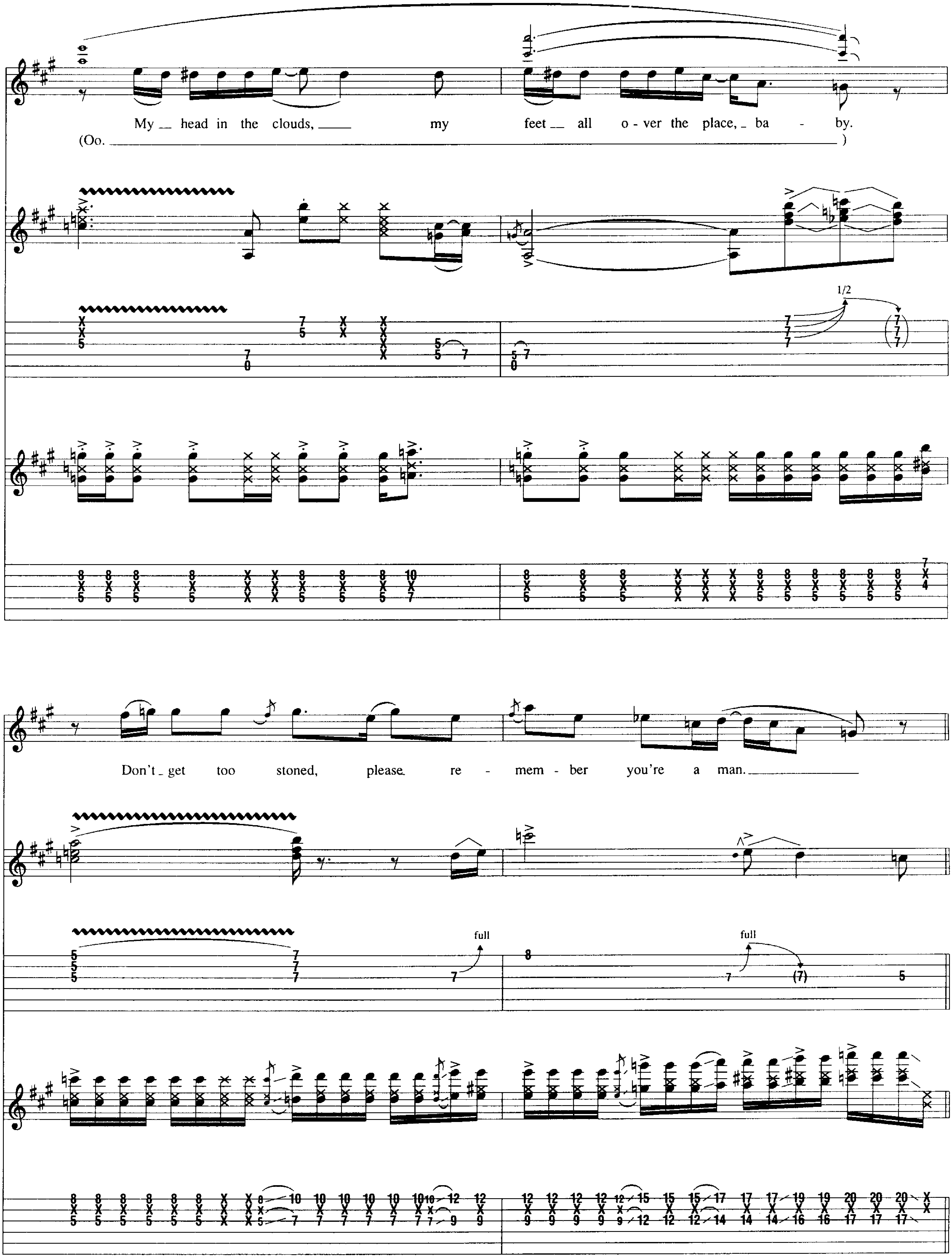
Guitar Solo


Aadd9 A♭add9 Gadd9
C5 D5 A
Aadd9 A♭add9 Gadd9
8va
f
1/2
full
1/4
let ring
P.M.
T
C5 D5 A7
A♭7 G7
C5 D5 A
rake
grad. bend
2
A7 A♭7 G7
C5 D5 A5
1 1/4
1 1/2
1 3/4

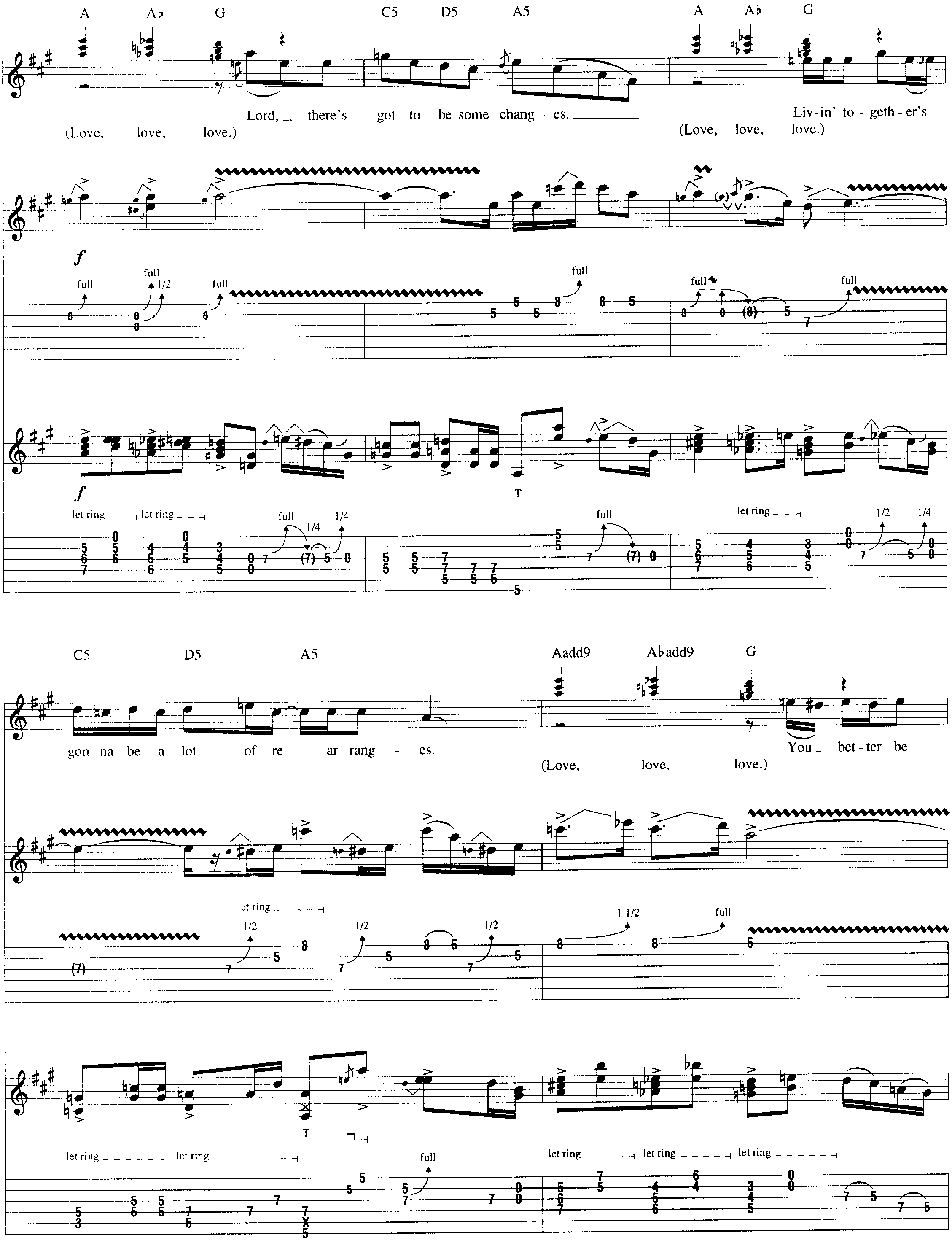
* Played behind the beat.

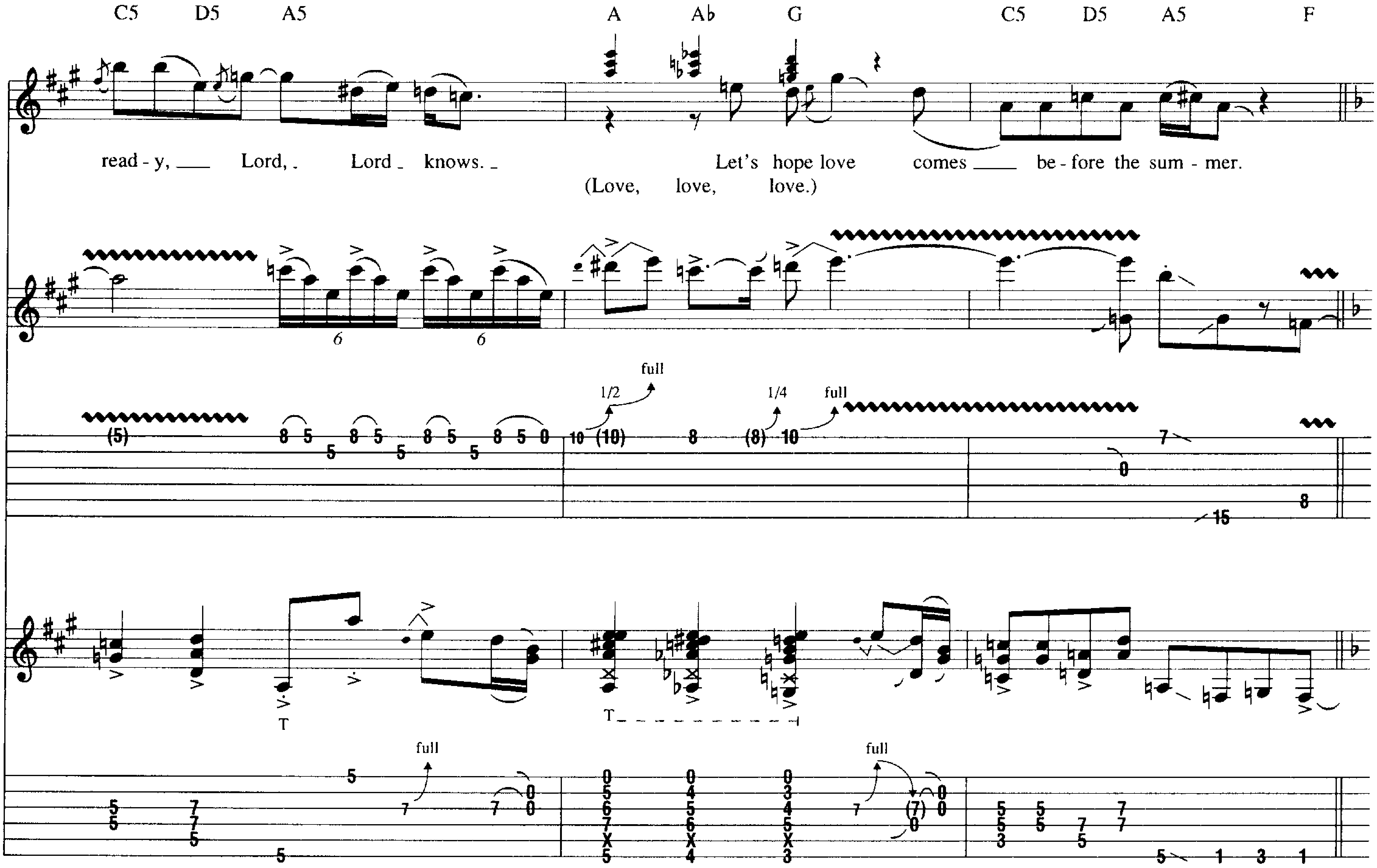
Verse


A7
3. Don't let your i - mag - i - na - tion take you by sur - prise.
(Oo)
8va
loco
mf
grad. bend
Harm.
full
1/4
1/2
I'm clean-in' ev - er - y eye,
one day vis - ual - ize.
P.M.
let ring

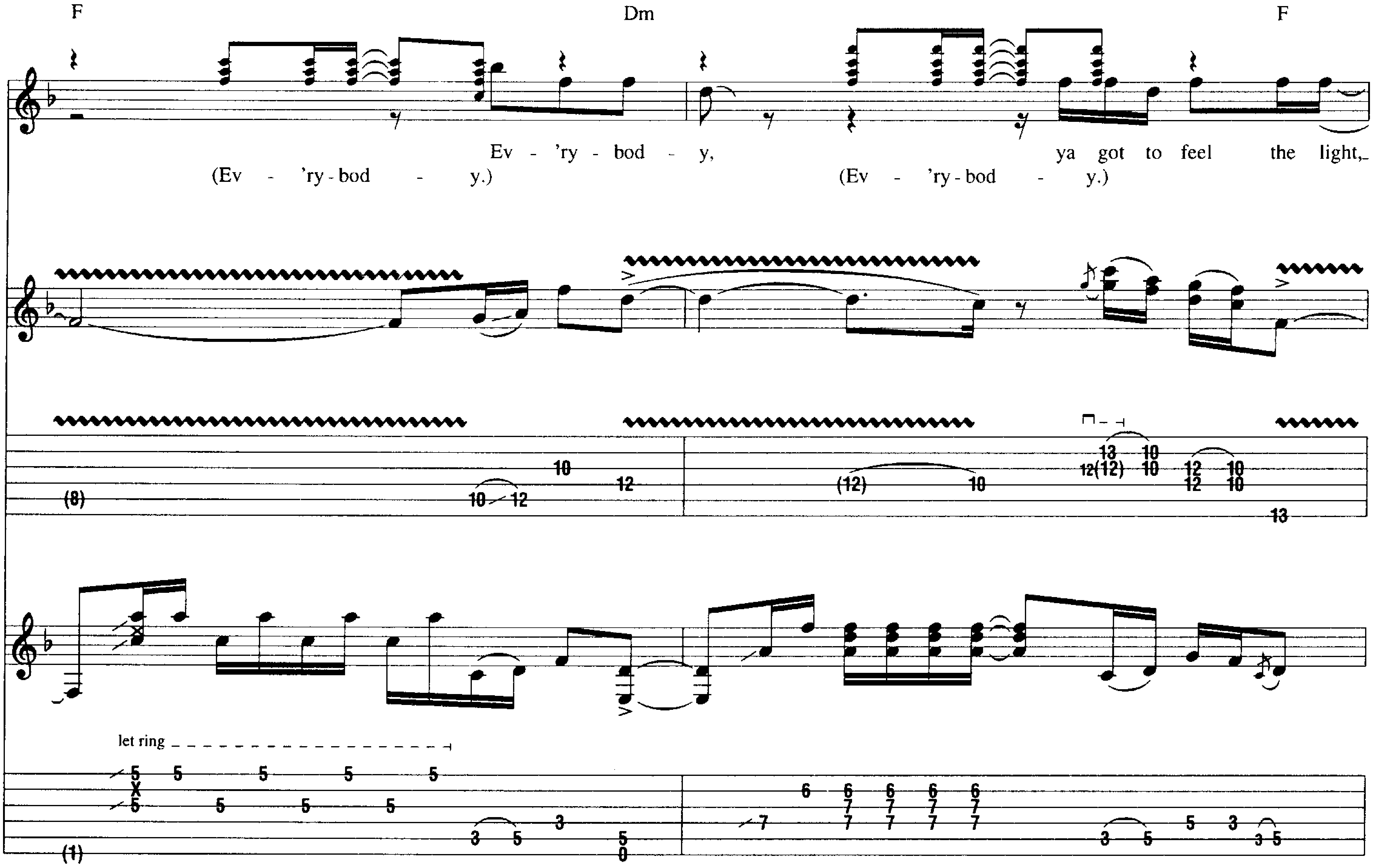

My _ head in the clouds, ___ my feet _ all o - ver the place, _ ba - by.
(Oo. ___)
1/2
Don't _ get too stoned, please re - mem - ber you're a man. ___
full
full

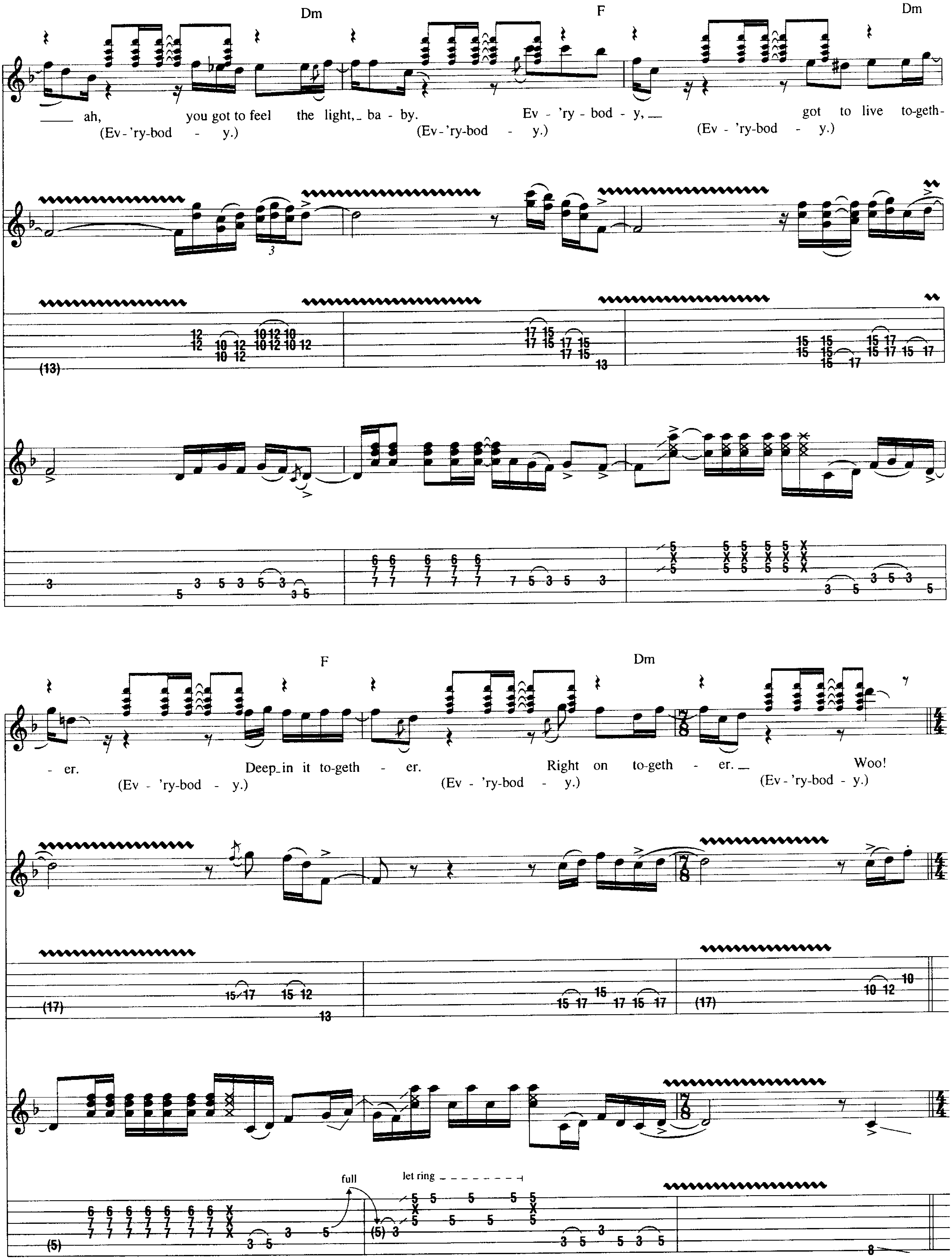
Chorus


A Ab G C5 D5 A5 A Ab G
Lord, _ there's got to be some chang - es. _____ Liv-in' to - geth - er's _
(Love, love, love.) (Love, love, love.)
f
full
full 1/2
full
full
full
full
let ring let ring
full 1/4
1/4
full
let ring
1/2 1/4
T
C5 D5 A5 Aadd9 Abadd9 G
gon - na be a lot of re - ar - rang - es. You _ bet - ter be
(Love, love, love.)
let ring
1/2 1/2 1/2
1 1/2 full
let ring let ring
full
T
let ring let ring let ring

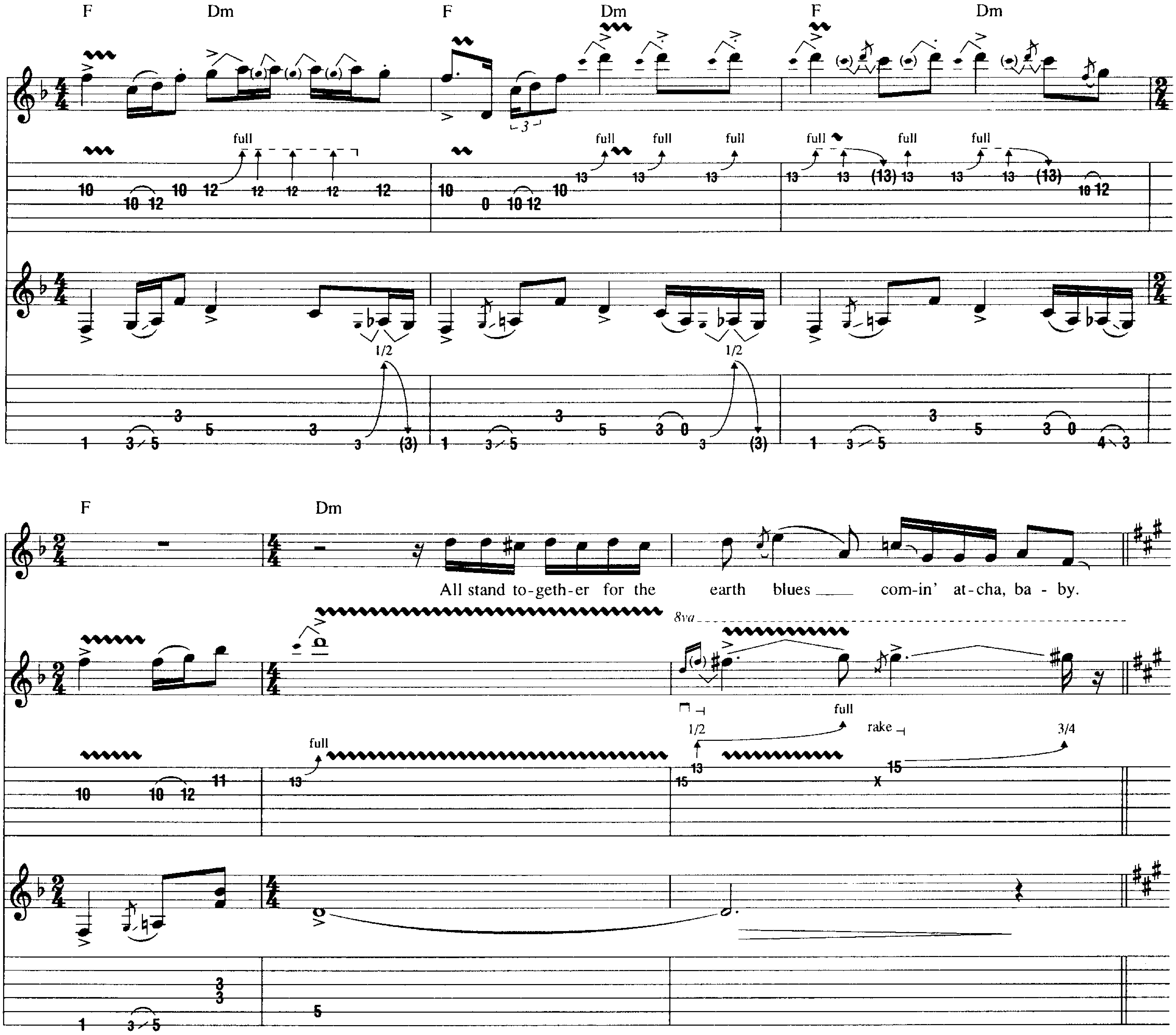

C5 D5 A5
A Ab G
C5 D5 A5
F
ready - y, Lord, Lord knows.
Let's hope love comes be - fore the sum - mer.
(Love, love, love.)
1/2
full
1/4
full
T
full
full

Bridge

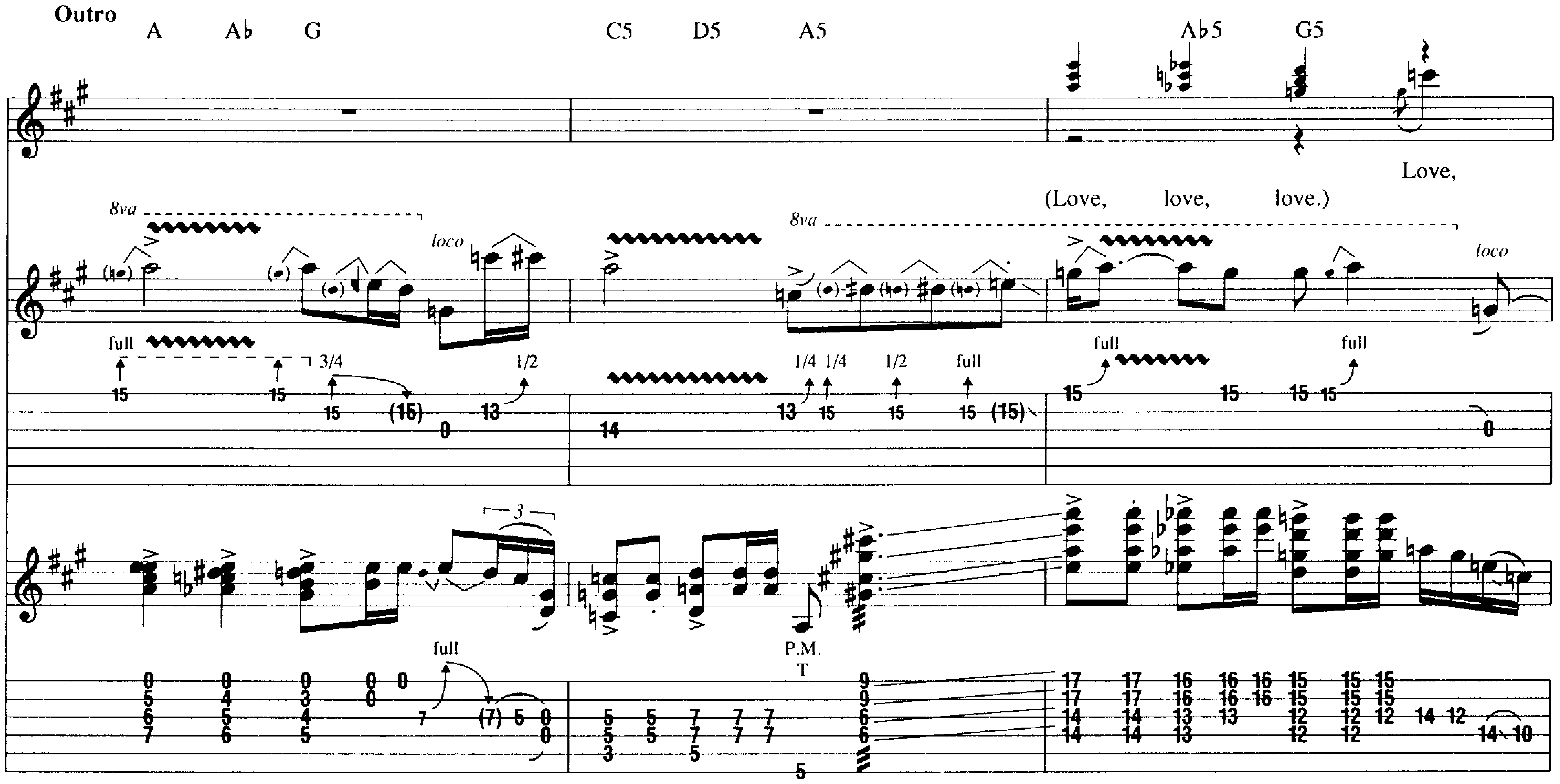

F
Dm
F
Ev - 'ry - bod - y,
ya got to feel the light,
(Ev - 'ry - bod - y.)
(Ev - 'ry - bod - y.)
let ring

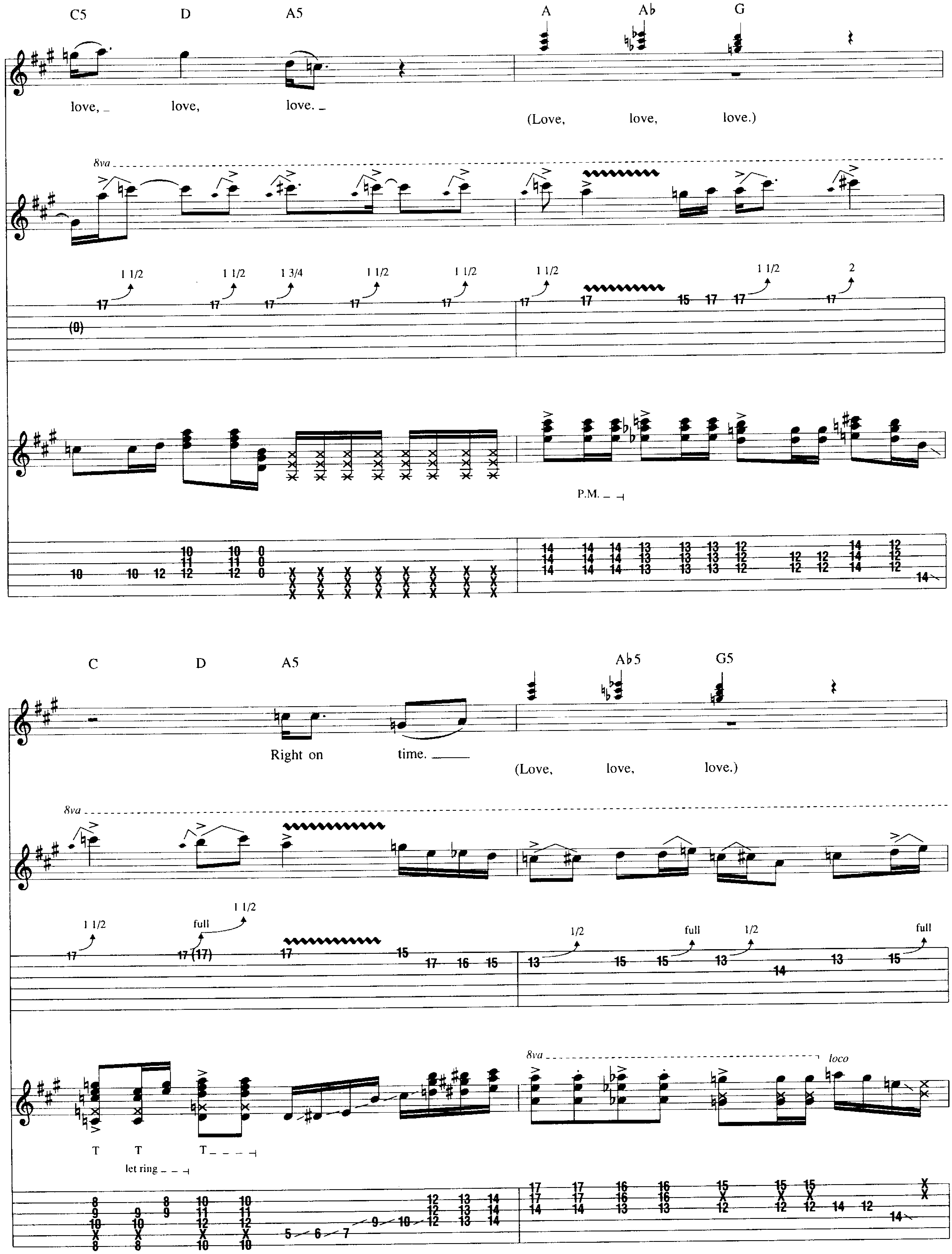

Dm
F
Dm
ah, you got to feel the light,_ ba - by. Ev - 'ry - bod - y,_ got to live to-geth-
(Ev-'ry-bod - y.) (Ev-'ry-bod - y.) (Ev - 'ry-bod - y.)
F
Dm
- er. Deep_in it to-geth - er. Right on to-geth - er._ Woo!
(Ev - 'ry-bod - y.) (Ev - 'ry-bod - y.) (Ev-'ry-bod - y.)
full
let ring

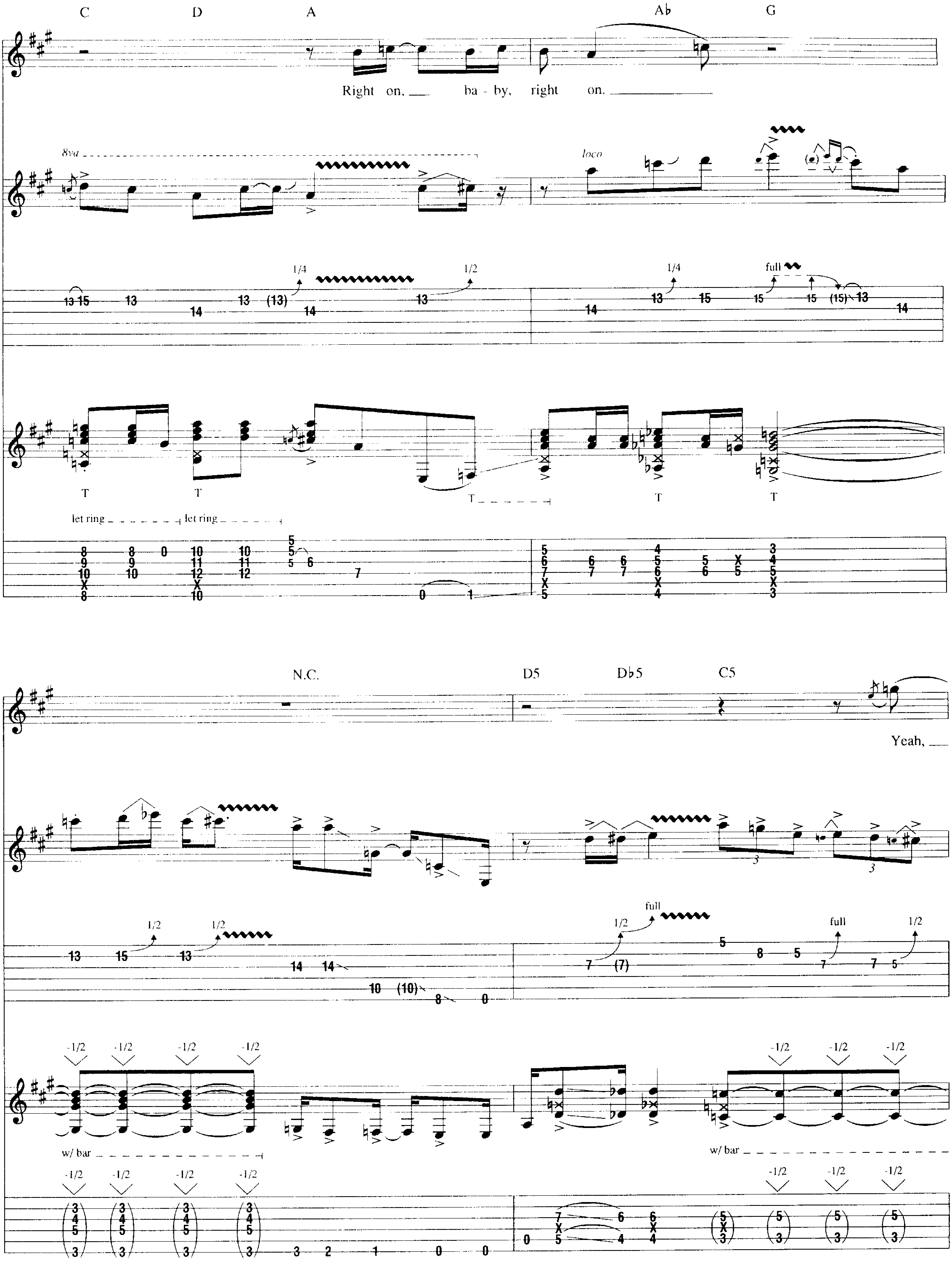
Interlude

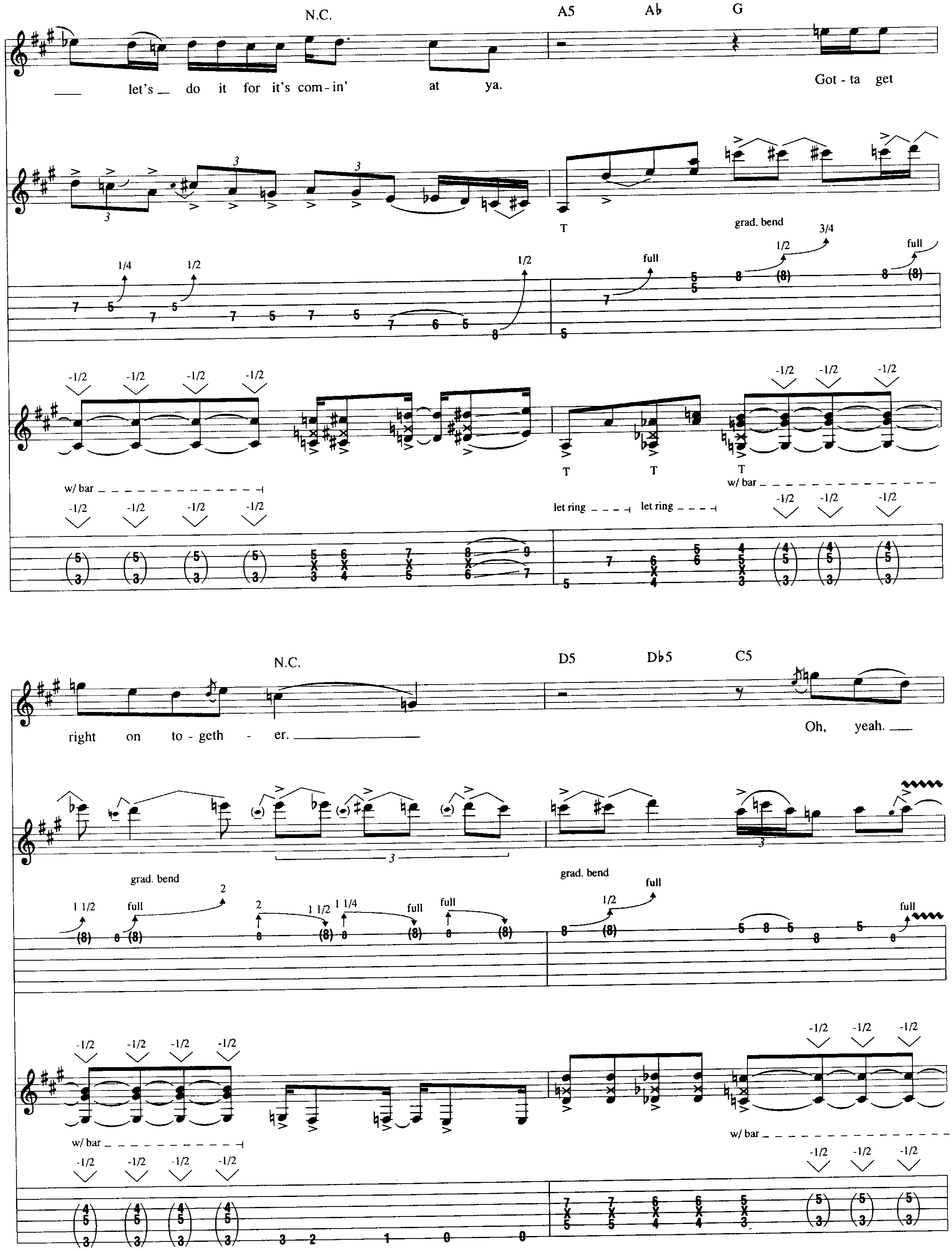

F
Dm
F
Dm
F
Dm
full
full
full
full
full
full
full
1/2
1/2
F
Dm
All stand to-geth-er for the earth blues comin' at-cha, ba-by.
8va
full
1/2
full
rake
3/4

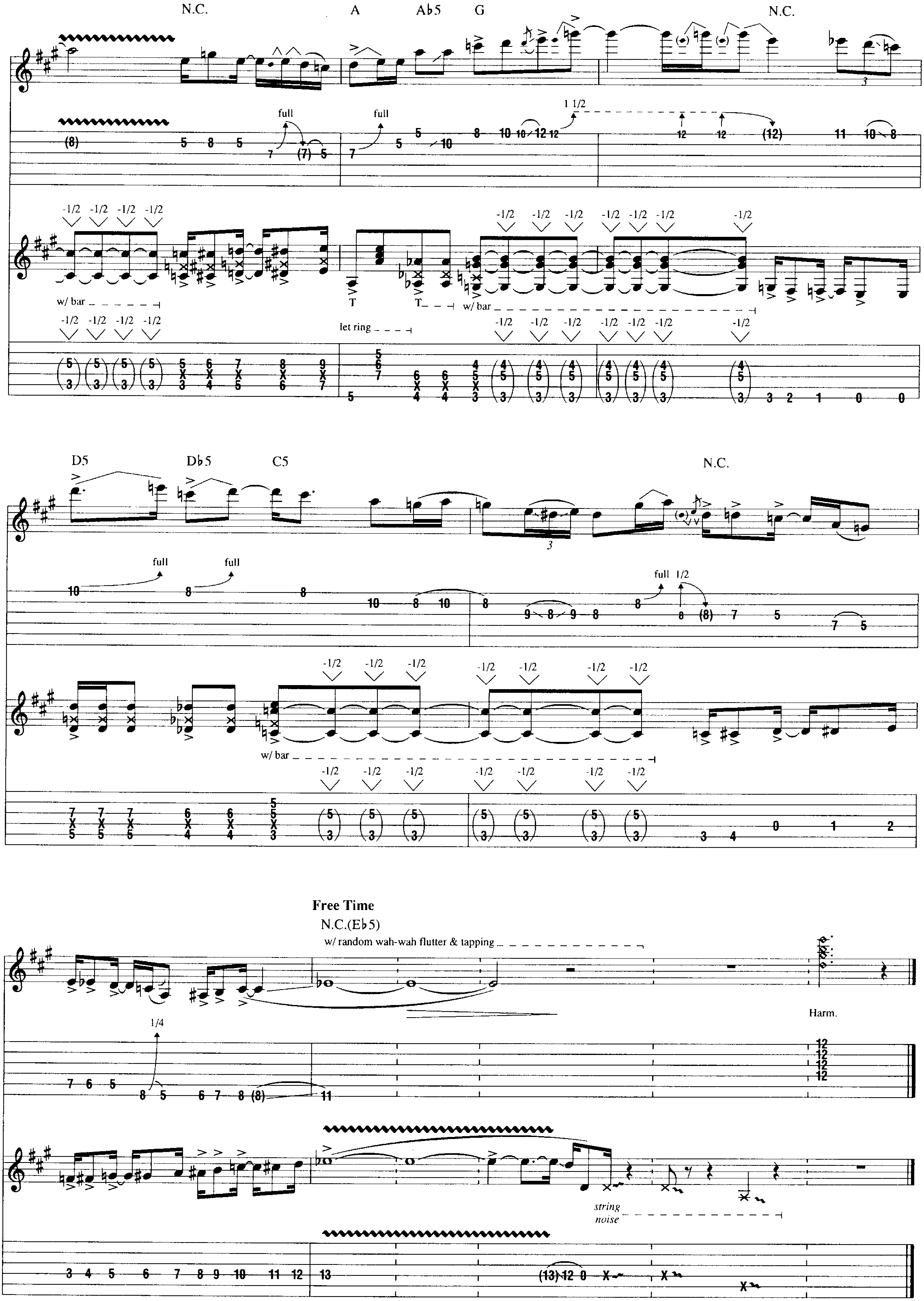
Outro


A
A♭
G
C5
D5
A5
A♭5
G5
Love,
(Love, love, love.)
8va
loco
8va
loco
full
3/4
1/2
1/4
1/4
1/2
full
full
full
3
full
P.M.
T


C5 D A5 A A♭ G
love, love, love.
(Love, love, love.)
8va
1 1/2 1 1/2 1 3/4 1 1/2 1 1/2 1 1/2 1 1/2 2
P.M.
C D A5 A♭5 G5
Right on time.
(Love, love, love.)
8va
1 1/2 full 1 1/2 1/2 full 1/2 full
T T T
let ring
8va
loco

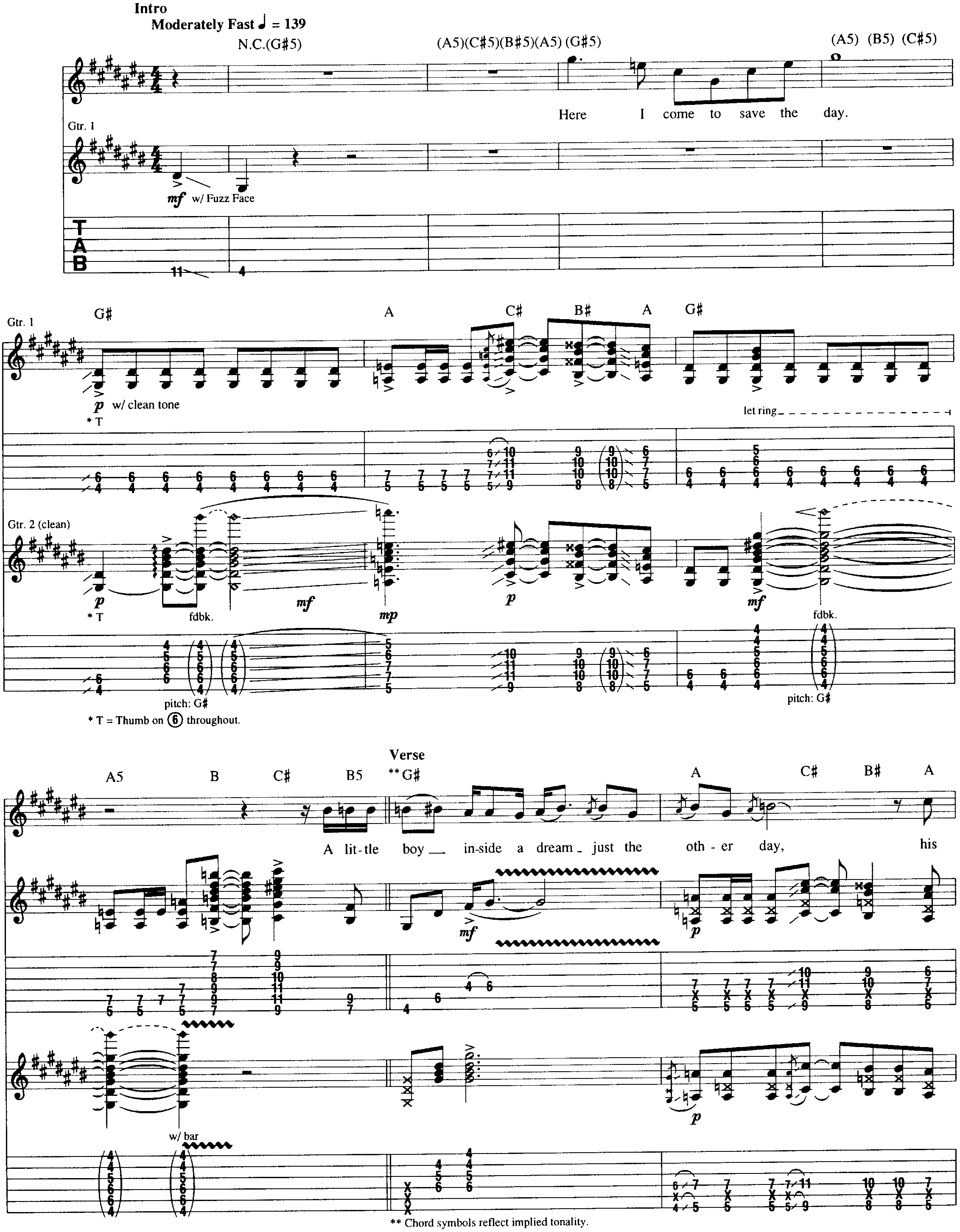

C
D
A
Ab
G
Right on, baby, right on.
8va
loco
1/4
1/2
full
T
let ring
N.C.
D5
Db5
C5
Yeah,
-1/2
w/ bar


N.C.
A5
A♭
G
let's do it for it's com-in' at ya.
Got-ta get
grad. bend
T
w/ bar
let ring
right on to-geth-er.
N.C.
D5
D♭5
C5
Oh, yeah.
grad. bend
full


N.C.
A
A♭5
G
N.C.
full
full
1 1/2
-1/2
w/ bar
let ring
T
D5
D♭5
C5
N.C.
full
full 1/2
Free Time
N.C.(E♭5)
w/ random wah-wah flutter & tapping
Harm.
1/4
string noise

Astro Man

Words and Music by Jimi Hendrix


Intro
Moderately Fast ♩ = 139
N.C.(G♯5)
(A5)(C♯5)(B♯5)(A5) (G♯5)
(A5) (B5) (C♯5)
Here I come to save the day.
Gtr. 1
mf w/ Fuzz Face
G♯ A C♯ B♯ A G♯
p w/ clean tone
* T
let ring
Gtr. 2 (clean)
fdbk.
pitch: G♯
Verse
A5 B C♯ B5 ** G♯ A C♯ B♯ A
A lit-tle boy in-side a dream just the oth-er day, his
w/ bar

* T = Thumb on ⑥ throughout.

** Chord symbols reflect implied tonality.

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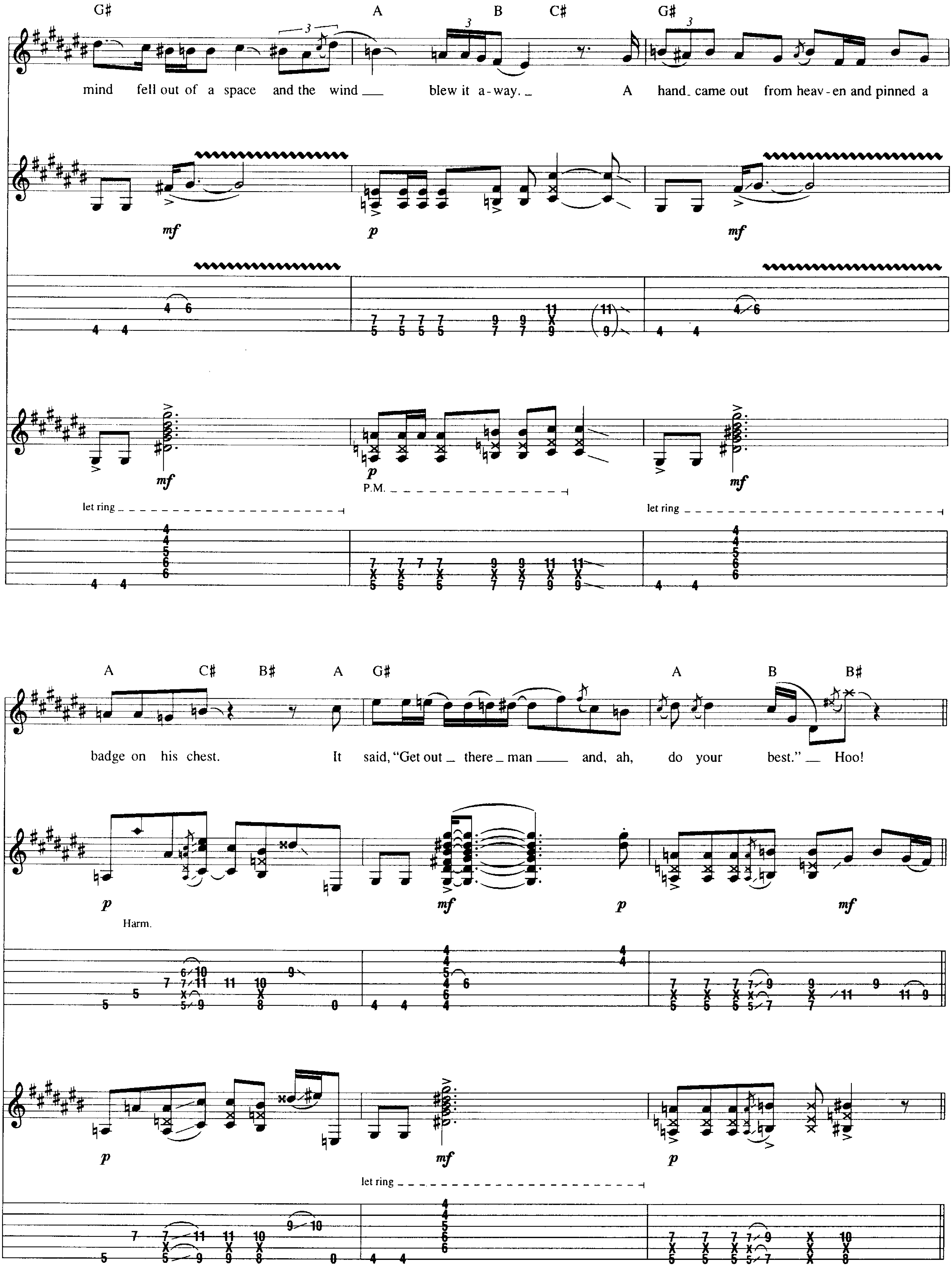
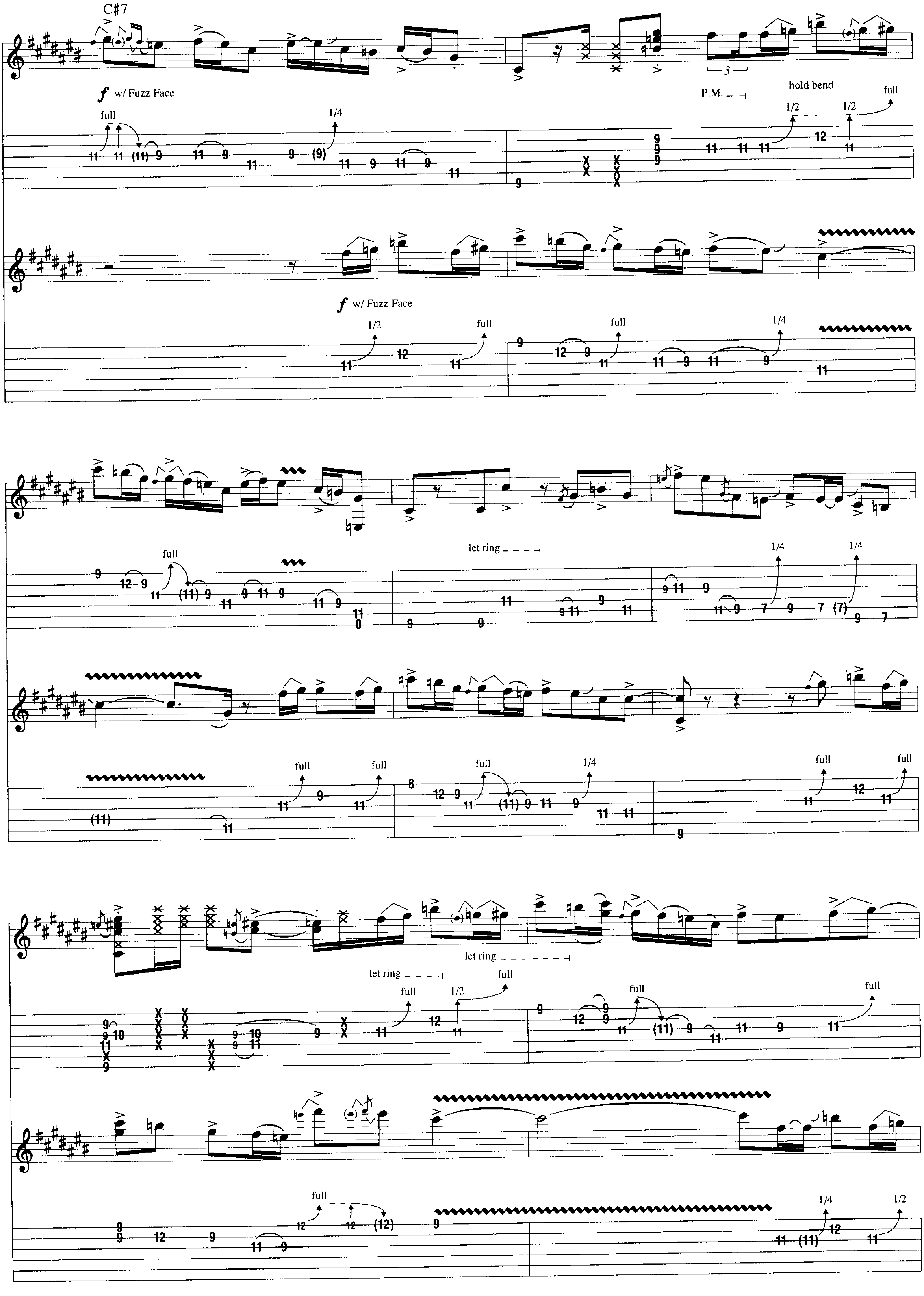
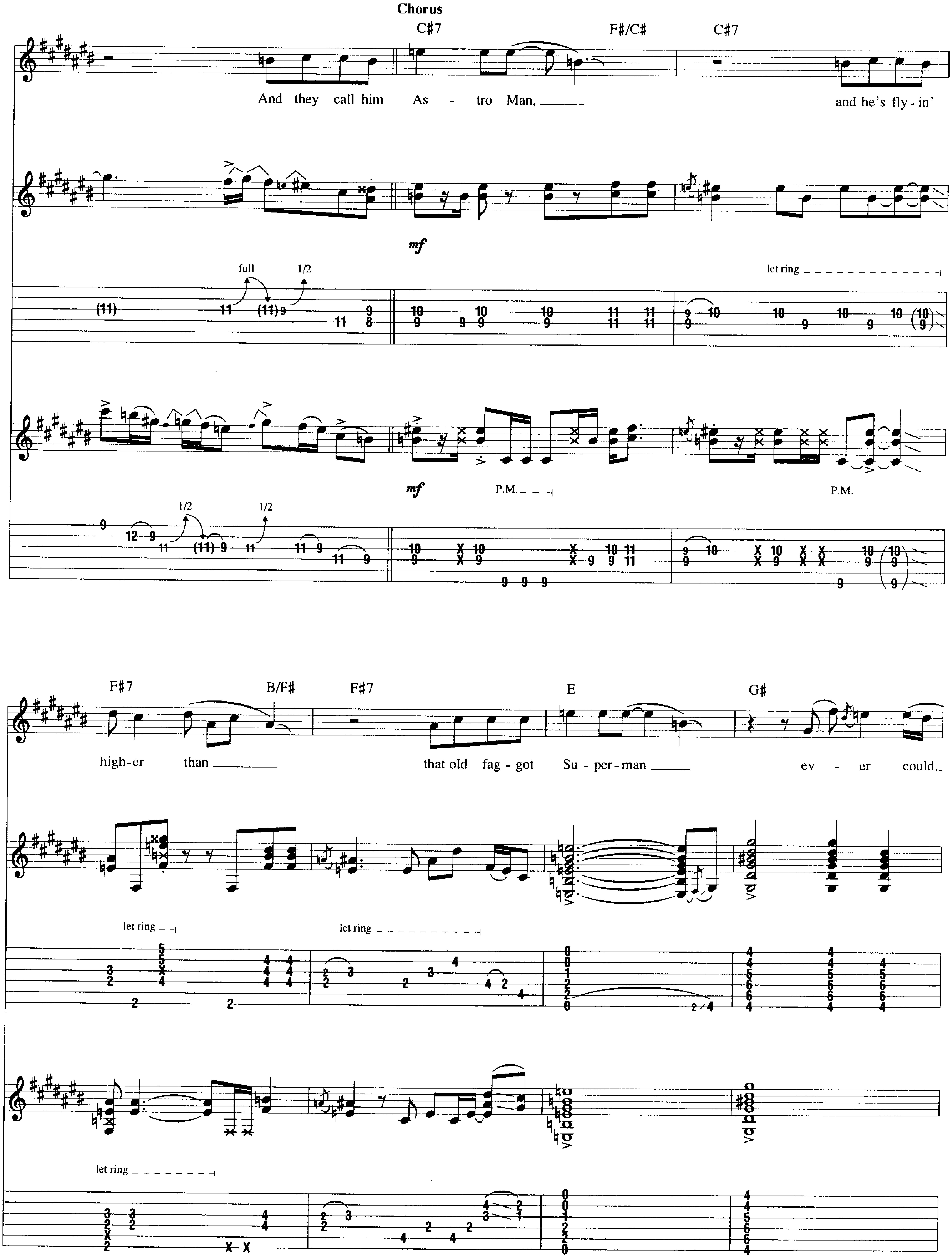
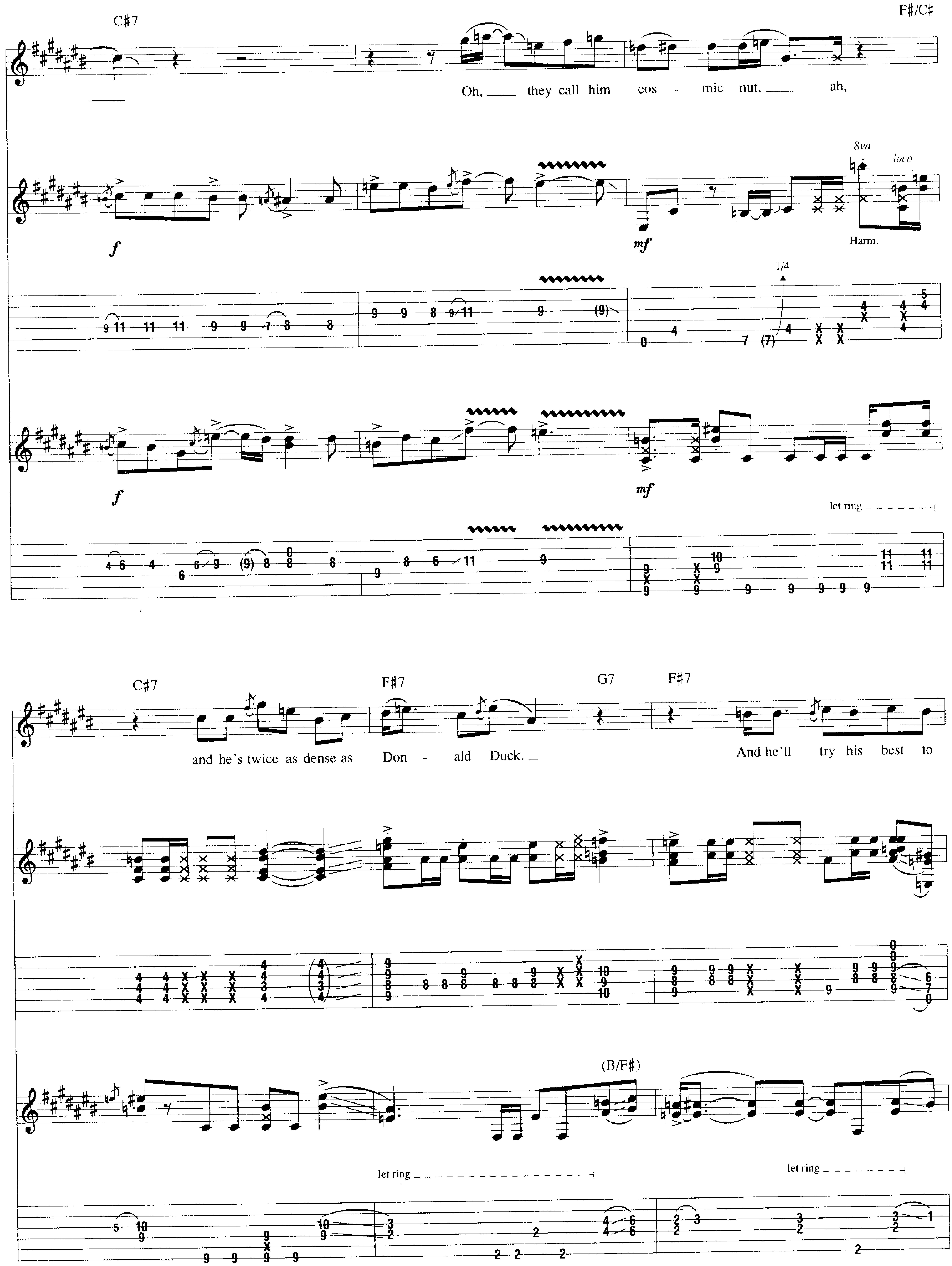
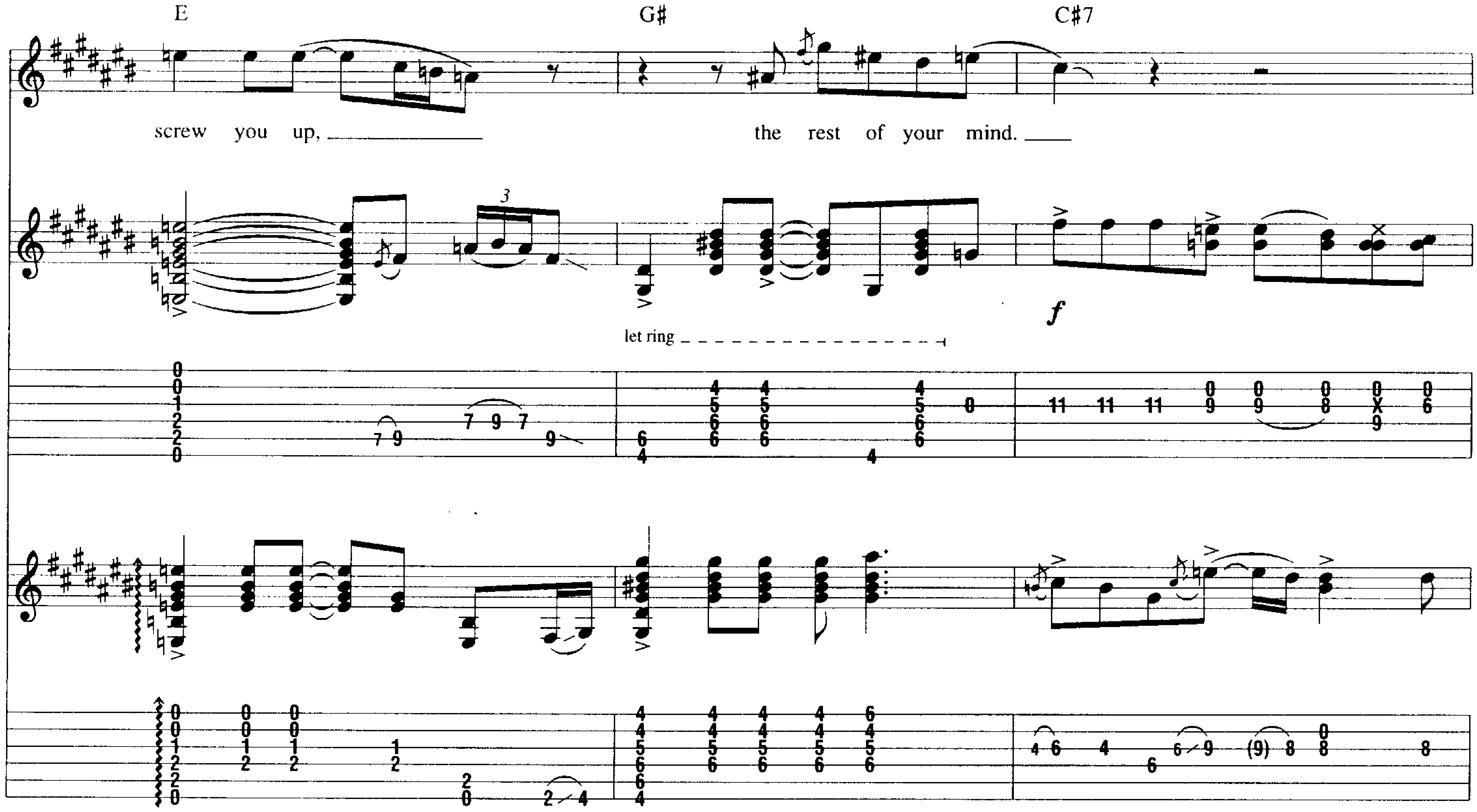

G♯ A B C♯ G♯
mind fell out of a space and the wind blew it a-way. A hand came out from heav-en and pinned a
mf p mf
let ring
P.M.
A C♯ B♯ A G♯ A B B♯
badge on his chest. It said, "Get out there man and, ah, do your best." Hoo!
p mf p mf
Harm.
let ring

Interlude

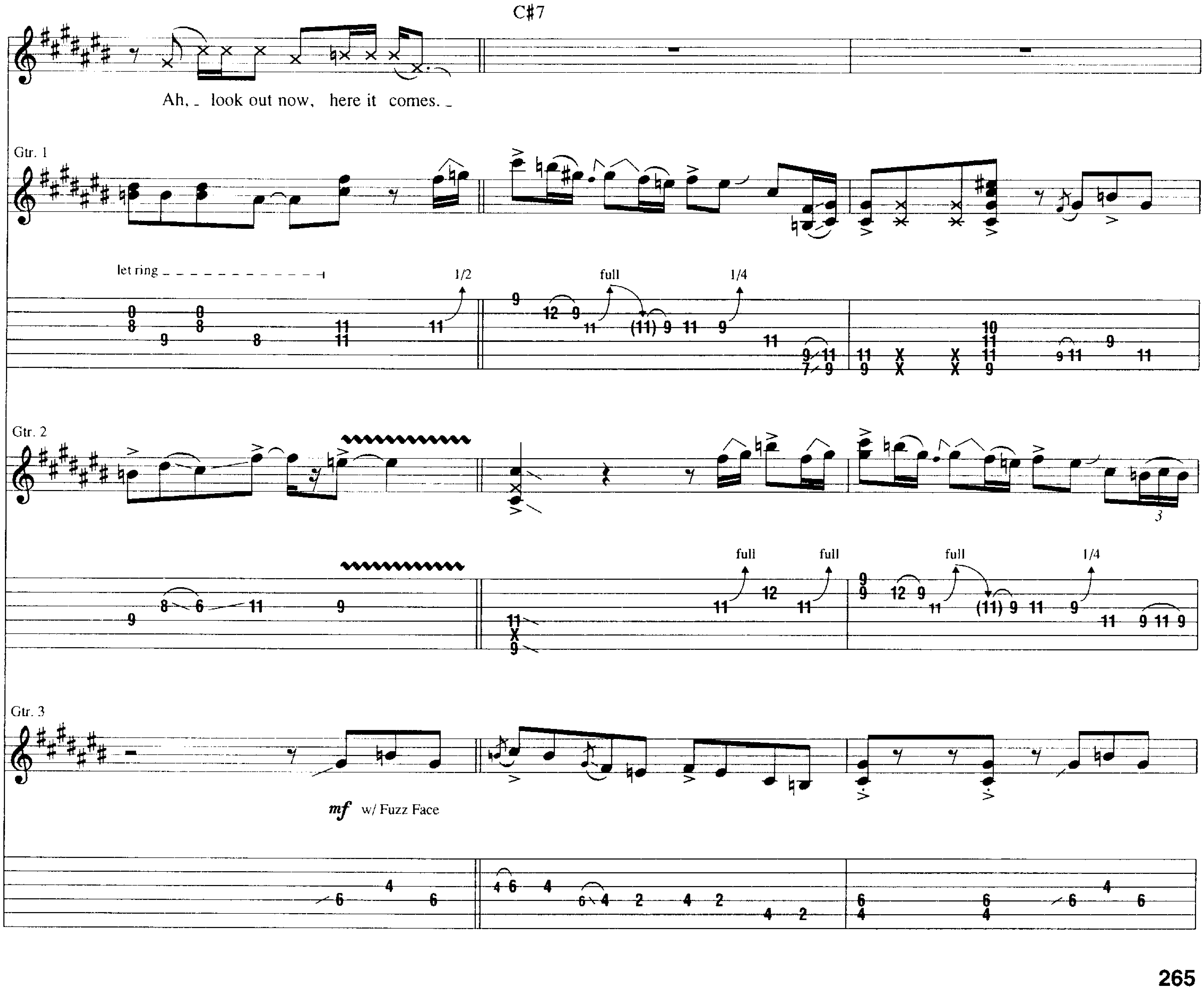

C#7
f w/ Fuzz Face
P.M.
hold bend
full
1/2
1/4
f w/ Fuzz Face
let ring
let ring
let ring

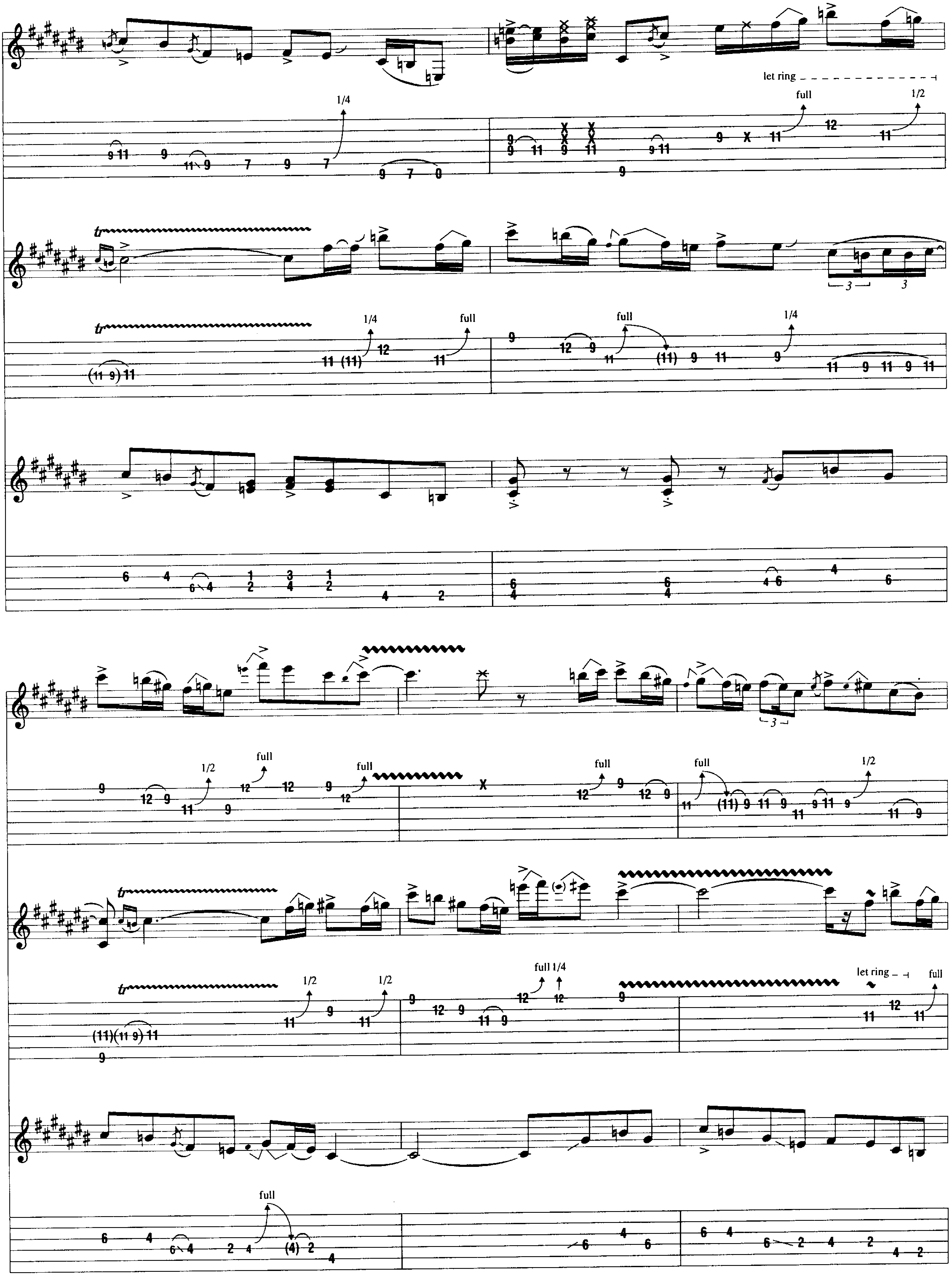

Chorus
C#7
F#/C#
C#7
And they call him As - tro Man, ___ and he's fly - in'
mf
full
1/2
let ring
1/2
1/2
mf
P.M.
P.M.
F#7
B/F#
F#7
E
G#
high-er than ___ that old fag - got Su - per - man ___ ev - er could._
let ring
let ring
let ring


C#7
F#/C#
Oh, they call him cos - mic nut, ah,
8va
loco
Harm.
1/4
f
mf
let ring
C#7
F#7
G7
F#7
and he's twice as dense as Don - ald Duck.
And he'll try his best to
(B/F#)
let ring
let ring

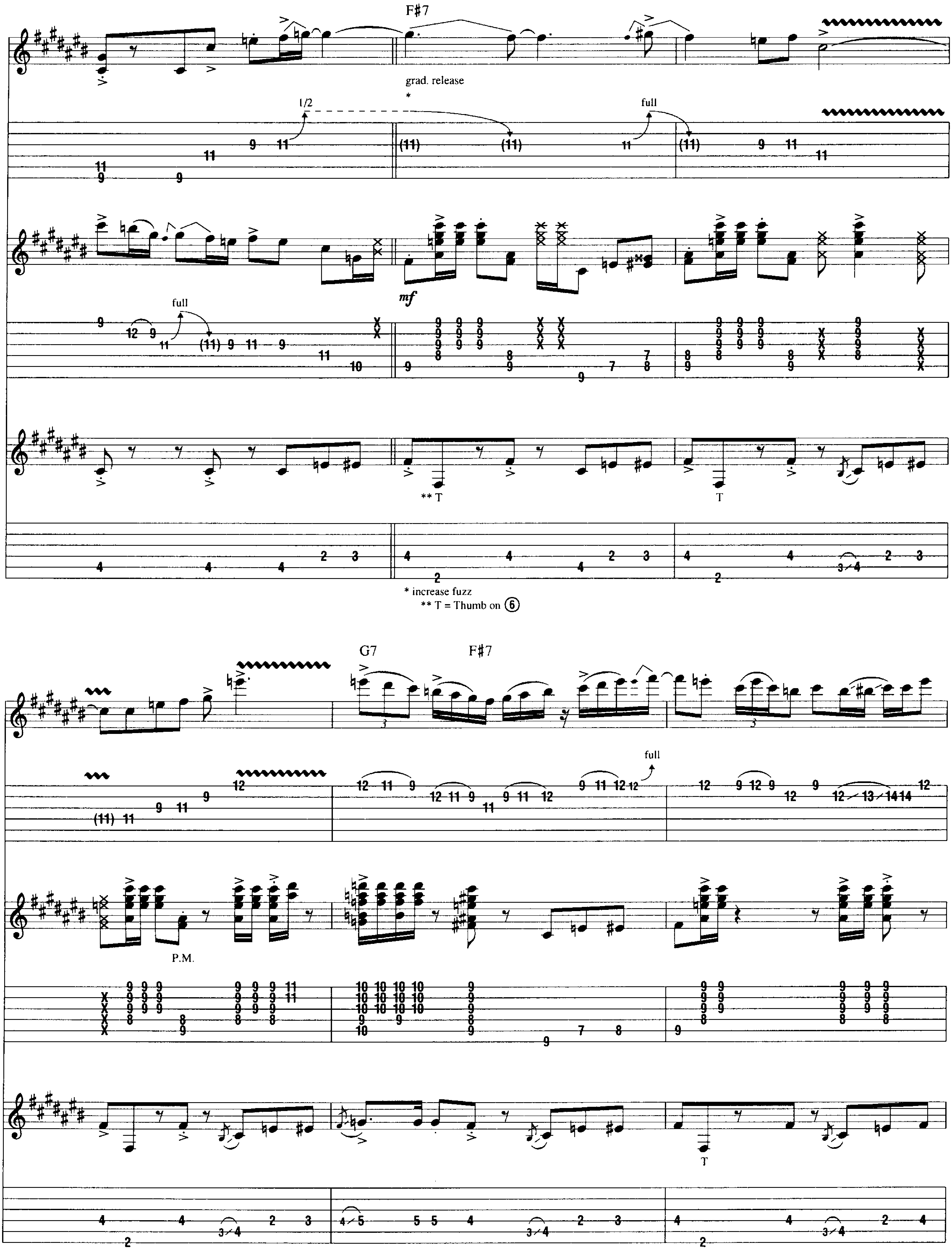

E
G#
C#7
screw you up,
the rest of your mind.
let ring
f

Interlude

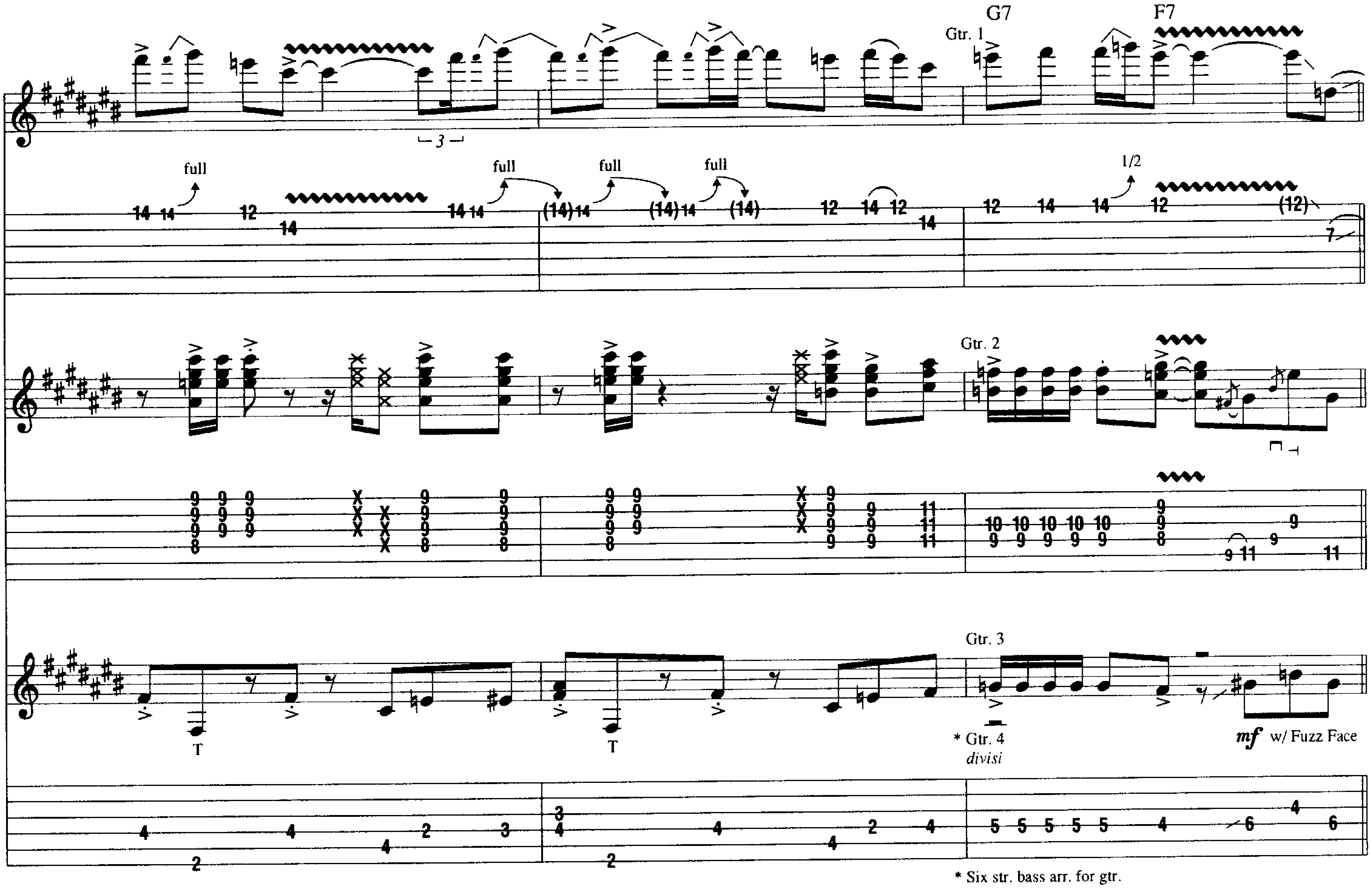

C#7
Ah, look out now, here it comes.
Gtr. 1
let ring
1/2
full
1/4
Gtr. 2
full
full
full
1/4
Gtr. 3
mf w/ Fuzz Face


let ring
1/4
full
1/2
tr
1/4
full
full
1/4
3
3
tr
1/2
full
full
full
full
1/2
tr
tr
1/2
1/2
full 1/4
let ring
full
full

Guitar Solo

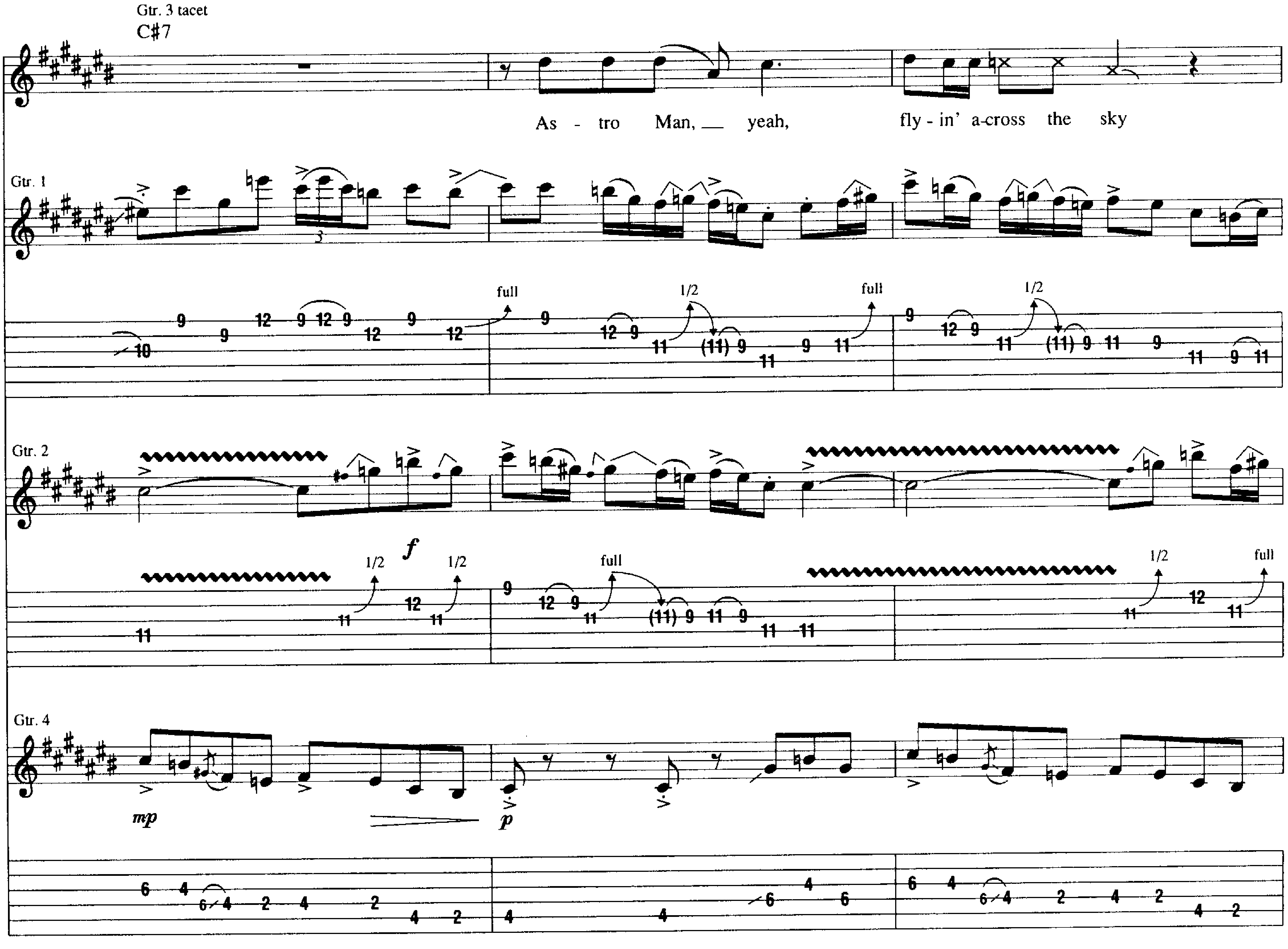

F♯7
grad. release
*
1/2
full
full
mf
** T
T
G7
F♯7
full
P.M.
T

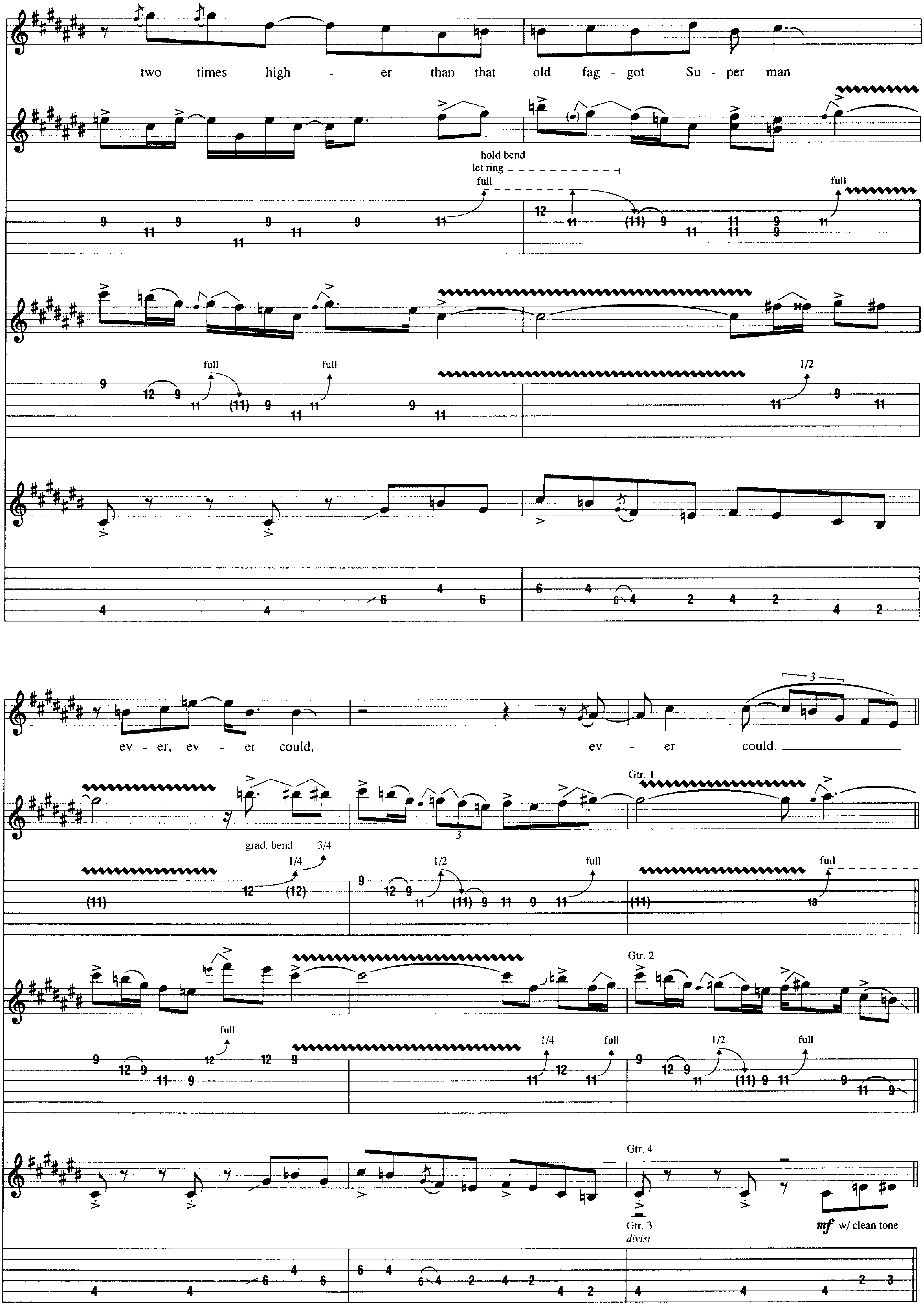
* increase fuzz
** T = Thumb on ⑥


G7
F7
Gtr. 1
full
1/2
Gtr. 2
Gtr. 3
* Gtr. 4
divisi
mf w/ Fuzz Face

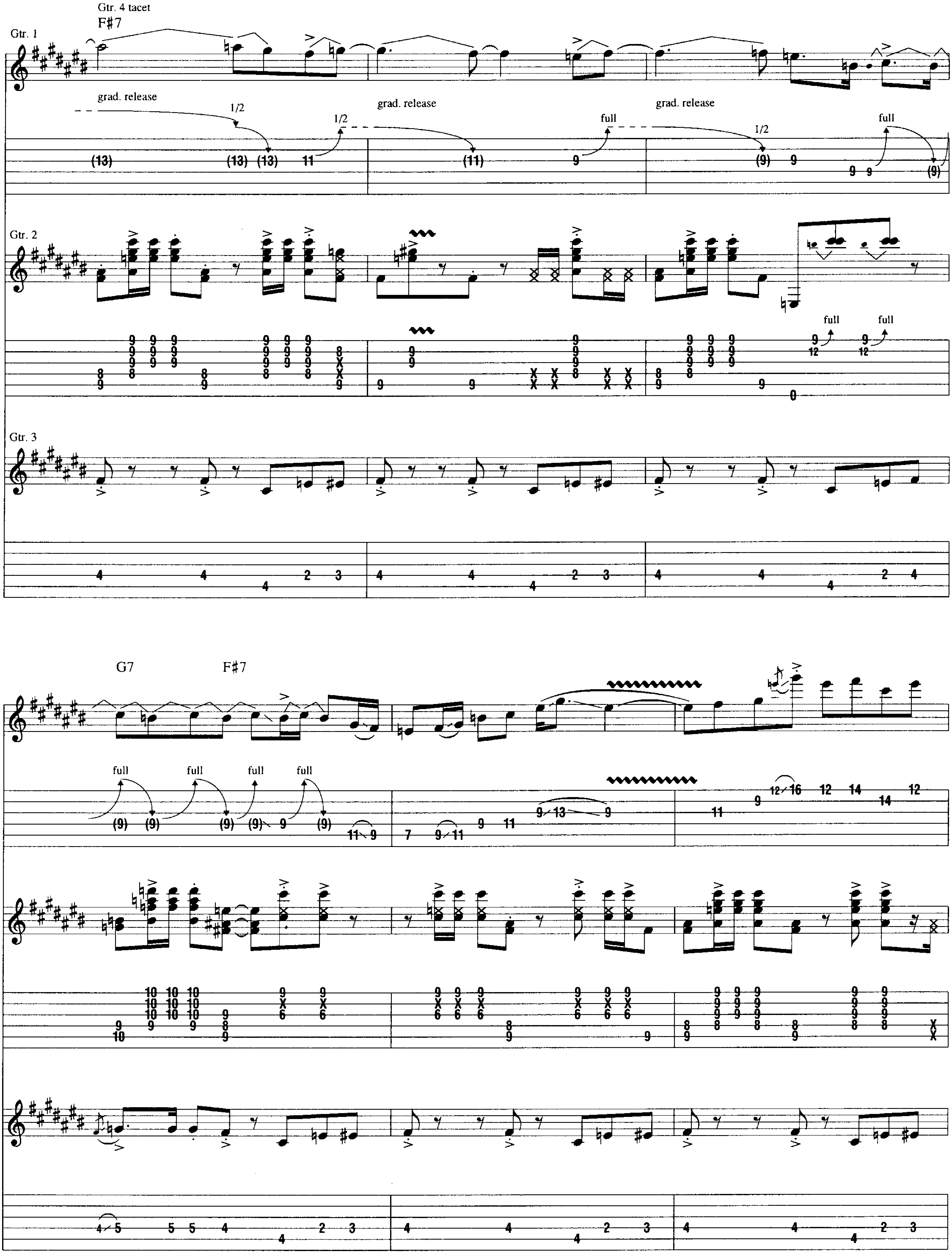
* Six str. bass arr. for gtr.

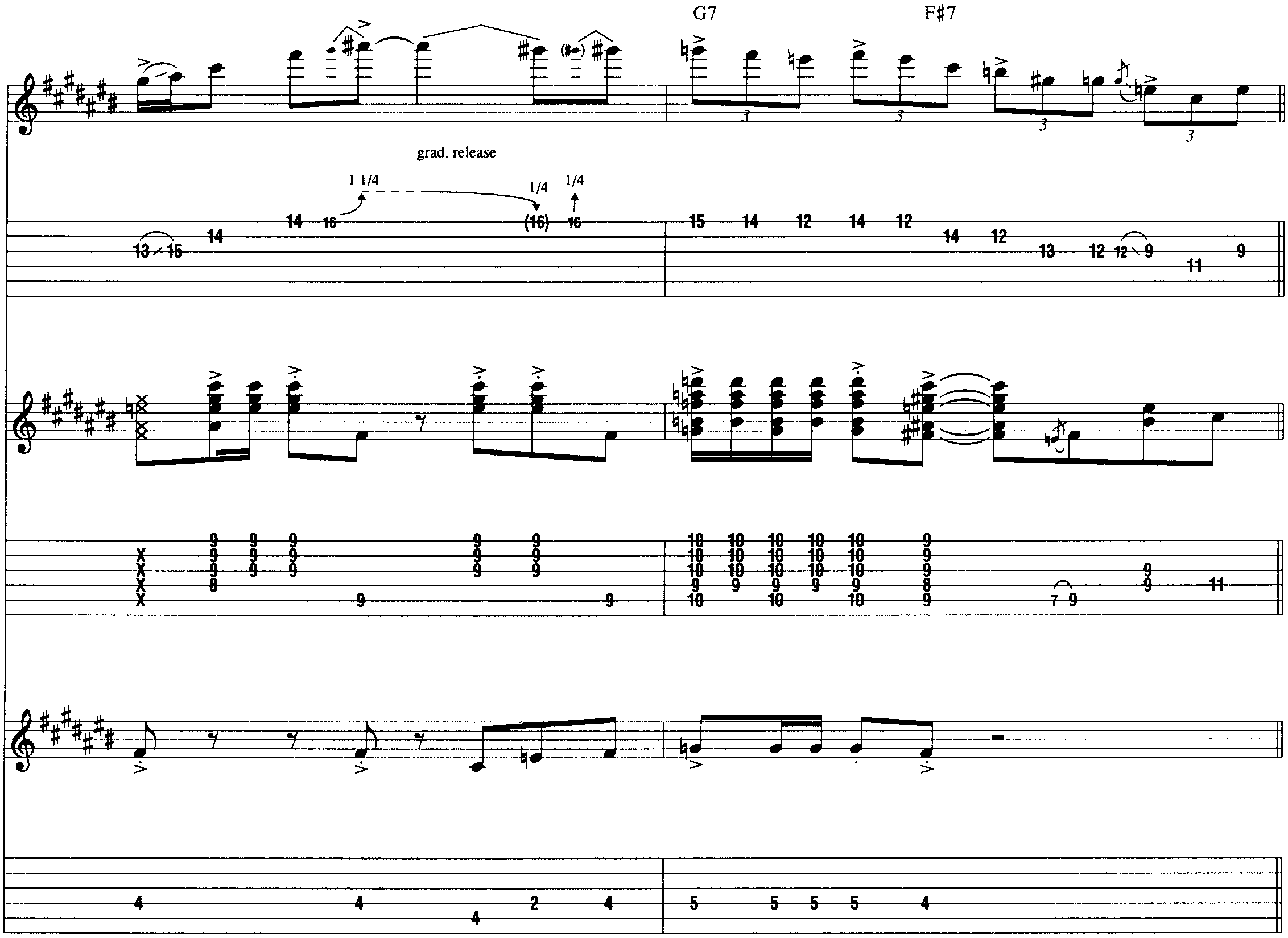
Chorus


Gtr. 3 tacet
C#7
As - tro Man, yeah, fly - in' a-cross the sky
Gtr. 1
full
1/2
Gtr. 2
f
Gtr. 4
mp
p


two times high - er than that old fag - got Su - per man
hold bend
let ring
full
full
full
1/2
ev - er, ev - er could,
ev - er could.
Gtr. 1
grad. bend
1/4
3/4
1/2
full
full
Gtr. 2
1/4
full
1/2
full
Gtr. 4
Gtr. 3
divisi
mf w/ clean tone

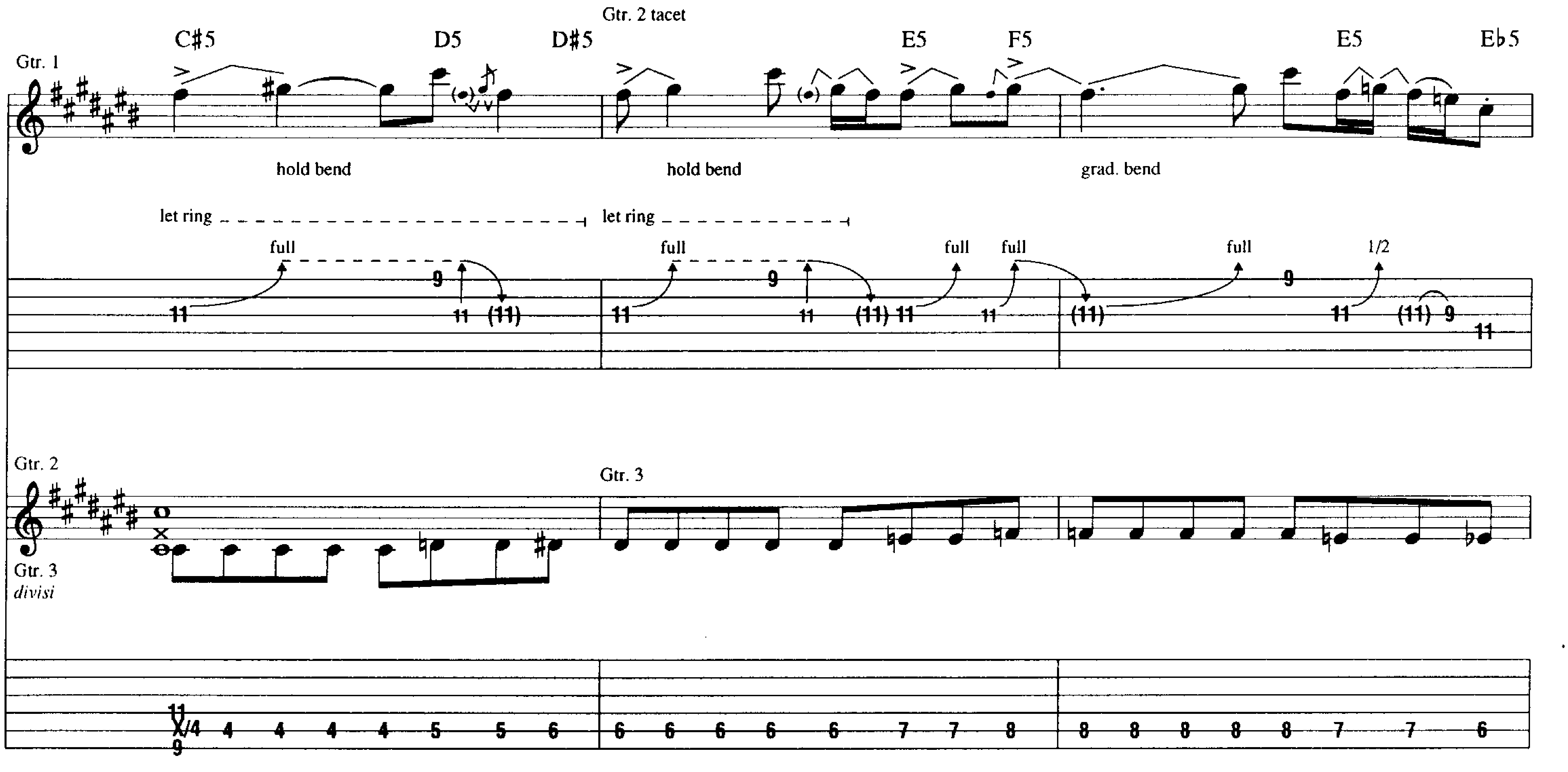
Guitar Solo

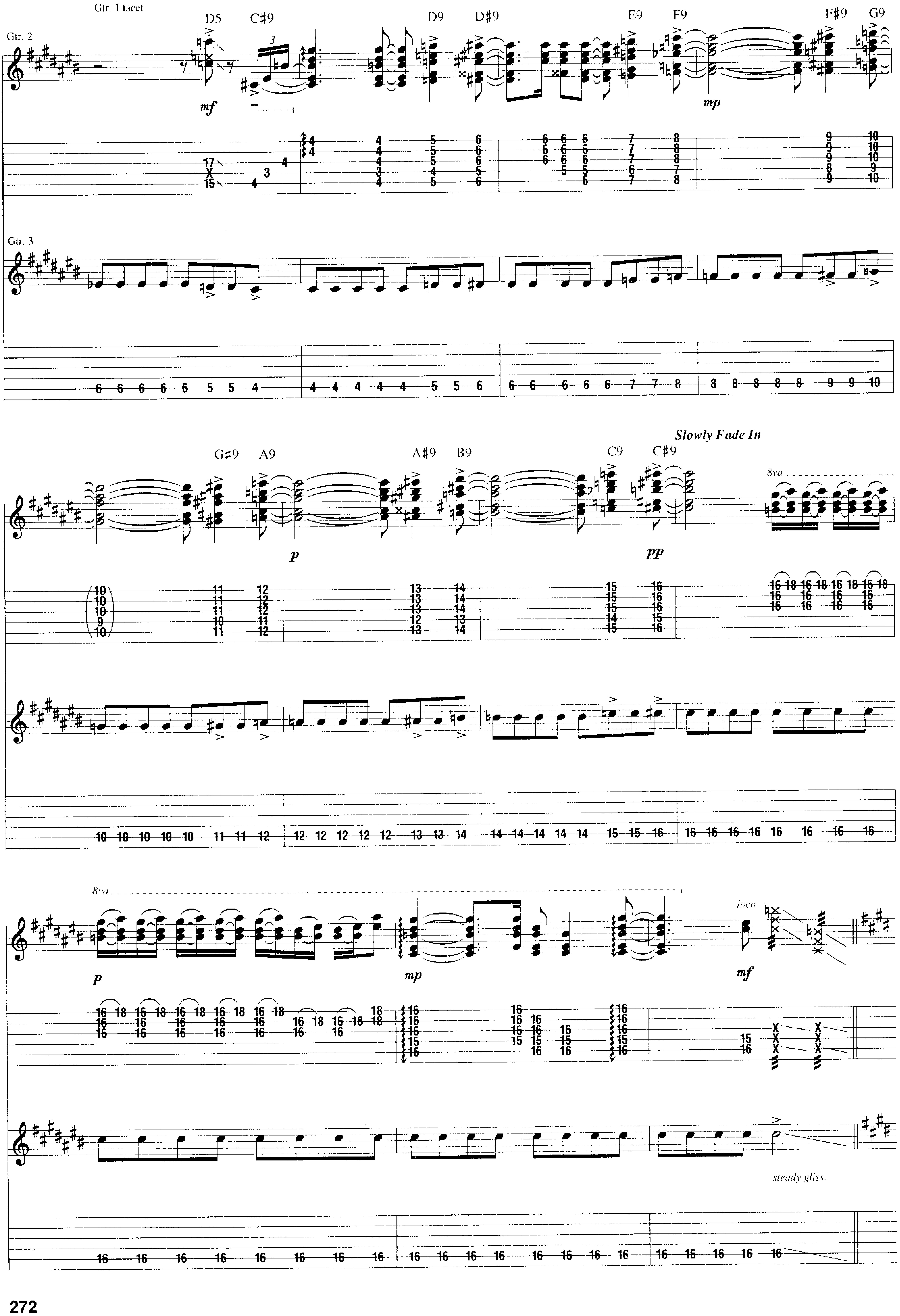

Gtr. 4 tacet
F#7
Gtr. 1
grad. release
1/2
1/2
grad. release
full
grad. release
1/2
full
Gtr. 2
full
full
Gtr. 3
G7
F#7
full
full
full
full


G7
F♯7
grad. release
1 1/4
1/4
1/4

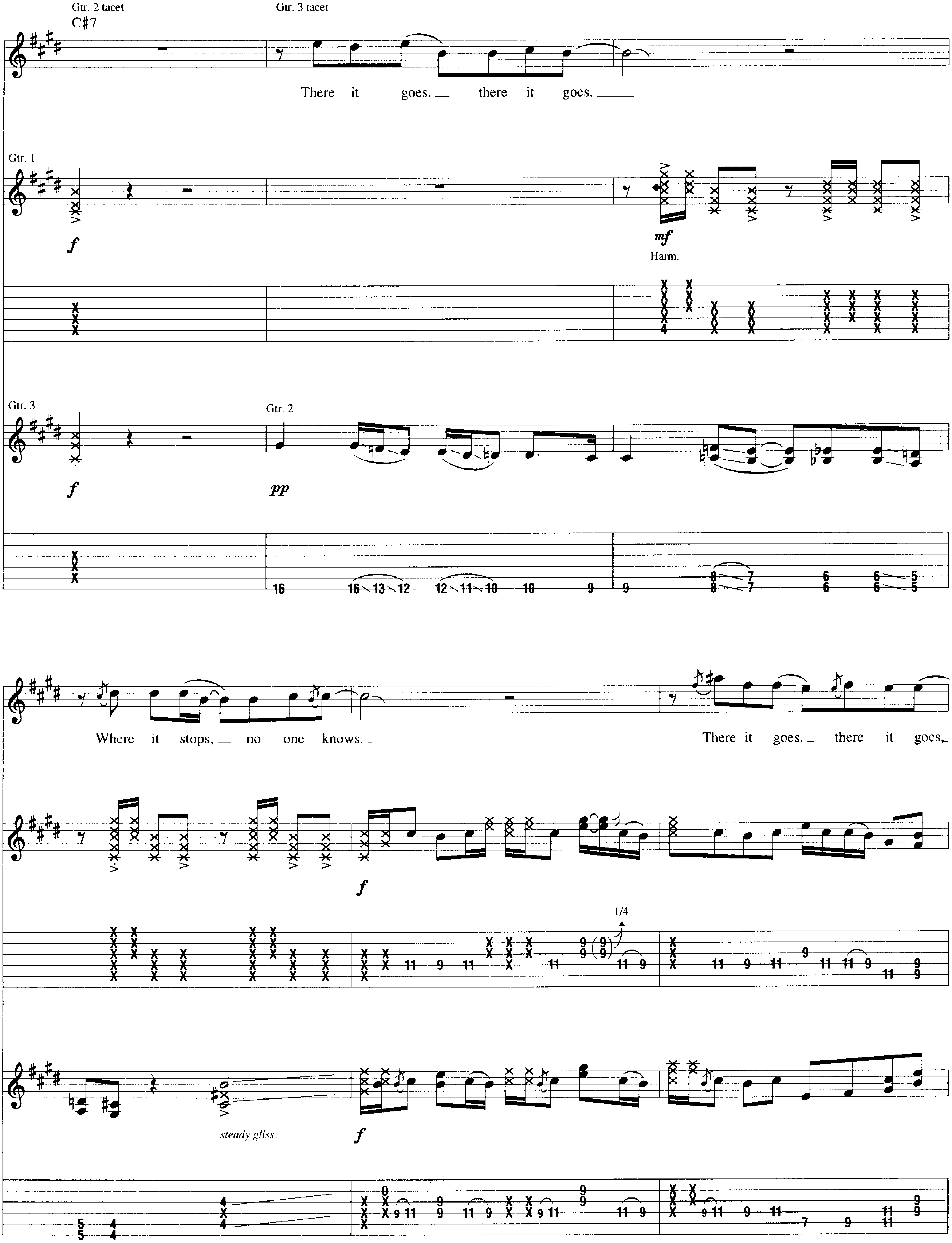
Interlude

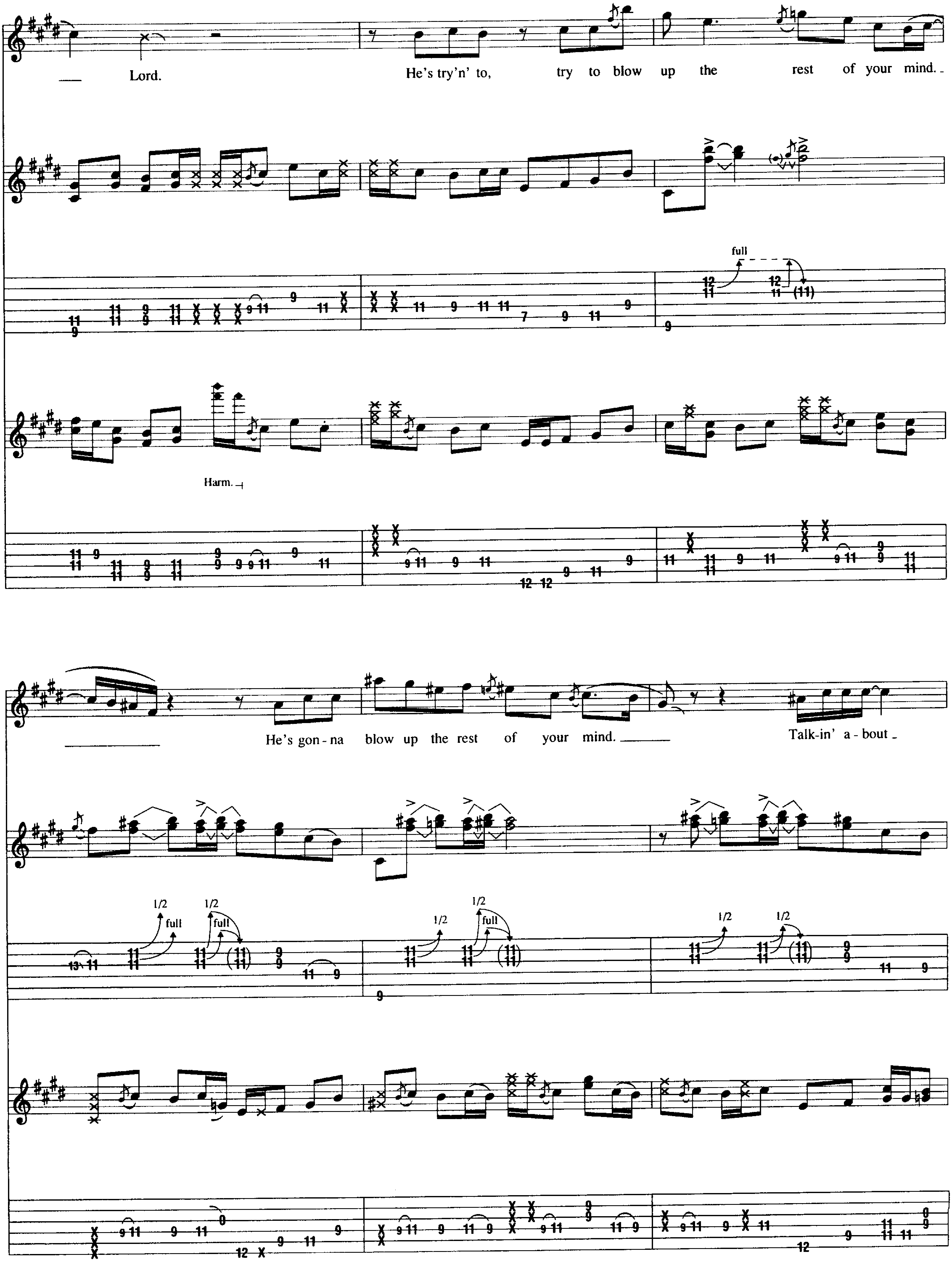
Slowly Fade Out

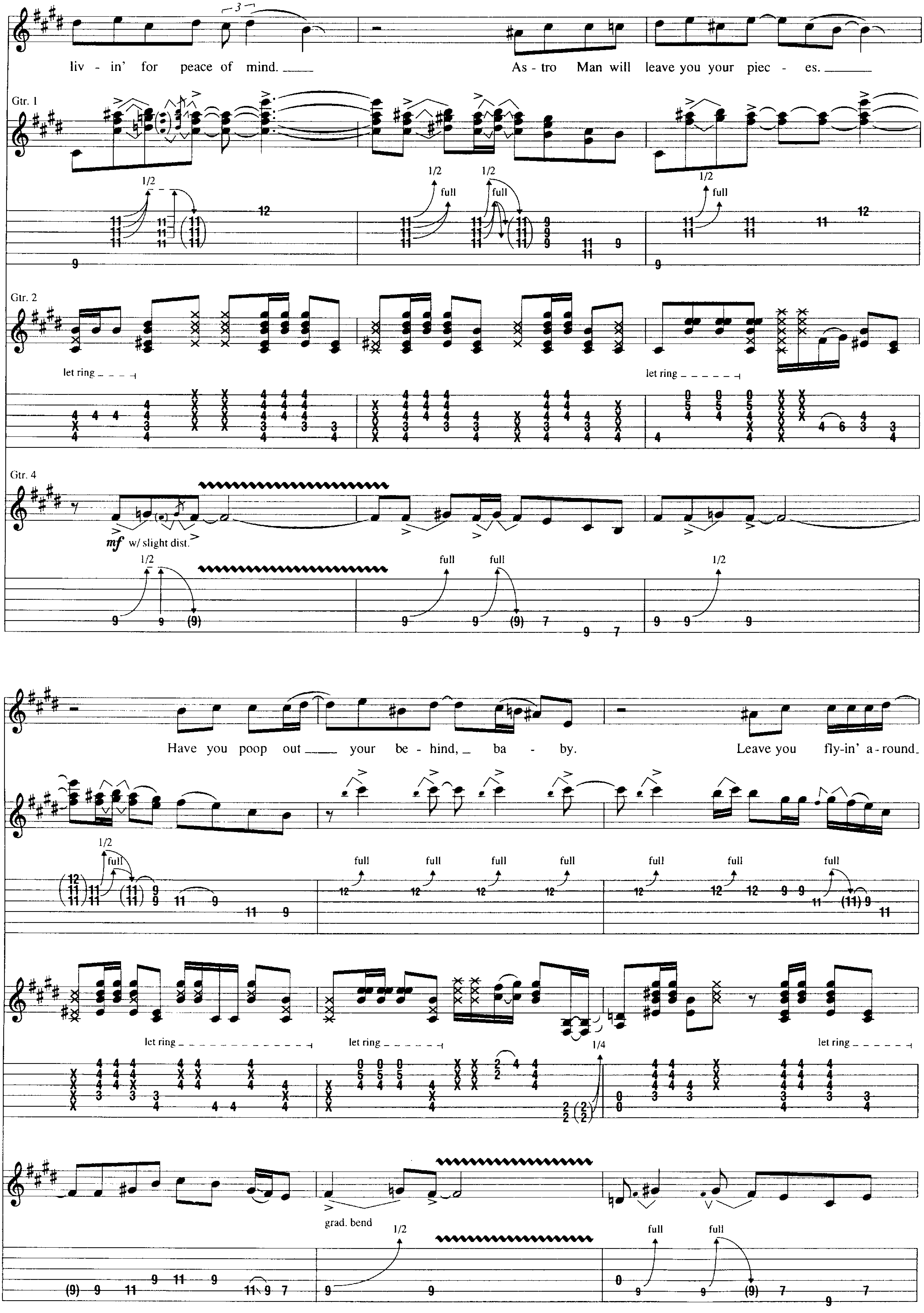

Gtr. 2 tacet
C♯5
D5
D♯5
E5
F5
E5
E♭5
Gtr. 1
hold bend
hold bend
grad. bend
let ring
let ring
full
full
full
full
full
1/2
Gtr. 2
Gtr. 3
Gtr. 3
divisi

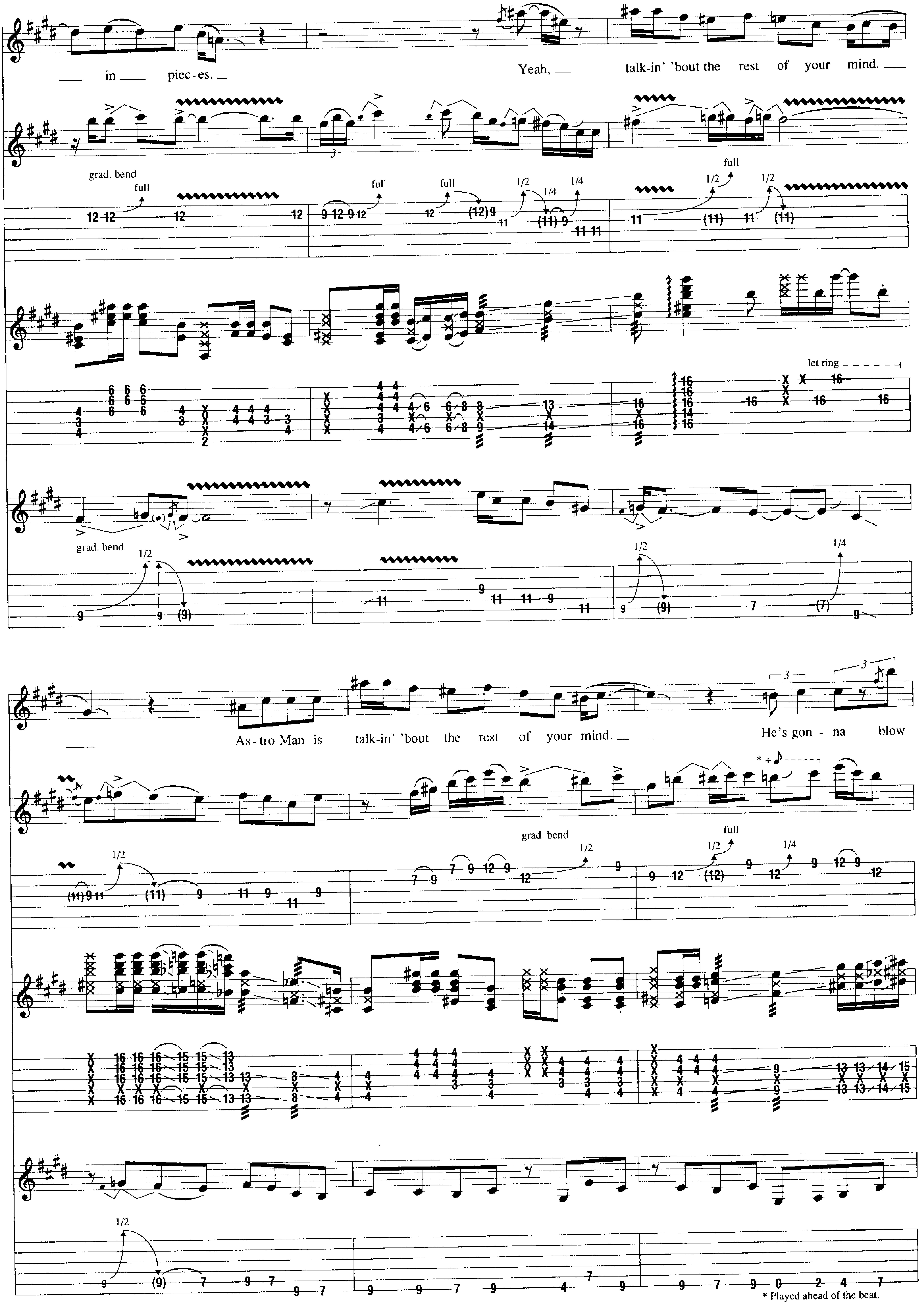

Gtr. 1 tacet
Gtr. 2
D5
C#9
D9
D#9
E9
F9
F#9
G9
mf
mp
Gtr. 3
G#9
A9
A#9
B9
C9
C#9
Slowly Fade In
8va
p
pp
mp
loco
mf
steady gliss.

Outro


Gtr. 2 tacet
C#7
Gtr. 3 tacet
There it goes, there it goes.
Gtr. 1
f
mf
Harm.
Gtr. 3
Gtr. 2
f
pp
Where it stops, no one knows.
There it goes, there it goes,
f
1/4
steady gliss.
f

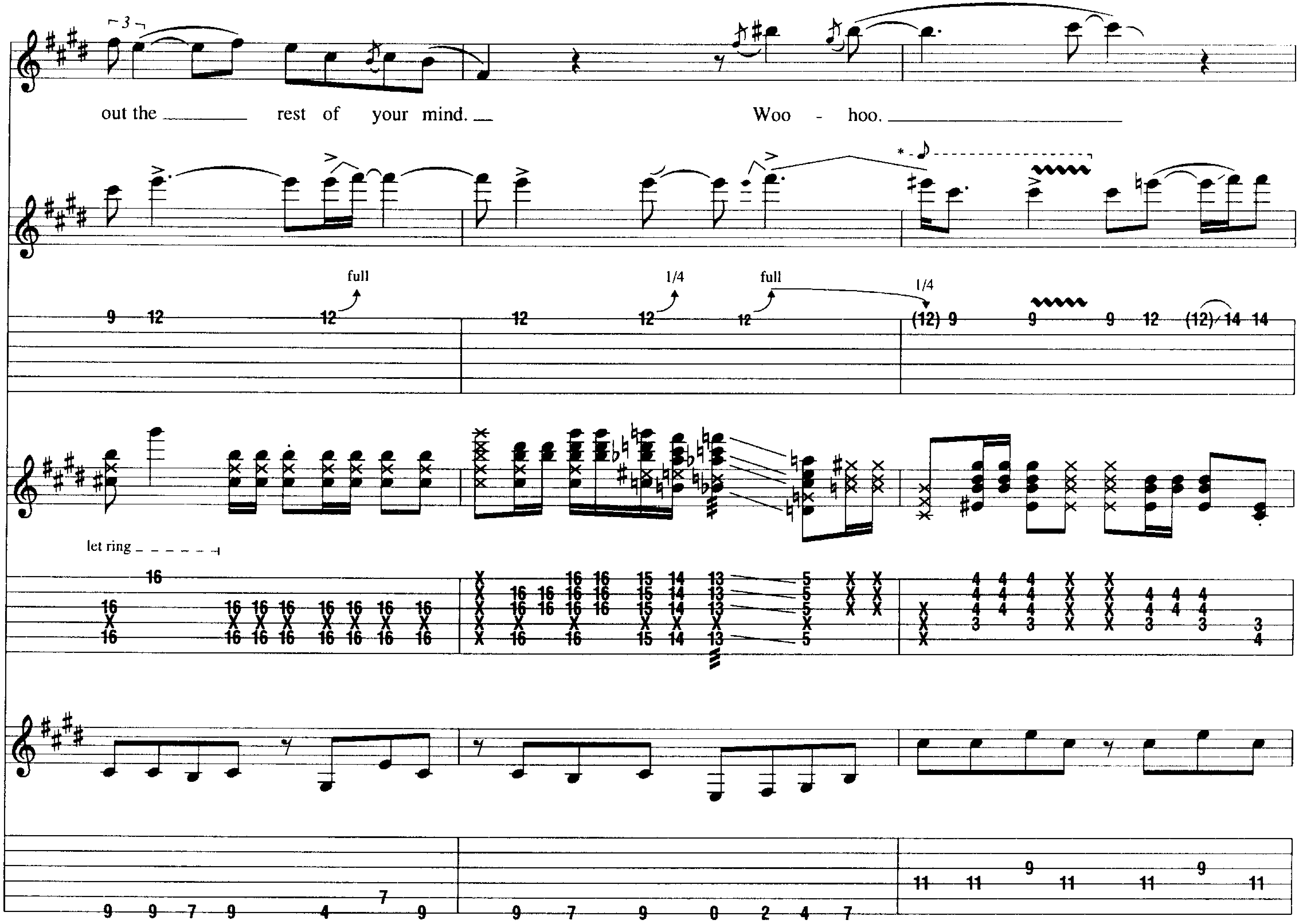

Lord.
He's try'n' to, try to blow up the rest of your mind.
full
Harm.
He's gon-na blow up the rest of your mind.
Talk-in' a-bout
1/2
full
1/2
full
1/2
1/2
full
1/2
1/2


liv - in' for peace of mind.
As - tro Man will leave you your piec - es.
Gtr. 1
Gtr. 2
let ring
Gtr. 4
mf w/ slight dist.
1/2
full
Have you poop out your be - hind, ba - by.
Leave you fly-in' a - round
1/4
grad. bend


in piec-es.
Yeah,
talk-in' 'bout the rest of your mind.
Astro Man is talk-in' 'bout the rest of your mind.
He's gon - na blow
grad. bend
full
1/2
1/4
let ring
*

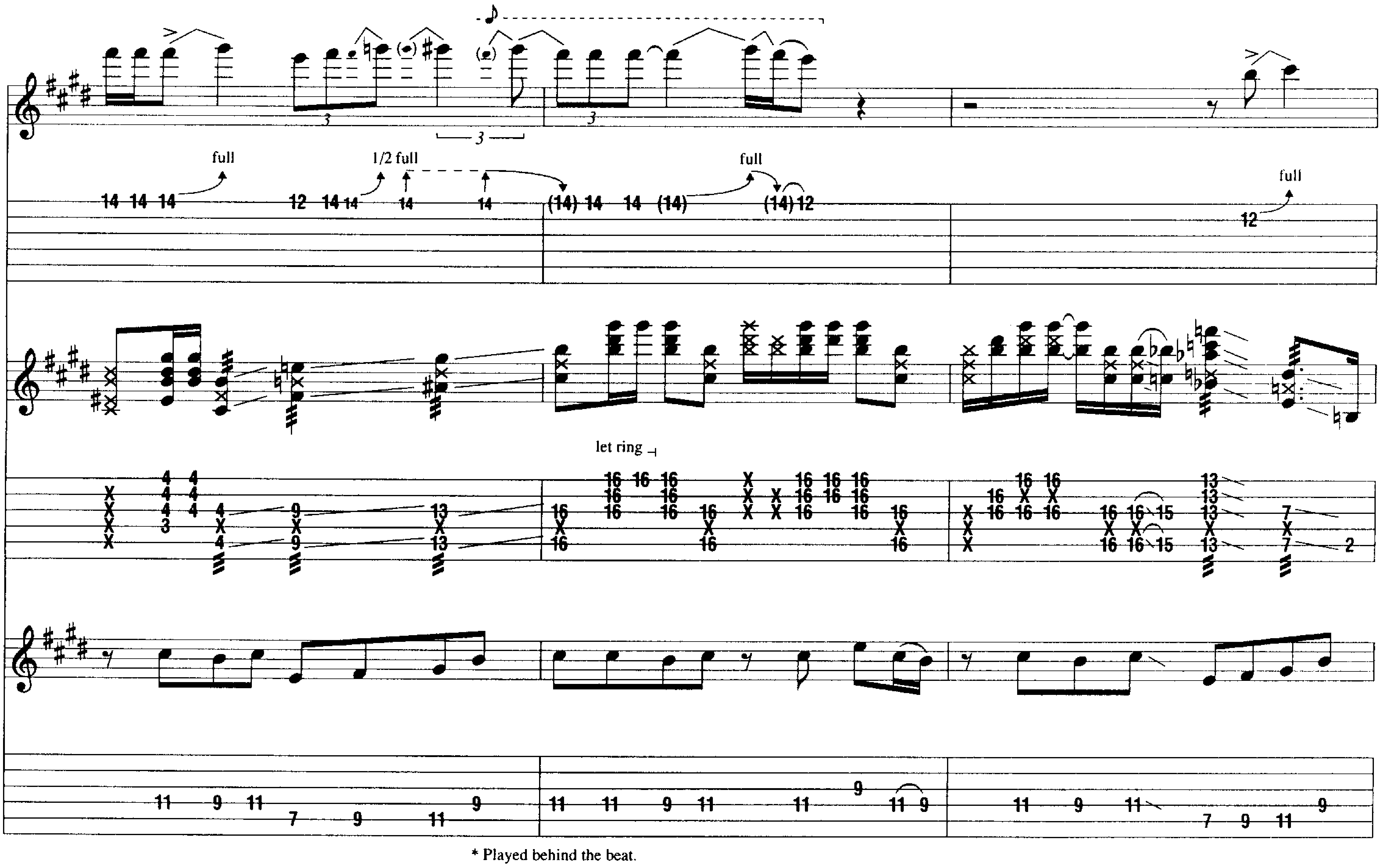
* Played ahead of the beat.

Begin Fade

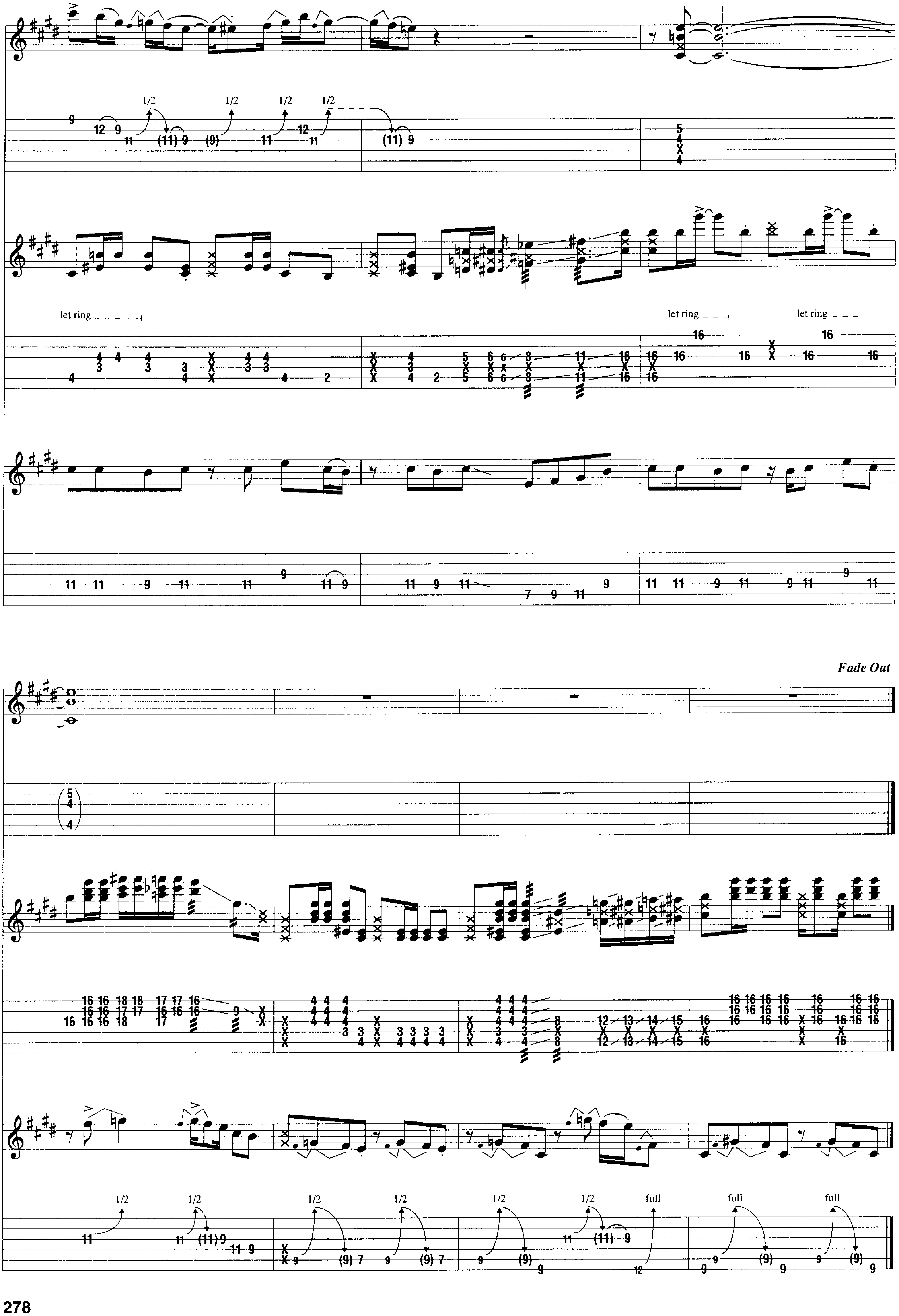

3
out the rest of your mind.
Woo - hoo.
full
1/4
full
1/4
let ring

* Played behind the beat.

w/ Voc. ad lib., till fade


3
3
3
full
1/2 full
full
full
let ring

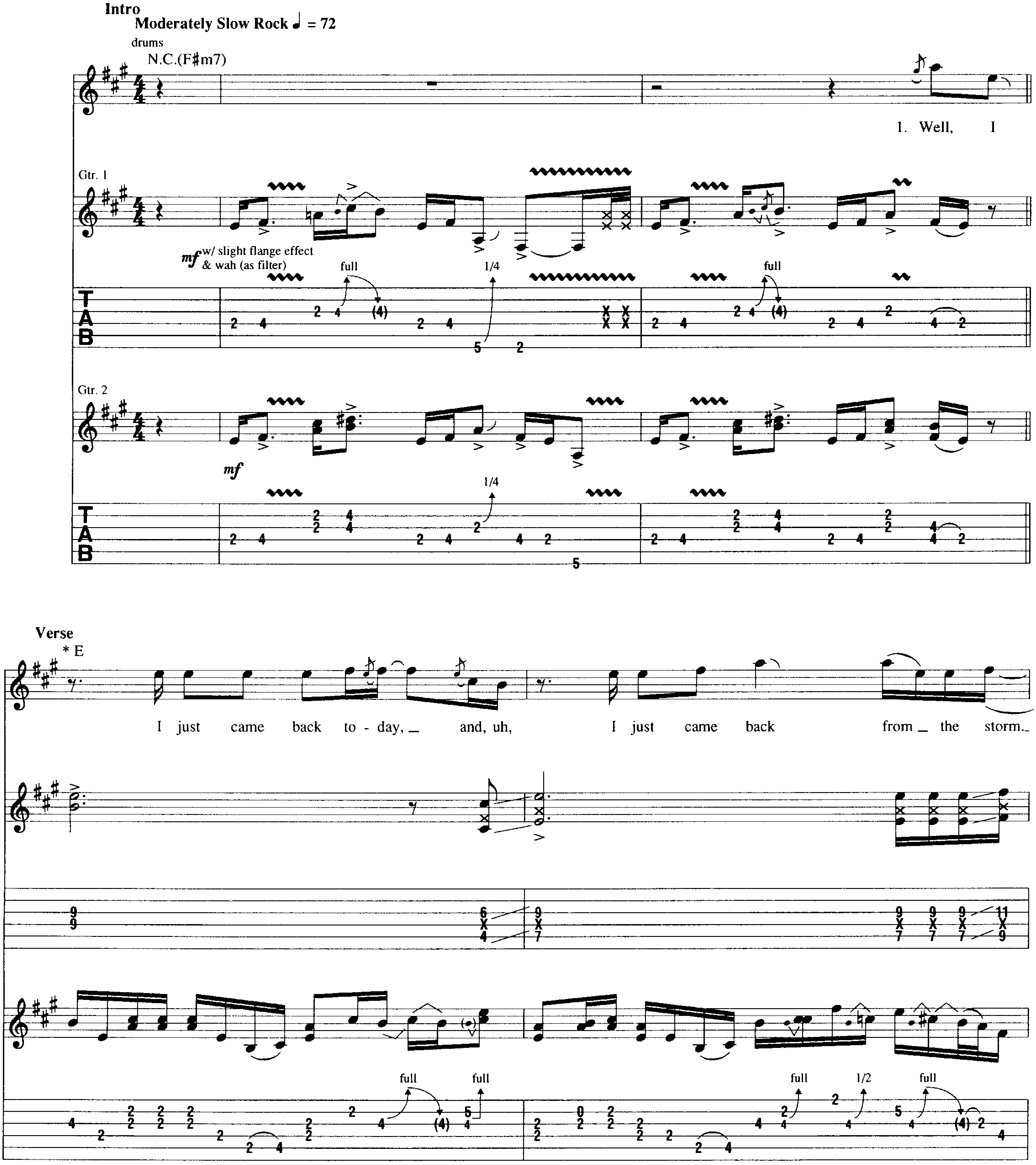
* Played behind the beat.


1/2
let ring
Fade Out
full

In from the Storm

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderately Slow Rock ♩ = 72
drums
N.C.(F♯m7)
1. Well, I
Gtr. 1
mf w/ slight flange effect & wah (as filter)
full
1/4
full
Gtr. 2
mf
1/4
Verse
* E
I just came back to - day, and, uh, I just came back from the storm.
full
full
full
1/2
full

* Chord symbols reflect implied tonality.

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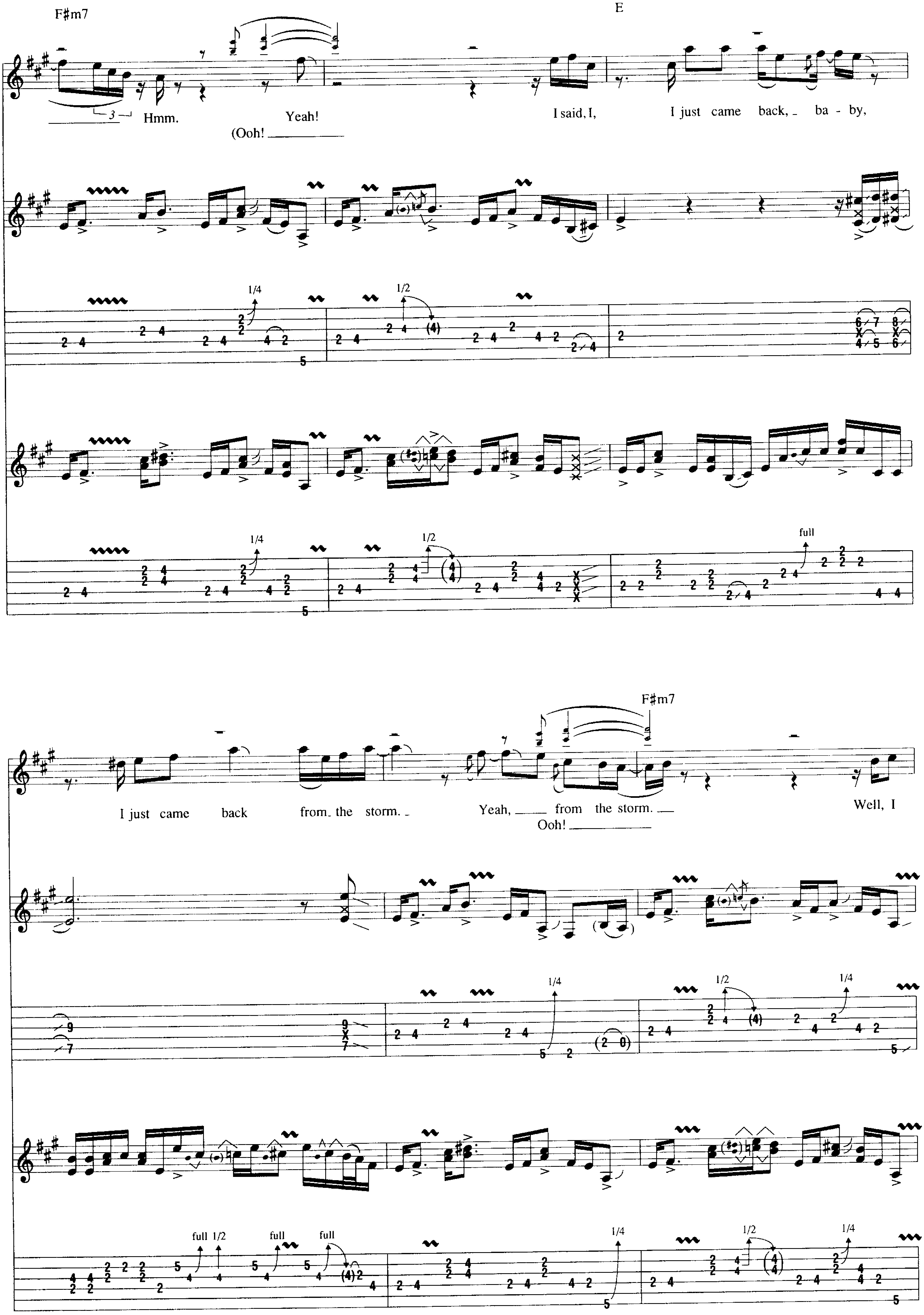
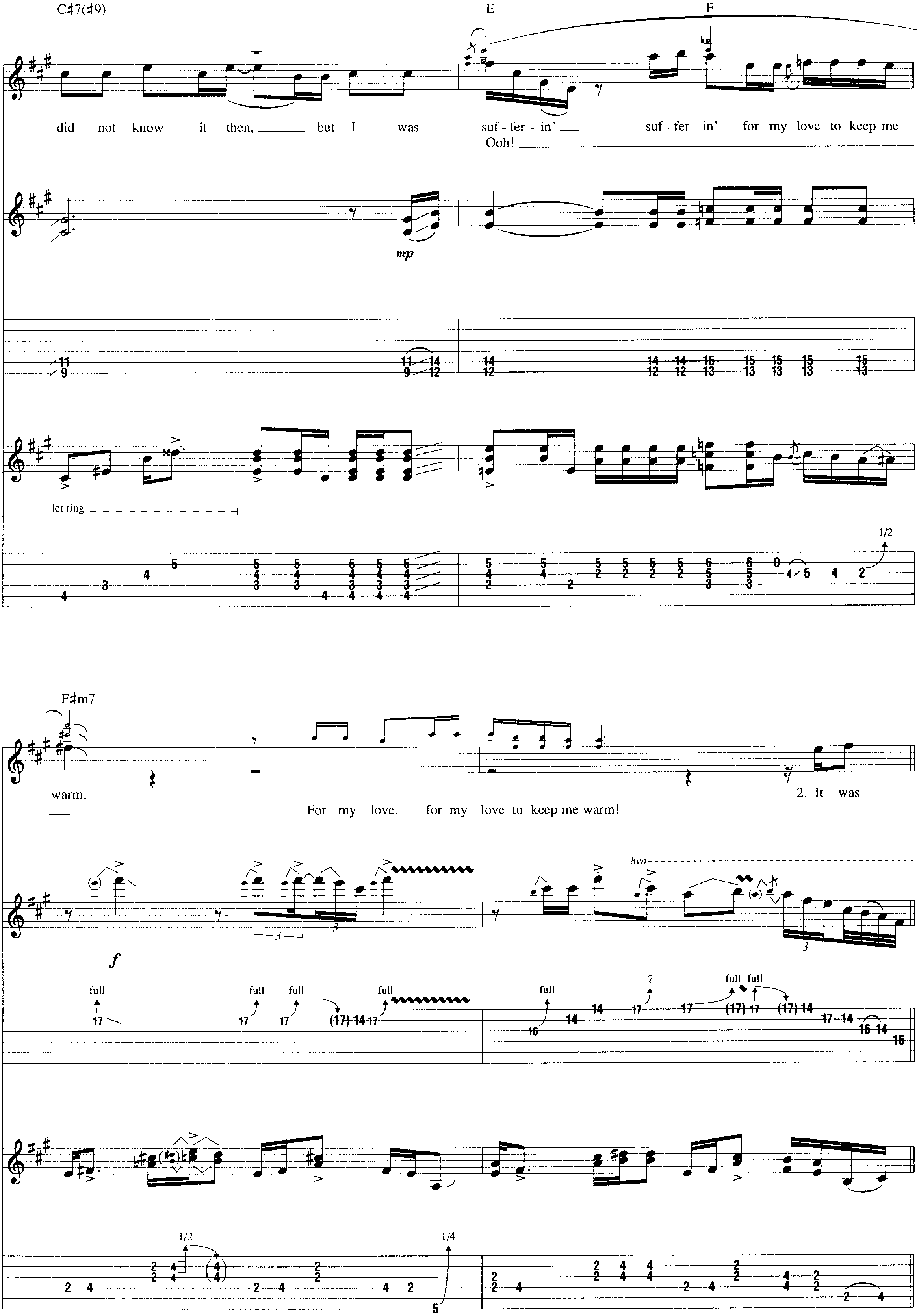
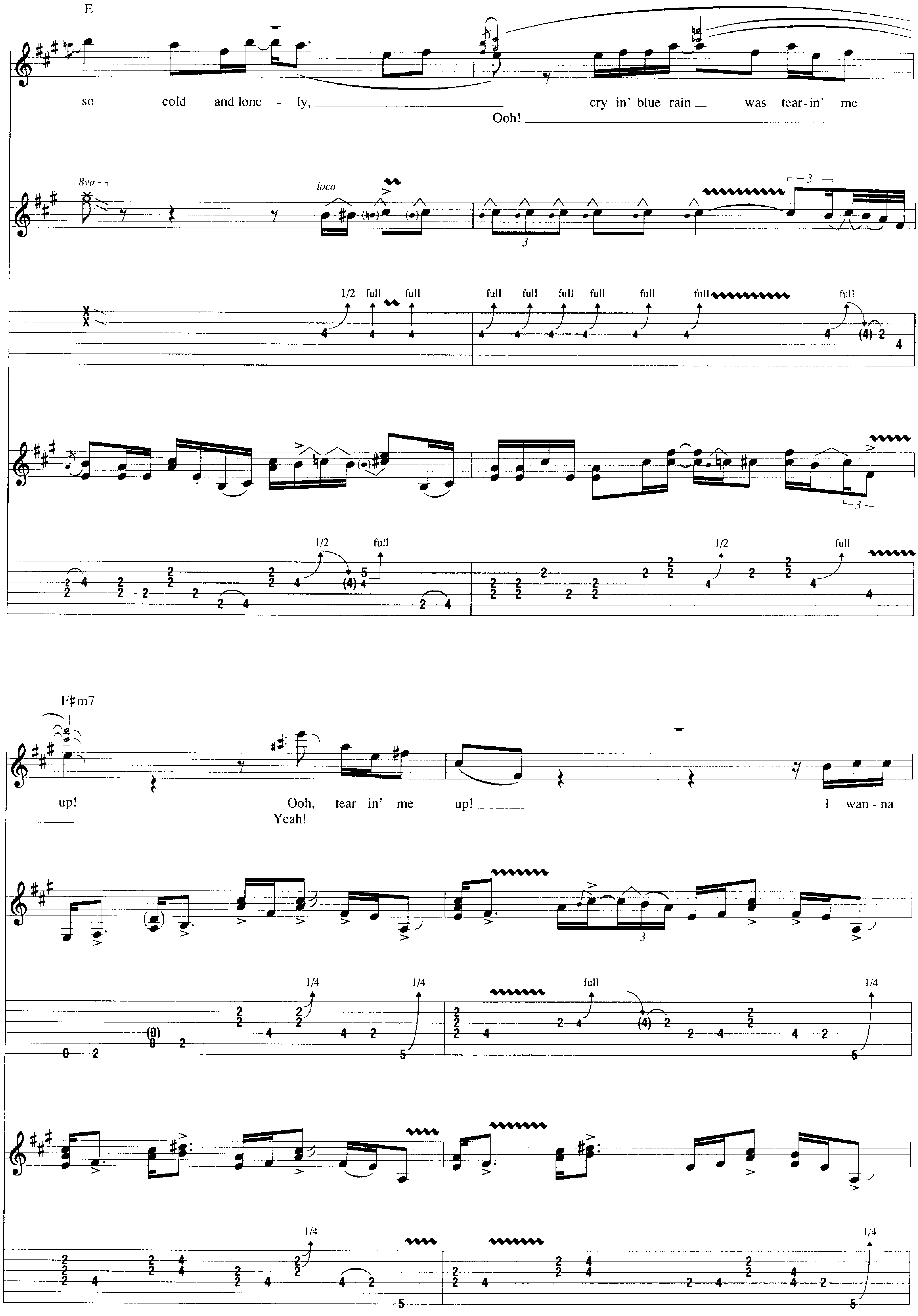
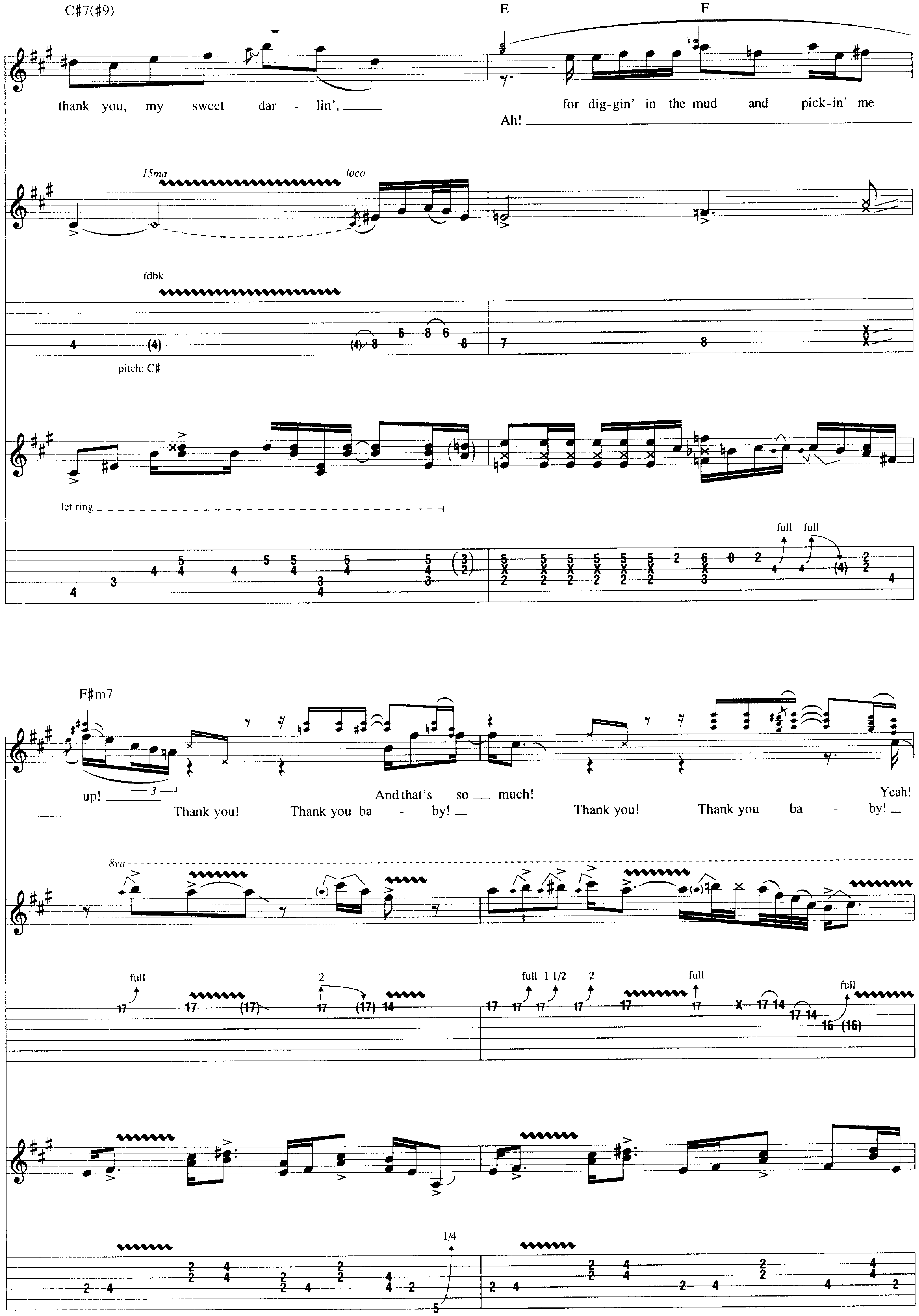
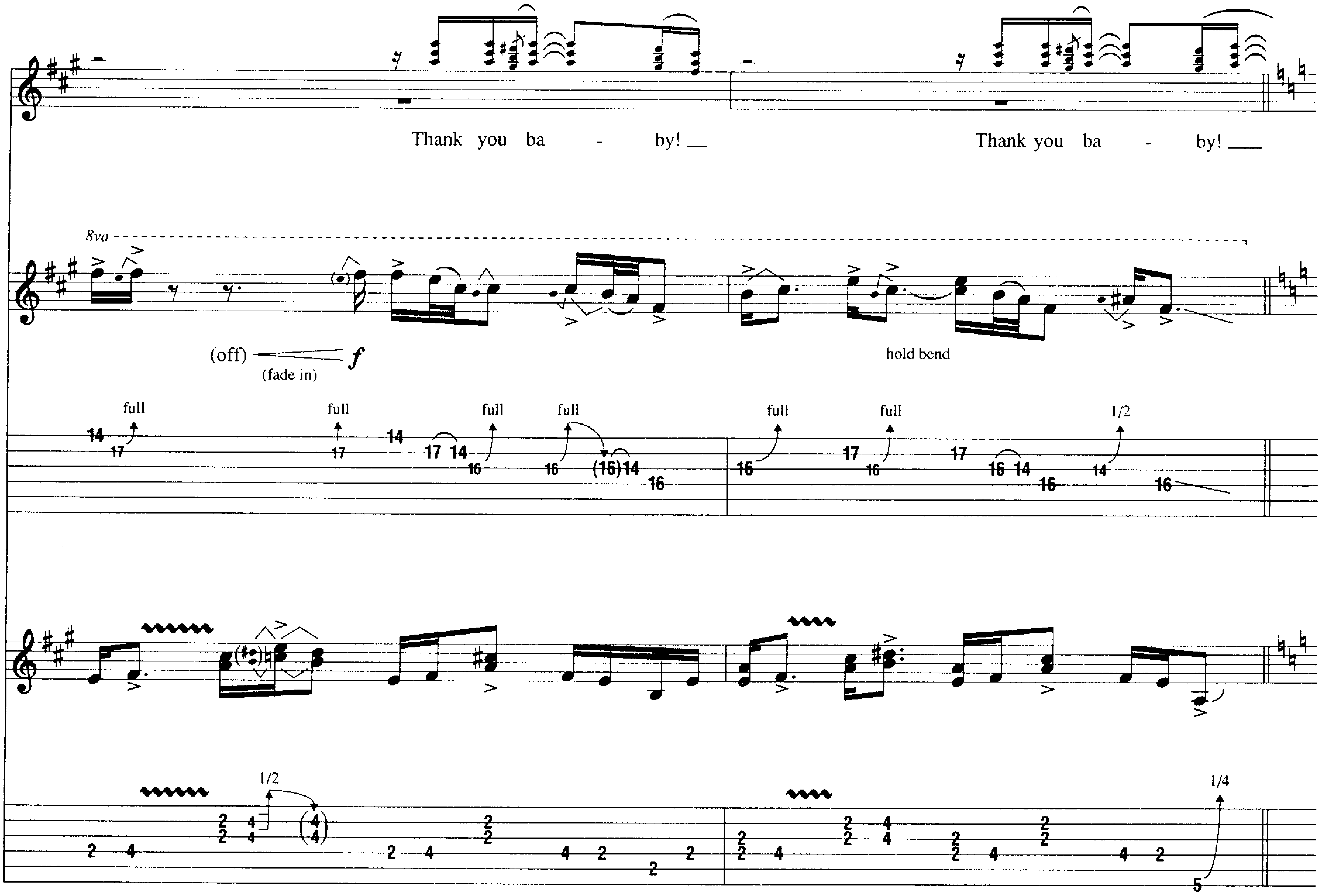

F♯m7
E
Hmm.
Yeah!
(Ooh!
I said, I,
I just came back, baby,
1/4
1/2
full
F♯m7
I just came back from the storm.
Yeah, from the storm.
Ooh!
Well, I
full 1/2
full
full


C♯7(♯9)
E
F
did not know it then, but I was suf - fer - in' suf - fer - in' for my love to keep me
Ooh!
mp
let ring
1/2
F♯m7
warm.
For my love, for my love to keep me warm!
2. It was
f
8va
full
2
1/2
1/4

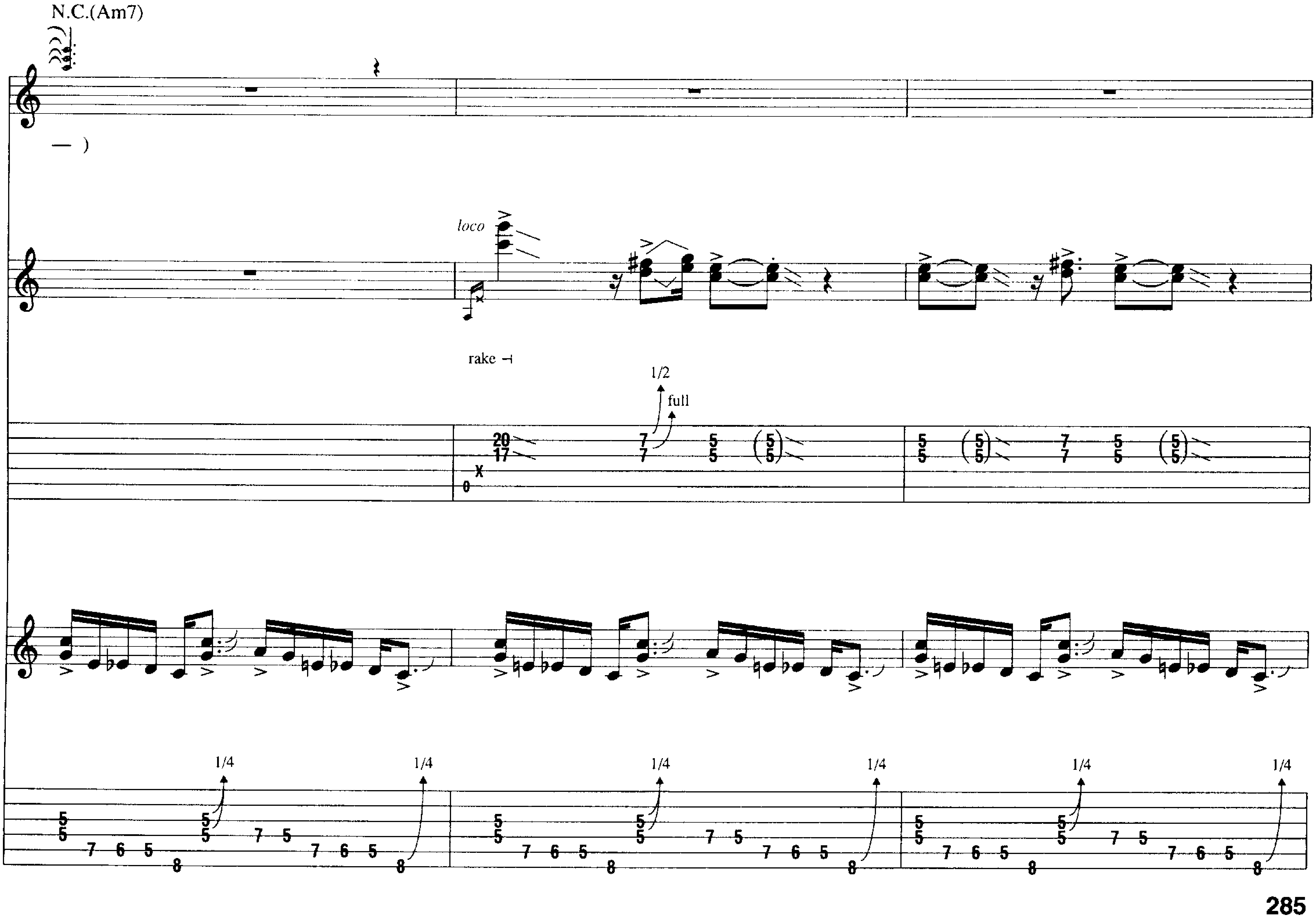
Verse
E
so cold and lone - ly, yeah,
the wind and cry - in' blue rain
(Ooh!
8va
loco
let ring
full
F#m7
tear-in' me up.
Yeah!
It was
8va
full
1/2

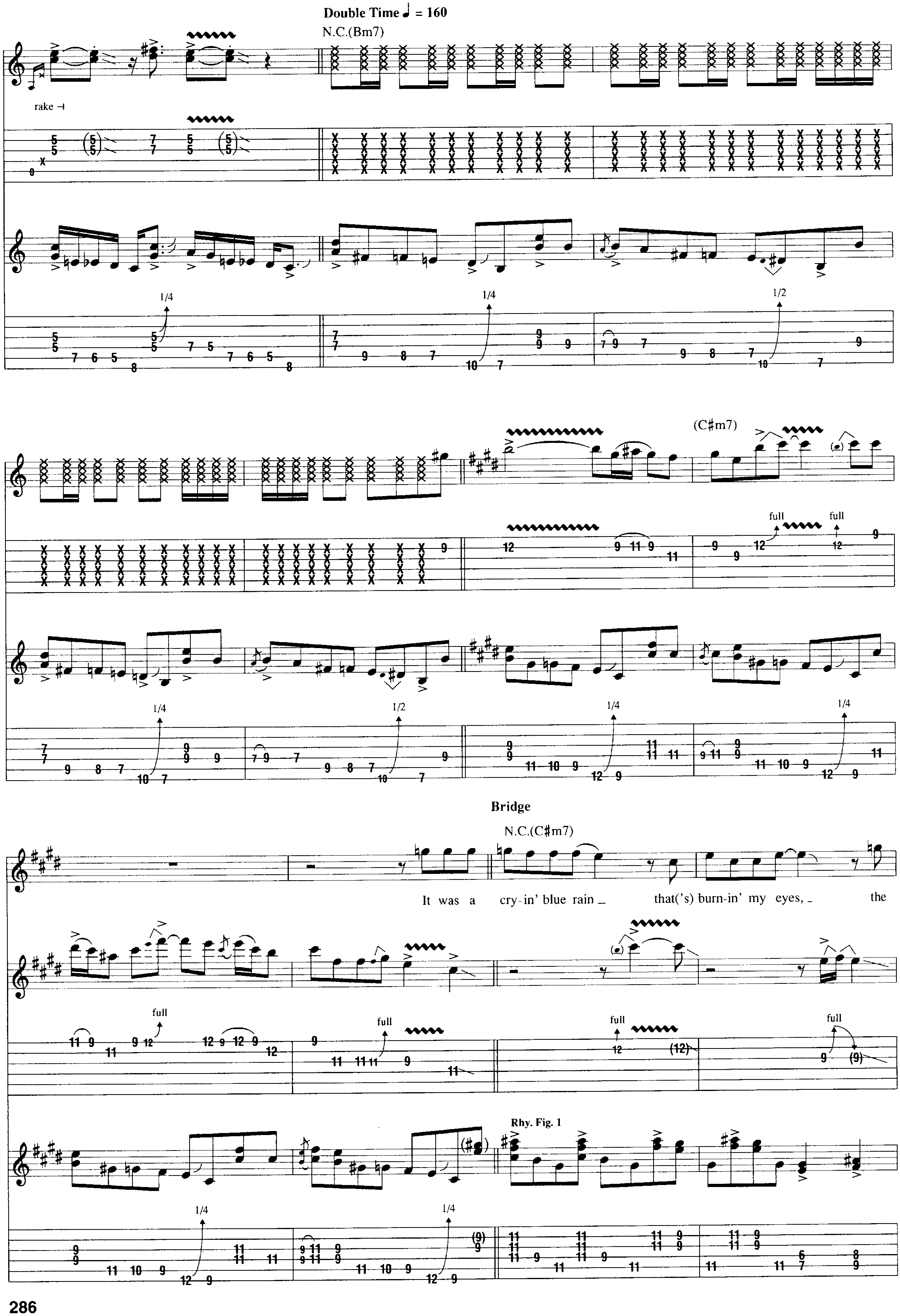

E
so cold and lone - ly,
Ooh!
cry - in' blue rain was tear - in' me
8va
loco
1/2 full full
full full full full full full full
F#m7
up!
Ooh, tear - in' me up!
Yeah!
I wan - na
1/4 1/4
full 1/4
1/4 1/4

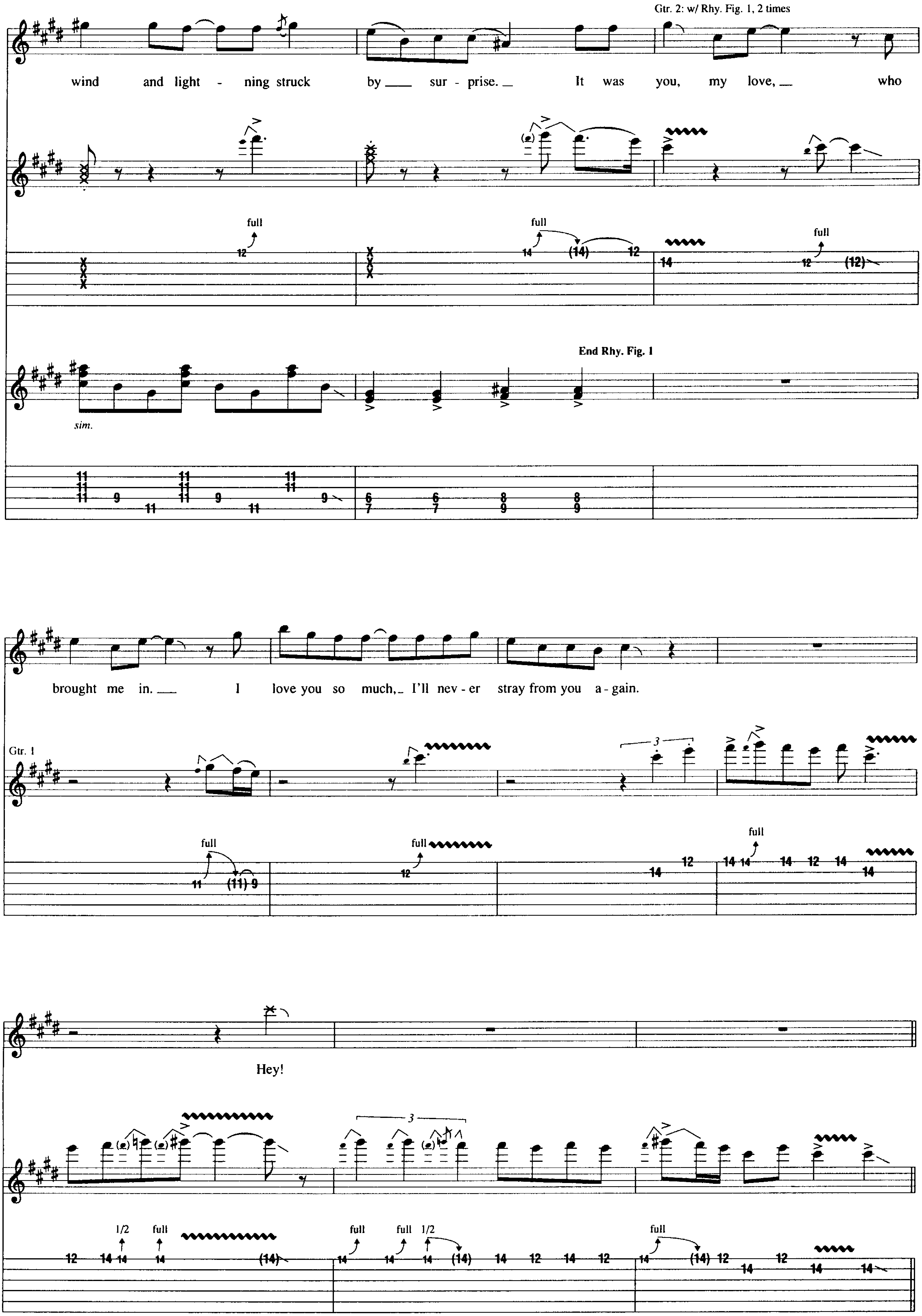

C♯7(♯9)
E
F
thank you, my sweet dar - lin',
for dig-gin' in the mud and pick-in' me
Ah!
15ma
loco
fdbk.
pitch: C♯
let ring
full full
F♯m7
up!
3
And that's so much!
Yeah!
Thank you! Thank you ba - by!
Thank you! Thank you ba - by!
8va
full
2
full 1 1/2 2
full
full
1/4


Thank you ba - by!
Thank you ba - by!
8va
(off)
(fade in)
f
hold bend
full
1/2
1/4

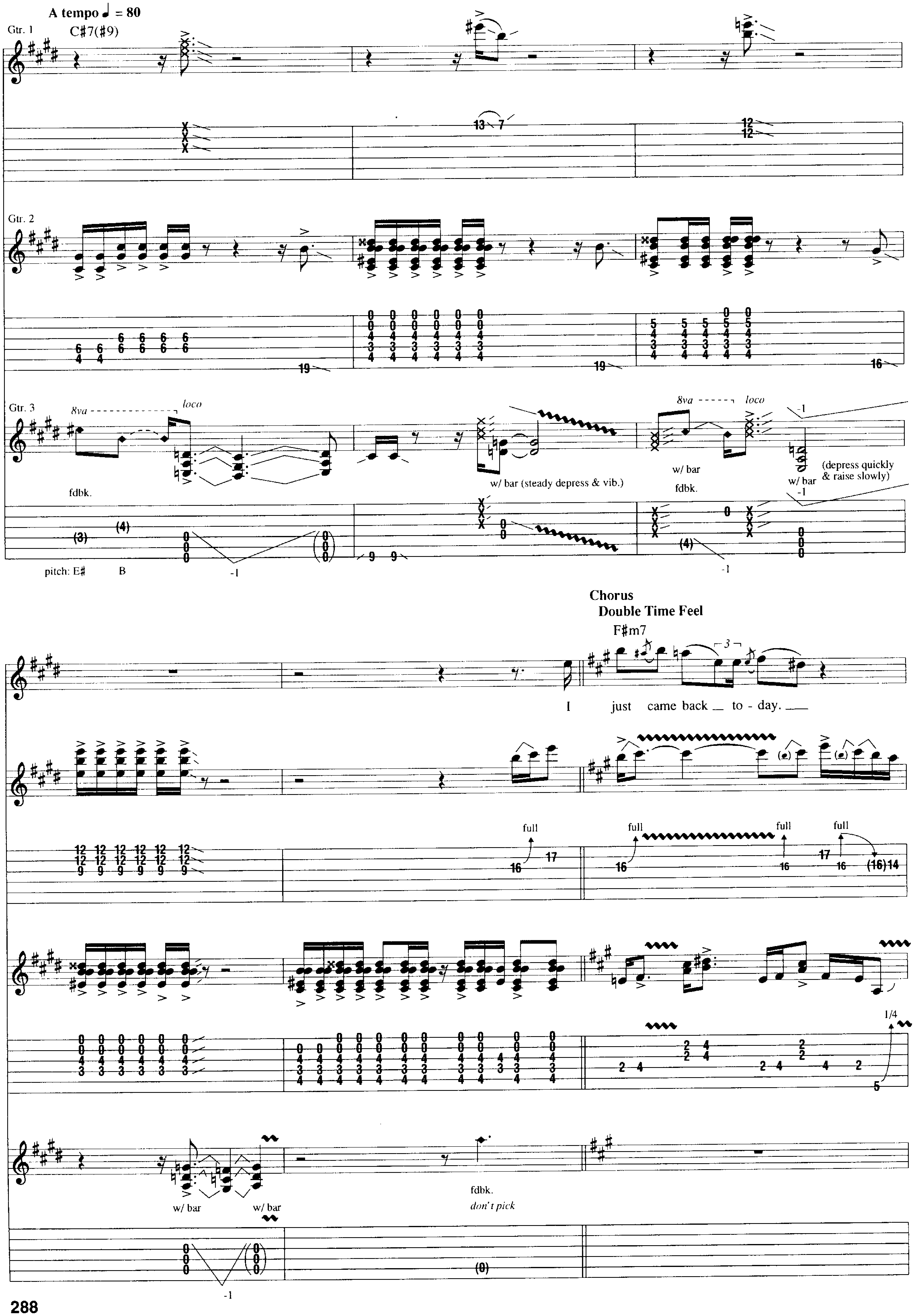
Interlude


N.C.(Am7)
loco
rake
1/2
full
1/4

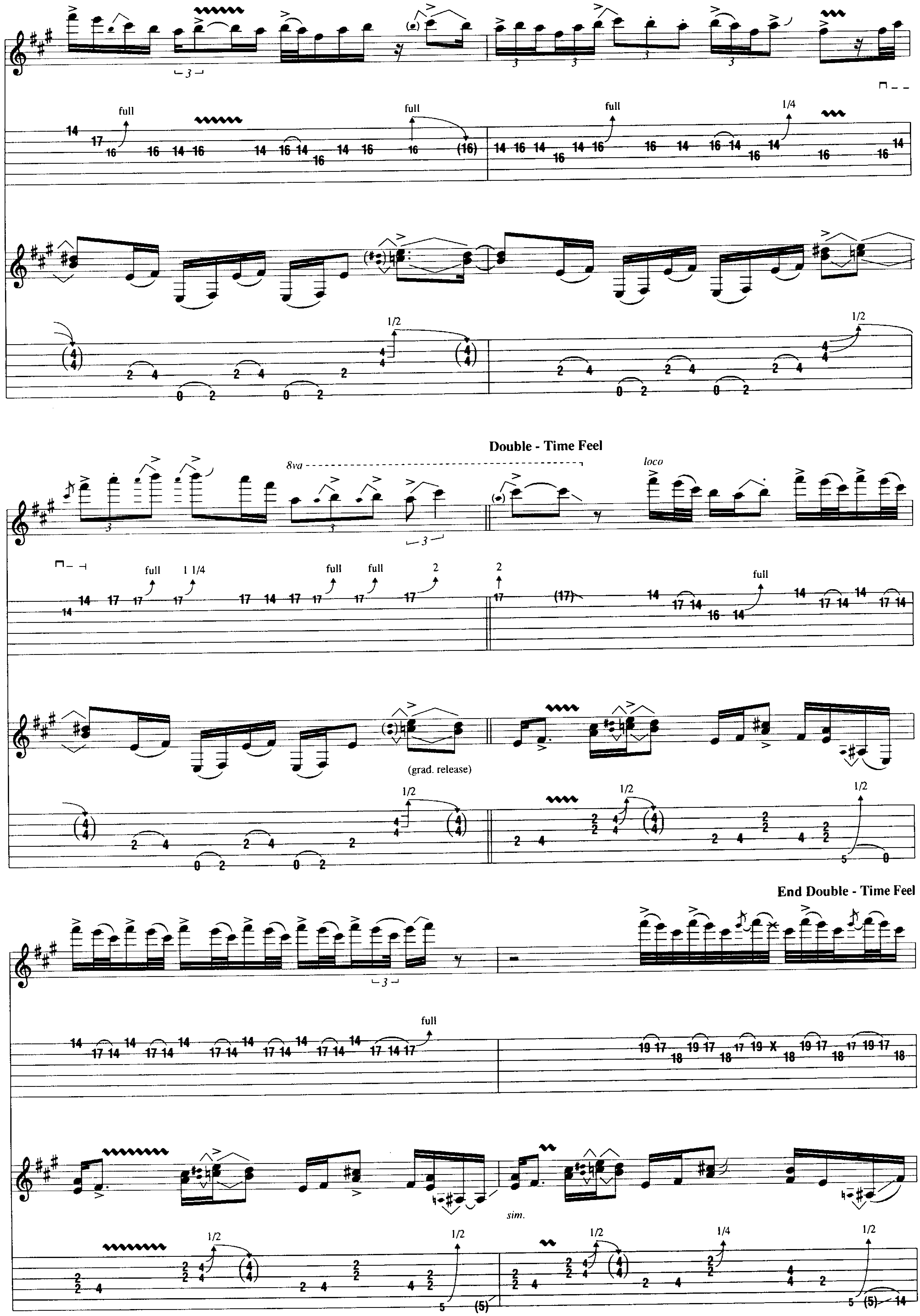

Double Time ♩ = 160
N.C.(Bm7)
rake ⊣
1/4
1/2
(C♯m7)
full
Bridge
N.C.(C♯m7)
It was a cry-in' blue rain _ that('s) burn-in' my eyes, _ the
Rhy. Fig. 1


Gtr. 2: w/ Rhy. Fig. 1, 2 times
wind and light - ning struck by ___ sur - prise. ___ It was you, my love, ___ who
full
full
full
End Rhy. Fig. 1
sim.
brought me in. ___ I love you so much, _ I'll nev - er stray from you a - gain.
Gtr. 1
full
full
full
3
Hey!
3
1/2
full
full
full
1/2
full

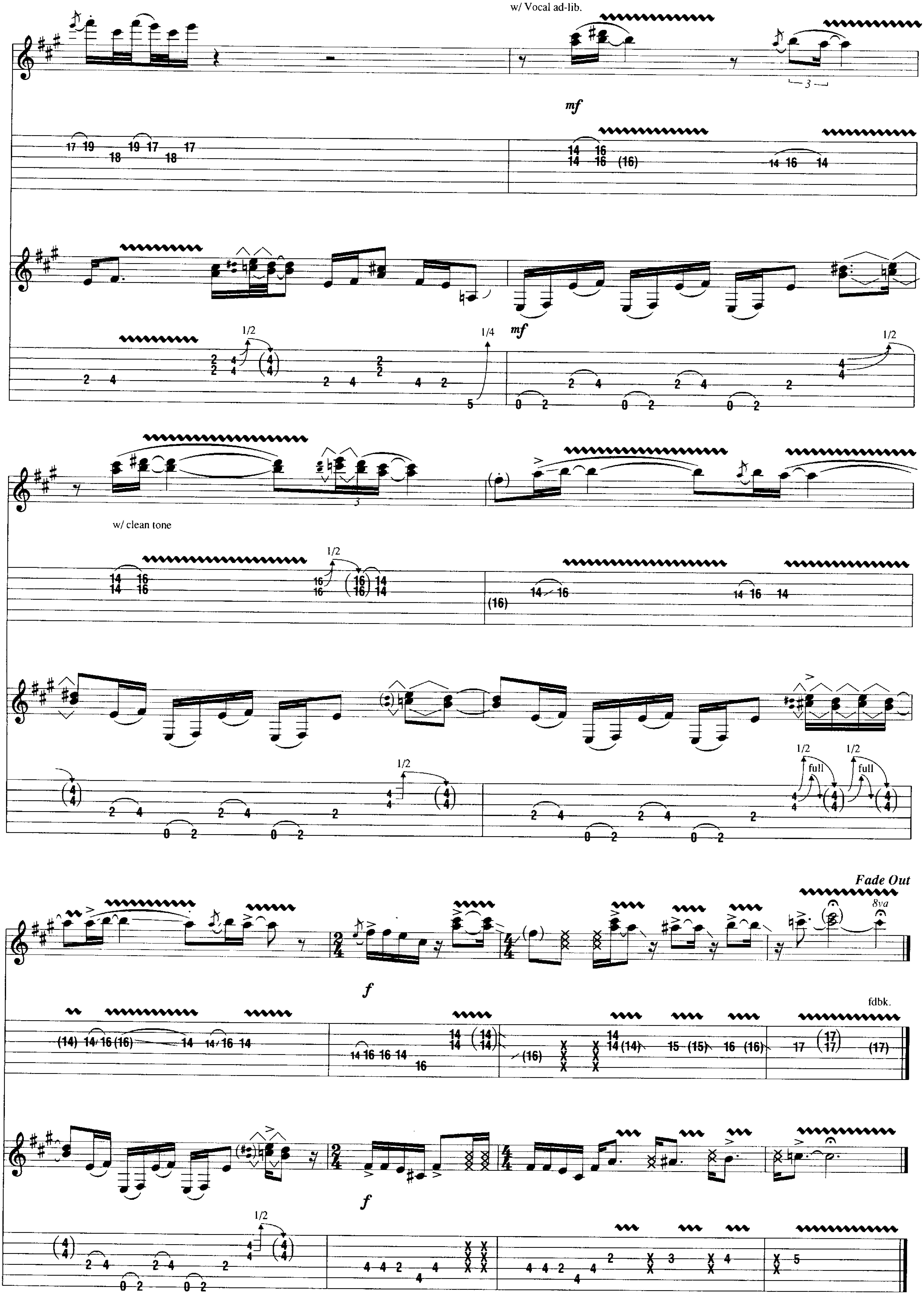
Interlude


A tempo ♩ = 80
Gtr. 1
C#7(#9)
Gtr. 2
Gtr. 3
8va
loco
fdbk.
pitch: E#
B
-1
w/ bar (steady depress & vib.)
w/ bar
fdbk.
w/ bar
(depress quickly & raise slowly)
Chorus
Double Time Feel
F#m7
I just came back to - day.
full
1/4
w/ bar
w/ bar
fdbk.
don't pick

Gtr. 3 tacet
Just came back to get __ my ba by on __ our way. __
Yeah, __ yeah, yeah.
Gtr. 1
full
1/2
Gtr. 2
1/2
1/4
sim.
Outro
A tempo
F♯m7
full
1/2
full


Double - Time Feel
8va
loco
(grad. release)
End Double - Time Feel
sim.
full
1/4
1/2
1 1/4
2

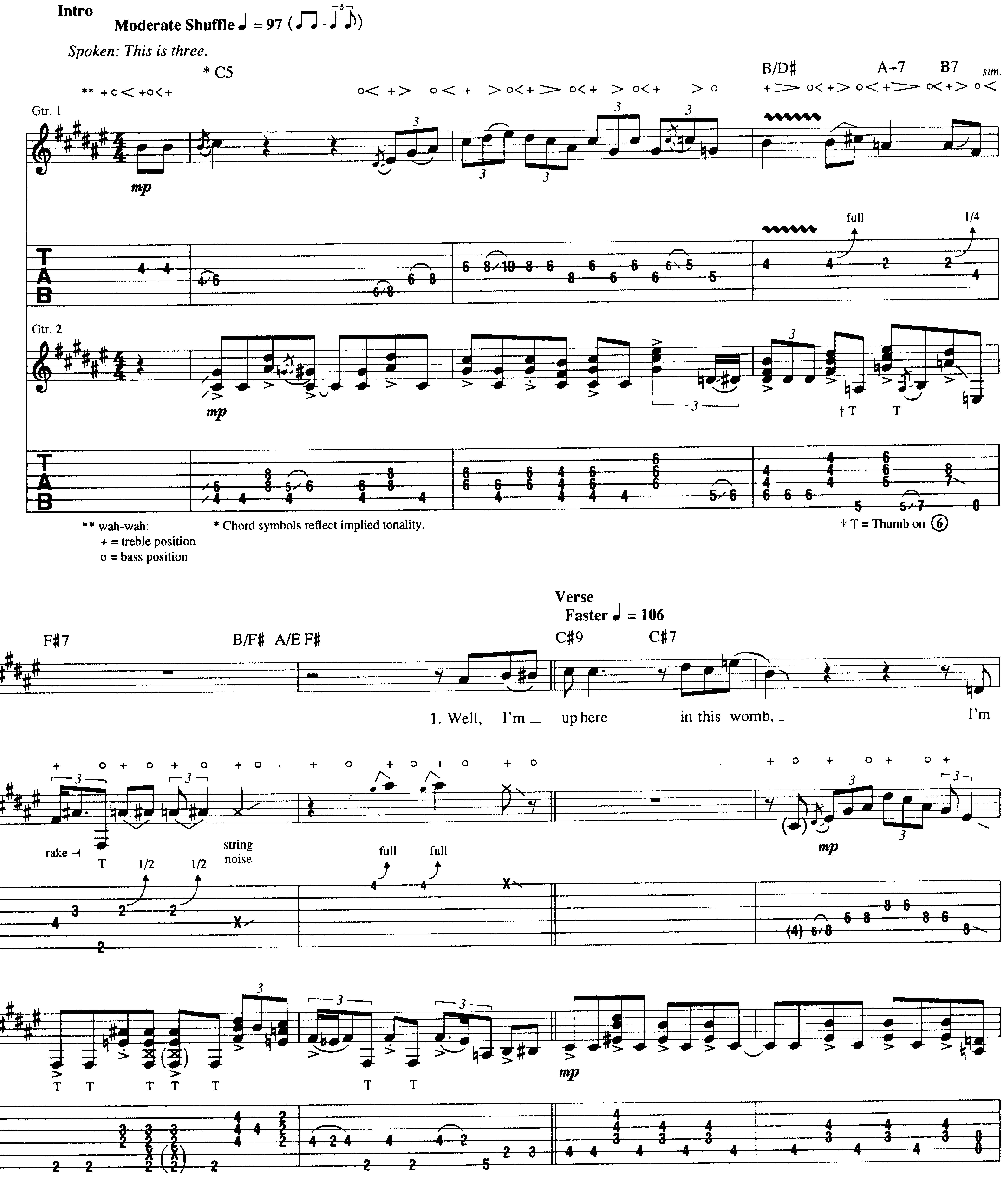
A tempo


w/ Vocal ad-lib.
mf
1/2
1/4
mf
1/2
w/ clean tone
1/2
1/2
1/2
full
1/2
full
Fade Out
8va
f
fdbk.
1/2
f

Belly Button Window

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderate Shuffle ♩ = 97
Spoken: This is three.
* C5
B/D♯
A+7
B7
sim.
Gtr. 1
Gtr. 2
mp
full
1/4
† T
T
F♯7
B/F♯ A/E F♯
Verse
Faster ♩ = 106
C♯9
C♯7
1. Well, I'm _ up here in this womb, _ I'm
rake
1/2
string noise
full
mp

** wah-wah:
+ = treble position
o = bass position

* Chord symbols reflect implied tonality.

† T = Thumb on ⑥

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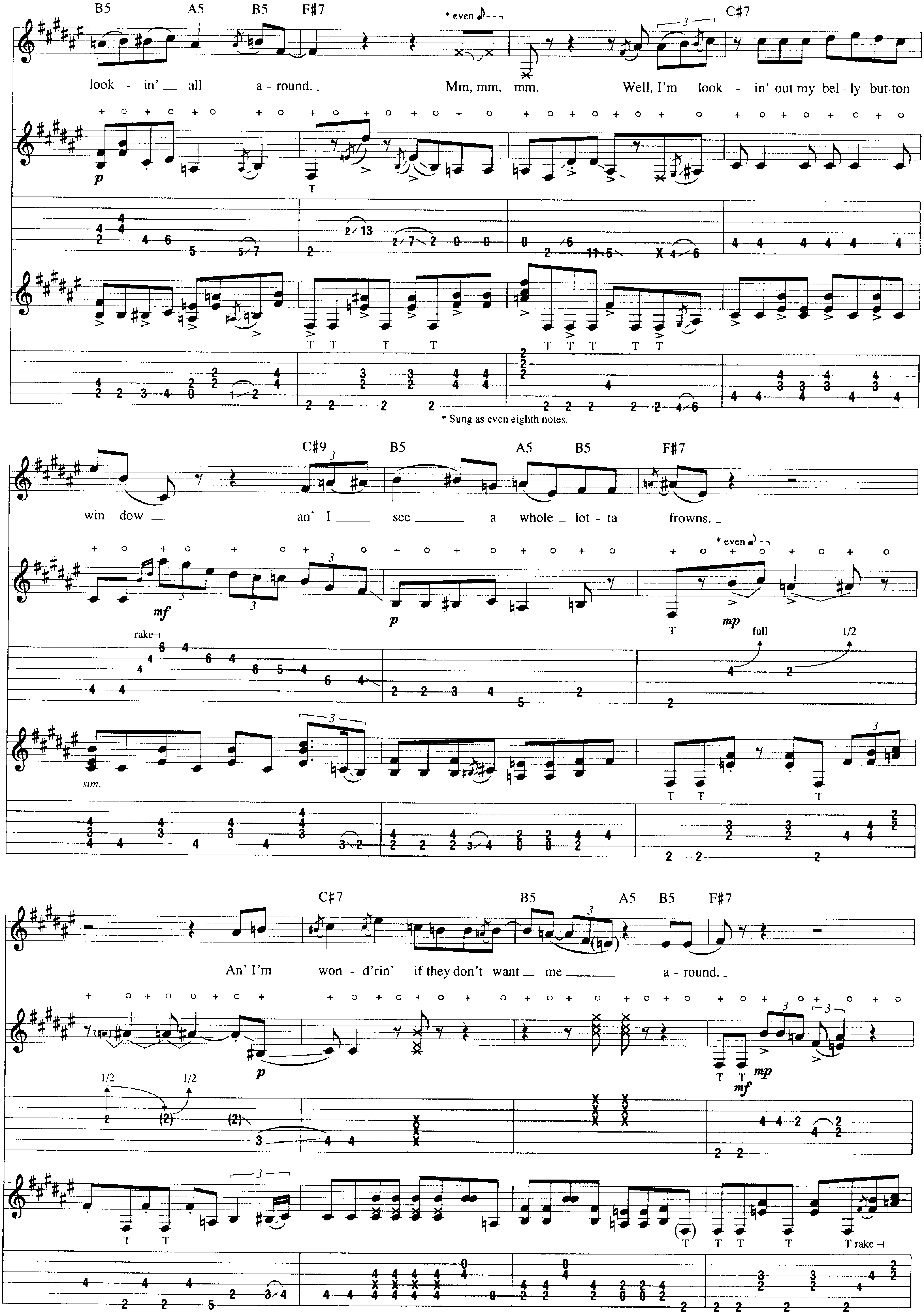
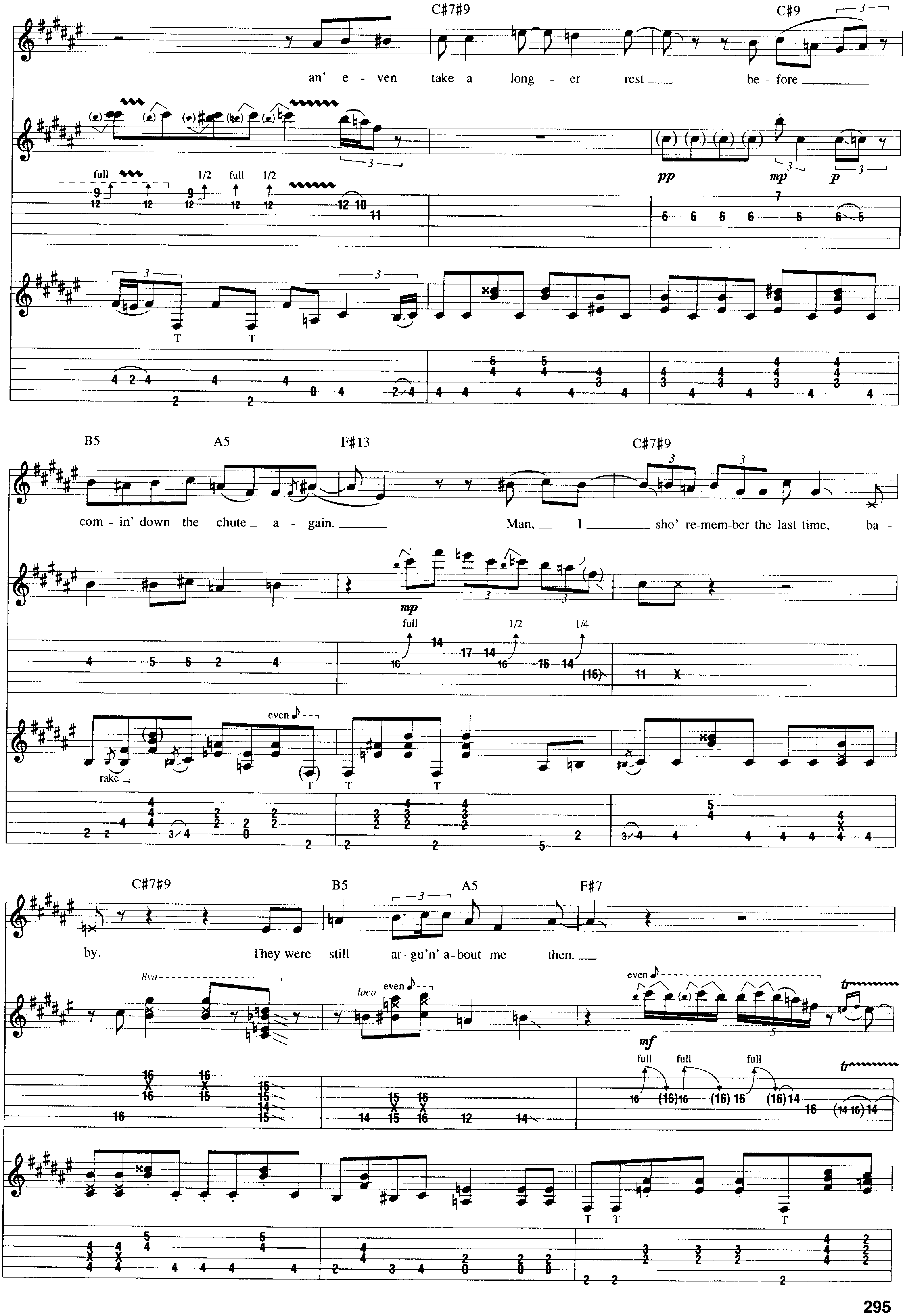

B5 A5 B5 F#7 C#7
look - in' all a - round. Mm, mm, mm. Well, I'm look - in' out my bel - ly but-ton
* even
rake
full 1/2
T
C#9 B5 A5 B5 F#7
win - dow an' I see a whole lot - ta frowns.
sim.
C#7 B5 A5 B5 F#7
An' I'm won - d'rin' if they don't want me a - round.
1/2 1/2
T rake

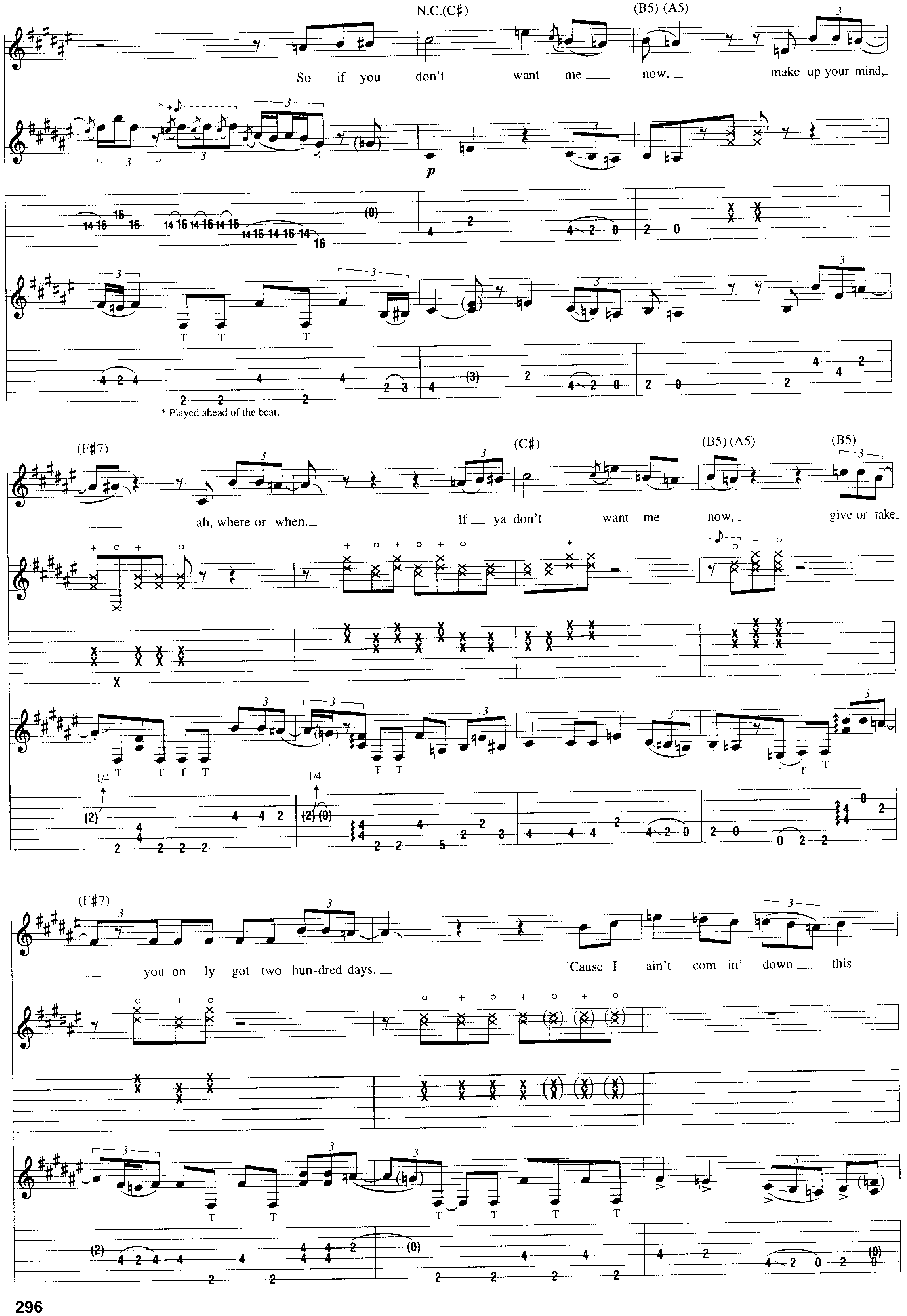
* Sung as even eighth notes.

C#7#9(no 3rd)
2. Well, what seems to be the fuss
A
B/D#
B7
F#7
C#7#9(no 3rd)
out there? Just what seems to be the hang?
'Cause you know they just don't want me this time
B5
A5
F#
around, yeah, I'll be glad to go back to spirit land,
P.H.
full
1/2
sim.
even
p
pp
mp
mf

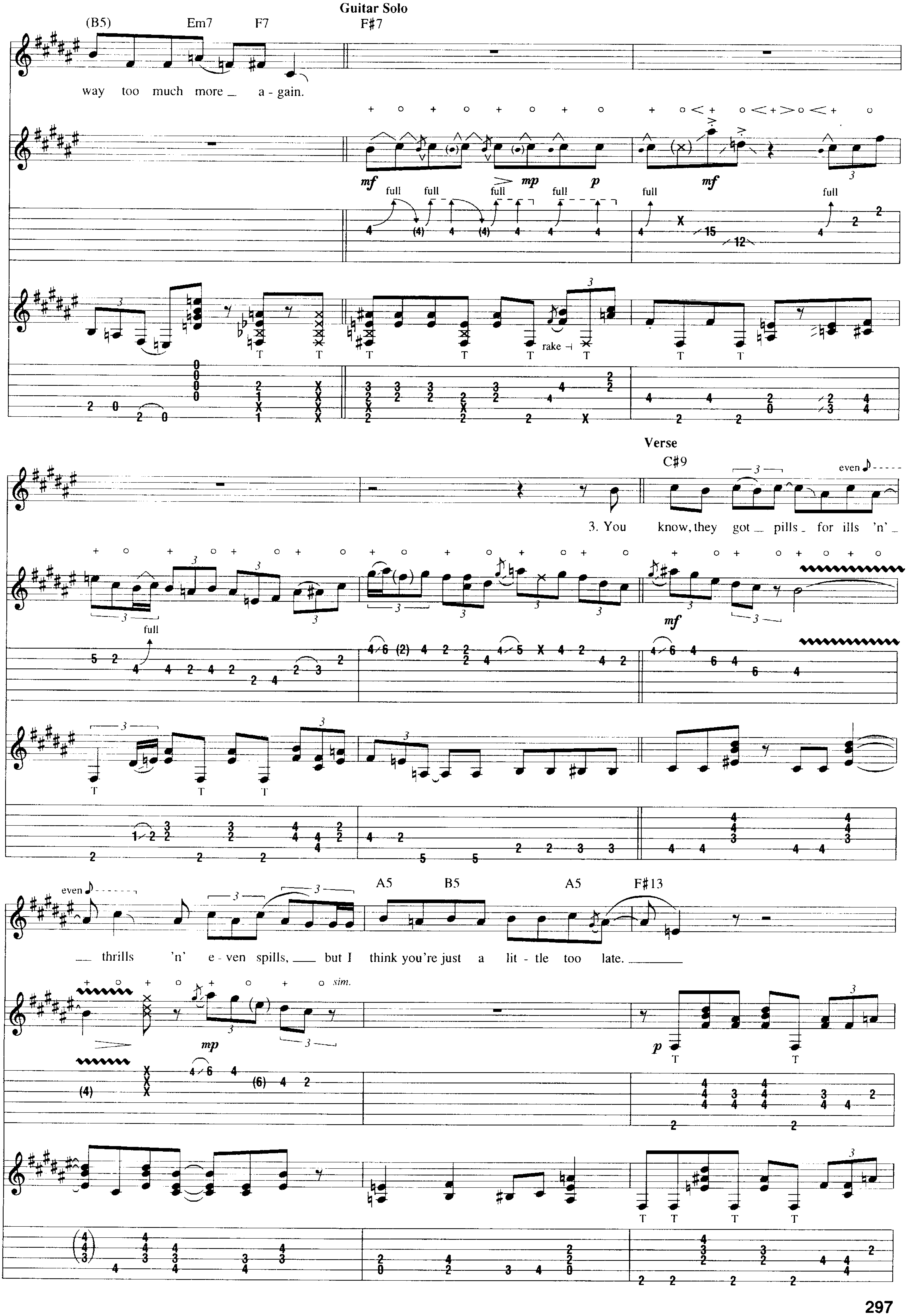
* Cont. rocking wah to treble position (+) on quarter-note downbeats throughout.

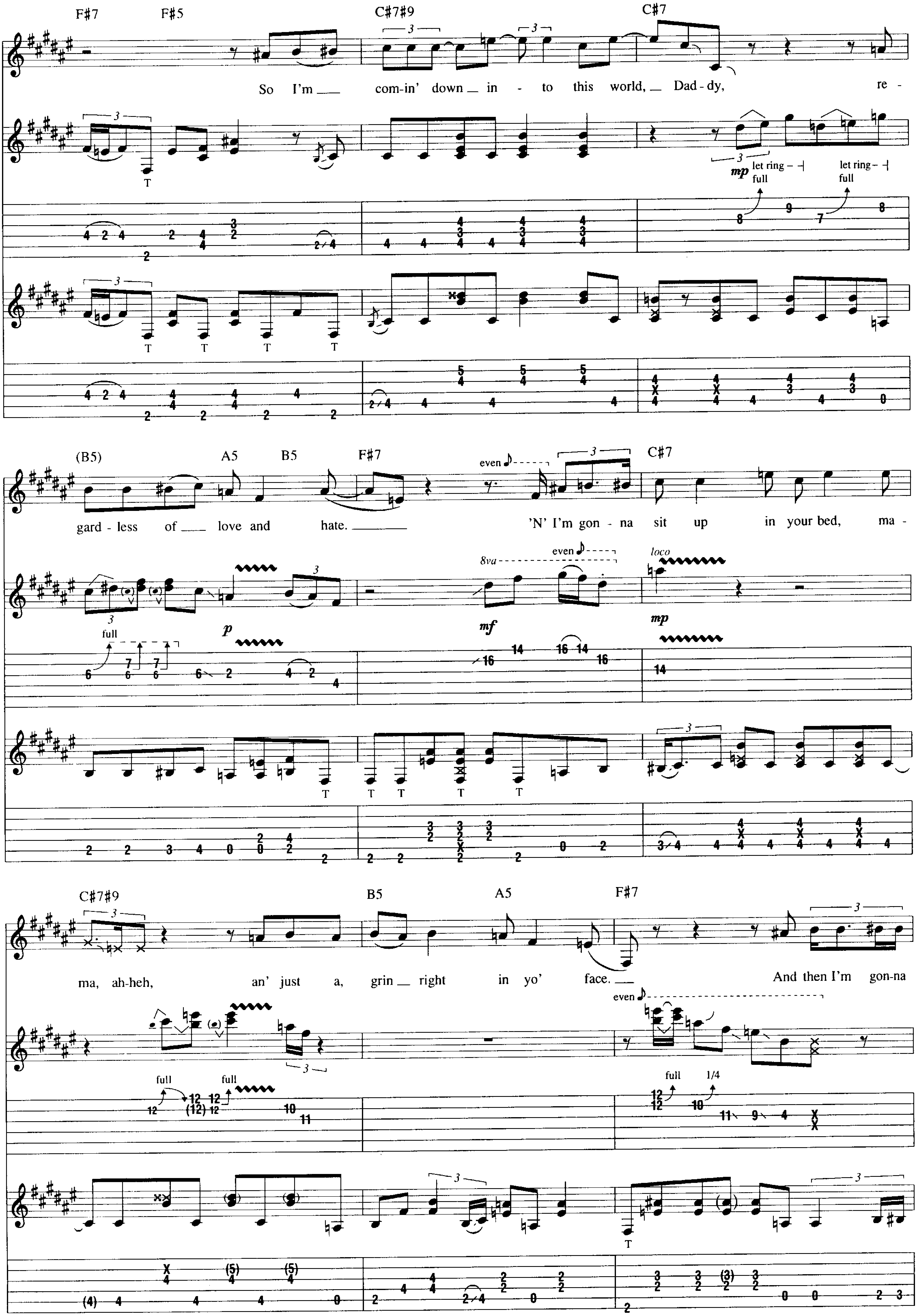
** Played as even eighth notes.

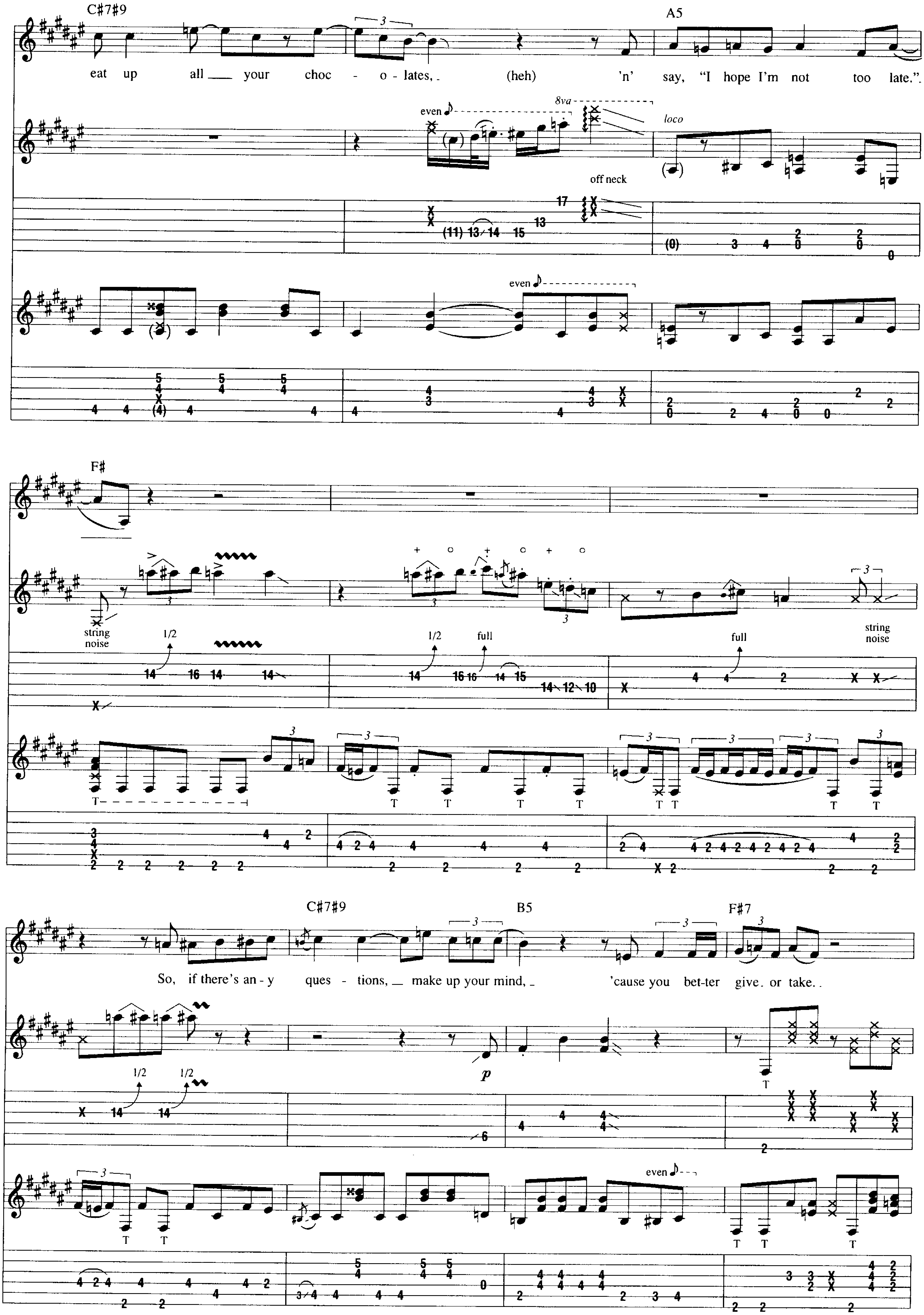

C#7#9
C#9
an' e - ven take a long - er rest ___ be - fore ___
full
1/2
full
1/2
pp
mp
p
T
T
B5
A5
F#13
C#7#9
com - in' down the chute _ a - gain. ___ Man, _ I ___ sho' re-mem-ber the last time, ba -
mp
full
1/2
1/4
rake
even
T
T
T
C#7#9
B5
A5
F#7
by. They were still ar - gu'n' a - bout me then. ___
8va
loco
even
even
mf
full
full
full
tr
T
T
T

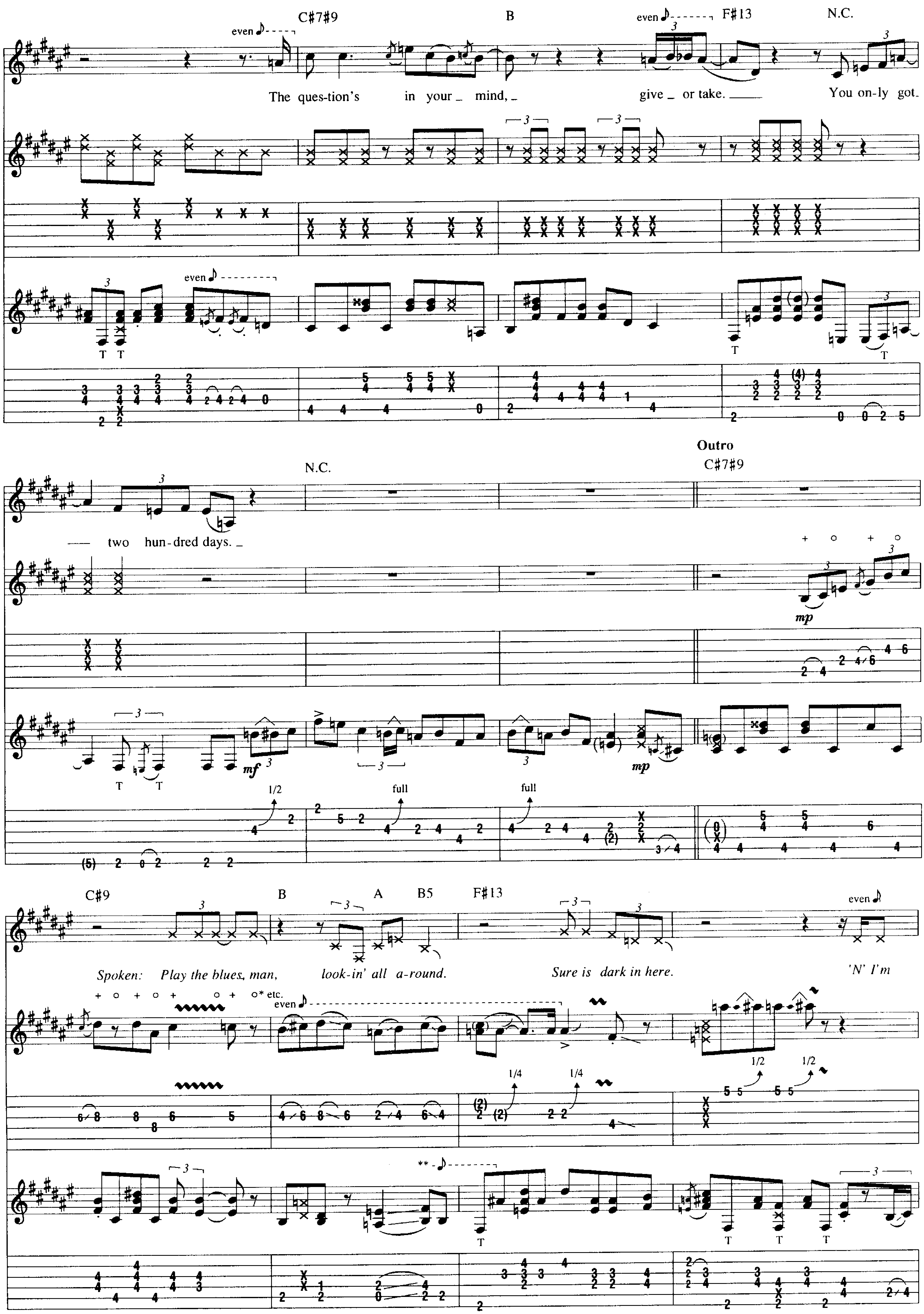

N.C.(C#)
(B5) (A5)
So if you don't want me now, make up your mind,
p
(F#7)
(C#)
(B5) (A5)
(B5)
ah, where or when. If ya don't want me now, give or take
(F#7)
you on-ly got two hun-dred days. 'Cause I ain't com-in' down this
1/4
T

* Played ahead of the beat.


Guitar Solo
(B5)
Em7
F7
F#7
way too much more _ a - gain.
full
mf
mp
p
rake
T
Verse
C#9
even
3. You know, they got _ pills _ for ills 'n' _
_ thrills 'n' e - ven spills, _ but I think you're just a lit - tle too late. _
A5
B5
A5
F#13
sim.

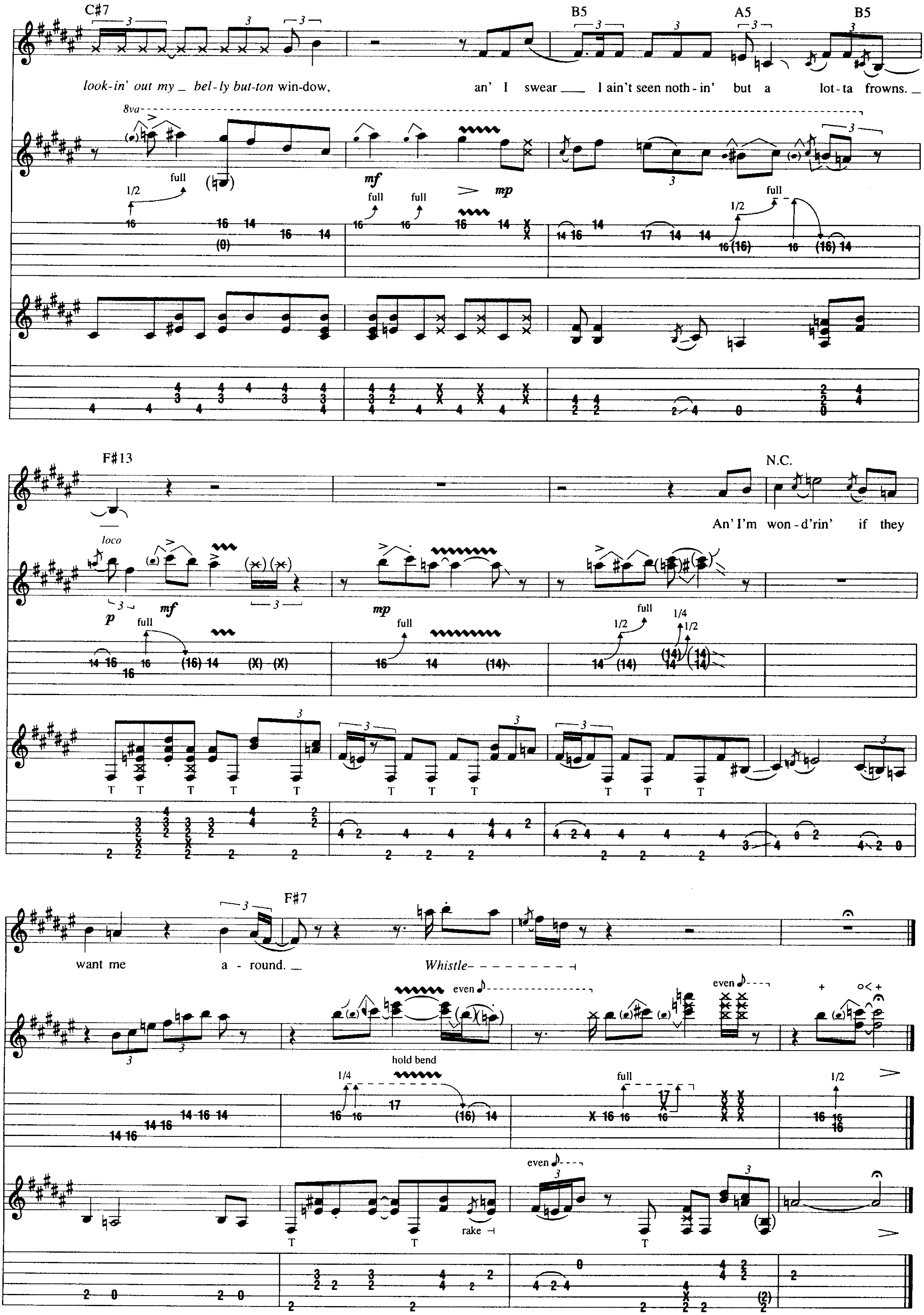

F#7
F#5
C#7#9
C#7
So I'm ___ com-in' down ___ in - to this world, ___ Dad - dy, re -
let ring
full
mp
T
(B5)
A5
B5
F#7
C#7
even
gard - less of ___ love and hate. ___ 'N' I'm gon - na sit up in your bed, ma -
8va
loco
full
p
mf
mp
C#7#9
B5
A5
F#7
ma, ah-heh, an' just a, grin ___ right in yo' face. ___ And then I'm gon-na
full
1/4


C♯7♯9
eat up all your choc - o - lates,
(heh) 'n' say, "I hope I'm not too late."
A5
even
8va
loco
off neck
F♯
string noise
1/2
full
So, if there's an - y ques - tions, make up your mind, 'cause you bet-ter give or take.
C♯7♯9
B5
F♯7
p
T


C♯7♯9
B
F♯13
N.C.
even ♪
The ques-tion's in your mind, give or take. You on-ly got
two hun-dred days.
N.C.
Outro
C♯7♯9
mf
mp
T
1/2
full
C♯9
B
A
B5
F♯13
Spoken: Play the blues, man, look-in' all a-round. Sure is dark in here. 'N' I'm
+ o + o + o + o* etc.
** ♪
1/4
1/2

* Cont. rocking wah pedal to treb. position on quarter-note downbeats.

** Played behind the beat.


C#7
B5
A5
B5
look-in' out my _ bel-ly but-ton win-dow,
an' I swear ___ I ain't seen noth-in' but a lot-ta frowns. _
8va
full
1/2
mf
mp
F#13
N.C.
An' I'm won-d'rin' if they
loco
p
mf
mp
F#7
want me a-round. _
Whistle
even
hold bend
1/4
1/2
rake